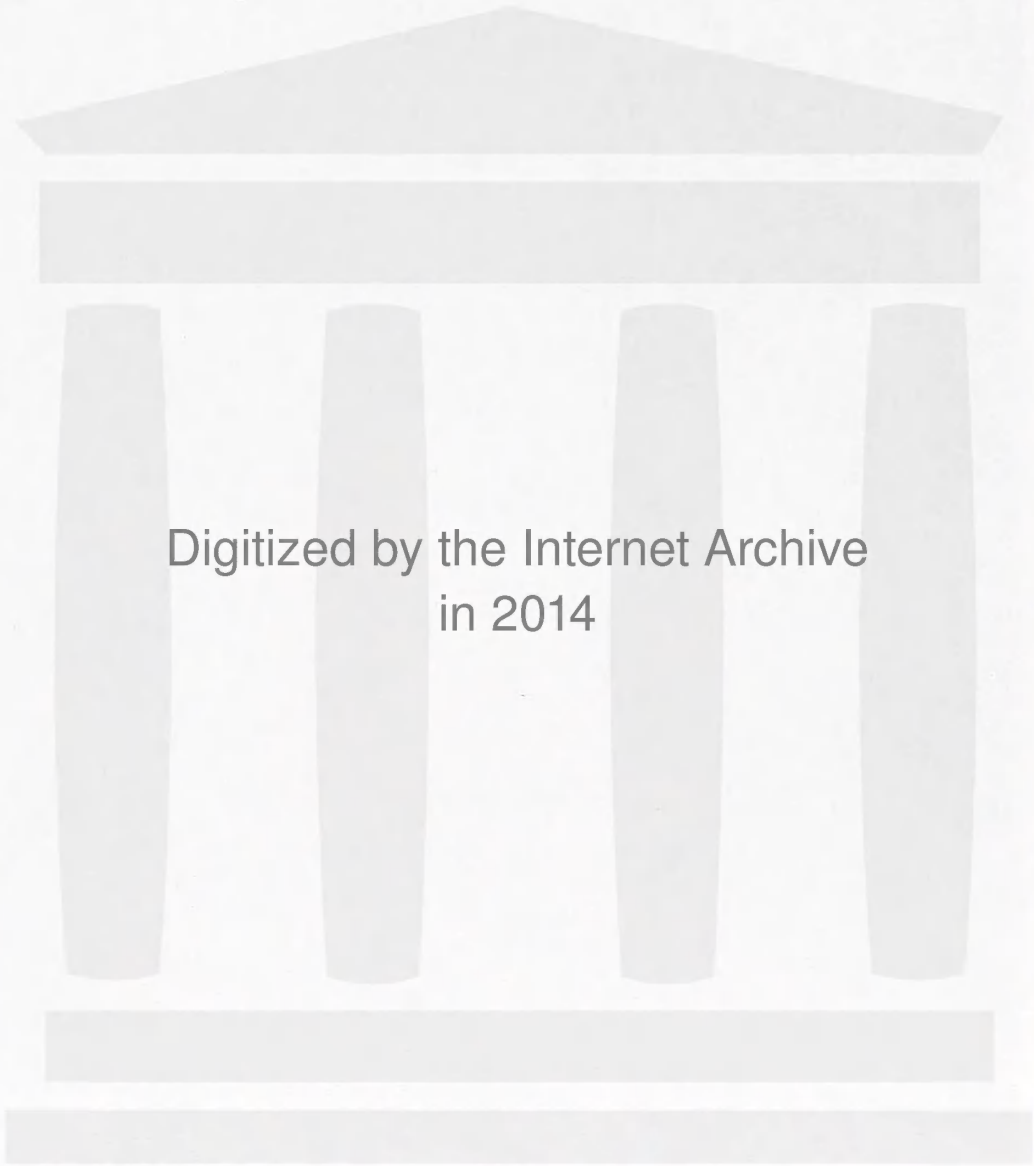


Digitized by the Internet Archive
in 2014

https://archive.org/details/housebeautiful148julnewy

For Reference
Do Not Take
From the Library

Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California
1915, Section 623

6 July LIBRARY

3 9042 06436160 0

ALL-NEW House Beautiful

JULY 2006

E'VE GOT
HE ANSWERS!

find your style

colors from the experts
foolproof fabric combos
more kitchen storage
our genius dog shrink
win a $5000 shopping spree



BURLINGAME
JUN 2 6 2006
LIBRARY



FOR THE LOVE OF COOKING.™

Can you imagine using anything less than heirlooms? (Neither can we.) To create a kitchen worthy of only the finest ingredients, call 1-800-Jenn-Air or visit www.jennair.com.

JENN-AIR.





AMERICA'S BEST-SELLING MINIVAN* HAS AMERICA'S MOST INNOVATIVE FEATURE.



2006 CHRYSLER TOWN & COUNTRY WITH STOW 'N GO®† SEATING

vehicle ▸ Best-in-class cargo capacity‡ ▸ Available DVD-based GPS Navigation System ▸ Available side

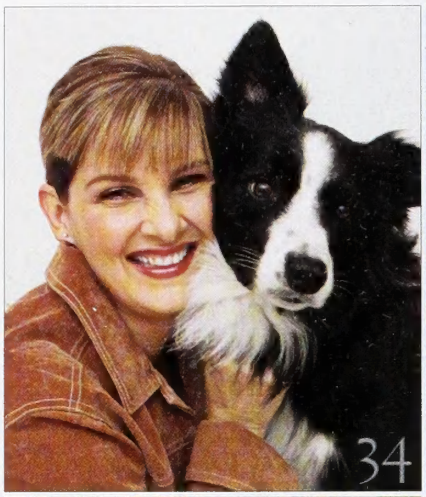
†Price of long-wheelbase model as shown, $36,665. MSRPs exclude tax. *Based on 2005 CY sales. Excludes other DaimlerChrysler vehicles. †Long
FWD minivans. Excludes other DaimlerChrysler vehicles. §Always sit properly in the seat with the seat belt fastened. Properly secure all cargo. For more

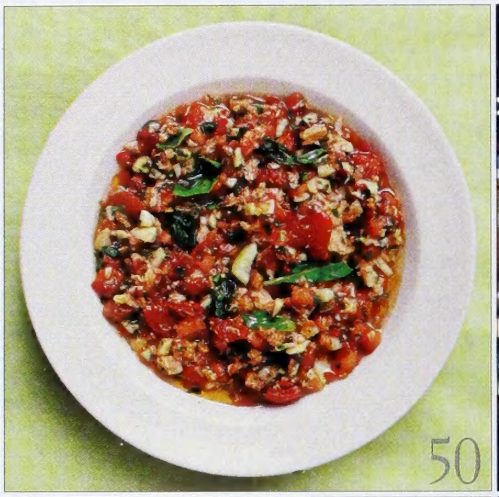

CHRYSLER
INSPIRATION COMES STANDARD
RAGE. The inspiration: Spontaneity. The result: An exceedingly adaptable, yet refined, family
s§ for all three rows ▸ CHRYSLER.COM, 1.800.CHRYSLER ▸ Short-wheelbase model, starting at $21,985.†
y. ‡Based on 2006 model-year competitive
ysler Financial, see your local dealer.
★ ★ ★ ★ ★
FIVE-STAR
HIGHEST GOVERNMENT†
FRONT & SIDE CRASH RATING
STOW 'N GO
Chrysler Financial
BUCKLE UP

House Beautiful

"You want a dining room that feels fresh, and green reads fresh. With linens on a wooden table, it reminds me of eating outdoors. I adore eating outdoors. Everything tastes better—even my cooking!"

INTERIOR DESIGNER CHARLOTTE MOSS, COLOR: IN THE DINING ROOM, PAGE 20













15 THE BEST!
Our favorite paper napkins, outdoor rug, flatware, pitcher, pool cups.

20 COLOR: IN THE DINING ROOM
Designers pick their favorite paint colors. BY MARIO LÓPEZ-CORDERO

24 INSTANT ROOM
Start with our amazing bird prints. They're so charming! BY EDDIE ROSS

30 COLLECTING: BLUE GLASS
What to look for! BY CAROL PRISANT

34 ASK THE DOG SHRINK
Getting your dog to love its bed, and more. BY KATHY SANTO

36 MAINTENANCE
Our secret source can put any piece of china back together again. BY EVE M. KAHN

39 WEEKEND SHOPPER
We turn a beat-up old dresser into a sleek new sideboard. BY EDDIE ROSS

44 TECHNOPHOBIA
The next wave in (affordable) home security. BY TERRY TRUCCO

46 ASK THE BAREFOOT CONTESSA
Ina's most interesting party, the virtues of store-bought mayo. BY INA GARTEN

50 COOKBOOK
Italian Two Easy by Rose Gray and Ruth Rogers. BY DEVON S. FREDERICKS

120 RESOURCES

124 THE LAST WORDS
What every guest room needs.



imagine a refrigerator that adjusts to your lifestyle.

Imagine being able to go from fridge to freezer to everything in between at the touch of a button. The revolutionary Samsung Quatro Cooling Convertible Refrigerator gives you two adjustable lower compartments—four cooling compartments in total, allowing you to fine-tune the cool, no matter the occasion. With Samsung, it's not that hard to imagine. www.samsung.com

Quatro cooling
convertible refrigerator

SAMSUNG

Lighting- Setting New Standards of Excellence

An unsurpassed collection of the world's finest premium lighting. Hundreds of designs, ranging from grand multi-level chandeliers to interior and exterior sconces. Custom projects are always welcomed.



Catalogs available–

ARTE DE MEXICO

The World's Ultimate Interior Design Resource

1000 Chestnut St., Burbank, CA 91506 • (818) 753-4559 • Fax, (818) 563-

E-Mail: sales@artedemexico.com • Online: www.artedemexico.com


recover or reactivate.
reactivate with twice the power. regenerist
OLAY
regenerist
OLAY
OLAY
daily regenerating serum
Olay Regenerist transforms tired skin into skin that looks beautifully regenerated. What better way to reactivate your skin. And your life. Without the drastic measures.
Results not equal to minimal procedures.
Reactivates your look with twice the exfoliation vs. untreated skin.
OLAY
love the skin you're in
©2006 P&G

House Beautiful

"I wanted the dining room to be family-friendly in every sense of the word. So I used this rug, Leopard Cub by Stark. It's a Mack truck of a carpet. Yet it still looks sexy and interesting."
INTERIOR DESIGNER **KEN FULK, PAGE 56**













56 SAN FRANCISCO, CALIFORNIA
Interior design by Ken Fulk
INTERVIEW BY MIMI READ

66 UPPER PENINSULA, MICHIGAN
Interior design by Kathryn Scott
INTERVIEW BY FRANCES SCHULTZ

72 THE HIGHS AND LOWS OF BEING A HOUSEGUEST
INTERVIEWS BY CHRISTINE PITTEL

74 LONG ISLAND, NEW YORK
Interior design by Ruby Beets Old & New
INTERVIEW BY PENELOPE GREEN

84 THE INDESTRUCTIBLES
The newest, toughest, outdoor fabrics are soft enough to use indoors. We put them to the test.

92 HOBE SOUND, FLORIDA
Interior design by Albert Hadley and Britton Smith
INTERVIEW BY FRANCES SCHULTZ

102 MORRISTOWN, NEW JERSEY
Interior design by Jill Morris
INTERVIEW BY PENELOPE GREEN

112 KITCHEN OF THE MONTH
Kitchen design by Mick de Giulio
INTERVIEW BY CHRISTINE PITTEL



THE AVERAGE COST OF RAISING HER WILL BE $249,000.* THEN COMES COLLEGE, AND THINGS START TO GET EXPENSIVE.

Preparing for 18+ years MADE POSSIBLE WITH WACHOVIA

the years to come, it'll cost you more and more to be the parent you ant to be. That's where Wachovia comes in. As the nation's fourth rgest bank holding company and third largest brokerage, we're here to ovide advice on all things money. Because wherever you are financially, e're right there with you.

WACHOVIA

ou to know:

URED BY FDIC OR ANY FEDERAL GOVERNMENT AGENCY · MAY LOSE VALUE · NOT A DEPOSIT OF OR GUARANTEED BY A BANK OR ANY BANK AFFILIATE Wachovia Bank, N.A., Memb deposit products are insured. Investments in securities and insurance products · Are Not FDIC Insured, Are Not Bank Guaranteed. May lose value. © 2006 Wachovia Corporation

ttp//moneycentral.msn.com/articles/family/kids/tlkidscost.asp



Win a $5,000 Shopping Spree!

TAKE OUR QUICK ONLINE READER SURVEY

Just log on to www.survey.housebeautiful.com

One person will win a $5,000 American Express Gift Card. Other prizes include one $500 American Express Gift Card and ten $100 American Express Gift Cards.

House Beautiful

NO PURCHASE NECESSARY TO ENTER OR WIN. Sweepstakes are open to legal residents ages 18 or older. Entries must be received by 12/15/2006. Winners will be selected randomly from all entries on 12/30/2006. Go to survey.housebeautiful.com to enter and for official rules. Void where prohibited by law.

House Beautifu

EDITOR IN CHIEF STEPHEN DRUCKER

STYLE DIRECTOR NEWELL TURNER
DESIGN DIRECTOR BARBARA DEWILDE
EXECUTIVE EDITOR BARBARA KING
MANAGING EDITOR JONATHAN CHERNES

DECORATING DIRECTOR DORETTA SPERDUTO
ART DIRECTOR DARCY DOYLE
DEPARTMENTS EDITOR MARIO LOPEZ-CORD
SENIOR EDITOR CHRISTINE PITTEL
SENIOR EDITOR WILLIAM IRVINE
SPECIAL PROJECTS EDITOR LISA McGEE
PHOTO EDITOR DAVID M. MURPHY

SENIOR EDITORS AT LARGE
DECORATING SENGA MORTIMER
GARDENS ELIZABETH H. HUNTER

DECORATING
ASSOCIATE EDITOR EDDIE ROSS
ASSOCIATE EDITOR LISA HEARST
ASSOCIATE EDITOR SAMANTHA EMMERLING
ASSISTANT ANNE E. COLLINS

ELECTRONIC PRODUCTION
DIRECTOR ANGELA C. TAORMINA
DEPUTY DIRECTOR LILLIAN LABATE DONDE
DIGITAL IMAGING SPECIALIST CARLOS E. PAR

RESEARCH
EDITOR JEFFREY SCHAPER

ADMINISTRATION
EDITORIAL COORDINATOR ANNIE ARMSTRO
READER SERVICE BETTY KLEINMAN

CONTRIBUTING EDITORS
DEVON S. FREDERICKS
INA GARTEN
EVE M. KAHN
LARA LERNER
KATHERINE PEARSON
KATHY SANTO
VALERIE SMITH

MAILING LISTS: From time to time we make our subscrib
available to companies that sell by mail goods and service
we believe would interest our readers. If you would rath
receive such mailings, please send your current mailin
or exact copy to: HOUSE BEAUTIFUL, Mail Preference Se
PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SE
House Beautiful magazine will, upon receipt of a comple
or renewal order, strive to fulfill that subscription to p
first-copy delivery either to the Postal Service or to alt
carriers in 6 to 12 weeks. If this cannot be done, you will b
fied promptly of the issue date that will begin your subscr
To assure quick service, enclose your mailing label when
to us or renewing your subscription. Renewal orders m
received at least 8 weeks prior to expiration to assure con
service. Subscription prices: U.S. and possessions: $19.
1 year, $37.97 for 2 years. Canada and all other countrie
$16 for each year. Canada BN NBR 102310943 RT. For cus
service and other subscription inquiries, please visit s
housebeautiful.com or call 515-282-1508 or write to Cus
Service Dept., HOUSE BEAUTIFUL, PO Box 7174, Re
IA 51591. For reprints (500 or more), call PARS INT'L: 21
9595. Printed in USA. **www.housebeautiful.c**


The key to balance.
Available in cleanser form.
OLAY
dual action
cleanser
+
toner
Achieve balance with New Cleanser + Toner by Olay
OLAY

Visit Us Online: www.carolinalanterns.com
Or Call Toll Free: 1.877.881.4773

The Original Charleston Lantern

As Seen In:
Home Magazine House of the Year
And
2005 *Coastal Living Magazine*
Idea House, East Beach, Virginia

We Ship Anywhere



Gas & Electric Lights For Architects, Interior Designers and Homebuilders

carolina Lanterns®
GAS ■ ELECTRIC LIGHTS

Atlanta, GA
Booth 14-C-337
The Gardens,AmericasMart
(right across from the cafe)

Mount Pleasant, SC
917 Houston Northcutt Blvd.
843.881.4170

Daniel Island, SC
162 Seven Farms Drive, Ste 300
843.388.9193

House Beautiful

VICE-PRESIDENT/PUBLISHER DAVID ARNOLD

ADVERTISING DIRECTOR
ALEXANDRA J. HEATLY
MARKETING SERVICES DIRECTOR
LISA A. LACHOWETZ
EXECUTIVE DIRECTOR, CREATIVE SERVICE
SUSAN HARRINGTON
GENERAL MANAGER
CHRISTOPHER J. TOSTI

NEW YORK
SALES DEVELOPMENT DIRECTOR | CHRIS AGOSTINELLI
CONSUMER PRODUCTS DIRECTOR | MELANIE BROWN
ACCOUNT DIRECTOR | JENNIFER L. WILLIAMS
ACCOUNT MANAGERS | RYAN M. BROWN, JANET GORGONE
1700 BROADWAY, NEW YORK, NY 10019 (212) 903-5100; FAX: (212) 586-3439

CHICAGO
MIDWEST DIRECTORS | KAREN LOVELAND, JILL LEVITETZ
1 SOUTH WACKER DRIVE, CHICAGO, IL 60606 (312) 984-5151; FAX: (312) 984-5110

DALLAS
LESLIE WEHRMANN
THE INGERSOLL COMPANY,
3519 CEDAR SPRINGS ROAD, SUITE C, DALLAS, TX 75219 (214) 526-3800; FAX: (214) 526-1475

DETROIT
DIRECTOR | CLAUDIA A. WEHRLE
HEARST MAGAZINE SALES, INC.,
2301 WEST BIG BEAVER ROAD, TROY, MI 48084 (248) 614-6150; FAX: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
BLAZE & ASSOC., INC.,
2501 PLANTATION CENTER DR., MATTHEWS, NC 28105 (704) 321-9097; FAX: (704) 321-0118

WEST COAST
DIRECTOR | FIONA HELLWARTH
3000 OCEAN PARK BOULEVARD, SANTA MONICA, CA 90405 (310) 664-2870; FAX: (310) 664-2874
LISA SHANOWER, COURTNEY Q. ROBERTS
BACK COVER MEDIA, ONE HARBOR DRIVE, SUITE 208, SAUSALITO, CA 94965
(415) 331-1800; FAX: (415) 331-1866

DIRECT RESPONSE
VICE PRESIDENT, CORPORATE DIRECTOR | MARY HAYES
ACCOUNT EXECUTIVE | NICOLE SCIDA
(212) 649-2934; FAX: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
VIA CAPPUCCINI 8, 20122 MILAN 39-02-764581; FAX: 39-02-760-08156

CIRCULATION DIRECTOR | TRACY KIRLEY

ADVERTISING PRODUCTION
GROUP PRODUCTION DIRECTOR | GERALD CHUCK LODATO
GROUP PRODUCTION MANAGER | JACKIE GOLDBERG ASSOCIATE PRODUCTION MANAGER | ELIZABETH CH

MARKETING & PROMOTION
ART DIRECTOR |ALICE MALLOY PROMOTION DIRECTOR | ELIZABETH O'BRIEN
SPECIAL PROJECTS DIRECTOR | WHITNEY G. SISLER MARKETING MANAGER | REBECCA NAM
RESEARCH DIRECTOR | JAY POWELL RESEARCH MANAGER | ANDREA EDWARDS
ASSISTANT TO THE PUBLISHER/STAFF ADMINISTRATOR | BRIDGET ARRIGO
ASSISTANTS | NIKKI HOLLIFIELD (ATLANTA), C.J. MINSTER (CHICAGO),
JASMINE L. SCOTT (DETROIT), SERGIO DIAZ (LOS ANGELES),
JANIS HUNTLEY, LAURA MURPHY, BONCEIL POTTER-HUDSON (NEW YORK)
ADVERTISING COORDINATOR | COURTNEY ANNE GIBSON
ADVERTISING INFORMATION SERVICES | YIM WONG PAULA RICHARDS

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION

PRESIDENT & CHIEF EXECUTIVE OFFICER | VICTOR F. GANZI
CHAIRMAN | GEORGE R. HEARST, JR.
VICE-CHAIRMAN | FRANK A. BENNACK, JR.
PRESIDENT, HEARST MAGAZINES DIVISION | CATHLEEN BLACK
EXECUTIVE VICE-PRESIDENT, CHIEF MARKETING OFFICER, PUBLISHING DIRECTOR | MICHAEL CLINT
EXECUTIVE VICE-PRESIDENT | JOHN P. LOUGHLIN
PUBLISHING CONSULTANTS | RICHARD E. DEEMS, GILBERT C. MAURER, MARK F. MILLER

PUBLISHED AT 1700 BROADWAY, NEW YORK, NY 10019, (212) 903-5000

FOR CUSTOMER SERVICE AND OTHER SUBSCRIPTION INQUIRIES,
PLEASE VISIT **SERVICE.HOUSEBEAUTIFUL.COM**

CLICK ON **HBHIGHLIGHTS.COM** FOR HOUSE BEAUTIFUL SPECIAL EVENTS AND OPPORTUNITIES.


"Let's clear the air, only Vent-A-Hood has the Magic Lung™ filtration system that doesn't use filters."
William Miles Woodall III, CEO Vent-A-Hood, Ltd.
3rd generation family member
Our unique "centrifuge" design is a highly efficient filtration system that eliminates the need for conventional filters. It separates grease from vapors in an easy to clean snap-away housing. For more information about all the benefits of the Magic Lung visit ventahood.com or call 1-800-331-2492.
Vent A Hood®
Obsessively Single-Minded





"My son is always ready for anything. And with my fast Canon EOS Digital Rebel XT, so am I."

When we're at the amusement park, there's no such thing as too fast, too bumpy or too wet for my son. The same goes for me because I always arry my 8.0-megapixel EOS Digital Rebel XT. With its quick 3 frames-per-second hooting and virtually instant shutter response, I can count on getting the shots used to miss. Plus, it's so small and light, it's easy to keep up with him while he ns from ride to ride. And if you think he looks thrilled now, you should see his ce when he sees the prints. No wonder it's ***America's favorite Digital SLR.****



Preserve your memories with beautiful prints from Canon PIXMA photo printers.

EOS DIGITAL REBEL XT

Canon

imageANYWA

0-MEGAPIXEL CMOS SENSOR • DIGIC II IMAGE PROCESSOR • 3 FRAMES-PER-SECOND • 0.2 SECOND STARTUP TIME • SMALLEST AND LIGHTEST EOS DIGITAL SLR TO

learn more about how you can get the most out of your EOS Digital Rebel XT, visit the Canon Digital Learning Center at www.photoworkshop.com/

006 Canon U.S.A., Inc. Canon, EOS, EOS Rebel and DiGIC are registered trademarks and PIXMA is a trademark of Canon Inc. in the United States and may also be registered trademarks or trademarks in other c
GEANYWARE is a trademark of Canon. All rights reserved. For more information, visit us at **www.usa.canon.com/consumer** or call **1-800-OK-CANON**. The Canon EOS Digital Rebel XT is available in silver
urce: The NPD Group. **As of April 2006. Printers sold separately. Printer output image simulated.



So big and so... pretty!

When disposable dinner napkins look this good, dry-cleaning your table linens seems a little silly. These are paper and popping with style. Grenadine napkins in gala size, $8 for a pack of 12; IDEAL HOME RANGE: www.bostoninternational.com.

THE BEST!

PRODUCED BY LISA McGEE



1



2



3



4



5

■ 1 Chandelier

Your powder room is just begging for a little fixture like this. And for $47 how could you deny it this kind of charm? This 16-incher will make the whole room sparkle. Portfolio antique gold chandelier, LOWE'S: 800-445-6937.

■ 2 Hostess Gift

A bottle of wine is gone in a meal, a pot of jam collects dust in the pantry, but your hostess will never forget the photography of Don Freeman in this amazing book. *The Hotel Book: Great Escapes North America*, $40. TASCHEN: 888-827-2436.

■ 3 Chair

If you couldn't already tell from this chair, Laura Kirar's designs are hot, hot, hot. It's hard to be comfy *and* cool, but this deep seat with graphic frame has got it. A-80 Barrel Lounge Chair, available through designers at MCGUIRE: 415-626-1414.

■ 4 Outdoor Rug

Finally, a porch rug that goes beyond the usual stripes or sisal. Made of plastic, it will make you think style before maintenance. Plastic Floor Mat in Pink, $36; KOKO: www.kokotrends.com.

■ 5 Chocolate Sauce

Good chocolate isn't too sweet, isn't too bitter, and makes you want to pour it all over everything. This is *that* sauce. Somebody's Mother's Chocolate Sauce, $9. SOMEBODY'S MOTHER'S: 713-805-8804.





REDISCOVER THE MAGIC OF TELEVISION.

Remember how you loved TV as a child? Bring the same thrill back with a flat panel television from LG, the world leader in flat panel production*. Whether you choose our award-winning plasma with a built in HD-DVR, or any of our other HD LCD and Plasma TVs, you're getting stunning design and the innovative XD™ Engine — the technology behind our brilliant picture quality. LG, the world's largest manufacturer of flat panels and reasons to stay up late.

LG

Life's Good

INNOVATORS INTERNATIONAL USA

Electronics, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc. *Based on 2004 PDP and LCD module production revenue

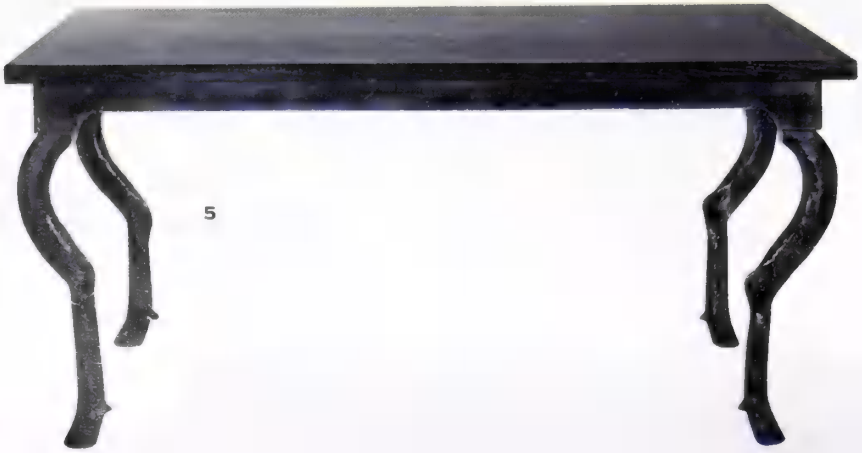
www.LGusa.com











■ 1 Pool Cups

We buy the same red Solo cups every time we have a crowd, so let's save a trip to the corner store and buy them in melamine. Park Picnicware, $25 for set of 6. CURRAN: 800-555-6653.

■ 2 Cooker

Grill, smoker, cooktop, prep space, storage . . . there are too many features to explain, but trust us—this is the one to reckon with. C4 Outdoor Cooker on cart with side burners, $4,775. VIKING: 888-845-4641.

■ 3 Flatware

Antiqued modern—we love the concept. European-style oversize flatware with a hotel silver patina goes with both antique or the sleekest white china. Napoleon Campaign, $148 for a four-piece place setting. 21 ARRONDISSEMENT: 707-433-2166.

■ 4 Pitcher

Some would say an adorable 9-by-12-inch ceramic pitcher was just decorative, but we think it's a great reason to double your lemonade recipe and invite more guests. Milk jug, $138. GLOBAL VIEWS for WILLIAMSBURG: 800-446-9240.

■ 5 Table

When the Soane collection arrived from London, we practically ran to immigration. There are more than 200 pieces to choose from, but we just ador these cabriole legs. Stag table available to designers through JOHN ROSSELLI: 212-593-2060.

RED RED RED RED
RED RED RED RED
RED RED RED
RED RED RED RED

RED

red is your color.
e'll help you find your shade.



COLOR
ade simple®

So you've decided on red. Well, now it's time to let True Value's Color Made Simple help you choose the ct shade. In addition to offering exclusive tools, our Certified Color Experts℠ also provide ul guidance. So now you can feel at ease knowing the advice you need will never be far . How simple is that?

ueValue®
T RIGHT. START HERE.

www.truevaluepaint.com • 1-800-323-7545

COLOR/IN THE DINING ROOM

Do you want to feel cozy, casual, glamorous, elegant—or evenings of all-out fantasy? Here, designers suggest colors to paint any mood you want BY MARIO LÓPEZ-CORDERO



MARTYN LAWRENCE-BULLARD **BENJAMIN MOORE ORANGE PARROT (2169-20)**

"It's very close to a color in a 1940s Billy Haines house I restored in Beverly Hills. I love pairing it with yellow on the ceilings and ivory crown moldings like he did. Doesn't it sound wild? It's a really exotic fun orange that creates drama, yet lets you know the inhabitant is very playful."

The ceiling of the Haines dining room (above) is painted with Farrow & Ball's Babouche (223), and the moldings with Pointing (2003).

CHARLOTTE MOSS **FARROW & BALL BREAKFAST ROOM GREEN (81)**

"When you're eating, you want a space that feels fresh, and green reads fresh to me. This is a crisp celadon. With white linens on a wooden table, it reminds me of eating outdoors. I adore eating outdoors. Everything tastes better—even my cooking!"

ARTHUR DUNNAM **BENJAMIN MOORE BRANCHPORT BROWN (HC-72)**

"It's a very dark chocolate brown with a bit of red in it, so there's a warm aspect to it that makes people look good. In high gloss, it really sparkles with candlelight. I think chocolate brown particularly suits a city dining room."

CELERIE KEMBLE **FARROW & BALL MERE GREEN (219)**

"We've all had our fill of ruby, sapphire and emerald. This is like the missing jewel tone we only get in peacock feathers. It's rich and still playful—it can be a formal or sort of decadent color, and it looks beautiful with accents of white lacquer or dark wood.


INTRODUCING YANKEE CANDLE®
CELEBRATE HOME™
When the scent of green tea and cucumber takes you from type A to Ahhhhh, you're in a good place.
nkee Candle®
lebrate Home™
exclusive new collection
blended fragrances.
ly at today's
llmark Gold Crown®
allmark
Available only at participating Hallmark Gold Crown® Stores. ©2006 Hallmark Licensing, Inc.

JEFFREY BILHUBER **BENJAMIN MOORE WISPY GREEN (414)**

"A pale, yellow-based spring green is dazzling to the complexion. Greens bring out the pink in you. Just think what *haricots verts* do for a good lamb chop—the green is what completes the plate. It's the perfect foil."



BARCLAY BUTERA **RALPH LAUREN PAINT CALYPSO (VM138)**

"It's a blue with a certain nobility, something you would have seen in a colonial house in Williamsburg. But it's also a casual and comfortable color. A dining room should be approachable—don't think it's only for holidays and special events."

MARIETTE HIMES GOMEZ **BENJAMIN MOORE SAGE TINT (458)**

"It's kind of robin's egg blue, and with mahogany furniture and neutral upholstery, it looks great. I see dining rooms as mostly evening rooms, and this has enough life to it that it doesn't die. It's very soothing. The right blue is always soothing."

BRET WITKE **BENJAMIN MOORE POWDER SAND (2151-70)**

"There's a paleness to it but also a warmth. It's like a blank canvas, so anyone who sits in front of it, or any food, any color, looks really attractive—amazing, in fact. Everything pops. The dining room is all about the table and the people sitting at it."

MICHAEL BERMAN **RALPH LAUREN PAINT DESERT BOOT (TH35)**

"Like a blanket of velvet that wraps the walls—it's a really saturated rich brown, very deep, almost aubergine. People in the room almost become the characters of an oil painting. It has the feeling of the background in an 18th-century portrait."

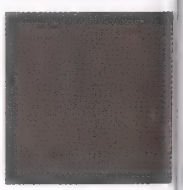


COLIN COWIE **BENJAMIN MOORE SHELBURNE BUFF (HC-28)**

"The most wonderful oatmeal, camel color, and the reason I love it is it's a very neutral background but the gold hue makes everybody look like they just came back from somewhere fabulous. It's a very flattering color."

T. KELLER DONOVAN **BENJAMIN MOORE BROWN SUGAR (2112-20)**

"I just used it in a dining room in Palm Beach. If you are a chocoholic like me, you just walk in and get hungry. The key word here is chocolicious. It's a really rich, deep, milk-chocolatey color, and we did white brackets with white vases all over the walls."



DUPONT

The miracles of science™

A *dramatic* REDO *without* the DRAMA.



Replace your countertops with DuPont™ Corian® solid surfaces and give your kitchen a whole new look in just a few days.

WE CAN HELP YOU GET STARTED WITH A FREE COLOR DESIGN GUIDE, GO TO **house.corian.com** OR CALL **800 906 7830** TODAY!

INSTANT ROOM BIRD PRINTS

They're traditional, a little whimsical, and command a lot of attention. Here are two timeless patterns to build a room around



HOW WE'D DO IT

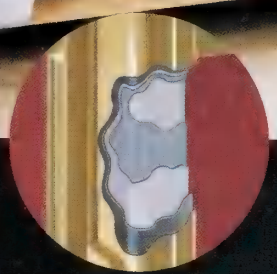
Here's HB editor Eddie Ross's ideal bedroom: For curtains and a bed canopy, KANCHOU (**1**) in Verdigris from Brunschwig & Fils; bed panels lined in MAYFAIR PLAID (**2**) from Scalamandré; under curtains are FORMAL WEAR (**4**) from Pollack. At the end of the bed, a petite chesterfield in MYSTIQUE in Lemonade (**3**) from Garrett Leather through Hinson & Co., with box-framed pillows made from KANCHOU. To put your ideal room together, see our planners on pages 16 and 28.

ella® Impervia.®
/e've managed to design a window that thumbs its nose
t both Mother Nature and Father Time.

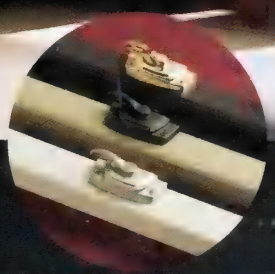




FORMANCE - Pella
ervia windows and
doors are made
Duracast®, the
ngest, most durable
erial available in
dows and doors[1].
engineered for
eme temperatures
–40° to 200°.



STRENGTH - Our exclusive, fiberglass composite is 9x stronger than vinyl[1]. And unlike vinyl, it won't sag, warp or become brittle in extreme cold or heat.



BEAUTY - Pella Impervia has the look of painted wood and comes in a variety of colors. Hardware can match your frame color or choose Bright Brass, Oil Rubbed Bronze[2], or Satin Nickel.

800-71-PELLA pellaimpervia.com

ing performed in accordance with ASTM testing standards, Pella's Duracast has displayed superior performance in strength to withstand extreme heat and cold, and resistance to dents and scratches.
ubbed Bronze is a living finish that will develop its own unique patina with use.
Pella Corporation

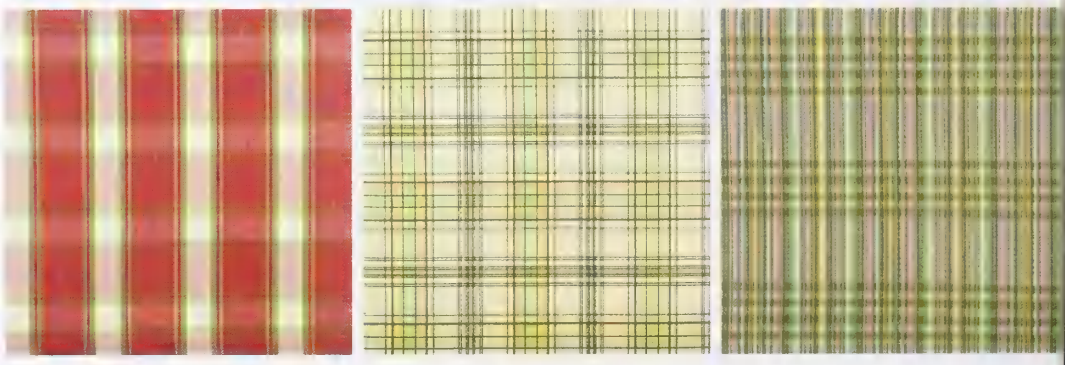
Pella

VIEWED TO BE THE BEST.®



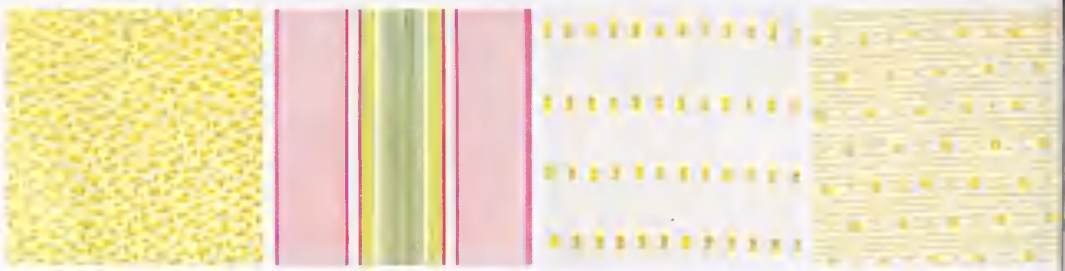
YOU DO THE MATCH Of all the bird prints out there—and there are so many beautiful ones to choose from—Kanchou (here in Verdigris) stood out from the flock. It's meant to mimic 18th-century Chinese silk wallpaper (it's available as a paper, too). The background is subtly mottled with a beige dye that gives it an antique effect. Play up any of its tones—seafoam green, chartreusy yellow, blushy pink—and watch your room take flight. FROM BRUNSCHWIG & FILS: 212-838-7878.

Add one from this category



SMALL PLAIDS **1.** This pink-and-green cotton blend, 23916-17, has a sweet country feel to it, so it's great if you're aiming for a casual look; used on side chairs, bench, or pillows, it will ground the scene nicely. From KRAVET COUTURE: 800-645-9068. **2.** MAYFAIR PLAID in Pineapple and Green, is a silk-and-cotton taffeta with a little bit of sheen and nicely muted tones. Skirt bedside tables or a console with it. From SCALAMANDRÉ: 800-932-4361. **3.** ELLIA TAFFETA PLAID is the tutti-frutti pattern of the group: you get all the right colors in one vibrant, fell swoop. From BRUNSCHWIG & FILS: 212-838-7878.

Add two from this category



SOLIDS AND GRAPHICS **1.** Touch soft and pebbly MYSTIQUE leather and you'll understand why we couldn't resist. It's so supple, and in this colorway—Lemonade—looks good enough to eat. From GARRET LEATHER THROUGH HINSON & CO.: 212-688-5538. **2.** UPPARK TAFFETA STRIPE in Rose/Green is the real deal, a shimmery formal silk with wonderful pattern variation. Can you say curtains? From HINSON & CO.: 212-688-5538. **3.** With light shining through the embroidered silk squares in FORMAL WEAR, it's as if the windows are dripping in jewels. From POLLACK: 212-627-7766. **4.** TONAL TICKING in Yellow is a hemp linen with a sunny disposition. Try it on roman shades. By KATHRYN M. IRELAND THROUGH JOHN ROSSELLI: 212-593-2060. >



IF YOU CAN DREAM IT, YOU CAN HAVE IT.

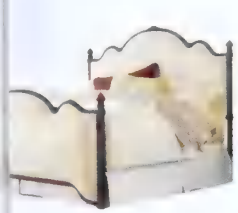
the "MELODY"
Shown in Aged Steel finish

m-create the bed of your dreams with Wesley Allen. Choose from over neless designs, select your favorite configuration and then make it your ith any of over 35 hand-applied finishes. With endless possibilities and alleled quality, it's no wonder that Wesley Allen is the most "asked for" ed in the world.

e dealer nearest you, visit **http://hb.wesleyallen.com** or call **(877) 898-2337.**



"Finally, I have the bed I've always dreamed of. Thank you, Wesley Allen."



e "TOSCANA II"



the "ABERDEEN"



the "BRASILIA"

WESLEY ALLEN
romantic beds for life



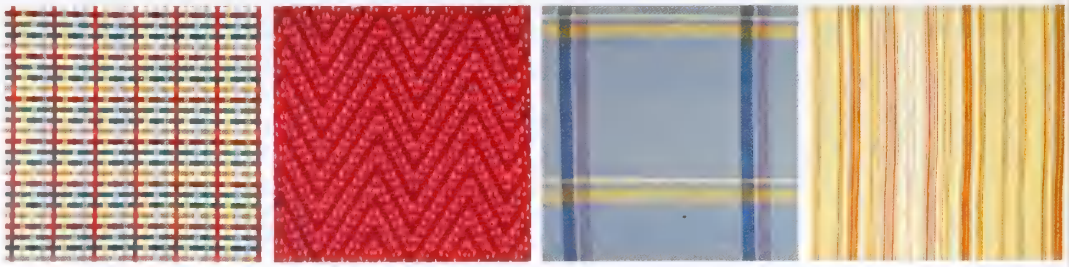
YOU DO THE MATCH Jardin Chinois is a lightly glazed cotton with motifs also inspired by 18th-century Chinese panels. The plumed birds and peony blossoms are all handprinted in the softest shades of beige, peach, and blue. Some bird prints have a little too much going on, but this one is sweet and gentle. We've put a little wind beneath those wings: Add a bright velvet and strong graphic pattern, and you'll have something sensational. FROM LEE JOFA: 800-453-3563.

Add one from this category



VELVETS **1.** It's 100 percent silk-faced velvet and it certainly feels like it: PISANELLO in Tangerine is the kind of velvet you go all out with, but be careful: it's probably not good with kids or dogs. From the COLONY COLLECTION AT SCALAMANDRÉ: 800-932-4361. **2.** LUSTROUS VELVET in Cerise is billed as a washed velvet, but it feels crushed to us—perfect for a sofa. From KRAVET COUTURE: 800-645-9068. **3.** The strié effect in the COMO LINEN VELVET gives it a lushness, and the color (Azure Blue) a wonderful depth. You'll love to lie back on an upholstered headboard covered in it. From HINSON & CO.: 212-688-5538.

Add two from this category



PATTERNS **1.** VALENTINA PLAID in Jewel looks like it was woven from a handful of grosgrain ribbons; put it on an ottoman and add tassels. From F. SCHUMACHER & CO.: 800-332-3384. **2.** The herringbone pattern in CHEVRON WOVEN gives the fabric a nice texture; perfect for a tight-backed settee, but not squishy sofa cushions. From GASTON Y DANIELA THROUGH BRUNSCHWIG & FILS: 212-838-7878. **3.** The colors in SYRACUSE in Bleu are unexpected for a silk taffeta with such a large-scale plaid, but they look incredible with the bird print. From CLAREMONT FABRICS: 212-486-1252. **4.** Gold tones come to life in SURF CASTING in Hibiscus. Line the inside of curtains with it and they will glow. From ROBERT ALLEN: 800-333-3777. ■



American Standard® faucets with the new **EverClean Faucet Finish** give you a **spot-free shine** with one wipe. Ideal for cleaning products. The patented finish will last the lifetime of the faucet. And it's available on the drain parts of major pull-out lines, so it's easy to create a look to match. Call 1-800-524-0172, ext. 6067, or visit www.americanstandard-us.com.

American Standard

I WANT TO BUY BLUE GLASS

EAGLE-EYED CAROL PRISANT SHOWS US WHAT TO LOOK FOR



A LITTLE BACKSTORY Collecting glass takes courage. All those careless movers. All those Frisbees. All those cats. And all those perils, taken together, cause most glass collections to wind up in cabinets...behind more glass. Blue glass, however, is special. It blooms best in sunlight. And glorious blues of every description—aqueous, turquoise, cobalt, and sky—are carefully and endlessly treasured. Be brave. Try a windowsill. >

PRINCECUT



BAILEY BANKS & BIDDLE

WHERE TREASURES LIVE.

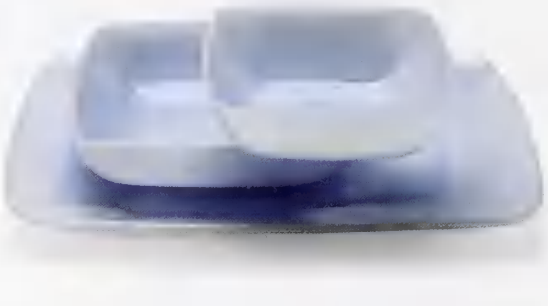
For other locations call 213.995.9595



1



2



3



4

Is blue glass rare?

Blue itself isn't rare because the color's so easily made: you simply add a metallic oxide such as cobalt to colorless silica (sand) and poof—instant blue. But there are so many dizzying styles, types, and eras to choose from—American, English, French, Czechoslovakian, blown, pressed, bottles, baskets, boxes, Tiffany, Baccarat, Depression—that certain forms (vases or goblets, maybe) by certain makers will sometimes be rare; or individual pieces that never sold well, which have now become rare because there are fewer of them, or the tiny number of extant examples from good factories that never made much blue can be rare. And if you're partial to early American glass, mold-blown blue is rare indeed!

How can I tell if a piece is old? And is that really important anyway?

Irregularities or waviness around edges or on foot rims or handles can mean that glass is old, but it can also mean that my son made it at camp in glass workshop. So if you're partial to something pricey like Stiegel-type glassware, which had better be old, study up before you buy. On the other hand, if you're simply in love with one celestial shade of blue, then the whole 18th to 21st centuries are yours, and the only time that age will be remotely important is when it appears to figure into part of the price.

What about damage?

Glass collectors are pretty tough about damage, since almost alone among collectibles, you can't repair, or even conceal, jagged cracks in glass. But they do allow a little (very careful) grinding down of small rim chips. And if you decide to buy cracked examples anyway, either because they're irresistible or because they fill a hole in your collection, refer to these—with a smile—as "cabinet pieces."

1. OPALINE GLASS Opaline, mostly popular in c. 1830 France, is opaque. That's why it's rarely cut or engraved, although happily, it's often paint-decorated. **2.** Pittsburgh, PA (the sugar bowl) and Sandwich, MA (the candlesticks) were major manufacturing centers of mid-19th-century **AMERICAN PRESSED GLASS.** It's unusual to find a cobalt sugar bowl that still has its cover. **3.** A 1950s product of American manufacturer Anchor Hocking, **AZURITE** (the color) **CHARM** (the pattern name) is a tough, oven-to-table glassware of heart-stopping, summer-sky blue. **4. BLENKO** is American, too, and these shapely decanters are typical of its (newly collectible) '50s and '60s wares. Their identifying stickers are usually long gone.

KEEP AN EYE OUT FOR

- Those tiny, **OVERLAPPING SCRATCHES** on the bottom edge of the glass that indicate it has had years of wear.
- There are all sorts of collectible patterns in **PATTERN GLASS,** and "acorn" or "heart," to name just two affordable patterns, come in blue.
- If a piece is mounted in **GILDED METAL,** as a lot of opaline was, you can be fairly certain that it's 19th-century French.
- **PAPER LABELS** on vintage glassware, which were often washed off. Check with a magnifying glass for incised signatures too. They can be obscured beneath those scratches mentioned above.

STAY AWAY FROM

- **GLASS THAT HAS TOO MANY BUBBLES IN IT** Although this is one of several indications of age, it's also often a distinguishing feature of 20th-century Mexican reproductions.
- **CRACKS** There is valuable damaged glass, but it's either ancient—think Rome—or (very, very, very) old Venetian.
- **WORN PAINT AND GILDING** (although a little wear is fine). Surface decoration—i.e., paint and gold—is almost as fragile as the glass itself. Because the makers of '30s glass or Bristol glass, for instance, never imagined the dishwasher. Don't buy decorated glass if it's been "dishwashered." And don't do it.

QUADRILLION®

The Ideal Princess Cut Diamond™

a design by izzy©



New Harmony Collection

*833 = 20 Karat Gold

Right Hand?

Left Hand?

Your Decision

SNYDER JEWELERS

Third Generation • Established 1948

2201 Ken Pratt Blvd. Longmont, CO 80501
Phone: 303-776-2992 • Toll Free 1-800-516-0886
www.snyderjewelers.com

For other locations call 213.995.9595

ASK THE DOG SHRINK/KATHY SANTO

Bad manners and bad habits you didn't know you were teaching... den and pack instincts...

My dog is so hyper when guests come over that I have to put him in the yard. But he keeps scratching the door to get back in!

A

DOGS ARE BORN ACTING like, well, *dogs*. Sometimes their canine instincts cause them to act in ways that we find offensive; and sometimes their actions are inadvertently taught and reinforced by their human family. Squealing "Where's my puppy?" every time you walk in the front door will almost always yield a dog who is hyper any time the front door opens. And why not? He's learned that there's a party on the other side just for him. You have to teach your dog appropriate ways of greeting your guests, followed by teaching him how to behave while they're in the house. A "sit and wait" and a "go to your bed" command will serve all of you well. The bottom line is that training your dog, instead of banishing him, is a better choice.



Trainer and behaviorist Kathy Santo is the author of *Kathy Santo's Dog Sense* (KNOPF). Send questions to Kathy@hearst.com or visit her Web site (WWW.KATHYSANTO.COM).

Our 18-month-old dog is digging up our sprinkler heads. When he was a puppy we would turn them on to watch him bite at the water sprays—when they popped back into the ground he would pounce and paw at them. It was hysterically funny. But now he's progressed to digging them up. What should we do?

I think you should go sit in the corner and write "I will never intentionally condition my puppy to do something destructive" 100 times, and then we'll talk. Tell me, please, that you or someone watching that scene said, "Do we really want to teach him that this is a good thing to do?" How do you feel about hand-watering your lawn? I'm serious. The fastest way to extinguish a behavior is to no longer allow the dog to engage in it. You can either keep your dog in the house when you run the sprinklers or allow him to be outside with you while you water with a hose. If he leaps and bites at the hose, put him back inside. Next, supervise him any time he's outside so that if he attempts to dig at the sprinkler you can correct him with a verbal "Ah ah" and redirect him to a toy that you want him to play with. Let this be a warning—what's entertaining today could become a bad habit tomorrow.

My dog has a big bed in the kitchen. Instead of using it, she lies under the glass-top coffee table when we watch TV or under the desk when I work. The table is full of fur and nose prints and my legs cramp up because there's no place to put them. How can I make her love her bed?

Your dog is giving you lessons in Canine Behavior 101. First les son: most dogs retain a den instinct from their ancestors Simply put, it means that they derive comfort and security from being in a place that approximates a den. A big dog bed in the middle of the kitchen doesn't meet that criterion. A close fit ting, cavelike location does, hence her preference for the coffee table and computer desk. She also wants your companionship which is your second lesson—dogs want to be with their pack Consider buying her two inexpensive airline crates; remove the doors, put in soft blankets, and place them in the rooms tha she prefers. You'll meet both her needs at the same time—to be in an enclosed area and to be with you and the family. ●



give your older dog a younger immune system.
d with antioxidants, Iams Active Maturity helps nutritionally protect
new your dog's immune system to that of a younger dog.
.com or call 800-525-IAMS

©2005 The Iams Co

MAINTENANCE CERAMICS/EVE M. KAHN

No, wait! Don't trash that pile of shards and dust that was once your cherished vase. Jim Nanos can make any piece whole again PHOTOGRAPHS BY LIZZIE HIMMEL







LEFT TO RIGHT: Repairs to this Japanese porcelain plate will be undetectable, though the restoration requires delicacy and precise hand-painted colors. Colors are mixed on glass. Ceramics restorer Jim Nanos at work in his studio on a repair for a majolica collector

Once something's broken, what's the best way to gather it all up and get it to you?

Pick up every shard you can find, even the dust. I'd rather be the one who decides what gets thrown out. Some pieces will fit, some will get in the way. Even the thinnest glue still takes up some space. Don't keep trying to see how the pieces would fit back together—you do damage every time the broken edges rub together. Wrap every piece for me separately in bubble wrap or paper towels. I give my clients points for that. Whatever you do, don't glue anything together yourself. Kids, don't try this at home. You can turn a $60 repair into a $300 heartache.

What causes the breakage you mostly see?

The movers, the maids, the cats—it's like they work for me, they're on the payroll. Dishwashers, too. Don't put your good stuff in the dishwasher. The heat and the rattling and chattering around in the plastic rack cause damage even if the pieces aren't hitting each other. And the gold borders were often put on originally at very low firing temperatures—hot water will rub them away.

Is there anything that can't be fixed?

No, not if you want it badly enough, for monetary or sentimental reasons. A simple repair can be $40, and I've done jobs for $2,000. I've done huge Sèvres vases worth astronomical amounts, and I've done a new Mickey Mouse mug. Slightly visible repairs can be done more quickly and cheaply than invisible repairs. For $80, I can put the spout back on an Arts and Crafts pitcher, so it has 80 or 90 percent of its original visual impact, but up close you can see the repairs. For $200 or $240, I can go the extra mile. I can restore the texture and layer and build up the colors so the lines only show up under black light.

How should I clean a really delicate, important piece?

If it's glazed and shiny, put it in the sink and spray it with water and a little Windex. Brush it with a soft toothbrush or a clean makeup brush, rinse it, and pat it dry. If it's bisque, dust it, and then in the sink test a small area on the bottom to see if a little Windex or mild soapy water will work, followed by a soft brushing. Work from the bottom up, so you don't drip dirt stains. Don't use Q-tips on bisque. The cotton sticks and you end up with hairy bisque.

Once you've fixed something, is it completely usable again?

That depends on how hard a life you expect it to have. A restored teapot, a soup tureen or a gravy boat with restored handles—use them at your own risk.

For anything that's going into storage, what's the best wrapping?

Bubble wrap is fine, and newspaper's good because it absorbs and pulls moisture away from the piece. Moisture is the worst thing for ceramics in storage.

Is there such a thing as a typical day, in your business?

I come out to the studio, put on NPR, and dig in. Once in a while I make house calls. I have a client who has some copies in his yard of the ancient terra-cotta soldiers from Chinese tombs. I do a tune-up once a year. I go in and make sure everything's happy again. ■

JIM NANOS, CERAMICS RESTORER, SOUTHAMPTON, NEW YORK (BY APPOINTMENT); 631-283-0730; PAJIM@HAMPTONS.COM



New from the makers of Sensodyne®

you're serious about doing something for your dry mouth, try Oasis® Unlike water
candy, it can keep your mouth feeling moist for hours, thanks to Tri-Hydra Technology™
veloped by the makers of Sensodyne:

- *Moisturizes your mouth*
- *Locks in moisture*
- *Helps protect from dryness*

d Oasis tastes refreshingly cool. With Oasis,
u can get serious about your dry mouth. For more
ormation, please visit www.oasisdrymouth.com.

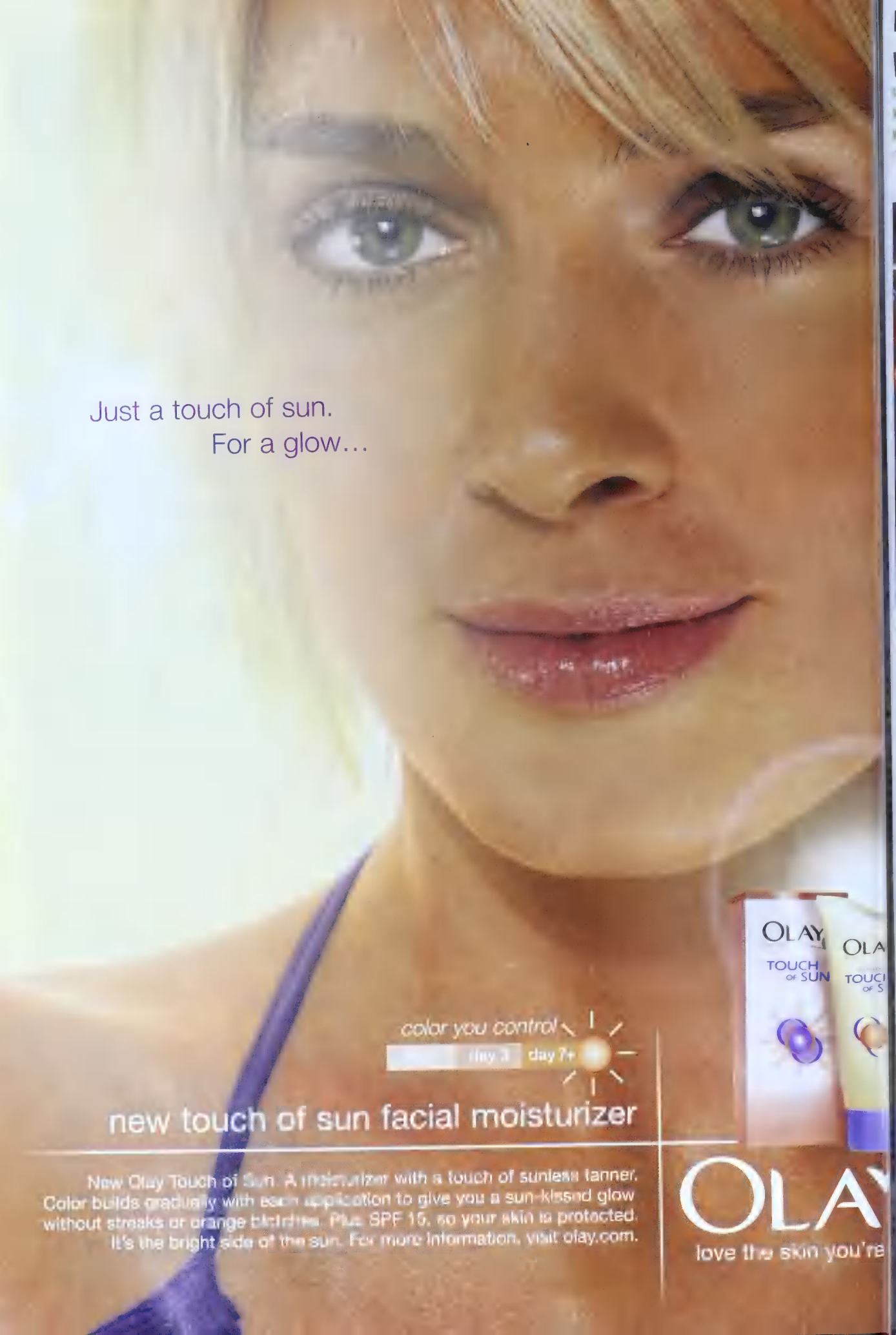


Oasis Mouth Moisturizing Spray
Fits into your purse or briefcase for easy use away from home.

Oasis Moisturizing Mouthwash
Use it morning and evening, like your regular mouthwash, to keep your mouth moist and fresh.



Use as directed


Just a touch of sun.
For a glow…
color you control
day 3
day 7+
new touch of sun facial moisturizer
New Olay Touch of Sun. A moisturizer with a touch of sunless tanner. Color builds gradually with each application to give you a sun-kissed glow without streaks or orange blotches. Plus SPF 15, so your skin is protected. It's the bright side of the sun. For more information, visit olay.com.
OLAY
TOUCH OF SUN
OLAY
love the skin you're

WEEKEND SHOPPER/EDDIE ROSS

where: St. Vincent de Paul Thrift Store in Los Angeles
what Eddie found: a beat-up dresser
what he turned it into: a sideboard

INTERVIEW BY MARIO LÓPEZ-CORDERO



ABOVE: Eddie sees the possibilities in a sad old dresser at the Society of St. Vincent de Paul Thrift Store, located at 210 North Avenue 21, Los Angeles, CA; 323-221-6191.

How did you find this store in L.A.?

Actually, I was on my way to the Rose Bowl flea market, and Ben Duggan, the photographer who was with me, told me I couldn't leave town without going to St. Vincent de Paul. He was born and raised in L.A., so he knew what he was talking about. It's a huge warehouse just north of downtown, near Chinatown and Dodger Stadium, and it's divided into sections for furniture, antiques, clothes, books, linens, household goods. The best part is that since it's a store, you don't have to get there early, and you can go seven days a week.

Were you looking for anything in particular?

No, just browsing. I never know what I'm after until it's staring me in the face. I saw this dresser from the late 40s or early 50s, so beat up, I mean, there were Magic Marker squiggles on the front, it was missing knobs, the top was stained, it had bubble gum stuck to it. And I thought, oh, this could be fabulous!

What about it made you say to yourself, 'This could be fabulous'?

The first thing I noticed was that the shape was so good. I love that it had the two bowed fronts in the center and columns going down the side, and the way all the drawers are dovetailed. I love the size of it. It's really well made—it weighs a ton.

How did you choose the colors?

I was paging through Ralph Lauren paint chips, and I came across this gorgeous green gray called Greenwich—it's so classic and versatile. Besides, that's where I'm from!

And what about the shagreen leather top you added?

I saw a little side table in L.A. with a leather top and I decided to try it on a bigger scale. One big piece of leather is an expensive option, but since I paid only $30 for the dresser, I thought I could splurge a little. You could also use fabric or wallpaper, shellac it, and finish with a grosgrain ribbon around the edges. >



The Makeover

Sand, then prime. Paint with three coats of semigloss, sanding lightly in between. Take a drawer to a hardware store and test and select knobs or pulls. Cover the top with leather and secure tautly to the back and underside of lip with staple gun. Trim the excess with a utility knife. Insert evenly spaced nailheads, using a rubber mallet to prevent dents and scratches.





"I thought Emenee Geometry chain pulls would add a more masculine and industrial look to balance out the feminine aspects, so it could work for a woman or a man—as a sideboard, a bar, a storage piece for silver and linens. It's a great piece for entertaining. The treated leather from Edelman resists staining."



HIGHLIGHTS

JULY 2006



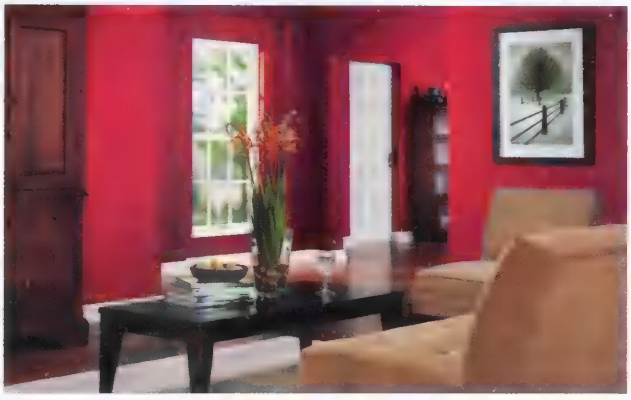
Broyhill
SINCE 1905

When your unique style can't be limited to a single design or period in history, it's time to enter a new era in decorating: American Era™ by Broyhill. Visit **www.broyhillfurn.com/housebeautiful** for your chance to win this stylish American Era™ sofa. The American Era collection by Broyhill includes a versatile and affordable selection of living room, dining room, bedroom, and entertainment furnishings with all the practical features that make your life so much easier.

OFFICIAL SWEEPSTAKES RULES:
NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT IMPROVE YOUR CHANCE OF WINNING. For complete sweepstakes details and rules, please log on to www.broyhillfurn.com/housebeautiful. Internet entries only. Entries accepted through 8/10/06 at 11:59PM (ET). Total Grand Prize Value: $1,091.



Finding your perfect paint colors at True Value is simple. Let True Value's Color Made Simple® help you choose the perfect shade. In addition to offering exclusive color selection tools, our Certified Color Experts℠ also provide helpful guidance. So you can feel at ease knowing the advice you need will never be far away. For additional information or to find a store near you, please log on to **www.truevaluepaint.com** or call 1-800-323-7545.



COLOR made simple.
True Value.

2006 HOUSE BEAUTIFUL DESIGNER SHOWHOUSE AT AQUA — MIAMI BEACH'S PREMIER DESIGN COLLABORATION
Design • Art • Technology



The House Beautiful 2006 Miami Showhouse is a vital part of one of today's most cutting-edge design partnerships—AQUA Allison Island, a DACRA Corporation venture. Located on the ultra-exclusive Allison Island in Miami Beach, AQUA Allison Island features a mix of 46 island homes, 3 high-rise condominiums and three public arts exhibitions designed by an avant-garde mix of leading New York and Miami-based architects, including Alison Spear, Hariri & Hariri, Walter Chatham and Alexander Gorlin. The House Beautiful 2006 Designer Showhouse offers a rare opportunity to experience the brilliant design-driven private island!

Join us for public tours November 4 through December 10, 2006.

For more information on this exciting project, log on to www.hbhighlights.com and for more information on AQUA Allison Island log on to www.aqua.net.



Even if you're treating your heartburn, you may still have damage.

Nexium

If you suffer from acid reflux disease—persistent heartburn 2 or more days a week, despite treatment and diet change—you could have serious damage to your esophagus and not know it.

Unlike your stomach, the esophagus offers little protection against acid. This means the heartburn pain you feel is actually from stomach acid rising up into the esophagus. That acid can eventually wear away the lining of the esophagus leading to a potentially serious condition called erosive esophagitis.

This condition may affect 1 in 3 people with acid reflux disease,* and if left untreated, could get worse. Only a doctor can determine if you have this condition.

However, one prescription NEXIUM pill a day not only provides 24-hour relief from heartburn, for many people it can also heal even the most severe erosions in the esophagus caused by acid reflux. Most erosions heal in 4 to 8 weeks. Your results may vary. NEXIUM has a lo occurrence of side effects, which may include headach diarrhea, and abdominal pain. Symptom relief does not ru out other serious stomach conditions. Ask your doctor NEXIUM is right for you.

Please read the important Product Information about NEXIUM the adjacent page and discuss it with your doctor.

For FREE information about your condition and **NEXIUM** through the *Purple Plus* **Program**, visit **purplepill.com** or call **1-877-96-NEXIUM.**

If you're without prescription coverage and can't afford your medication, AstraZeneca may be able to help. Call or visit us online.

*Source: AstraZeneca Data on File: DA-NEX-58

Please read this summary carefully, and then ask your doctor about NEXIUM. No advertisement can provide all the tion needed to prescribe a drug. This advertisement does not take the place of careful discussions with your doctor. Only your doctor has the training to weigh the risks and benefits of a prescription drug for you.

XIUM® (esomeprazole magnesium)

g, 40-mg Delayed-Release Capsules

MMARY Before prescribing NEXIUM, please see full Prescribing Information. **INDICATIONS AND USAGE** NEXIUM is indicated -term treatment (4 to 8 weeks) in the healing and symptomatic resolution of diagnostically confirmed erosive esophagitis; the mainte- mptom resolution and healing of erosive esophagitis (controlled studies do not extend beyond 6 months); and for the treatment of d other symptoms associated with GERD; and for risk reduction of NSAID-associated gastric ulcer. **CONTRAINDICATIONS** NEXIUM cated in patients with known hypersensitivity to any component of the formulation or to substituted benzimidazoles. **PRECAUTIONS** response to therapy with NEXIUM does not preclude the presence of gastric malignancy. Atrophic gastritis has been noted occasionally rpus biopsies from patients treated long-term with omeprazole, of which NEXIUM is an enantiomer. **Information for Patients** ayed-Release Capsules should be swallowed whole and taken at least one hour before meals. For patients who have difficulty swallowing e tablespoon of applesauce can be added to an empty bowl and the NEXIUM Delayed-Release Capsule can be opened, and the pellets tied onto the applesauce. The pellets should be mixed with the applesauce and then swallowed immediately. The applesauce used should d should be soft enough to be swallowed without chewing. The pellets should not be chewed or crushed. The pellet/applesauce mixture e stored for future use. Antacids may be used while taking NEXIUM. **Drug Interactions** Esomeprazole is extensively metabolized in YP2C19 and CYP3A4. *In vitro* and *in vivo* studies have shown that esomeprazole is not likely to inhibit CYPs 1A2, 2A6, 2C9, 2D6, 2E1 and cally relevant interactions with drugs metabolized by these CYP enzymes would be expected. Drug interaction studies have shown that e does not have any clinically significant interactions with phenytoin, warfarin, quinidine, clarithromycin or amoxicillin. Post-marketing anges in prothrombin measures have been received among patients on concomitant warfarin and esomeprazole therapy. Increases in INR mbin time may lead to abnormal bleeding and even death. Patients treated with proton pump inhibitors and warfarin concomitantly may nonitored for increases in INR and prothrombin time. Esomeprazole may potentially interfere with CYP2C19, the major esomeprazole enzyme. Coadministration of esomeprazole 30 mg and diazepam, a CYP2C19 substrate, resulted in a 45% decrease in clearance of creased plasma levels of diazepam were observed 12 hours after dosing and onwards. However, at that time, the plasma levels of re below the therapeutic interval, and thus this interaction is unlikely to be of clinical relevance. Coadministration of oral contraceptives, henytoin, or quinidine did not seem to change the pharmacokinetic profile of esomeprazole. Studies evaluating concomitant administration zole and either naproxen (non-selective NSAID) or rofecoxib (COX-2 selective NSAID) did not identify any clinically relevant changes hacokinetic profiles of esomeprazole or these NSAIDs. Esomeprazole inhibits gastric acid secretion. Therefore, esomeprazole may h the absorption of drugs where gastric pH is an important determinant of bioavailability (eg, ketoconazole, iron salts and **rcinogenesis, Mutagenesis, Impairment of Fertility** The carcinogenic potential of esomeprazole was assessed using tudies. In two 24-month oral carcinogenicity studies in rats, omeprazole at daily doses of 1.7, 3.4, 13.8, 44.0 and 140.8 mg/kg/day (about es the human dose of 20 mg/day expressed on a body surface area basis) produced gastric ECL cell carcinoids in a dose-related manner and female rats; the incidence of this effect was markedly higher in female rats, which had higher blood levels of omeprazole. Gastric ldom occur in the untreated rat. In addition, ECL cell hyperplasia was present in all treated groups of both sexes. In of these studies, ere treated with 13.8 mg omeprazole/kg/day (about 5.6 times the human dose on a body surface area basis) for 1 year, then followed for year without the drug. No carcinoids were seen in these rats. An increased incidence of treatment-related ECL cell hyperplasia was he end of 1 year (94% treated vs 10% controls). By the second year the difference between treated and control rats was much smaller) but still showed more hyperplasia in the treated group. Gastric adenocarcinoma was seen in one rat (2%). No similar tumor was seen male rats treated for 2 years. For this strain of rat no similar tumor has been noted historically, but a finding involving only one tumor is terpret. A 78-week mouse carcinogenicity study of omeprazole did not show increased tumor occurrence, but the study is not someprazole was negative in the Ames mutation test, in the *in vivo* rat bone marrow cell chromosome aberration test, and the *in vivo* nucleus test. Esomeprazole, however, was positive in the *in vitro* human lymphocyte chromosome aberration test. Omeprazole was e *in vitro* human lymphocyte chromosome aberration test, the *in vivo* mouse bone marrow cell chromosome aberration test, and the micronucleus test. The potential effects of esomeprazole on fertility and reproductive performance were assessed using omeprazole prazole at oral doses up to 138 mg/kg/day in rats (about 56 times the human dose on a body surface area basis) was found to have no roductive performance of parental animals. **Pregnancy** *Teratogenic Effects. Pregnancy Category B* Teratology studies have been rats at oral doses up to 280 mg/kg/day (about 57 times the human dose on a body surface area basis) and in rabbits at oral doses up to y (about 35 times the human dose on a body surface area basis) and have revealed evidence of impaired fertility or harm to the fetus prazole. There are, however, no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not tive of human response, this drug should be used during pregnancy only if clearly needed. Teratology studies conducted with omeprazole doses up to 138 mg/kg/day (about 56 times the human dose on a body surface area basis) and in rabbits at doses up to 69 mg/kg/day es the human dose on a body surface area basis) did not disclose any evidence for a teratogenic potential of omeprazole. In rabbits, a dose range of 6.9 to 69.1 mg/kg/day (about 5.5 to 56 times the human dose on a body surface area basis) produced dose-related embryo-lethality, fetal resorptions, and pregnancy disruptions. In rats, dose-related embryo/fetal toxicity and postnatal developmental toxicity were observed in offspring resulting from parents treated with omeprazole at 13.8 to 138.0 mg/kg/day (about 5.6 to 56 times the human doses on a body surface area basis). There are no adequate and well-controlled studies in pregnant women. Sporadic reports have been received of congenital abnormalities occurring in infants born to women who have received omeprazole during pregnancy. **Nursing Mothers** The excretion of esomeprazole in milk has not been studied. However, omeprazole concentrations have been measured in breast milk of a woman following oral administration of 20 mg. Because esomeprazole is likely to be excreted in human milk, because of the potential for serious adverse reactions in nursing infants from esomeprazole, and because of the potential for tumorigenicity shown for omeprazole in rat carcinogenicity studies, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother. **Pediatric Use** Safety and effectiveness in pediatric patients have not been established. **Geriatric Use** Of the total number of patients who received NEXIUM in clinical trials, 1459 were 65 to 74 years of age and 354 patients were ≥75 years of age. No overall differences in safety and efficacy were observed between the elderly and younger individuals, and other reported clinical experience has not identified differences in responses between the elderly and younger patients, but greater sensitivity of some older individuals cannot be ruled out. **ADVERSE REACTIONS** The safety of NEXIUM was evaluated in over 15,000 patients (aged 18-84 years) in clinical trials worldwide including over 8,500 patients in the United States and over 6,500 patients in Europe and Canada. Over 2,900 patients were treated in long-term studies for up to 6-12 months. In general, NEXIUM was well tolerated in both short- and long-term clinical trials. The safety in the treatment of healing of erosive esophagitis was assessed in four randomized comparative clinical trials which included 1,240 patients on NEXIUM 20 mg, 2,434 patients on NEXIUM 40 mg, and 3,008 patients on omeprazole 20 mg daily. The most frequently occurring adverse events (≥1%) in all three groups was headache (5.5, 5.0, and 3.8, respectively) and diarrhea (no difference among the three groups). Nausea, flatulence, abdominal pain, constipation, and dry mouth occurred at similar rates among patients taking NEXIUM or omeprazole. Additional adverse events that were reported as possibly or probably related to NEXIUM with an incidence <1% are listed below by body system: ***Body as a Whole:*** abdomen enlarged, allergic reaction, asthenia, back pain, chest pain, chest pain substernal, facial edema, peripheral edema, hot flushes, fatigue, fever, flu-like disorder, generalized edema, leg edema, malaise, pain, rigors; ***Cardiovascular:*** flushing, hypertension, tachycardia; ***Endocrine:*** goiter; ***Gastrointestinal:*** bowel irregularity, constipation aggravated, dyspepsia, dysphagia, dysplasia GI, epigastric pain, eructation, esophageal disorder, frequent stools, gastroenteritis, GI hemorrhage, GI symptoms not otherwise specified, hiccup, melena, mouth disorder, pharynx disorder, rectal disorder, serum gastrin increased, tongue disorder, tongue edema, ulcerative stomatitis, vomiting; ***Hearing:*** earache, tinnitus; ***Hematologic:*** anemia, anemia hypochromic, cervical lymphoadenopathy, epistaxis, leukocytosis, leukopenia, thrombocytopenia; ***Hepatic:*** bilirubinemia, hepatic function abnormal, SGOT increased, SGPT increased; ***Metabolic/Nutritional:*** glycosuria, hyperuricemia, hyponatremia, increased alkaline phosphatase, thirst, vitamin B12 deficiency, weight increase, weight decrease; ***Musculoskeletal:*** arthralgia, arthritis aggravated, arthropathy, cramps, fibromyalgia syndrome, hernia, polymyalgia rheumatica; ***Nervous System/Psychiatric:*** anorexia, apathy, appetite increased, confusion, depression aggravated, dizziness, hypertonia, nervousness, hypoesthesia, impotence, insomnia, migraine, migraine aggravated, paresthesia, sleep disorder, somnolence, tremor, vertigo, visual field defect; ***Reproductive:*** dysmenorrhea, menstrual disorder, vaginitis; ***Respiratory:*** asthma aggravated, coughing, dyspnea, larynx edema, pharyngitis, rhinitis, sinusitis; ***Skin and Appendages:*** acne, angioedema, dermatitis, pruritus, pruritus ani, rash, rash erythematous, rash maculopapular, skin inflammation, sweating increased, urticaria; ***Special Senses:*** otitis media, parosmia, taste loss, taste perversion; ***Urogenital:*** abnormal urine, albuminuria, cystitis, dysuria, fungal infection, hematuria, micturition frequency, moniliasis, genital moniliasis, polyuria; ***Visual:*** conjunctivitis, vision abnormal. Endoscopic findings that were reported as adverse events include: duodenitis, esophagitis, esophageal stricture, esophageal ulceration, esophageal varices, gastric ulcer, gastritis, hernia, benign polyps or nodules, Barrett's esophagus, and mucosal discoloration. Two placebo-controlled studies were conducted in 710 patients for the treatment of symptomatic gastroesophageal reflux disease. The most common adverse events that were reported as possibly or probably related to NEXIUM were diarrhea (4.3%), headache (3.8%), and abdominal pain (3.8%). Postmarketing Reports - There have been spontaneous reports of adverse events with postmarketing use of esomeprazole. These reports have included rare cases of anaphylactic reaction and myalgia, severe dermatologic reactions, including toxic epidermal necrolysis (TEN, some fatal), Stevens-Johnson syndrome, and erythema multiforme, and pancreatitis. Rarely, hepatitis with or without jaundice has been reported. Other adverse events not observed with NEXIUM, but occurring with omeprazole, may be found in the omeprazole package insert. **ADVERSE REACTIONS** section. **OVERDOSAGE** A single oral dose of esomeprazole at 510 mg/kg (about 103 times the human dose on a body surface area basis), was lethal to rats. The major signs of acute toxicity were reduced motor activity, changes in respiratory frequency, tremor, ataxia, and intermittent clonic convulsions. There have been some reports of overdosage with esomeprazole. Reports have been received of overdosage with omeprazole in humans. Doses ranged up to 2,400 mg (120 times the usual recommended clinical dose). Manifestations were variable, but included confusion, drowsiness, blurred vision, tachycardia, nausea, diaphoresis, flushing, headache, dry mouth, and other adverse reactions similar to those seen in normal clinical experience (see omeprazole package insert-**ADVERSE REACTIONS**). No specific antidote for esomeprazole is known. Since esomeprazole is extensively protein bound, it is not expected to be removed by dialysis. In the event of overdosage, treatment should be symptomatic and supportive. As with the management of any overdose, the possibility of multiple drug ingestion should be considered. For current information on treatment of any drug overdose, a certified Regional Poison Control Center should be contacted. Telephone numbers are listed in the Physicians' Desk Reference (PDR) or local telephone book. **DOSAGE AND ADMINISTRATION** Please see full Prescribing Information for recommended adult dosages and dosage adjustments for **Special Populations** for NEXIUM.

NEXIUM and the color purple applied to the capsule are registered trademarks of the AstraZeneca group of companies.
©AstraZeneca 2005. All rights reserved.

Distributed by AstraZeneca LP, Wilmington, DE 19850
Product of France
31026-00 Rev. 06/05 231200

AstraZeneca

en you're in the know, you can better manage your acid reflux disease.

The *Purple Plus* Program offers practical tools and support to help you better manage your condition.

Enjoy expert advice, online information, newsletters, great tasting recipes, and even money-saving coupons.

more information on the *Purple Plus* Program, visit purplepill.com or call 1-877-96-NEXIUM.

urplePlus™ PROGRAM



Nexium®
(esomeprazole magnesium)

AstraZeneca

TECHNOPHOBIA SECURITY SYSTEMS

Now, *this* is what it means to feel totally protected in your home. Keith Fisher, owner of Keyth Security Systems, explains biometric technology to Terry Trucco

PHOTOGRAPH BY DAVID TURNER/STUDIO D

I've heard that biometric technology is the hot news in security systems today. What exactly is it?

It's the science of using physical characteristics such as fingerprints, eye structure, and voice pattern to identify individuals. Biometrics is a big new field that's coming on strong.

Are these systems being used in homes yet?

Yes, mostly fingerprint sensors because they're more affordable—good ones are $300 to $600. Several companies have also brought out sensors that recognize blood vessel patterns in a person's finger, which are next to impossible to duplicate, and there are also iris scanners. But blood vessel and iris recognition sensors are still expensive—although they might be used by wealthy people on, say, a wine cellar.

Tell me more about the fingerprint sensors.

We've been installing them on side-entry doors, garage doors, safes, liquor and gun cabinets. They're great because they're convenient—all you do is put your finger on the sensor and the door opens. They're really good for kids going in and out of the house because they don't have to carry around a key. And they're more secure. The problem with digital code numbers is that they're very easy to give out to the next guy.

It sounds as if upgrading from the plain old vanilla systems that have been around for years might be a good idea.

The latest equipment is more stable. A lot of wireless can be deployed without ripping your house apart. You get a lot more computer power, which lets you customize the system easily. So if a window breaks, your system can be programmed to do whatever you want—set off a siren, call the central station, call you on your cell phone, send you an e-mail, and even send you a photo of the break-in.

Are video cameras being used much for homes?

They're the wave of the future for verifying break-ins. A high percentage of the alarms generated are false. It's a waste of police resources to answer every call, and in some cities the police won't investigate an alarm until it's verified. But if you have video cameras hooked up to the alarm system and, say, the front door alarm goes off, the little cameras there can send moving pictures to your PDA or cell phone. You call the police yourself and say, 'Someone's in my house, and I've got verification.'

If the new security systems are so smart, can they multitask?

Many systems are also designed to be fire alarms. In fact, almost any kind of sensor can be fed into a security system. Some of the most common ones you'll find are smoke, carbon monoxide, and freeze sensors—so you'll know if the pipes are freezing at your vacation house—and humidity sensors if you have an indoor pool, because humidity can warp your house. Water sensors are important, too, if you've got a sump pump. And visual sensors are available for the deaf.

If you take this to the limit, what can the ultimate smart house do today?

You have a host of sensors coordinated with things like lighting, heating, air conditioning, security, and even entertainment, so the music comes on when you walk in. With floor sensors that pick up body pressure, opening the garage door could start a sequence of events. The garage light goes on for five minutes, the security system turns off, and the heat in the house rises to 72 degrees. You open the next door, touch a panel, and the lighting ramps up as you walk through the house. The equipment is even smart enough to have a memory of events, so when you go on vacation, you press a button. The house does everything it did for the last two weeks and it looks as if you're there.

How do you know what's enough?

Basically, a system has to be easy to use, give you peace of mind, and be affordable. But security is very personal, and that's why people pay extra to custom-tailor their systems. I've put a $5,000 alarm in a $200,000 house and a $500 alarm in a $2 million house. ●

Ekey's Tocahome fingerprint reader, shown here in a stainless-steel in-mount frame, replaces keys, cards, and traditional access codes.




TeNo
TeNo
TeNo
TeNo
TeNo Stores
Grand Canal Shoppes, Las Vegas
702-369-2736
Desert Passage, Las Vegas
702-735-8366
Soho, New York
212-431-5885
Lincoln Road, Miami Beach
305-534-7588
Hollywood, California
323-464-6566
800-360-2586 • teno.com

ASK THE BAREFOOT CONTESSA/INA GARTEN

My favorite party... better baking... mayonnaise: homemade or not? Not!

Q What was the most interesting party you ever went to?

A

WHEN I LIVED IN WASHINGTON, D.C. in 1975, I was learning how to cook by working my way through Julia Child's *Mastering the Art of French Cooking*. I would spend a week making dinner for six people, and it was always a very elaborate meal. If a recipe didn't have two ingredients that were recipes in themselves, I wasn't interested in making it. In the era before food processors, tomatoes stuffed with duxelles took forever to make; to make a dacquoise, I not only had to bake the meringue, but also make three flavors of buttercream and caramelized praline!

One day, a friend of my husband invited us to dinner. Now this was a guy who worked in the government, and I couldn't imagine that he knew how to cook. I suggested to Jeffrey that we have a little snack before going, assuming dinner would be terrible. When we arrived, his friend was taking homemade French bread out of the oven, and the house smelled wonderful. Then he served a dinner that I've remembered for more than three decades. He had prepared the simplest and most elegant meal I'd ever had at someone's home at that time: roasted filet of beef with roasted vegetables and potatoes gratin. I had to laugh at myself for assuming that Jeffrey's friend wouldn't know how to cook, but I also know that the simplicity of that dinner changed the way I cook forever.

When a recipe says "reduce by half," do I just have to get out my ruler and measure it?

When a recipe says "reduce by half," it doesn't mean exactly half; I certainly wouldn't measure it to the 1/16th of an inch. But if you can't eyeball it, the only way to know for sure is to measure it before and after reducing. What I do is take something like a wooden skewer and dip it into the mixture to test the depth before and after. That way you can throw the skewer out instead of dipping a perfectly good (and probably not so clean!) ruler into your beautiful sauce.



Send your questions to inaforhb@hearst.com. Watch Ina on the Food Network's *Barefoot Contessa* (check WWW.FOODTV.COM for airtimes) or visit her Web site, www.barefootcontessa.com.

Why do you recommend that butter and eggs be at room temperature before you use them for baking?

The moment I started using room temperature ingredients for baking is when my baking started to look really professional. If you want to make cakes that are light and airy, you definitely need to take this small step. Once you try it, you'll be totally converted. The butter and sugar get light and fluffy when beaten, and the rest of the ingredients blend so much better.

When I'm baking the next day, I leave the butter and eggs out overnight to be sure they're really at room temperature. Butter is all fat and doesn't support bacteria, so don't worry—it won't spoil. And eggs have this nice hermetically sealed package (the shell), so they won't spoil either. If you forget to take them out of the refrigerator, put the butter in the microwave for a few seconds, and put the eggs into a bowl of warm water for 5 minutes. Voila! Room temperature butter and eggs. >


Founded
1998
Post Office
www.splenda.com
Holidays
365
Motto
sweeter is better
Welcome
to Splendaville™
Where it's easy to get lost. In your pink lemonade.
It's sweet and delicious but without all the calories to spoil the joy.
SPLENDA® No Calorie Sweetener tastes like sugar because it's made from sugar.
Be Dazzled™
Splenda

How do I measure a baking pan? Is it the outside or the inside measurement?

This is really a problem for everyone, including me! When I was writing my first cookbook, I decided to measure all the different half-sheet pans that were available in cookware stores. All the pans were exactly the same size, but the manufacturers had wildly different measurements on the labels. I measure pans from their outside dimensions (excluding handles), and if they flare out (like tube pans), I measure them from their largest dimension. For the height, place the pan on a flat surface and measure from the surface to the top of the pan. But don't make yourself crazy. If the pan is close to the right size, you'll probably be just fine.

Lots of recipes these days call for homemade mayonnaise. Can you really taste the difference?

I have a confession. I really don't like homemade mayonnaise. To me, it usually tastes like the oil that's used, and I prefer mayonnaise to taste like egg and lemon. That's why I like Hellmann's (Best Foods in the West) or Duke's, a Southern mayonnaise, which is also delicious. It's the perfect vehicle for any flavoring I want to add. For chicken salad, I'll whisk in a little white wine or white wine vinegar, chopped fresh tarragon leaves, salt, and pepper. For coleslaw, I'll add cider vinegar, Dijon mustard, celery salt, and celery seed. But lately I've been making the most delicious chicken sandwiches with a Caesar mayonnaise that you might like to try:

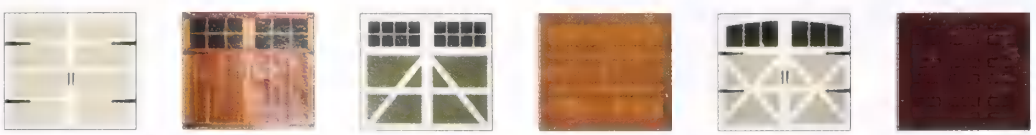
CAESAR MAYONNAISE

- 1 large garlic clove, coarsely chopped
- 2 tablespoons chopped Italian parsley
- 1½ teaspoons anchovy paste
- 1 teaspoon Dijon mustard
- 1½ tablespoons freshly squeezed lemon juice
- ½ cup good mayonnaise, such as Hellmann's

Place the garlic and parsley in the bowl of a food processor fitted with the steel blade and process until finely minced. Add the anchovy paste, mustard, lemon juice, and mayonnaise, and process again to make a smooth dressing. Spread on the bread when you're making a sandwich. Refrigerate any leftover mayonnaise. •



Finding the perfect garage door can put any homeowner to the test.
Fortunately, it's multiple choice.



Wayne Dalton
GARAGE DOORS & OPENERS
wayne-dalton.com

advertisement

Don't Just Makeover.

Make Beautiful

CONGRATULATIONS TO THIS YEAR'S WINNERS:

GRAND PRIZE WINNER:
Kitchen/Dining Area and Personal Makeover Winner
BRETT YOUMANS
Reading, PA

SECOND PRIZE WINNER:
Home Theater and Personal Makeover Winner
CATHY VAN POUCKE
Naperville, IL

THIRD PRIZE WINNER:
Master Bedroom and Personal Makeover Winner
KATHERINE PAIGE ROSENBERG
New Smyrna Beach, FL

WATCH FOR WINNING MAKEOVERS IN UPCOMING ISSUES!

...acor
...life of the kitchen™
THE HOME DEPOT
SHARP
SHERWIN WILLIAMS
WAVERLY



Authors Ruth Rogers (left) and Rose Gray.

COOKBOOK/DEVON S. FREDERICKS

If you're tempted to try every recipe in the scrumptious Italian Two Easy by Rose Gray and Ruth Rogers, that won't surprise our reviewer—she's right there with you



THE COOKBOOKS written by Rose Gray and Ruth Rogers of London's River Café are without doubt the books I am most inspired by. Their most recent book to cross the Atlantic, *Italian Two Easy* (Clarkson Potter, $37), is a companion to *Italian Easy*, and I suggest that you invest in both volumes. You won't be sorry. Almost every recipe comes with its own full-page photograph, and I am not exaggerating when I say that every single picture looks delicious. Even with all these photographs, this is defiantly not a coffee table book. This is a book for the kitchen. I dream of working my way through both of these books recipe by recipe. That said, I will confess that these recipes are not for the faint of heart—they are terrifying in their simplicity. Some look like nothing more than stripped-down ingredient lists, but you just know that those ingredients had better be first rate or you're wasting your time.

The instructions assume a level of comfort in the kitchen and around food in general that can be daunting. Start with a recipe that calls for familiar ingredients—Green Bean, Potato or Green Bean, Parmesan. Don't you just love how straightforward the names are? I'm guessing you will also love the results and be inspired to go further. Move on to Zucchini Trifolati or Fennel, Tomato. Suddenly your family is eating their vegetables and you are fearless and feeling like you are ready to tackle 15 Minute or Easy Small Nemesis from the superb chocolate chapter in *Italian Easy*. >


THE FINE ART OF DRESSING
GOOD SEASONS
Good Seasons
The Fine Art of Dressing
Good Seasons
ITALIAN
VINAIGRETTE WITH
EXTRA VIRGIN OLIVE OIL
Dressing
Good Seasons
ITALIAN VINAIGRETTE WITH EXTRA VIRGIN OLIVE OIL DRESSING.
WITH AMBER HUES AND SPLASHES OF RED, EACH BITE IS A COMPLEX
INTERPLAY OF HEARTY GARLIC, SWEET PEPPERS, AND EXOTIC OREGANO.
A ROBUST FLAVOR WITH A LONG, RICH FINISH. NOT UNLIKE YOUR SALADS.



BREAD, TOMATO, BASIL, CUCUMBER SOUP

SERVES 4

The Tuscan tradition of adding bread to soups is exemplified by the Florentine soup Pappa Pomodoro. We have four different recipes in our previous books. This is a light, uncooked version and very easy to make.

- 4 tomatoes
- 1 English cucumber
- 1 garlic clove
- 2 fresh hot red chiles
- 4 ciabatta slices
- ¼ cup red wine vinegar
- Extra virgin olive oil
- ¼ cup basil leaves

1 Peel the tomatoes, cut in half, and squeeze out the seeds. Chop the flesh to a pulp and put in a bowl. Peel the cucumber, cut in half and halve again lengthwise, then cut out the seeds. Chop the flesh finely. Peel and finely chop the garlic with 1 tsp. sea salt. Cut the chiles in half lengthwise, scrape out the seeds, and finely chop. Add the cucumber, garlic, and chiles to the tomatoes.

2 Soak the ciabatta slices in a little cold water so they are thoroughly moist. Sprinkle with the vinegar and leave for 10 minutes.

3 Squeeze out the bread and chop finely. Stir into the tomato mixture. Add black pepper and 3 tbsp. olive oil and mix thoroughly.

4 Tear the basil into small pieces and stir into the soup. Serve with more olive oil.

DEVON MAKES THE SOUP

Of course, they could have called it Gazpacho, but that's not Italian. Whatever you decide to call this salady soup or soupy salad, it is delicious. Who knew that this fairly pedestrian list of ingredients would come alive when thrown together?

I've never been big on peeling tomatoes, but it is worth it here and was actually sort of fun. You make a slit in the side of each tomato, put them in a bowl and cover with boiling water for ½ minute. Remove into cold water, and peel as soon as they're cool enough to touch. I didn't remove the seeds from the cucumber, but do take the time to get a nice even dice. The chili pepper had very tough skin and was hard to dice finely. I wondered about grilling it over a flame and taking the skin off; I've never tried that with such a small pepper. And once again I had no idea how much heat this pepper was going to add, so I only used one. It was early in the season and my tomatoes were not fabulous the first time I made this, so I was unprepared for the complex intensity of the finished product.

On really hot summer days I like to serve this soup instead of drinks before lunch. I'll pass a tray of soup on the rocks—that is, over ice cubes in a highball glass with a teaspoon stuck in instead of a swizzle stick. Don't forget a sprig of basil—refreshing, and a refreshing change from a Bloody Mary.

FLATTENED QUAIL, CHILE, SALT

SERVES 4

Wild quail are larger and have much more flavor than farm-raised quail, but they are hard to find. If your quail are tiny, don't bother trying to flatten them—they will dry up on the grill.

- 4 dried hot chiles
- 2 lemons
- 12 organic quail
- ¼ cup sea salt
- 24 thyme sprigs
- Extra virgin olive oil

1 Prepare the grill, or preheat the broiler or a ridged grill pan.

2 Crumble the chiles. Halve the lemons.

3 Dry the quail with paper towels and lay them breast-side down on a board. With poultry shears, cut out the backbone and discard. Press and flatten the birds.

4 Rub with sea salt and dried chile.

5 Place the quail on the grill breast-side down and scatter the thyme over. Grill for at least 5 minutes. Turn and cook for 5 minutes longer.

6 Serve with a drizzle of olive oil and the lemon.



DEVON GRILLS THE QUAIL

I've been cooking from this book since it was published in England over a year ago, and this recipe is the one we used all last summer when we wanted to make a "fancy" dinner for friends. My butcher is happy to split the quail and flatten them for me, so that's half the battle won. Then I season them before guests arrive. They go onto the grill and off to their platter just before we sit down—they are fine served at room temperature. I use red pepper flakes instead of crumbled chilies, or I omit them all together and just use salt and pepper and lots of thyme. I don't drizzle on the suggested oil and lemon at the end because I like to serve these guys on top of a green salad with a good strong vinaigrette. Encourage people to use their fingers to eat the birds. Serve the soup as a first course, then the quail, and then almost anything you love for dessert. Either good, ripe cheese and summer fruit or a really gooey ice cream, brownie, caramel sauce extravaganza come to mind. I assure you that you will have a group of happy campers licking their fingers at your table.

NOTE: If you don't have a butcher and your supermarket manager looks blank when you ask where the quail are, you can order them online from www.texasgourmetquail.com. Get them whole or semi-boneless. Do not get the seasoned birds.

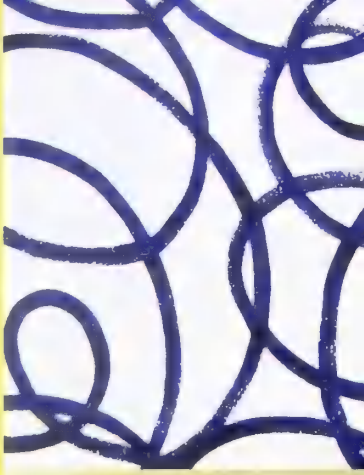


GAZEBO • AUGUSTINIAN CLOISTER GARDEN • THE ONE & ONLY OCEAN CLUB • PARADISE ISLAND, BAHAMAS

CASABLANCA®
WORLD'S FINEST CEILING FANS

To see our complete collection, find a retailer near you, or shop online, visit casablancafan.com • 1.888.227.2178.

WITH SUMMER ABOUT TO BEGIN, with all that visiting and entertaining ahead of us, we've put together an issue of relaxed, friendly houses where we'd like to be guests. Not huge style statements. Not houses designed to impress. We call them family houses, because they're about bringing people together with big dining tables and lots of bedrooms. Making people comfortable in your home is a real art, so we've also asked friends to recall some of their highs and lows as guests, and tried to help you fine-tune your guest room. I often find there's an awkward moment right after someone arrives, after that first wave of "Can't believe you're here!" Here's how I handle it: "I'm going to run to the supermarket. Want to come?" It's a great icebreaker, and a sly way to find out if your guest wants 1%, 2%, skim, soy, whole, or half-and-half with their coffee (vanilla? Kenyan? Colombian?), latte, cappuccino, espresso, chamomile or English breakfast tea the next morning.









STEPHEN DRUCKER, EDITOR IN CHIEF

Such style—and kids, too?



INTERIOR DESIGN BY KEN FULK DESIGN
INTERVIEW BY MIMI READ
PHOTOGRAPHS BY KARYN R. MILLET



HIS PAGE: In the breakfast oom, a 1920s farm trestle able is surrounded by rench garden benches. he vases are Astier de illette from Sue Fisher ing. The floor is a heckerboard of Marmo- um Click tiles, a natural LE linoleum. The iron- nd-glass chandelier is by onies. OPPOSITE: The front oor of the three-story eorgian-style house in an Francisco is glossy ack—very tailored.



The living room floors are covered in woven abaca from Stark; zebra-printed cowhide rug is from SH Frank & Co. Behind the Ralph Lauren raffia chairs with seat cushions upholstered in mohair, curtains are Basketweave linen from J.R.C. Textiles. The 1960s Lucite table is from Swallowtail. Ceiling and bookcase backdrops are painted in Aqua Verte, and walls in Mink, both from Philip's Perfect Hues.



[MIMI READ] This might be an oxymoron, but what a worldly sanctuar this is! [DESIGNER KEN FULK] You walk in and there is an exhale that happen Some of that comes from the way the house faces inward. It a surrounds a courtyard, so when you open the front door, light fron the rear of the house draws you into the living room, the dining roon and out to the garden. You leave the world behind.

But it's the decoration as well. You've managed to find the serene side of chic.

I don't work like most designers. I don't come up with a concept and pitch the concept. I make clients go out on play dates with me. I say, 'We don't have to think about your house. I want to discover colors that move you, things you hate, chairs you find comfortable.' By becoming friends, we end up with projects that feel like they've captured the essence of the client.

And who are these clients?

Kerri and Mark Lehmann, a couple in their early 40s, and their three children, who range in age from five to twelve. For them, everything centers around family. They lead hectic lives, every inch of them planned with activities, trips, schedul and work. Kerri told me she needed a refuge, a place wh she could slow down and cocoon with her family.



The house and its decoration are so thoroughly cosmopolit but also a bit ethereal—like San Francisco itself. What part of the city is it in?

The house sits in a neighborhood called Sea Cliff, right on t Pacific Ocean beside the Golden Gate Bridge. It's an early-20 century planned community. One of the principal architects w Willis Polk, a prominent figure in San Francisco's history. H designed several houses in the development, including this o It's an eclectic three-story house with Georgian overtones.

Let's talk about the living room. What's your favorite thing about it?

It has traditional bones, which are nice, but it also has ener and youthfulness. There's a sense of unexpected items c lected and put together. Behind a wheat-colored Christi Liaigre sofa there's a beautiful old mirror from the Mari Davies estate. There are those raffia chairs, as well as the Biedermeier writing desk that lives in the corner. None of th things necessarily go together.

What colors did you paint ceilings and walls?

The ceilings are painted a color called Agua Verte—it pl with the sea thing. The walls are a taupey brown called Mi They're pretty rich. The Mink gives *oomph* and weight to l up to the architecture of the room, and the pale blue, wh I've also used in the backs of the bookcases, makes it a lit more playful and vaporous.

What kind of paint did you use?

It's a line out of San Francisco called Philip's Perfect Col There actually is a guy named Philip. He doesn't use any bl pigments to darken, so they're all pure color. I always use the Even if I make a mistake, I know it will be fabulous.

Those raffia chairs seem to capture the essence of the hou Are they by Ralph Lauren?

Yes. It's called the Ambrose chair, with a Great Plains mol in icy blue on the cushion. The color palette echoes the ting of the house a bit. And again, the chair just tells the st of the family—a little bit of shine, chic, and elegance, but a that organic simplicity.



THIS PAGE: The owners bought the dining room's Murano chandelier on a trip to Venice. The ebonized ash table is by Barbara Barry for McGuire, as are the rattan chairs, upholstered in a Lulu DK leaf print, Minerva in Chili Pepper. OPPOSITE: An early-20th-century French painting of an urn originally hung in a Paris theater; Fulk found it at Swallowtail.



THIS PAGE: In the son's room, bedding is Frette's Hotel Collection. Rug from West Elm; fabric cubes, Ikea. Ceilings are Robin's Egg by Philip's Perfect Colors; wainscoting, Benjamin Moore Decorators White. OPPOSITE: In the daughters' room, faux patent leather headboards were custom; cable-knit pillows from Ralph Lauren Home. Walls are Pecan by Philip's Perfect Colors.





y did you choose the Lucite table in the living room?

from the 1940s, and I like mixing periods. It's probably a le more glamorous than I may have initially thought I'd k. But it has an interesting shape, not a lot of weight, and it s the graphic quality of the zebra-printed cowhide rug come rough. In the end I liked adding a touch of bling.

e dining room has a freshness and an easy glamour. How you kid-proof it?

anted the room to be family-friendly in every sense of the rd—whether that means a cousin visiting, kids in the din- room, or a dog from the neighborhood walking through. I used this rug, Leopard Cub by Stark. It's a Mack truck carpet. I have the same rug in my own house, where we ve three big hairy golden retrievers who are always coming with muddy paws. It's virtually indestructible. You can spill late of food on it and it ends up fine. Yet it still looks sexy and eresting, like it belongs in a place where you have elegant lt dinner parties.

e breakfast room feels so French. If they don't eat pain au colat every morning in there, they should. On the other nd it has a strong Scandinavian feeling—lighthearted, aste, and chalky.

e trestle table is French. It's basically a big picnic table, but re was something about the base that had some whimsy. e benches are old French garden benches, which we sometimes pile with colorful pillows. The room completely opens to the garden, one of those secret urban oasis things. You don't expect it from the front. The blue-and-white vinyl composition tile on the floor is indestructible, which works well because the kids are constantly running from the beach, through the basketball court, and into the kitchen.

Besides functioning as a gateway between the inside and the outside, how else is the room used?

It's command central, where everyone comes down and has breakfast, and it's where they have informal family dinners. There's a TV in the cabinet that you can't see. Kids do their homework at the table. All of the doors open up and everything is so perfectly beat-up that nothing could ever be hurt. In that sense, it's the sort of uplifting space that gives you permission. Every time I go over there, I find myself wandering into the kitchen, making a turkey sandwich, and eating it out there like I'm part of the family. *PRODUCED BY KATHERINE PEARSON*





THIS PAGE: In the master bedroom, the brown mohair upholstered bed with pewter nailheads is by Ken Fulk Design. Coverlet from Silk Trading Company. Striped pillows and lamps are by Ralph Lauren Home. The 1940s French crystal and brass lamp is from Swallowtail; French desk from MDVII Antiques. OPPOSITE: Under a pendant lamp from the owners' collection is Kohler's Vintage Bath in the master bath. The Victorian side chair is from Swallowtail.

MORE DETAILS, SEE RESOURCES



he 19th-century English settee is upholstered in the Castel fabric Zoe. VivaTerra's Root of the
rth bowl, filled with pinecones and kindling from the yard, sits on a David T. Smith coffee
ble. OPPOSITE: The view from the family's weekend cottage on Spread Eagle Lake, Michigan.

"Here we take our ease"

INTERIOR DESIGN BY KATHRYN SCOTT DESIGN STUDIO
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS BY ELLEN McDERMOTT







FRANCES SCHULTZ: I understand this house belongs to members of your own family. Has it been passed down through generations?

DESIGNER KATHRYN SCOTT: My great-grandparents were Swedish and they had a house directly in front of this one. This cottage now belongs to my brother. My family's cottage is right next door, and other relatives are next door to that. Two years ago we celebrated the 100th anniversary of our family coming here in the summers—four generations of us.

And where is "here"?

On the Upper Peninsula of Michigan, near the Wisconsin border. It's not really a town but a series of cabins and cottages on a chain of lakes in the woods.

Do you approach decorating for your own family differently from the way you approach decorating for other clients?

Not really, because I always try to maintain some sort of history of the client—personal objects, something that distinguishes them. But at the same time I like paring it down so the rooms are not cluttered or busy. Something about a more minimal environment makes everything in it more precious. I like to bring in a variety of elements—color, objects, and furniture from yesterday and today. It's all about balancing. But it's more than bringing in the latest trend, it's really about showing who's living there.

So how did you approach this house in particular?

I didn't want to keep it the way it was, because it was dark and gloomy and not attractive. But we wanted to retain enough its character so that when you walked in you could still feel t memories. I also tried to bring in the Swedish heritage. . . .

As in?

There's a Swedish clock on the porch and a painted chest drawers in the living room, for example.

And some of the finishes and the colors are Scandinavian in feeling. The colors are clear and light . . .

And the floors are pickled white.

Now let's go straight to the heart of the house—especially vacation house: the kitchen. My, what a red stove you have!

Yeah, isn't that fun? That's an antique stove from the '5 Really had to hunt it down. It wasn't easy finding red.

And what have you built above the stove?

It's a cabinet with blackened steel doors that open up a pocket inside. The cabinets in general were what you see he except at the tops of the doors, where we had these hand-blo bull's-eye glass panes inserted. A little unexpected detail j to give some character.

And that yellow ceiling—what made you think of that?

It's really more chartreuse, and it feels like sunshine in t room. I had never done anything with such a vivid color, an just warms everything up. It makes you happy to be in the





…e the red is stimulating.

…actly.

…d splashed everywhere. Was there a special on red paint …at week?

…*ughter*] I don't think there was a special, but we did have the …tch made in red to echo the stove and the kitchen chairs.

…ke that lampshade over the kitchen table. Did you design …t?

…h. The fixture came with a plain white shade that wasn't …ticularly striking. This was a way to personalize it.

…e light fixtures throughout are interesting. Do you have a …ng about them?

…st think they are an opportunity to do something with charac… but no, I don't focus on them anymore than anything else.

… they make a larger point to me about your work here, …ch is that you've added some special touches—with color, …ures, and finishes—that aren't necessarily expensive but …t have a lot of impact. What you've achieved is fresh and …dern without compromising coziness, which is especially …ortant in a family house. How'd you manage that?

Again, it's the family history thing. Once you break up the modern element with some older pieces and pieces from different periods, you create a cozy feeling because it's very personal. And leaving the space around the pieces feels modern.

And are those straw mats on the ceiling?

It's reed fencing, edged with metal strips. I did it because I wanted to separate the two rooms and also give the porch a different character.

Another big look for little bucks?

Certainly that is part of the idea. The house is only used in summers, so we're trying to get the most look without spending crazy money. Clients sometimes don't have endless budgets.

And let's face it, that's the boat most of us are in. What is that saying over the door?

That's important, and it's a sentimental thing. At the other family cottage next door, my grandparents had it mounted over their fireplace. It became an identity for their summer life here. My cousin, the one whose grandparents lived in this house, had it made for my brother when he and his family moved in. It says, "Let the world wag—here we take our ease."

PRODUCED BY DORETTA SPERDUTO

…TO RIGHT: At the living room entry, a West Elm vase sits on a Swedish painted chest from Niermann Weeks. The ceiling of the living room … kitchen, separated by a three-way fireplace, is painted in Benjamin Moore's Yellow Hibiscus. A restored 1950s O'Keefe and Merritt stove … found at Antique Stove Heaven. The boys' room has Leonard's cannonball beds and trundles. Bedding is by Designers Guild.





S PAGE: In the dining room, Bevelo porch lanterns hang above a Maine Cottage picnic table and benches, which are covered in Great Plains' rrakesh fabric. OPPOSITE: The living room's rustic bench is from Pottery Barn; area rug from ABC Carpet & Home. The galvanized steel ling fan is by the Modern Fan Company. Linen satin curtains are from Rogers & Goffigon. FOR MORE DETAILS, SEE RESOURCES

Being a summer houseguest: friends and contributors rec

FRANCES SCHULTZ, WRIT

One morning I came downstairs to find ***a houseguest of my paren*** ***on her hands and knees scrubbing away at a spot on an Oriental ru*** she seemed to think she was responsible for. My mother appeared an said, 'Let's have a look.' The spot was actually part of the rug desig

MALLORY MARSHALL, INTERIOR DESIGNER

John Saladino [the interior designer] was coming to my house in Maine, so I decided to give the lawn furniture a little once-over with some dark green paint. Sister Parish and a few friends joined us for dinner the next night, and everyone sat out on the terrace for cocktails. When one guest got up, I saw he had enormous green stripes across his white linen trouser Like a convict. Mrs. Parish was wearing a yellow suit. John spun on a dime and told me he would somehow get Mrs. Parish up and turn her around so I could see her backside. He asked if she would like a tour of the garden. Fortunately she was still wearing a completely yellow suit. But I had to replace four pairs of slacks that night.

JENNY ARMIT, INTERIOR DESIGN

I was staying with a friend in Manhattan. She left me alone in her exquisi brownstone and went away for the weekend. Being English, I simply couldn't bear th overheated apartment and had no idea how to turn the heat down, so I forced ope a window in the bedroom. Unbeknownst to me, it was connected to an alarm syste and suddenly ***I was confronted with flashing lights and policemen with the*** ***guns drawn.*** I had to call her at four in the morning to vouch for m

PAUL RUDNICK, WRITER

My favorite houseguests are always couples in the process of breaking up, because they provide suspenseful entertainment Which member of the couple will get belligerently drunk first and accuse their beloved of being either a workaholic or chronically unemployed? Which spouse will wake everyone up at 4 A.M. demanding a train schedule? And most memorab which tormented lover will produce a pistol at the dinner table, claiming it's not loaded . . . yet?

VICENTE WOLF, INTERIOR DESIGN

I remember visiting a friend in Connecticut and being shown to the bedroo which had this big wooden four-poster bed. ***I immediately jumped on it and brok*** ***the slats***, going down with the mattress to the flo

STEPHEN DRUCKER, EDITOR

I used to work for Martha Stewart. One August she invited me to her house in Maine. I'm a reluctant houseguest by nature always a little shy and nervous, but I was really excited about going. The house was very beautiful and did not disappoint. On the bed in my room I found a list of "House Rules." One was, *Close all the windows when you leave your room.* Well, the wasn't a cloud in the sky that night when I went to dinner, so I left the windows open. Of course, out of nowhere, there wer violent thunderstorms. I came back to find the floor covered with water. I panicked. I gathered up all the big fluffy white towels from the bathroom and mopped up. Only the floors were waxed, so the towels all came up brown. Then I really panicked. So I poured all the shampoo and soap into the bathtub and spent the night on my knees scrubbing the towels. I don't think Martha ever knew, though my hands were awfully fragrant the next day.

BROOKE STODDARD, DESIGN CONSULTA

I was quite surprised when ***a houseguest arrived with a pet monkey,*** unannounce I did not turn it away. We just had to make proper accommodations and give th monkey its own room for quiet time and nap

as its highs and lows. Here, some of our eir most memorable tales

INTERVIEWS BY CHRISTINE PITTEL

ATHRYN M. IRELAND, INTERIOR DESIGNER

ever, ever bother your hostess with your travel arrangements. "Do you mind just calling the airport?"—that drives me sane. And we all love children, but not if they're throwing rocks at my animals or dirt in the swimming pool. I always ake sure I take a fabulous present. One friend, on her departure, left us a fully stocked fridge. I like presents you've made ourself, like an album that's a memento of the trip. Bring your hostess your six favorite books. It can also be something absolutely simple as one of those friendship bracelets that cost a dollar. As long as it means something to both of you. end things afterward if you don't know the person and don't know what they'd like.

STEVEN GAMBREL, INTERIOR DESIGNER

A friend came to stay at my house in the country and arrived before me, during the week. When I arrived on Friday, ***she'd had all the bicycles tuned up, tires repaired, and had planned a bike trip with a lunch reservation.*** The next day surf lessons were scheduled in the afternoon. I was the weekend guest charting unknown territory—this was the greatest gift!

ARIO BUATTA, INTERIOR DESIGNER

emember staying with [the interior designer] John Fowler in England. He had this hunting lodge in Oxfordshire that oked very impressive from a distance but turned out to be just a little cottage behind a grand facade. There were three iest rooms, and I always had the littlest one at the top of the stairs. It had this bed scooped out like a watermelon. As on as you got in, you sunk right down to the floor. I could barely see over the sheets. There were always such fun people d delicious food, and we were left to our own devices. Not like here, where people think they have to have you doing mething every two minutes—tennis, golf, shopping, visiting. I never get to relax and just come home exhausted.

STEVEN STOLMAN, FASHION DESIGNER

Best experience was definitely in Aspen. You haven't lived until you've seen the sun set over the Rockies from a hot tub. ***What made that weekend so perfect was that you were on your own until the cocktail hour.*** Breakfast was left out for you. The only place you had to be was dressed and ready for cocktails at 7.

RRY LASLO, INTERIOR DESIGNER

y guest wanted a Tequila Sunrise. First rule: Always ask for something that's readily available. Then I had to call the liquor ore and order more tequila, because she proceeded to get bombed on them. The liquor store man sat down and joined in. hen she called an ambulance from the guest bathroom upstairs, because she was passing out. But they decided not to move r, and I had the firemen and the police to dinner.

ELLEN KENNON, INTERIOR DESIGNER

I was staying with friends and they served Pear William, an after-dinner drink. Have you ever had it? It's so potent, I couldn't believe it. After they were asleep, ***a few of us guests totally rearranged all the furniture and rehung all the pictures*** in their living room. Unfortunately, they had just had it decorated.

TER DUNHAM, INTERIOR DESIGNER

any years ago I was a guest in a beautiful 16th-century Tudor house near Stonehenge lled Avebury Manor. I was very pleased with myself, staying with such fancy people, and static at being given the important bedroom, this beautiful oak-paneled room with ig Elizabethan four-poster bed. I settled in and reached for the book on the nightstand. was on the haunted bedrooms of England, and marked on a page, very courteously, s that particular bedroom. I did not sleep a wink.



...of white ash added some age to a reproduction dining table, with 1920s lyre-back chairs from an old hotel in Maine. The midcentu... fixture was originally made for a school gym. OPPOSITE: The cabinets were rescued from a local hardware store. Inside is a mélange of vinta... ...ware, opaline cased glass, and Royal Boch earthenware from Belgium, available at Ruby Beets Old & New in Sag Harbor, N.Y.

INTERIOR DESIGN BY RUBY BEETS OLD &
INTERVIEW BY PENELOPE C
PHOTOGRAPHS BY DON FRE

May we introduc



Ruby Beets?



In a corner of the living room, a 1940s mercury glass lamp stands on a rough, round Empire-style table next to two 1920s Scandinavian painted chairs. The graceful wing-backed chaise dates from the 1930s and is upholstered in simple white canvas duck, with natural linen pillows from Ruby Beets. The goose, says Beets, is "a vintage taxidermied fellow"—flying West, by the way.

NELOPE GREEN: Your last store, Ruby Beets, is legendary. ow you've opened Ruby Beets Old & New, in Sag Harbor in ew York. It's filled with quirky antiques, English upholstery, ntemporary objects, and art. Are there particular shapes colors that rock your boat?

BY BEETS: You know, I was a vintage clothing dealer in '70s. I've been buying old stuff forever. Ruby Beets used to about the found object school of antiques. My partner and ould buy a dresser and it would have peeling paint and we ought that was romantic. But now we want the drawers to rk—enough with the drawer bottoms falling out! The new re is a cleaner, more modern and edited version of what we d to do. My house is, too. Life is irritating enough at a certain e. Anyway, I like a lot of white, you can see that. All the furni- e is slipcovered in muslin or cotton duck so I can remove it d wash it, which I do every six weeks, I guess, unless something rrible happens. I like big graphic shapes. Those white dishes d things in the kitchen cabinets, some are vintage and some new ironstone, which we carry in the store. That cabinet we ught from the local hardware store here. It went out of busi- ss, and they had 52 feet of glass cabinetry that we took and put the kitchen. We made them ebony, which makes them feel dern, but not really. Of course the kids climb up there to get ngs. I did replace the glass with safety glass.

at is the job of this house?

e job of the house is that it be a happy place. That it feel safe, t with a few mysteries, those kind of secret things. There are sets for my daughters to hide in, and places to make tents.

ooks like a much-lived-in, much-loved home. What is the e behind it?

as somebody's dream house in 1986—just a box with shingles, a child's drawing of a house. It was all Sheetrock inside and, lly, an indoor pool. The two great things were that it was right the beach, and it was full of wide open spaces. We gutted nd we bought a 19th-century barn, took all the boards and ned them down, and put them on all the walls.

w do you buy a barn?

his world there are barn dealers: they buy the barn, take it vn, number all the pieces, and sell it from photos. Ours was ng razed after a farm was sold and subdivided. The barn cost und $10,000. Taking it down cost about the same . . . but you , we were going to build a house out of it. Then we found current house and had to figure out a way to use it.

e marriage of barn to house looks pretty seamless.

hen you walk in, you don't know what age the house is, but els like something old. I love it because it feels transparent de. The boards are painted gray like the sea in winter, and ause we have no near neighbors we have nothing on the win- vs—you can see from the front door all the way through to water at the back. You can see a lighthouse in the distance. e girls used to say they lived in a lighthouse.

Your daughters—what are they like?

Not shy. Very creative. Hellions? Or like Mowgli in *The Jungle Book*. They do like to bring the outside in. Yesterday they walked down to the creek with their nets and caught shrimp and brought them back and spent hours investigating them and trying to feed them. The house is filled with nests, shells, bones, and lots of sand.

What else do they bring into the house?

It's always a surprise. Maybe it's some horrible clump of mashed spider, but today my youngest brought in a moth. They open your eyes. Don't you find that? They give you new eyes.

How do you think a house should look?

I think nothing should look too mulled over. The kids put as many things on the tables as I do. That's fine, though if it's still alive or sticky, I'll remove it.

There are a lot of critters in here, er, some even in the past tense, like a deer's head.

That's a taxidermist's form. It's very old: it's made of papier-mâché. We also have three cats and two lizards.

And the tarpin over your sink?

My husband is an obsessed fisherman, but he's catch-and-release. He also collects taxidermy fish. He probably has 30 or 40 in his office.

There are so many chairs around your table.

We always have a lot of people over—they're filled at least three nights of the week. Let me tell you, the chairs have been repaired a hundred times. They came from a hotel up in Maine.

The playroom is pretty magical.

It's great because it's right off the kitchen. When the girls have their friends over, they're not far away, but they can do their own thing without being too with us. They have their table where they can draw, and a little sofa. They can draw on the wall because it's painted with blackboard paint. Kids want to draw on the walls. It's scary to me when you go somewhere and the kids' stuff is everywhere. I think kids need to know there is a separation between their world and the adults' world.

What are they making these days?

They have their collections, like sometimes they say it's only white shells. We're working on a project now because they want to sell something in the store. So we've collected all these flowers and pressed them into a huge Victorian dictionary. And we'll collect rocks and they'll decoupage them with the flowers. They made the 'Open' and 'Closed' sign for the store. The 'Closed' sign has tears on it.

What is the significance of the name, Ruby Beets?

Oh, I don't know. I made it up years ago. But it's catchy, right?

PRODUCED BY SENGA MORTIMER



The muslin-covered sofa, a George Sherlock Upholstery import for the store, is accented with a Marcel Miller alpaca throw. The bent glas bowl with opaline eggs is by Flickinger Glassworks exclusively for Ruby Beets. OPPOSITE ABOVE: A 19th-century American folk art cabine serves as a catchall for reading glasses. OPPOSITE BELOW: Living room walls are Benjamin Moore Smoke Embers #1466.



PENELOPE GREEN:
Nice piano. Who in the family plays?

RUBY BEETS: Only my older daughter. But both girls love karaoke—we usually have a machine in the living room. They love to give performances. To my great relief, they've gone from Britney Spears to Alicia Keys.





In the guest room, an antique Guatemalan water container holds extra blankets. The white-painted nightstand is vintage and the cast-i
bed is Victorian. Opposite, in the bathroom, a new tub from California Sunshine has an old-fashioned look. White canvas duck covers the 192
painted bench and the wicker chair. The bath towels are from Garnet Hill. The Nakati rug is available at Ruby Beets.





jamin Moore's blackboard paint covers the playroom walls, ready when inspiration strikes. The black Farmhouse chairs are from Pottery
n Kids and the worktable is from Ikea, its legs cut down to child-size. The rug is from Pier 1 Imports. OPPOSITE: The girls' beds are made up
Porthault sheets and pillowcases. The wire chandelier holds a few shells in its base. FOR MORE DETAILS, SEE RESOURCES.

indestructible that's what they are

The newest outdoor fabrics are so soft, so stylish, so completely amazing—why not use them indoors where th going gets rough? We put them to the test...

PHOTOGRAPHS BY HENRY LEUTWYLER



POPSICLE P

If it were real terry would be a sponge but this great ter design is soil-repellen make a mess. RIV Gelato; Sunbrella thro WORLD WEAVERS; 212-



ROOF

orry about all that
he marker ink will

LEFT TO RIGHT: SEA
ET by SEACLOTH
H JOHN ROSSELLI;
2060. LIMU LEI in
le from PERENNIALS;
4773. CANE in
KRAVET SOLEIL;
-9068.

KLUTZ PR
"Ooops" all you want!
polyester SPRING SH
fabric in Water Drops
POLLACK; 212-421
PAISLEY PARK ACRY
Marine by BRUNSCHWIG &
212-838-7878. Cups at
DESIGN STORE; 800-79





ER PROOF
would damage a typical
ed velvet, but it rolls off the
f this rich acrylic. ROYAN
SK in Brick, LEE JOFA
IUM; 800-453-3563.





BLEACH PROOF
All the Clorox in Wal-Mart couldn't burn the color out of these stripes. And no, it doesn't feel stiff like the old outdoor fabrics. LIFEGUARD at DONGHIA; 800-366-4442.

SCRUB PROOF
This print won't bleed. You can scrub this happy floral to your heart's content—its color won't change. CAPE ANN FLORAL in white at RALPH LAUREN HOME; 866-207-7650.



FADE PROOF
The snow can fall, the sun can blaze, but this fabric won't lose its brightness. Acrylic wins the fight against fading. CASTAWAY in Slicker Yellow from SCALAMANDRÉ; 800-932-4361.

PARTY PRO
Wine used to be a fabric d
sentence. Blot this stain,
this vibrant check won't
be wet. Easy cleanup... part
FIJI CHECK in Juicy Fru
F. SCHUMACHER &
800-332-



PROOF

s will be dogs. But they hurt these dots—easily able, and no teeth marks. FIGURED WOVEN nk from STROHEIM & ANN; 718-706-7000.

UCED BY EDDIE ROSS



...ces by muralist Chuck Fischer frame the view in the ocean room. An 18th-century Swedish table shelters an ottoman ... Wolfe, still in its original silk velvet ocelot. Lamps by Christopher Spitzmiller from Albert Hadley's design. Nearly al... ...are planked, and most of the floors are hand-painted; here in a Hadley design executed by decorative painter Bob Chris...

INTERIOR DESIGN BY ALBERT HADLEY INC.
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS BY ERIC PIASECKI

House Beautiful asks interior designers Albert Hadley and Britton Smith

what makes this house exciting?

[ALBERT HADLEY] I think it's exciting because it has this kind of casual elegance. It's very light and colorful, sophisticated, and appropriate for its time and place—it's on the water in Hobe Sound.



FRANCES SCHULTZ: ***This house is so pretty I almost had to lie down when I saw it.***
AH: It is pretty, isn't it?

FS: ***It's a family house, I know, but it doesn't exactly scream*** **The Waltons**, ***does it?***
AH: It's very livable. The couple are established in their lives, with children and grandchildren.
BRITTON SMITH: The house transitions from barefoot to black tie in a matter of seconds.

FS: ***Mark Hampton said about you, and I quote, 'There's a distinct paradox in the Albert Hadley point of view. On the one hand, he dotes on the romantic past; on the other, he searches continuously for original effects more in tune with the present day.'***
AH: Well, I mean, you have to have the history. That's where we come from. That little thing up there tells what I'm talking about. [He points to a white paper printed in bold black italics on a huge bulletin board in his office—*Catch the wave of the future.*]

FS: ***About this paradox, here in the living room you have Louis Seize chairs sitting on top of what could be a Josef Albers painting. And Louis XVI and Josef Albers didn't know each other at all—I mean, even if they had ...***
AH: Those chairs were hers—and those tables.

FS: ***You mean those amazing demi-lunes?***
AH: They're English.

BS: With beautiful hand-colored decoration and carving. B one thing I have to say is that in every one of Mr. Hadley's pr ects there is something personal of his that he's deposited. In th house, it's this set of six Odom chairs in the ocean room.
AH: They belonged to William Odom, who was director of th Parsons school years and years ago, and I'd had them a hundr years myself. They needed a new home.
BS: Everything in the house has a history, or a story, at leas

FS: ***So what's the story of those valances? Are they painte***
BS: Painted and flat. They're spectacular. Chuck Fischer, an a ist and muralist, painted them on both sides—on wood—wi the jabot lining matching the lining of the swag, so as you s it from the outside it's all finished. They're modeled on on Mr. Hadley made for his parents' house in Nashville.

FS: ***Did you really threaten to run away from home if you parents didn't change the driveway to your house?***
AH: Yeah! And I did! They didn't change it, and here I am.

FS: ***Is that latticework in the dining room paper or paint?***
AH: It's paint.
BS: And all the floors are painted, with the exception of t front hall and powder room. The whole place is done in por paint. The kitchen has 37 shades of blue.

FS: ***It doesn't really look very kitcheny, does it? But it loo like a very nice place for the family to gather...***
AH: I love that kitchen. It's the nucleus of the whole house. I it doesn't look like much cooking goes on.
BS: They entertain all the time. A lot of the kitchen stuf stored in a big walk-in pantry, and there's a butler's pantry c necting the kitchen and dining room.

FS: ***The hunky painted console for the bar and the shirre curtains instead of cabinet doors is very European.***
BS: The clients are European.

FS: ***So did you have enough paint left over from the kitchen to do the master bedroom floor?***
AH: [*Laughter*] No, we had to go buy a new bucket.

FS: ***Is there an Albert Hadley philosophy of bedrooms?***
BS: Comfortable and restful, of course, and evolved from the ent's own taste. There is always a place to sit and always a pl to write. And simple bedding! Not all those pillows stacked h way down the bed that people don't know what to do with.

FS: ***It's not every day one has a chance to sit and chat wi the Mick Jagger of decorating. Britt, if you were I, what would you ask Mr. Hadley?***
BS: What's the most rewarding part of your job?
AH: Five o'clock.

PRODUCED BY SENGA MORTIMER



THIS PAGE: The dining room walls were painted by Bob Christian in a lattice design; 19th-century Irish Regency table is a rare double extension circular design from Gui Regal in New York. Louis XVI–style chairs from DeAngelis covered in coral leather. Sideboard is English Regency. OPPOSITE: Cabinets in the butler's pantry are curtained in Hadley-designed Miro linen; the 18th-century serpentine front Italian table serves as bar.



It did strike me immediately that there are almost no rugs, which is great because you can roller-skate wherever you want—a good thing for a family house.

AH: It's so open it didn't seem to need rugs, although the client did add one in the dining room.

BS: Speaking of family-friendly, the house is right on the beach, so you can run in and out—they leave the doors open all the time—and the sand and water don't bother anything.

How did you come up with the floor design for the drawing and ocean rooms?

AH: The diagonal squares helped to blend the two rooms and to give them a sense of movement and dimension.

BS: Whether you're coming in from the outside or from another room, it all lines up. Everything reads "forward."





PAGE: In foreground, 18th-century chairs from Hadley's personal collection are covered in espresso leather. Sofa and upholstered chairs Hadley designs. OPPOSITE: French bracket clock above the mantel and Chippendale mirror above the carved and painted Regency demilune e (DETAIL, INSET) are 18th century. The Louis XVI bergère is covered in d.d. & Leslie Tillet printed cotton.





PAGE: Striped paper in guest room by Peter Fasano through John Rosselli. In foreground, a bracket is upended to hold seashells. OPPOSITE: bed design in the coral guest room is taken from an 18th-century model in Hadley's collection that was a gift from Mrs. Vincent Astor. dboard upholstered in d.d. & Leslie Tillett custom-printed Hadley design; 18th-century French settee in Scalamandré plaid fabric.



THIS PAGE: In the master bedroom, the window seat is covered in Livingstone linen in Beige by Cowtan & Tout with pillows in strié Ve
from John Rosselli. Floor painted by Bob Christian in an old quilt pattern. Bed designed by Hadley and draped in ice blue taffeta and do
swiss. OPPOSITE: An oceanfront terrace is a checkerboard pattern of brick and coquina stone. Lantern and furnishings from client's collec





Are you a *traditiona*

INTERIOR DESIGN BY JILL MORRIS INTERVIEW BY PENELOPE GREEN PHOTOGRAPHS BY CHUCK BAKER

ABOVE: Jill Morris turned a garden shed into an office, adding a bay window from Pella and a cupola for more light; right: The antique w has its original copper top. The chandelier was bought at auction and the Sultanabad rug is from the Nazmiyal Collection.



"That's hard to answer. I like so many things, but I do tend to go more for the classical in architecture and design. I like symmetrical arrangements. And I like adding surprises—collections of old globes, scientific instruments, the wasp nests and bones the children bring in. We just redid the old dining room and we call it the Natural History Room, for all the collections."

—JO LOUDERBACK





person?



PENELOPE GREEN: You bought your house by yourself, when you were barely 30. Since then you've been married here, had three children, been single again, and now you and your children share it with your new companion. I like the idea of a house as a grand collaboration—I'll bet everyone has created a piece of it.

JILL MORRIS: It's true, we all have. It's an old farmhouse—the cornerstone says 1881—with two acres abutting the Great Swamp preserve near Morristown, New Jersey. One day back in 1984, while I was visiting a friend there, I saw the farmhouse, with a barn in back and a creek, and a For Sale sign. I loved it, the rural setting, the old house. Everyone thought I was crazy. It was in pretty bad shape. The back porch was falling down, it needed a lot of work. From the day I bought it I've been doing something to it. When I got married in 1989, we did a big renovation. We built the pool and a poolhouse, and made a sunroom for the house itself. We added stone walls everywhere, and then the sunroom quickly turned into a dining room with a terrace. We needed the space for the kids, Andrew, Alex, and Paige. They're now 14, 12, and 9.

Have you always been designing interiors?

I'd always had my hands in design, for myself and friends. My college degree was in fashion and interior design. I'd had the modeling bug in high school, and I wanted to work that out. But it was my 50th birthday a few years ago that did it. Peter Dorne, who is an architect out here, asked me if I'd work for him. I'd stopped working to raise the family. I felt they were old enough to do without my undivided attention, so I calle him and said, 'I'm ready!' We've done three projects togethe I'm also doing the children's dad's house. He lives a mile awa There's a lot of back-and-forth.

That color in the Natural History Room is tantalizing. How would you describe it?

I call it the Blue Room, for the Venetian plaster on the wal but everyone else calls it the Green Room, so I guess now i the Blue-Green, too. The painter, Ed Rossi, and I would wo next to each other, adjusting the blues and the greens. I lo the texture of Venetian plaster. We also put a computer de in here, and a computer, but nobody uses it much.

What is the most used room in the house?

The dining room. It's where I work and the kids do the homework. We usually eat breakfast here together, and alwa dinner. My companion, Chuck [who photographed this stor just refinished the table top with a marine varnish, so we do have to worry about it. His three kids are older, but they here a lot, too. We need a big table. This one is 10 feet lo and I had it made for the room. The room faces south a west, and it has beautiful views of the property that chan with the seasons. Right now I have lilacs blooming. An stream runs by the side here. When it came to choosing t color for the room, I didn't want to take away from what v outside, so I chose an off-white with a little bit of sheen to i Lime White from Farrow & Ball.



hought the little house with the cupola was your office? It ust be nice to walk to work.

was a garden shed I first turned into a studio, where I hoped paint. I'd gone to the Isabel O'Neill school in New York for corative painting, and taken a few classes out here, but there s never any time to make a painting. Initially, it was about tting as much light into the space as possible, so I put in all windows and added the cupola. But I needed an office hen I decided to go back to work. It was finished about a year d a half ago. Truth? I'm still drawn to work in the dining om, and spread everything out on the dining room table. t it is nice when clients come to have a place where the four gs aren't jumping all over the place.

t's discuss that tree house. Chuck, Jill says you built it urself. What was the inspiration?

UCK BAKER: I'd always wanted to build one. There's a little rsh area out the back here, and at first I was intrigued by the a of building a platform over it to this clump of swamp maples. ot bigger and bigger and then it turned into a house, 8 by 12 t. It can sleep four. We found odds and ends of windows at ntiques store, and salvaged stuff out of the dump. Someone ew out cedar fencing, and I took that and made the ceiling. ere's insulation in between the studs I painted black, and then I covered it with twig matting I bought at the Flower District in New York, which is a few blocks away from my office.

JM: For a while we were having hot dogs every Sunday afternoon there, and candlelit adult dinners. You have to carry everything in, and everything out. The kids have sleepovers in it, and my oldest son, Andrew, goes up there just to read. Chuck built a tiki bar in the pool house, too, from bamboo. He also made the chandelier in the master bedroom.

Whoa. Wow. Where'd you find the antlers?

CB: I was driving in Maine and a guy was selling stacks of them by the side of the road. They are shed antlers, meaning that they were picked up in the woods. I bought a bag of them and brought them home and laid them all out to try and figure out how to make them work together. I mixed the drill shavings with epoxy to make it match. It became a whole obsession; it kept me in the basement for a while. Then I had to take it apart to get it out of the basement.

Jill, what does your family like best about the house?

JM: The boys like the tiki bar. They go out and play bar—they serve what my sister-in-law calls 'mocktails.'" Paige says she likes the house because it's cozy. And Chloe, our long-haired dachsund, likes the raft in the pool.

VE LEFT: The walls of the Natural History Room are sand-troweled Venetian plaster. The 19th-century British Colonist hurricane sconces from Fair Trade Antiques and the 1920s Kirman carpet is from Fardin's Antique Rugs. ABOVE RIGHT: A 10-foot tiger maple table in the ng room is surrounded by Loom Haus woven wire chairs from Country Gear, Ltd. The chandelier is from Sage Street Antiques.

In the master bedroom, the English carved four-poster bed is from Dawson & Nye Auctioneers. OPPOSITE ABOVE: Farrow & Ball's String on t walls picks up the tone of the damask toile bed hangings from Brunschwig & Fils. OPPOSITE BELOW: Morris added a window from Olde Go Things. The vintage tub from Catchpole & Rye, with hardware from Perrin & Rowe, is roomy enough for two.



/hat's the most recent bit of tinkering you've done in your house?

redid my bedroom, to just sort of make it more interesting. I raised the ceiling. I bought that ed in pieces, from an auction house. The closets came from a Dumpster. They were painted ne green and had air-conditioning vents in them. One is for clothes, one for the TV.







OSITE: A bridge over the creek leads to the treehouse, which Chuck Baker built with bits and pieces salvaged from the town dump. THIS PAGE: twood serves as door handles and branches keep children from rolling out of the top bunk during sleepovers. The zebra pillows are from art, and the plaid throw is from Ralph Lauren. Morris found the old leaded windows at Sage Street Antiques.



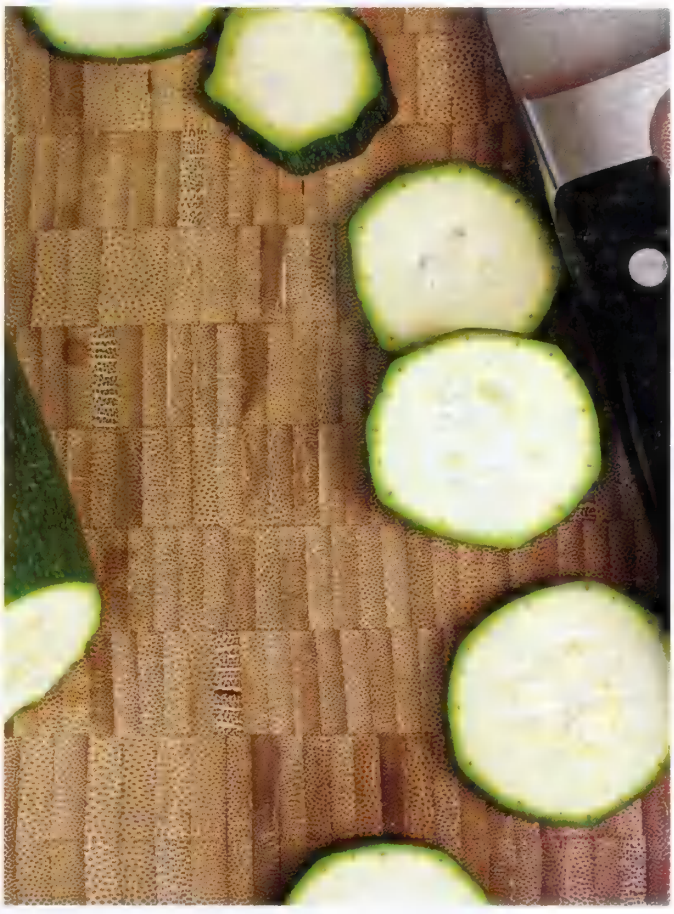
Vietnamese urns from East Hampton Gardens frame a view of the pool. The pergola at the far end is covered in two quick-growing vines, Dutchman's Pipe, on the left, planted by Baker and Fiveleaf Akebia (also known as chocolate vine), planted by Morris. FOR MORE DETAILS, SEE RESOURCES





THIS PAGE: Simple one-inch squares of black and white tiles m
graphic backsplash behind the Wolf range. The recessed op
defined by a pencil detail, acts as a convenient shelf for condi
OPPOSITE LEFT: The microwave is tucked unobtrusively int
kitchen island. OPPOSITE RIGHT: The island is topped with du
end-grain bamboo, which is not only resistant to scratche
moisture, but is a quickly renewable natural resource.





KITCHEN OF THE MONTH/CHICAGO

t has a homey, retro feel, but it couldn't be more up-to-date—and its ingenious pantry loset is straight out of a cook's dreams PHOTOGRAPHS BY ELLEN McDERMOTT

HRISTINE PITTEL: ***You've created the kitchen that never as. An early-20th-century Colonial-style house like this ould originally have had a no-frills kitchen, basically a rvants' space. What was here when you started?***

ICK DE GIULIO: The house was built in 1908 and the kitchen ad already been remodeled, most recently in the late 70s or os. But it was too bland and white.

o, ironically, you were de-modernizing it to bring it back the period.

bring it back, but in a clean way, with today's materials and ppliances. The white-painted cabinets could have been here efore, but not the bamboo top on the island. I think it's more teresting when you add a few contemporary counterpoints the tradition.

hy did you choose bamboo?

's environmentally correct, and harder than maple, which acks and is more difficult to work with in terms of machining d joining. And nothing can beat the look of end-grain bam-o, with its natural feathered pattern. In fact, it's so beautiful at I don't think my client will ever risk getting a knife mark it, which is why I have the cutting board at the sink.

I like the way you set it right into the marble countertop.

You can slide the board right across the sink, do all your cutting and chopping, and then just brush the scraps into the garbage disposal. If you lift it up, there's a marble drainboard underneath so you can wash the pots and just leave them to air-dry. Another idea: instead of putting the drain in the middle of the sink, we put it to one side so you don't need to worry about covering it up when you're scrubbing out the roasting pan.

Is that stainless steel on the countertops flanking the Wolf stove?

No, it's nickel. The sink, the stove, and the refrigerator are all stainless steel, and I liked the idea of mixing metals. The retro hardware is also nickel.

I think of nickel as a kinder, gentler metal. What's it like to work with?

It's a little softer, and has an older feel. I put it next to the stove because it's burnproof.

What about scratching?

Let's just say that in the first year, it doesn't look as good as it does in the third year, when all the scratches are there. >

All the clutter of the kitchen is hidden behind closed doors (opposite below), which open to reveal an expansive pantry (this page). The drawers are constructed out of the same honey-colored pine as the island. Pull-out willow baskets hold fruit and vegetables. OPPOSITE TOP: The walnut floor, hand-scraped to give it even more character, changes to a chevron pattern in the adjoining breakfast room. The same yellow paint, Benjamin Moore's HC10, unifies both rooms.





"The idea of the pantry was to make it clean and simple on the exterior, and then when you open the doors **it's a complete surprise.** It's like a whole baking station in there, with all the supplies. My client could roll out a pie, bake it, and then leave it on the white marble to cool."

he black-and-white tile looks great against the mustard-llow paint, and I love that detail of the recessed shelf hind the stove.

sually there's enough room back there to carve out some ace. The recess is a lot more interesting than a plain wall, d it's great for holding things like salt, pepper, and olive oil. metimes I'll even change the tile pattern in the inset, but is time I decided it was better to be restrained.

u're very good at tucking in all sorts of storage. I notice e island has great big drawers and a shelf down below.

at shelf opens it up, so the island doesn't become this huge ck. It also has legs, to look more like a piece of furniture.

ople must be amazed to open those doors next to the rigerator and find what amounts to a walk-in pantry.

about 30 inches in depth, and takes advantage of that awk-rd next-to-the-refrigerator space. Details like the beadboard d the moldings were already there in the rest of the house. st brought them together in one space. The kitchen just this house, and vice versa. ● *PRODUCED BY LISA McGEE AND ANTHA EMMERLING*



THE LOOK KITCHEN OF THE MONTH

Beautiful, durable bamboo butcher block...a microwave drawer...old-fashioned hanging lamps...what do you like best in our kitchen?



1



2



3





5

1. Ivory **CERAMIC BOWLS** have such a classic shape they could either country or modern, and a spouted lip makes pouring easier, $ for a set of five by Côté Bastide, available at INDULGE: 713-888-0 **2.** Even a custom island can't beat this versatile **PREPARATI CENTER** from the Rachael Ray line, which comes equipped wit wineglass rack, spice rack, pull-out cutting board, and 28-i extendable table, $1,859, in 21 different finishes. LANEVENTURE: 8 235-3558; www.laneventure.com. **3.** This water-resistant **BAME BUTCHER BLOCK** won't swell or shrink as much as other hardwo and can stand up to sharp knives, 15 x 15 x 2 inches, $95. TOTA BAMBOO: 818-765-9000; www.totallybamboo.com. **4.** Get ri years of rust and residue on your stainless-steel stove, or any m surface with **METAL POLISHING CREME**, $25. MAAS: 630-654-4 www.maasinc.com. **5.** The first-ever 24-inch **MICROWAVE DRAW** means you can conveniently tuck it under a countertop witl having to bend down to take food in and out, $849. SHARP EL TRONICS: 800-237-4277; www.sharpusa.com. >

UR DEVELOPMENT PROCESS
NAS BASICALLY
A MILITANT
GUY IN A LAB
COAT SHOUTING
"MORE POWER"
408 TIMES.



BEHOLD THE POWER

Adopt a Lifelong Companion Today



Look at this face. Is there room in your heart for a cat just like this one?

Millions of Americans already know the benefits of owning a cat, including unconditional love and the joy of having lifelong companionship. Yet annually, there are more than four million cats and kittens left homeless in shelters across the country. The ASPCA (American Society for the Prevention of Cruelty to Animals) hopes to change that.

"Through adoption, you're giving a cat a second chance at a happy life and beginning a relationship that's bound to be filled with fun and affection," says Allison Cardona, an ASPCA spokeswoman.

This year the ASPCA celebrates its 140th anniversary. In June, they will partner with the makers of Fresh Step® litter to help promote Adopt-a-Shelter-Cat Month and find homes for millions of needy cats.

helpful hints for a happy cat

Helping your cat acclim its new surroundings is ensuring a smooth tra Here are a few ideas t kitty happy.

- Make a date for pla are naturally frisky an ful, so make sure to se time each day to enga cat. It's also a good idea toys, like balls or mice, so they stay out of you hold items.
- Hydration is key. Ca to drink plenty of water, humans. Keep fresh wa bowl near the food.
- Gentle stroking has ful benefits. Cats enjoy t ical contact of being str also helps relieve stre lower blood pressure in
- Let your cat sit, sle soak in the sun. Indoor c to lie near a window a the warmth of the su will sleep peacefully t hours on end each da also enjoy watching th and squirrels outside.
- Cats typically sho seen by veterinarian ally in order to keep t vaccines and simply ventative care.

CAT ADOPTION SURVEY

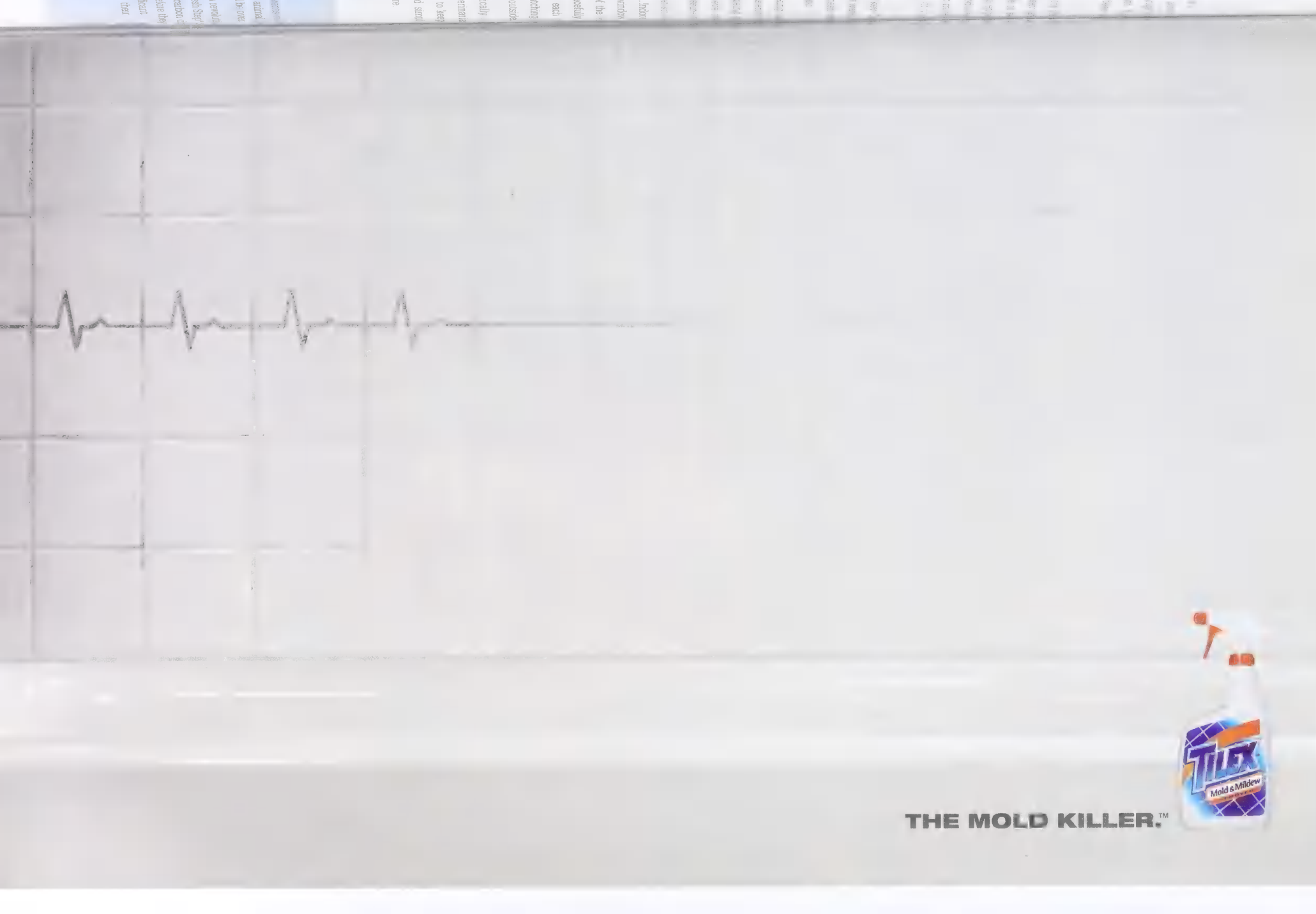
According to a cat adoption survey, two-thirds of the more than 500 respondents who don't own cats consider cat odor, litter boxes in particular, a major barrier to cat adoption.

"The issue of the cat litter odor is a common concern and prevents many from bringing cats into their home," says Dr. Peter Borchelt, an animal beh in New York City. For cat owners, though, those worries could be over.

The makers of Fresh Step® Scoopable litter are introducing a revolutiona cat litter with odor-eliminating carbon. New and improved Fresh Step® Sc litter uses a patented technology to imbed odor-eliminating carbon direc the litter granules. Carbon acts as a magnet to grab odors before they re air. "Helping to solve the cat litter odor problem is a significant innovation and may help persuade non-cat owners to open their homes to a feline friend," says Borchelt.

Fresh Step® Scoopable litter is available at Target®.





THE MOLD KILLER.™


When ranch
tastes the way it's
supposed to,
vegetables
taste better than they're
supposed to.
Hidden Valley
Hidden V
THE ORIGI
Ran

Should you DUMP HIM?



, this sounds like your plumber, then he answer is yes.

His idea of a "uniform" is the same sleeveless shirt he wore yesterday.

He shows up at your door at 11:30 a.m. on the dot. His appointment was for 8 a.m.

He always remembers to wipe his feet, shortly after entering your home.

After an hour of work he hoists his pants and asks, "How long have those been like that?"

You can't tell what's more disgusting. Your stopped up toilet or the tools he's using to fix it.

Instead of offering you a detailed explanation of the problem he simply tells you, "It's big boy stuff."

He conducts a free home inspection, beginning with the contents of your fridge.

The only similarity between his estimate and your final bill is your name at the top.

You work harder cleaning up the mess he left behind than he did making it.

He ends every job with the comment, "We'll see how long that holds."

If even one of these sounds familiar to you it's time to show that plumber the door and call Mr. Rooter®. Find the plumber you deserve at MrRooter.com or by calling 877-Rooter-5.

Let him down GENTLY

Here are a couple of ways to let your plumber go without hurting his feelings:

It's not you, it's me – Say you recently let another plumber go and you're just not ready to commit to a new one.

I need some space – Tell him you need some "me" time. That's why you're moving to Alaska.

You deserve better – Tell him he's simply too good of a plumber for you. Try to do it without laughing. Then call Mr. Rooter®.

Mr. Rooter® PLUMBING



INTRODUCING THE REDESIGNED
KENMORE® ELITE TRIO™

Sears

It's flexible and accommodating. Because sheet cakes aren't.

THE LOOK



1



2

1. Instead of the usual chandelier, try a cluster of **HANGING LIGHTS**. This new version of the turn-of-the-20th-century Willis lamp has a burnished antique brass shade on a maroon cord, $120 from REJUVENATION: 888-401-1900; www.rejuvenation.com. **2.** The 48-inch Pro Grand **RANGE**, with four burners, an electric griddle, a gas grill, and two large convection ovens could turn anyone into a chef. But we loved the 1950s-style blue knobs. From $4,999. THERMADOR: 800-735-4328; www.thermador.com. *PRODUCED BY SAMANTHA EMMERLING*



THE REDESIGNED KENMORE® ELITE TRIO™ REFRIGERATOR WITH ICE IN THE DOOR.

It's an invitation to food of all shapes and sizes. Two armoire-like doors that open wide so you can fit oversized items. Tilt-out compartments that let you store delicate produce separately. And two roomy baskets for smarter freezer space. Whatever's on your grocery list, it fits. When you want more, there's Kenmore. Visit www.sears.com/trio.

Kenmore ELITE

Sears

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet; (M) manufacturer or distributor; (C) custom by or for designer, unless noted.
ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION

20 COLOR: IN THE BEDROOM

Benjamin Moore Paints (M); 800-672-4686; benjaminmoore.com. Farrow & Ball (M); 888-511-1121; farrow-ball.com. Ralph Lauren Paint (M); 800-379-7656; rlhome.polo.com.

30 COLLECTING

Opaline glass—Pierre Anthony Antiques (R,T); 561-832-0556; pierreanthonyantiques.com. **Pressed glass**—Hirschl & Adler; 212-535-8810; hirschlandadler.com. **Blenko glass**—The End of History (R,T); 212-647-7598.

39 WEEKEND SHOPPER

Paint, Greenwich—Ralph Lauren Paint (R,T); 800-379-7656. **Leather**—Edelman (T); 800-886-8339. **Emenee chain pull**—My Knobs (MO); myknobs.com. **Picture frames**, Antea #406361 and Water Gilded Filet #102212—Larsen Juhl; 800-438-5031. **Rug**, Infinity Brown by Allegra Hicks—The Rug Company (R,T); 212-274-0444.

44 TECHNOPHOBIA

Keith Fisher, Keyth Security Technology Solutions; 847-433-0000; keyth.com. **ekey Tocahome fingerprint reader**—ekey USA (M); 941-782-1227; ekeyusa.com.

56 SUCH STYLE—AND KIDS, TOO?

Page 56 to 65: Interior designer: **Ken Fulk**, Ken Fulk Design; 415-285-1164. *Entrance:* **Door paint**, custom—Benjamin Moore (M); 800-672-4686. **Fixture**—Ken Fulk Design Collection, see above. *Breakfast room:* **Beaded chandelier** by Ironies—Kneedler-Fauchère (T); 310-855-1313. **Vases**—Sue Fisher King (R); 888-811-7276. **Table**, vintage—Ken Fulk Design Collection, see above. **Park benches**—The Butler & The Chef (R,T); thebutlerandthechef.com. **Floor tile**, Marmoleum Click panels in Virgin Blue and Barbados—Forbo Marmoleum (M); themarmoleumstore.com. *Living room:* **Sofa**, Mousson by Christian Liaigre—Holly Hunt NY (T); 212-755-6555. **Sofa fabric**, Unbridled horsehair blend by Great Plains—Holly Hunt, see above. **Armchairs**, Ambrose—Ralph Lauren Home (M); rlhome.polo.com. **Armchair cushion fabric**, mohair by Great Plains—Holly Hunt, see above. **Chair pillows**—Silk Trading Co. (R,T); 888-745-5302. **Rug**—SH Frank & Co. (T); 415-551-1405. **Carpet**, Abaca in Natural ; chocolate leather trim—Stark Carpet (T); 212-752-9000. **Drapery fabric**, Linen Basket Weave in Ecru—S.E.C. Textiles (R,T); 415-637-6131. **Window shades**—Conrad (T); 866-426-6723. **French chair**; **Lucite table**—Swallowtail (R,T); 415-567-1555. **Wall and bookshelf inlay colors**, Agua Verte, Mink—Philip's Perfect Colors by G&R Paint Company (R); 415-292-7982. **Desk lamp**—Quatrine (R,T); 800-407-5120. **Hurricane lamp**—Ralph Lauren Home, see above. **Andirons**—Benjamin Storck (R,T); 415-863-1777. *Dining room:* **Oval table; caned armchairs** by Barbara Barry—McGuire (M); 800-662-4847. **Chair fabric**, Minerva by Lulu DK—Hinson & Co. (T); 212-688-5538. **Bench fabric**, Hair On Hide—SH Frank & Co., see above. **Bench pillow**, Coral on Linen—Krimsa Fine Rugs & Décor (R,T); 415-441-4321; krimsa.com. **Carpet**, Leopard Cub—Stark, see above. **Wall color**, Spencer Green—G&R Paint Co., see above. *Boy's room:* **Bed**—Room & Board (R,MO); roomandboard.com. **Bedding**, The Hotel Collection—Frette (R,MO); 800-353-7388. **Fabric cube**—IKEA (R,MO); 800-434-4532. **Rug**, Tunis Stripe—West Elm (R,MO); westelm.com. **Ceiling paint**, Robin's Egg—G&R Paint Co. see above. **Wainscoting paint**, Decorators White—Benjamin Moore, see above. *Girl's room:* **Headboard**; **"K" initial pillow**, custom by designer, see above. **Headboard fabric**, white patent leather—Liquid Leather by Glant—Kneedler-Fauchère, see above. **Cable throw pillow**; **bedding**—Ralph Lauren Home, see above. **Bamboo blinds**, Lacquered Tortoise—S.E.C. Textiles, see above. *Master bath:* **Tub**—Kohler (R,M); 800-456-4537. **Petal table**—Swallowtail, see above. **Towels**—Waterworks (M); 800-899-6757. **Tile**, Honeycomb—Floorcraft (M); 415-824-4056. **Wall paint**, Pecan—Philip's Perfect Colors, see above. *Master bedroom:* **Bed**, Chocolate Mohair (C). **Coverlet**—Silk Trading Co., see above. **Pillows**; **swing-arm lamps**—Ralph Lauren Home, see above. **Bedside table**—Quatrine, see above. **French desk**—MDVII Antiques (R,T); 415-931-4213. **Rug**—Karastan (R,M); 800-234-1120.

66 "HERE WE TAKE OUR EASE"

Pages 66 to 71: Designer: **Kathryn Scott**; Kathryn Scott Design Studio; 718-935-0425. *Contractor:* Carey Contracting; 906-774-1381. *Living room, close up:* **Settee fabric**, #80485-04 by Castel—Donghia (T); 800-366-4442. **Bowl**, Root of the Earth—VivaTerra (MO); 800-233-6011. *Hall entry:* **Painted chest**—Niermann Weeks (T); 212-319-7979. **Vase**, white textured bulb—West Elm (R,MO); westelm.com. *Kitchen:* **Fiestaware**—Spiegel (MO); 800-345-4500; spiegel.com. **Pendant shade**—Blanche P. Field (T); 212-355-6616. **Stove**—Antique Stove Heaven (R); 323-298-5581. *Bedroom:* **Bed**—Leonard's New England (R,T); 888-336-8585. **Bedding**, Castillon—Designers Guild (R,T); designersguild.com. **Cutwork pillow**—West Elm, see above. **Tin barn star**—VivaTerra, see above. **Wall light**—Urban Archeology (R,T); 212-431-4646. *Living room:* **Coffee table**—Workshops of David T. Smith (R,T); 888-353-9387. **Rustic bench**—Pottery Barn (R,MO); 800-922-5507. **Rug**—ABC Carpet & Home (R,T); 212-473-3000. **Fan**—Modern Fan Co. (M); 888-588-3267. **Statue**—Amy Perlin Antiques (R); 212-593-5756. **Ceiling paint**, Yellow Hibiscus #357—Benjamin Moore (M); 800-672-4686. *Dining room:* **Table; benches**—Maine Cottage (M); 888-859-5522. **Bench fabric**, #1057-06 by Great Plains—Holly Hunt (T); 212-755-6555. **Lanterns**—Bevolo (M); 504-522-9485.

74 MAY WE INTRODUCE RUBY BEETS?

Pages 74 to 83: Designer: **Ruby Beets**; 631-899-3275. *Dining room:* **Dining centerpiece**—Flickinger Glassworks. **Earthenware**—Royal Boch; **cased glass**—Holmegaard. *Living room:* **Pillows; bent glass bowl; alpaca throw**, by Marcel Miller, George Sherlock Upholstery, and all other accessories. *Bathroom:* **Flokati bath rug**, All through Ruby Beets (R); 631-899-3275. *Living room:* **Paint**, Smoke Embers—Benjamin Moore (M); 800-672-4686. *Girl's room:* **Sheets**—Porthault (R);212-772-3877. **Farmhouse chairs**—Pottery Barn Kids (MO);800-993-4923. **White pillows**—Garnet Hill (R,MO); 800-870-3513. *Bathroom:* **Towels**—Garnet Hill, see above.

92 WHAT MAKES THIS ROOM EXCITING?

Pages 92 to 101: Designers: **Albert Hadley and Britton Smith**, Albert Hadley Inc; 212-888-7979. *Builder:* Hobe Homes; 772-546-3973. *Upholsterer:* **A. Schneller & Sons** (T); 212-695-9440. *Floor painter:* **Bob Christian**; 912-234-6866. *Hardware:* **Joseph Biunno**; 212-629-5630. **Throws**—Bungalow (R); 203-227-4406. *Ocean room:* **Window shade fabric**, Righe Stripe by Peter Fasano—John Rosselli (T); 212-593-2060. **Valano boxes**—Chuck Fischer; 212-921-3827. **Gourd lamps** (C)—Christopher Spitzmiller (R,T); 212-563-1144. **Blue sofa fabric**, #BAMB30, Malabar—Hines (T); 212-754-5880. **Chair fabric** (C)—d.d. Tillett (T); 212-737-7313. **Yellow stool fabric**, Bretuil—Pierre Frey (T); 212-213-3099. **Baby Jane fabric**, Trenor—Rose Cumming (T); 212-758-0844. **Sideboard**—H.M. Luther (R,T); 212-505-1485. *Butler's pantry:* **Counter curtains**—Miro (C). **Table bar**—Hastenings Antiques (R,T); 540-687-5664. *Dining room:* **Table**—Guy Regal (R,T); 21 888-2134. **Chairs**—DeAngelis (T); 212-348-8225. **Cha leather**—Falatico Studio (T); 212-369-1217. **Consol tables**—Lee Calicchio (R,T); 212-717-4417. **Carpet** Stark (T); 212-752-9000. **Sofa fabric**, Starton Weave Cowtan & Tout; (T); 212-647-6900. **Console**—Floria Papp (R,T); 212-288-6770. **Clock**—Burden & Izzett (R,T 212-941-8247. *Blue leopard fabric*, Hail (C)—d.d. T let, see above. **Fireplace surround**—A & R Asta (R,T 212-750-3364. *Coral room:* **Wall painter**—Steve Mey C & N Painting; 772-546-3173. **Bed fabric**, printed s coral (C). **Wood sofa fabric**, Turan Dot Plaid #3015 009—Scalamandré (T); 800-932-4361. *Green guest roo* **Wallpaper**, Torino Stripe—Peter Fasano, see above. **Be fabric**—Salome Toile #0047101—Scalamandré, s above. *Master bedroom:* **Shades**, Blue stripe—Benniso Fabrics (T); 212-223-0373. **Wallpaper**, Drag #DR289—F row & Ball (T); 888-511-1121. **Blue canopy fabric**, Mog dor #82243-201—Brunschwig & Fils. **Undercurtain** Heather Dotted Swiss #66820.01—Brunchwig & Fi see above. **Sheets**—Pratesi (R,T); pratesi.com. **Outdo furnniture** by McKinnon and Harris; **outdoor fabr** Antique Taupe Rib #7761 by Sunbrella—Delgreco (R,T 212-688-5310.

102 ARE YOU A TRADITIONAL PERSON?

Pages 102 to 111: Designer: **Jill Morris**; 973-593-487 jillmorrisdesign.com. *Office:* **Wall mounted lamps** Urban Archaeology (R,T); urbanarchaeology.co **Carpet**, Sultanabad—Nazmiyal Collection (R,T nazmiyal.com. *Blue room:* **Venetian plasterwork** Ed Rossi; 973-943-7078. **Hurricane sconces**—Fa Trade (R,T); fairtradeantiques.com. **Carpet**—J din's Antique Rugs (R,T); 203-335-1157. *Dining roo* **Chairs**, Ananda—Loom Italia USA (M); loom-ital usa.com. **Glassware**—William Yeoward (R,T); willia yeowardcrystal.com. **Plates**—Herend (M); herendu com. **Light fixture**, antique—Sage Street Antiqu (R,T); 631-725-4036. *Master bedroom:* **Curtain and b hanging fabrication**—Andrew Camp; 845-868-76 **Photographs**—Chuck Baker; cbakerphoto.net. **Bo tables** (C) by designer. **Wall mounted lamps**—R toration Hardware (R,MO); restorationhardware.co **Mounted antlers**—Sag Harbor Antiques (R,T); 631-7 1732. **Carpet**—Nazmiyal Collection, see above. *Mas bath:* **Bathtub**, antique—Catchpole & Rye (MO); cr co.uk. **Tiles**, Carrera marble hexagonal—Waterwo (M); waterworks.com. **Hardware**—Perrin & Rowe (M rohlhome.com. **Arched window**—Olde Good Thin (R,T); oldegoodthings.com. *Treehouse:* **Zebra pillo** Galart (R,T); galartintl.com. **Plaid throw**—Ralp Lauren (MO); rlhome.polo.com. *Pool:* **Planters**—E Hampton Gardens (R,T); 631-324-1133. **Statuary**—Ma ers (R); 631-537-3700.

112 KITCHEN OF THE MONTH

Pages 112 to 115: Designer: **Mick de Giulio**, de Giu Kitchen Design; 847-256-8833; degiulio.org. **Cabi try; hood and backsplash**—de Giulio Collection see above. **Range**, DF-486G—Wolf (M); 800-332-9 **Microwave**—Panasonic (M); panasonic.com. **Ch delier**—Circa Lighting; circalighting.com. **Compo wire basket; black pot; dishcloths; mixing bowls; wh urn**—Home Goods (R); homegoods.com.

CORRECTION

April 2006: In the resources for "The History of Taste in an Object," p. 88, the Web site for the 1990 Siecle, 1927 fork was listed incorrectly. The correct address is: siecle-paris.com.

HOUSE BEAUTIFUL® Volume 148 Number 7 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst, Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; John Loughlin, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2006 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beaut House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses and Plans. Tradem are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publicati Mail Product (Canadian Distribution) Sales Agreement no. 40012499. Send returns (Canada) to R.R. Donnelley, P.O. Box 137, Malton, C.S.C., Mississauga, Ontario, L4T 3B5. Send returns (Foreign) to R.R. Donne 301 Veterans Boulevard, Rutherford, NJ 07073. Canada BN NBR 10231 0943 RT. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51

NEW

GHT UP
E OUTDOORS

door Gas Firepits



ct from factory
› 40% off retail
able propane gas fireplace
rtain day or night
s to suit any decor

Order online
TIOEMBERS.COM



PLANK FLOORING



Carlisle
Wide Plank Floors
Finely crafted Trusted for generations.

Please call us for a free
consultation and our portfolio.
800-595-9663

ideplankflooring.com



House Beautiful MARKETPLACE CLASSIFIED

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

CHERRY HILL FURNITURE CELEBRATES 70+ years! Incredible discounts on name brand furniture. Nationwide delivery. 1-800-328-0933. Visit: **www.cherryhillfurn.com** Major credit cards accepted.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **1-800-288-1086.** Or visit our website: **www.thegardenroom.com**

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

FABRICS & WALLPAPER

DECORATOR FABRICS & WALLPAPER up to 50% off retail. Designer lines - First quality - 29 years in business. Call BMI 1-800-999-2091 or visit: **WWW.BMIDESIGNS.COM**

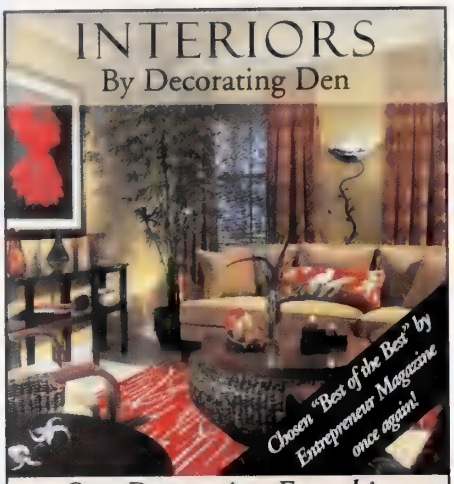
FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

WHOLESALE - CARPET - HARDWOOD - LAMINATE All major brands - We ship Mill Direct prices - Free samples. Call Michael's Carpet of Dalton, GA 1-800-634-9509.

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE? Call **1-800-324-4589** to reserve your spot in the next available issue of House Beautiful Magazine.



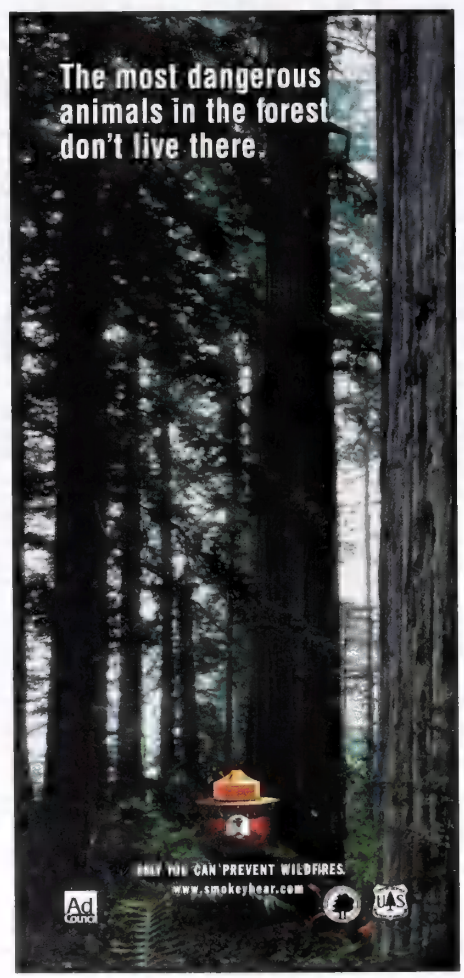
Our Decorating Franchise Includes Training

This home-based business offers a flexible schedule and low overhead. We provide training, marketing programs, national advertising, direct wholesale accounts, and more. Contact us to see if you qualify. We will send you a free informational DVD and brochure.

INTERIORS by Decorating Den®

www.DecoratingDen.com

1-800-Dec-Dens



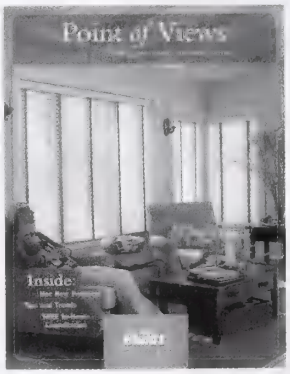
ADVERTISING

Beautiful fin



INTERIORS BY DECORATING

The ideal franchise for the creative woman who has to balance career a family. If you have talent, they can you on the rest. Home-based, flexib hours, and no inventory make this a Beautiful Find. Chosen again by Entrepreneur Magazine as Best of the Best. Free DVD & Info pack 1-8 DEC-DENS or www.decoratingden.c



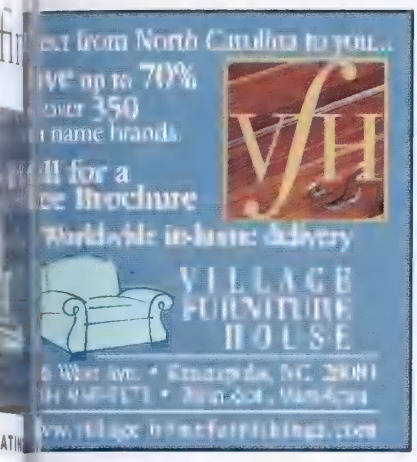
BUDGET BLINDS

Let Budget Blinds® show you the in possibilities for your windows with c FREE Design Guide, Point of Views Budget Blinds® has a great selection window coverings, and "Expert Fit" suring and installation. Call 800-22 for your FREE Design Guide or visit wwwBudgetDesignGuide.com.



MAYFIELD LEATHER

Sink into luxury with the timeless s MAYFIELD LEATHER'S Chesterfield s offered with cushions or tufted seat available as a sleeper, loveseat, chai ottoman at direct sale prices. Choo from over 60 top grain leathers and on MAYFIELD'S complete line of hei quality seating. For catalog ($5 refu able with order) call 1-800-342-772 visit us at www.mayfieldleather.com



















*

To ADVERTISE
OUR PRODUCT in
OUSE BEAUTIFUL'S
HOPPER SECTION,
contact NICOLE SCIDA
at (212) 649-2934
fax (212) 258-2253

*





THE LAST WORDS

Even the nicest guest room needs some fine-tuning. What's the one thing not to forget?

A choice of pillows. There should always be a firm one, a soft one, and a hypoallergenic one. I'd love to say something glamorous—a bottle of Champagne—but if I don't have *a good pillow*, then I just don't sleep.

AUTHOR CAROLYNE ROEHM

A *TV*. I am bereft without it.

INTERIOR DESIGNER PAULINE PITT

Fluffy socks, an eye mask, *earplugs*, and a small bottle of Tesseron cognac.

INTERIOR DESIGNER SUSAN ZISES GREEN

Skirt or pants hangers and a luggage rack. I always travel with my own. When you have a guest room, the tendency is to be fussy about things, but sometimes it's the practical stuff that matters the most.

AUTHOR BARBARA MILO OHRBACH

An alarm clock, but a cute one. I'm crazy about those little bitty ones from Braun—they're so chic and discreet. I have to confess, I would be tempted to steal it.

INTERIOR DESIGNER ELAINE GRIFFIN

An iron and ironing board, a CD player with some good CDs to slip into it, a bathrobe—and a lock on the door

AUTHOR AND INTERIOR DESIGNER ALEXANDRA STODDARD

Blackout curtains.

INTERIOR DESIGNER THOMAS BRITT

A wonderful *soft throw* and a puppy of some sort

INTERIOR DESIGNER LAURA BOHI

A good mirror, a clock I can read at night, and a *reading light* on each side of the bed—with a dimmer, a good narrow focus so you don't bother your partner, and an articulated arm.

AUTHOR AND DESIGNER PERI WOLFMAN

A plunger. What good is a linen-covered tissue box when the toilet is overflowing

INTERIOR DESIGNER VALERIE SMIT

A warm, comfortable duvet. Not a particular brand, but a *goose and feather down* duvet. You never get enough blankets.

INTERIOR DESIGNER EVE ROBINSON

Hard matches

ANTIQUES DEALER NINA GRISCO

Mystery books to add a little intrigue to the weekend, *pads of paper and sharpened pencils* by the bed, and peonies. You give me a guest room with all three and I'm in heaven.

INTERIOR DESIGNER ERIC COHLER


The Laughing Cow.
ndulgence
has
a
lighter
side.
The Laughing Cow.
Light 50% Less Fat
GARLIC&HERB
The Laughing Cow®
Light Cheese Wedges
Enjoy on apple slices or spread
on your favorite cracker
Visit www.thelaughingcow.com



They let the good in. Keep the bad at bay. They can transform rooms. And, in some way, even transform lives. Which is why for over a century, Andersen has been committed to building beautiful products that stand the test of time. No wonder professional builders choose Andersen® windows more than any other brand. Go to andersenwindows.com/comehome. ***Come home to Andersen.***™

Andersen
AW
WINDOWS • DOORS

August

LE-NE

5042 06436437 2

House Beautiful

AUGUST 200

TS ABOUT OLOR!

NSTOP IDEAS
ET YOU STARTED

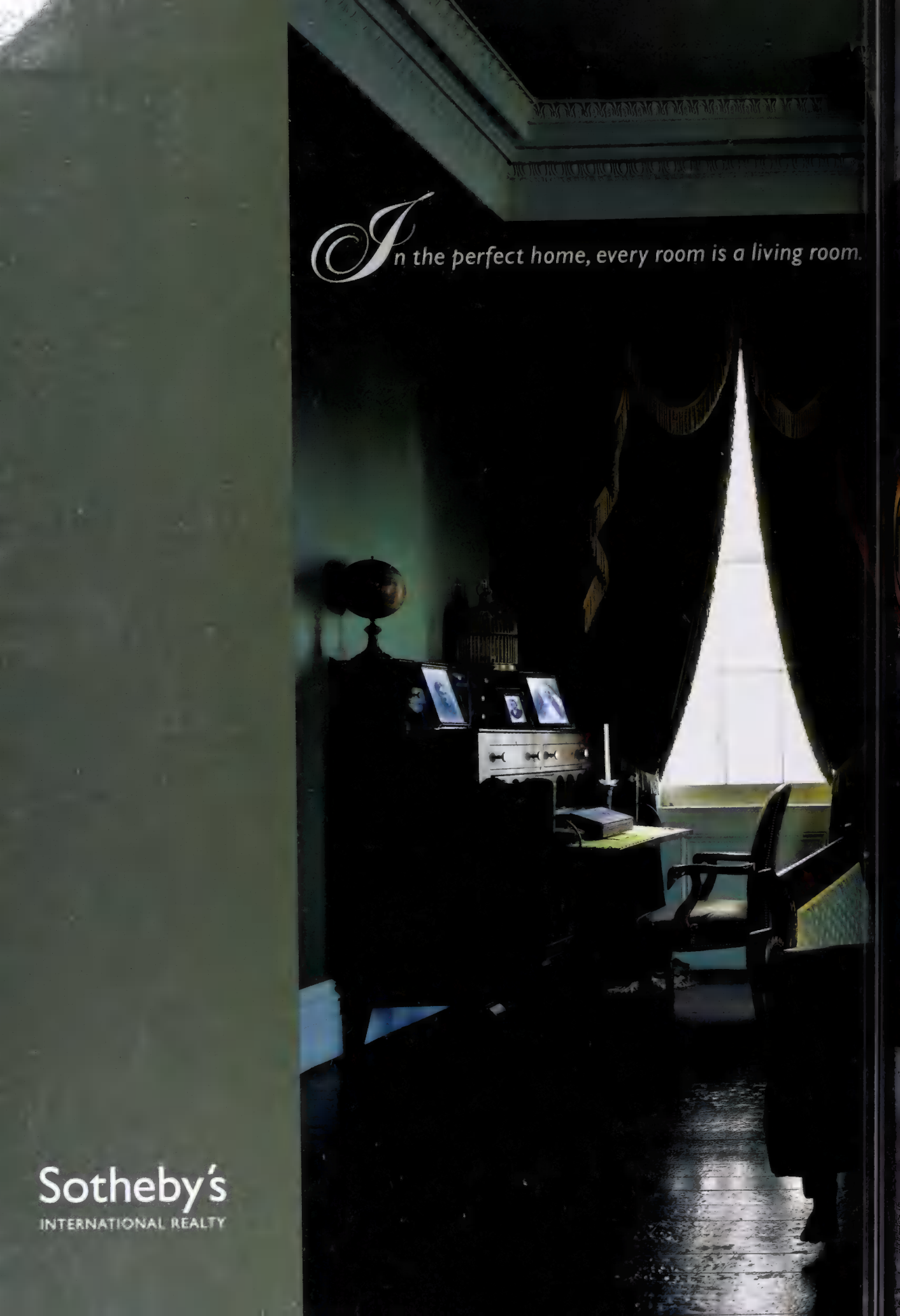
REVERY STYLE,
RY BUDGET

E YOUR DREAM
M COME TRUE

NAGARTEN'S
TIME #1 RECIPE



LINGAME
1 8 2006
BRARY



Sotheby's
INTERNATIONAL REALTY



© MMVI Sotheby's International Realty Affiliates, Inc. All Rights Reserved. Sotheby's International Realty® is a licensed trademark to Sotheby's International Realty Affiliates, Inc.
An Equal Opportunity Company. Equal Housing Opportunity. Each Office Is Independently Owned And Operated, Except Offices Owned And Operated By NRT Incorporated.





Workshop | Your complete Viking kitchen.

VIKING

1-888-845-4641 or viking-range.com

Trade rush hour for happy hour.





PRINCESS® OFFERS THE MOST RELAX
WAY TO ENJOY THE CARIBBE
No brake lights. No honking horns. Just a lavender sky and the
of champagne glasses as you sail through the Caribbean with P
We give you more affordable balcony staterooms so you can
ocean breezes from the comfort of your own cabin. It's the ideal

Africa • Alaska • Asia • Australia • Caribbean • Europe • Greece •

See your travel agent Call 1.800.PRIN

GET A FREE PRINCESS DVD*
ABOUT ALL OF OUR SHIPS
AND DESTINATIONS AT
princess.com/dvd1

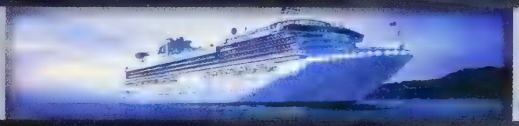


ompletely.®

imate Balcony Dining, a private gourmet meal with a tropical
for a dinner show. We also treat you to Movies Under the Stars,℠
you'll watch first-run films while sipping a Mai Tai in the
ight. And now Princess makes it easier than ever to get to the
ean with five convenient homeports: Ft. Lauderdale, New York,
on, New Orleans, and San Juan. Book a complete escape today.

PRINCESS CRUISES
escape completely®

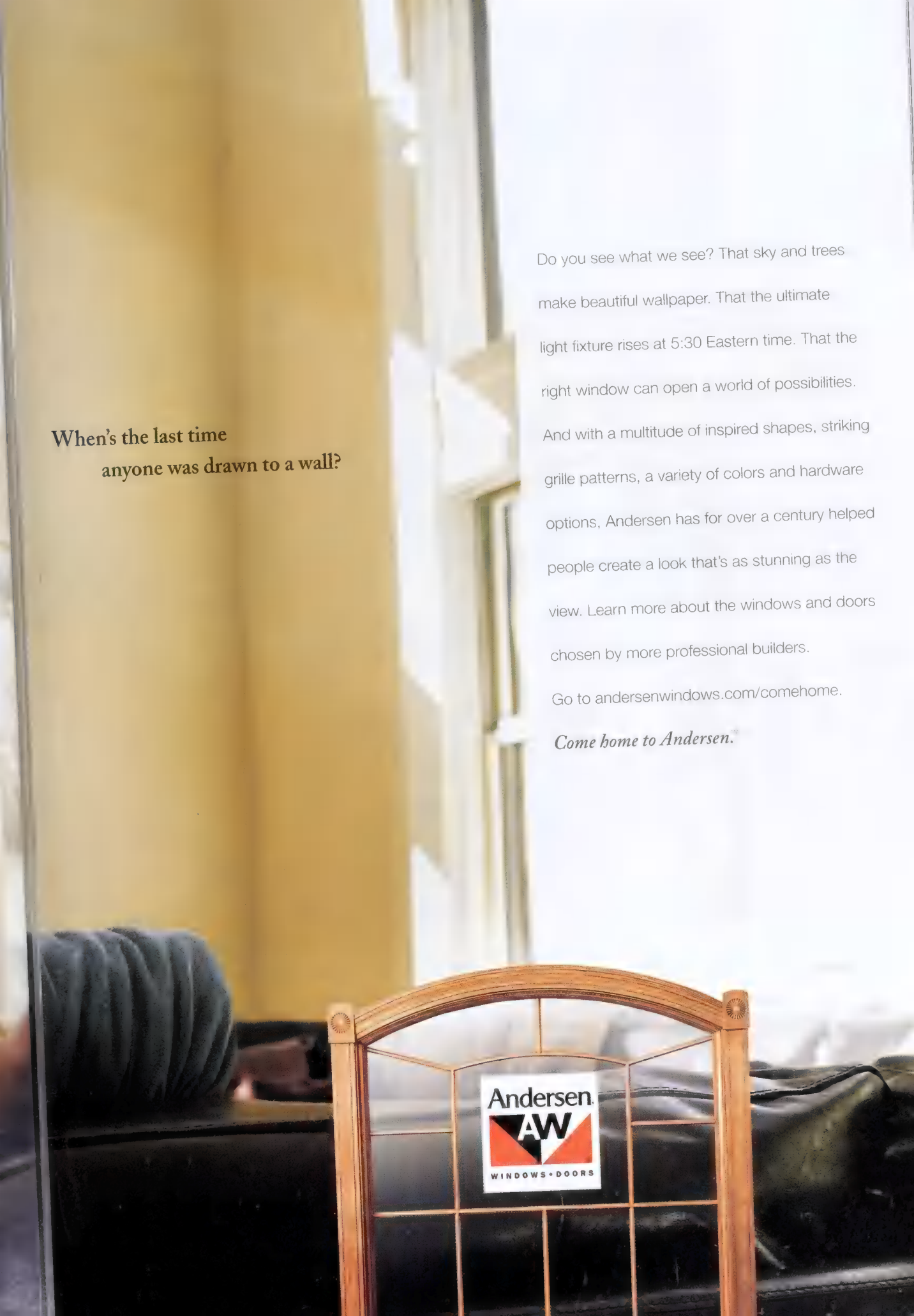
New Zealand • Panama Canal • Russia • South America • Tahiti



rincess.com

Dining options vary by ship and passes may apply. Movies Under the Stars is not available on all ships.
©2006 Princess Cruises. Ships of Bermudian registry. *Limited time offer. Available while supplies last.

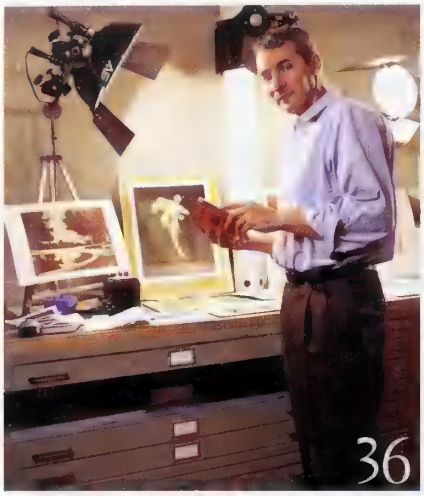

©2006 Andersen Corporation. All rights reserved.


When's the last time
anyone was drawn to a wall?
Do you see what we see? That sky and trees make beautiful wallpaper. That the ultimate light fixture rises at 5:30 Eastern time. That the right window can open a world of possibilities. And with a multitude of inspired shapes, striking grille patterns, a variety of colors and hardware options, Andersen has for over a century helped people create a look that's as stunning as the view. Learn more about the windows and doors chosen by more professional builders.
Go to andersenwindows.com/comehome.
Come home to Andersen.
Andersen
AW
WINDOWS • DOORS

House Beautifu

"When I need to escape, I like to sit on a chaise in my dressing room. It has a garden view, is all the way at the end of the house, and feels like the furthest place from anywhere."

INTERIOR DESIGNER ROSE TARLOW, THE LAST WORDS, PAGE 12













17 THE BEST!
Our favorite chandelier, bookend, stool, candle holder, coasters, outdoor bench.

22 COLOR: GREAT PAINTINGS
Who better to take cues from than master painters? BY MARIO LÓPEZ-CORDERO

26 INSTANT ROOM
Start with the reverse sides of linen prints and get instant patina. BY EDDIE ROSS

30 COLLECTING: DOORSTOPS
How much can you expect to pay for iron, glass, or brass? BY CAROL PRISANT

34 ASK THE DOG SHRINK
Traveling with a dog who's never been away from home, and why your pool is making him regress. BY KATHY SANTO

36 MAINTENANCE
Meet a photo restorer who will get those faded and tattered heirloom prints back in shape. BY EVE M. KAHN

39 WEEKEND SHOPPER
Old wedding clock domes become a clever way to organize a collection or display a pretty bloom. BY EDDIE ROSS

42 TECHNOPHOBIA
Point-and-shoot digital cameras that will cover all the bases. BY TERRY TRUCCO

44 ASK THE BAREFOOT CONTESSA
Getting over party nerves, Ina's main course staple, and more. BY INA GARTEN

48 COOKBOOK
Recipes from *The Family Kitchen* from Debra Ponzek. BY DEVON S. FREDERICKS

124 RESOURCES

128 THE LAST WORDS



THE AVERAGE COST OF RAISING HER WILL BE $249,000*. THEN COMES COLLEGE, AND THINGS START TO GET EXPENSIVE.

paring for 18+ years MADE POSSIBLE WITH WACHOVIA

e years to come, it'll cost you more and more to be the parent you to be. That's where Wachovia comes in. As the nation's fourth st bank holding company and third largest brokerage, we're here to de advice on all things money. Because wherever you are financially, right there with you.

WACHOVIA

know:

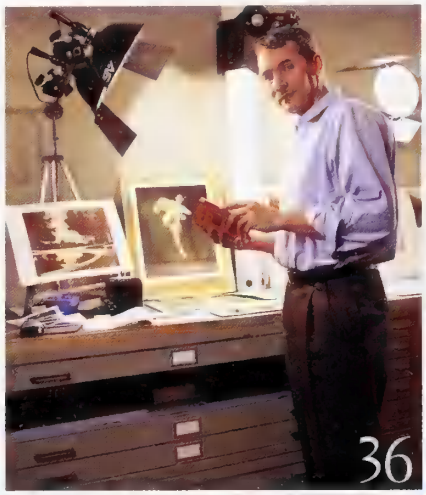
BY FDIC OR ANY FEDERAL GOVERNMENT AGENCY · MAY LOSE VALUE · NOT A DEPOSIT OF OR GUARANTEED BY A BANK OR ANY BANK AFFILIATE Wachovia Bank, N.A., Member sit products are insured. Investments in securities and insurance products · Are Not FDIC Insured, Are Not Bank Guaranteed. May lose value. © 2006 Wachovia Corporation

noneycentral.msn.com/articles/family/kids/tlkidscost.asp

House Beautiful

"When I need to escape, I like to sit on a chaise in my dressing room. It has a garden view, is all the way at the end of the house, and feels like the furthest place from anywhere."

INTERIOR DESIGNER ROSE TARLOW, THE LAST WORDS, PAGE 128













17 THE BEST!
Our favorite chandelier, bookend, stool, candle holder, coasters, outdoor bench.

22 COLOR: GREAT PAINTINGS
Who better to take cues from than master painters? BY MARIO LOPEZ-CORDERO

26 INSTANT ROOM
Start with the reverse sides of linen prints and get instant patina. BY EDDIE ROSS

30 COLLECTING: DOORSTOPS
How much can you expect to pay for iron, glass, or brass? BY CAROL PRISANT

34 ASK THE DOG SHRINK
Traveling with a dog who's never been away from home, and why your pool is making him regress. BY KATHY SANTO

36 MAINTENANCE
Meet a photo restorer who will get those faded and tattered heirloom prints back in shape. BY EVE M. KAHN

39 WEEKEND SHOPPER
Old wedding clock domes become a clever way to organize a collection or display a pretty bloom. BY EDDIE ROSS

42 TECHNOPHOBIA
Point-and-shoot digital cameras that will cover all the bases. BY TERRY TRUCCO

44 ASK THE BAREFOOT CONTESSA
Getting over party nerves, Ina's main course staple, and more. BY INA GARTEN

48 COOKBOOK
Recipes from *The Family Kitchen* from Debra Ponzek. BY DEVON S. FREDERICKS

124 RESOURCES

128 THE LAST WORDS



THE AVERAGE COST OF RAISING HER WILL BE $249,000*. THEN COMES COLLEGE, AND THINGS START TO GET EXPENSIVE.

paring for 18+ years MADE POSSIBLE WITH WACHOVIA

e years to come, it'll cost you more and more to be the parent you to be. That's where Wachovia comes in. As the nation's fourth st bank holding company and third largest brokerage, we're here to de advice on all things money. Because wherever you are financially, right there with you.

WACHOVIA

know:

BY FDIC OR ANY FEDERAL GOVERNMENT AGENCY · MAY LOSE VALUE · NOT A DEPOSIT OF OR GUARANTEED BY A BANK OR ANY BANK AFFILIATE Wachovia Bank, N.A., Member sit products are insured. Investments in securities and insurance products · Are Not FDIC Insured, Are Not Bank Guaranteed. May lose value. © 2006 Wachovia Corporation moneycentral.msn.com/articles/family/kids/tlkidscost.asp

House Beautiful

"I think of a room, a house, as a collection. I love the layering that happens. Clients come into my apartment and ask 'Are these all family things?' And I say, 'Yes but not from my family.'"

INTERIOR DESIGNER **MARIO BUATTA**, PAGE 7













54 THE CHILDHOOD HOME FANTASY
Interior design by Markham Roberts
INTERVIEW BY PENELOPE GREEN

64 THE PRIVACY FANTASY
Interior design by Molly Isaksen Interiors
INTERVIEW BY KATHERINE PEARSON

72 KIPS BAY SHOWHOUSE 2006
Four amazing rooms by Mario Buatta, Charlotte Moss, Christopher Maya, and Rick Shaver and Lee Mehlahn.
INTERVIEWS BY CHRISTINE PITTEL

84 THE RUSTIC FANTASY
Interior design by Eldon Wong
INTERVIEW BY MIMI READ

92 THE SIMPLIFY FANTASY
Interior design by Form Architecture + Interiors
INTERVIEW BY CAROL PRISANT

102 THE BEACH FANTASY
Interior design by Valerie Smith
INTERVIEW BY FRANCES SCHULTZ

110 KITCHEN OF THE MONTH
Kitchen design by Joan Schindler
INTERVIEW BY CHRISTINE PITTEL





REDISCOVER THE MAGIC OF TELEVISION.

Remember how you loved TV as a child? Bring the same thrill back with a flat panel television from LG, the world leader in flat panel production*. Whether you choose our award-winning plasma with a built in HD-DVR, or any of our other HD LCD and Plasma TVs, you're getting stunning design and the innovative XD™ Engine — the technology behind our brilliant picture quality. LG, the world's largest manufacturer of flat panels and reasons to stay up late.

LG

Life's Good

ctronics, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc. *Based on 2004 PDP and LCD module production revenue

www.LGusa.com

HIGHLIGHTS

AUGUST 2006



2006 HOUSE BEAUTIFUL DESIGNER SHOWHOUSE
AT AQUA — ALLISON ISLAND
MIAMI BEACH'S PREMIER DESIGN COLLABORATION
Design • Art • Technology

The House Beautiful 2006 Miami Showhouse is a vital part of one of today's most cutting-edge design partnerships—AQUA Allison Island, a DACRA Corporation venture. Located on the ultra-exclusive Allison Island in Miami Beach, the Showhouse offers a rare opportunity to experience the brilliant design-driven private island — while showcasing today's top trends in design, art and technology.

RENOWNED SHOWHOUSE DESIGNERS:
Barclay Butera, Christopher Coleman, Nancy Corzine, Alex Dickson, Orlando Diaz-Azcuy, Joe Nye, Alison Spear, Robert Stilin.

JOIN US FOR PUBLIC TOURS:
November 4 through December 10, 2006.

For more information on our sponsors, log on to **www.hbhighlights.com** and for more information on AQUA Allison Island log on to **www.aqua.net**.

ANN SACKS dyson JENN-AIR
KALLISTA RALPH LAUREN PAINT
Shaw Where Great Floors Begin
Wood-Mode FINE CUSTOM CABINETRY

EDITOR IN CHIEF STEPHEN DRUCKER

STYLE DIRECTOR NEWELL TURNER
DESIGN DIRECTOR BARBARA DeWILDE
EXECUTIVE EDITOR BARBARA KING
MANAGING EDITOR JONATHAN CHERNES

DECORATING DIRECTOR DORETTA SPERDU
ART DIRECTOR DARCY DOYLE
DEPARTMENTS EDITOR MARIO LOPEZ-CO
SENIOR EDITOR CHRISTINE PITTEL
SENIOR EDITOR WILLIAM IRVINE
SPECIAL PROJECTS EDITOR LISA McGEE
PHOTO EDITOR DAVID M. MURPHY

SENIOR EDITORS AT LARGE
DECORATING SENGA MORTIMER
GARDENS ELIZABETH H. HUNTER

DECORATING
ASSOCIATE EDITOR EDDIE ROSS
ASSOCIATE EDITOR LISA HEARST
ASSOCIATE EDITOR SAMANTHA EMMERLI
ASSISTANT ANNE E. COLLINS

ELECTRONIC PRODUCTION
DIRECTOR ANGELA C. TAORMINA
DEPUTY DIRECTOR LILLIAN LABATE DON
DIGITAL IMAGING SPECIALIST CARLOS E. R

RESEARCH
EDITOR JEFFREY SCHAPER

ADMINISTRATION
EDITORIAL COORDINATOR ANNIE ARMSTI
READER SERVICE BETTY KLEINMAN

CONTRIBUTING EDITORS
DEVON S. FREDERICKS
INA GARTEN
EVE M. KAHN
LARA LERNER
KATHERINE PEARSON
KATHY SANTO
VALERIE SMITH

MAILING LISTS: From time to time we make our subsc
available to companies that sell by mail goods and serv
we believe would interest our readers. If you would ra
receive such mailings, please send your current mail
or exact copy to: HOUSE BEAUTIFUL, Mail Preference
PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION
House Beautiful magazine will, upon receipt of a comp
or renewal order, strive to fulfill that subscription to
first-copy delivery either to the Postal Service or to a
carriers in 6 to 12 weeks. If this cannot be done, you wi
fied promptly of the issue date that will begin your subs
To assure quick service, enclose your mailing label whe
to us or renewing your subscription. Renewal orders
received at least 8 weeks prior to expiration to assure c
service. Subscription prices: U.S. and possessions: $
1 year, $37.97 for 2 years. Canada and all other count
$16 for each year. Canada BN NBR 102310943 RT. For c
service and other subscription inquiries, please visit
housebeautiful.com or call 515-282-1508 or write to C
Service Dept., HOUSE BEAUTIFUL, PO Box 7174, F
IA 51591. For reprints (500 or more), call PARS INT'L:
9595. Printed in USA. **www.housebeautiful.**


"Let's clear the air, only Vent-A-Hood has the Magic Lung™ filtration system that doesn't use filters."
William Miles Woodall III, CEO Vent-A-Hood, Ltd.
3rd generation family member
Our unique "centrifuge" design is a highly efficient filtration system that eliminates the need for conventional filters. It separates grease from vapors in an easy to clean snap-away housing. For more information about all the benefits of the Magic Lung visit ventahood.com or call 1-800-331-2492.
Vent A Hood®
Obsessively Single-Minded



Get organized.



We have over 1,000 storage solutions. Come in today and find the ideal options for your closet, garage, laundry, kitchen and more. For helpful organization tips visit **Lowes.com/Organize.**

LOWE'S

Let's Build Something Together

© 2006 by Lowe's. All rights reserved. Lowe's and the gable design are registered trademarks of LF, LLC

House Beautiful

VICE-PRESIDENT/PUBLISHER DAVID ARNOLD

ADVERTISING DIRECTOR
ALEXANDRA J. HEATLY
MARKETING SERVICES DIRECTOR
LISA A. LACHOWETZ

EXECUTIVE DIRECTOR, CREATIVE SERVIC
SUSAN HARRINGTON
GENERAL MANAGER
CHRISTOPHER J. TOSTI

NEW YORK
SALES DEVELOPMENT DIRECTOR | CHRIS AGOSTINELLI
CONSUMER PRODUCTS DIRECTOR | MELANIE BROWN
ACCOUNT DIRECTOR | JENNIFER L. WILLIAMS
ACCOUNT MANAGERS | RYAN M. BROWN, JANET GORGONE
1700 BROADWAY, NEW YORK, NY 10019 (212) 903-5100; FAX: (212) 586-3439

CHICAGO
MIDWEST DIRECTORS | KAREN LOVELAND, JILL LEVITETZ
1 SOUTH WACKER DRIVE, CHICAGO, IL 60606 (312) 984-5151; FAX: (312) 984-5110

DALLAS
LESLIE WEHRMANN
THE INGERSOLL COMPANY,
3519 CEDAR SPRINGS ROAD, SUITE C, DALLAS, TX 75219 (214) 526-3800; FAX: (214) 526-1475

DETROIT
DIRECTOR | CLAUDIA A. WEHRLE
HEARST MAGAZINE SALES, INC.,
2301 WEST BIG BEAVER ROAD, TROY, MI 48084 (248) 614-6150, FAX: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
BLAZE & ASSOC., INC.,
2501 PLANTATION CENTER DR., MATTHEWS, NC 28105 (704) 321-9097; FAX: (704) 321-0118

WEST COAST
DIRECTOR | FIONA HELLWARTH
3000 OCEAN PARK BOULEVARD, SANTA MONICA, CA 90405 (310) 664-2870; FAX: (310) 664-2874
LISA SHANOWER, COURTNEY Q. ROBERTS
BACK COVER MEDIA, ONE HARBOR DRIVE, SUITE 208, SAUSALITO, CA 94965
(415) 331-1800; FAX: (415) 331-1866

DIRECT RESPONSE
VICE PRESIDENT, CORPORATE DIRECTOR | MARY HAYES
ACCOUNT EXECUTIVE | NICOLE SCHDA
(212) 649-2934; FAX: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
VIA CAPPUCCINI 8, 20122 MILAN 39-02-764581; FAX 39-02-760-08156

CIRCULATION DIRECTOR | TRACY KIRLEY

ADVERTISING PRODUCTION
GROUP PRODUCTION DIRECTOR | GERALD CHUCK LODATO
GROUP PRODUCTION MANAGER | JACKIE GOLDBERG ASSOCIATE PRODUCTION MANAGER | ELIZABETH

MARKETING & PROMOTION
ART DIRECTOR | ALICE MALLOY MERCHANDISING DIRECTOR | SUZY RECHTERMANN
PROMOTION DIRECTOR | ELIZABETH O'BRIEN MARKETING MANAGER | REBECCA NAM
RESEARCH DIRECTOR | JAY POWELL RESEARCH MANAGER | ANDREA EDWARDS
ASSISTANT TO THE PUBLISHER/STAFF ADMINISTRATOR | BRIDGET ARRIGO
ASSISTANTS | NIKKI HOLLIFIELD (ATLANTA), C.J. MINSTER (CHICAGO),
JASMINE L. SCOTT (DETROIT), SERGIO DIAZ (LOS ANGELES),
JANIS HUNTLEY, LAURA MURPHY, BONCEIL POTTER-HUDSON (NEW YORK)
ADVERTISING COORDINATOR | COURTNEY ANNE GIBSON
ADVERTISING INFORMATION SERVICES | YIM WONG PAULA RICHARDS

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION

PRESIDENT & CHIEF EXECUTIVE OFFICER | VICTOR F. GANZI
CHAIRMAN | GEORGE R. HEARST, JR
VICE-CHAIRMAN | FRANK A. BENNACK, JR
PRESIDENT, HEARST MAGAZINES DIVISION | CATHLEEN BLACK
EXECUTIVE VICE-PRESIDENT, CHIEF MARKETING OFFICER, PUBLISHING DIRECTOR | MICHAEL CLIN
EXECUTIVE VICE-PRESIDENT | JOHN P. LOUGHLIN
PUBLISHING CONSULTANTS | RICHARD E. DEEMS, GILBERT C. MAURER, MARK F. MILLER

PUBLISHED AT 1700 BROADWAY, NEW YORK, NY 10019, (212) 903-5000

FOR CUSTOMER SERVICE AND OTHER SUBSCRIPTION INQUIRIES,
PLEASE VISIT **SERVICE.HOUSEBEAUTIFUL.COM**

CLICK ON **HBHIGHLIGHTS.COM** FOR HOUSE BEAUTIFUL SPECIAL EVENTS AND OPPORTUNITIES.





When only the best exterior products will do, shop at Lowe's. From exterior paint including our exclusive Duramax® by Valspar® to outstanding stains and sealers such as Olympic® and #1-rated Cabot®, we have what it takes for beautiful, lasting results. To make your exterior inviting, simply visit Lowes.com/VirtualPainter.

CELEBRATING 60 YEARS
LOWE'S
Let's Build Something Together™

-Tru™ Smooth Star door with Sedona Glass S91-A-1D. Kichler™ coach lights #104643. Kwikset™ hardware #34568 © 2006 by Lowe's. All rights reserved. Lowe's and the gable design are registered trademarks of LF, LLC
tion Paint: Door - 1009-4 Cut Ruby, Siding - 6006-4B La Fonda Cactus, Trim - 3005-5B Del Coronado Amber. Porch and ceiling stain - Cabot Cordovan Brown. Cabot Semi-Solid Finish rated #1 by a leading consumer magazine.



The Louisiane dining collection inspired by French design elements and the saturated col
Gulf of Mexico. Collection available in combinations of red, cream, blue or green with na
wood. Featured here, our side chairs and round dining table. Table extends from 55" D. t
D. with 4 exterior, curved leaves. Available quick-ship in cream/wood.

For a Grange catalogue, send $10 to Grange Furniture, Inc
200 Lexington Avenue, New York, NY 10016

GRANGE

1-800-GRANGE-1 www.grange.fr



It will *make* any room. . .

We keep seeing wooden chandeliers but none with quite this contemporary appeal. Flame bulbs are so obvious—play on its drama. Round ones echo the cerused-wood structure. 38-by-44-inch Isa, $2,350. OLY: www.olystudio.com.

THE BEST!

PRODUCED BY LISA McGEE



1



2



3



4

5

■ 1 Stool

We've been waiting for this: venerable antiques dealer F.P. Victoria has started a new line of furnishings based on his archive. Our heroine Elsie de Wolfe had this bench made for herself, but finally it can be yours. Serge Roche bench, $8,000. FREDERICK P. VICTORIA + SON: www.fpvictoria.com

■ 2 Plates

Wood grain makes for quite the china pattern. No fancy wood care kits needed here; they are made of melamine and fabulously unexpected. Smorgas Board plate set, $40 for set of 4. POP INK: www.popink.com

■ 3 Tins

Everyone could use these. Adorable little storage bins for the kitchen, office or wherever you need them. And if not for organization, then simply for the colors! Cylinder Stripe tins, $20 for nest of 3. ROGER LA BORDE: 877-623-7275.

■ 4 Swatter

There's nothing more unattractive than a flyswatter—except flies! Get 'em, with these stylish leather-and-wood switches. Spank swatters, $24. AMEICO: 888-350-8765.

■ 5 Bookend

This silverplate shell is meant to hold up books, but it is so lovely it doesn't need to do a darn thing. Thank you, Oscar. Nautilus bookend, $150: OSCAR DE LA RENTA HOME FOR LUNT SILVERSMITHS: 800-242-2774.



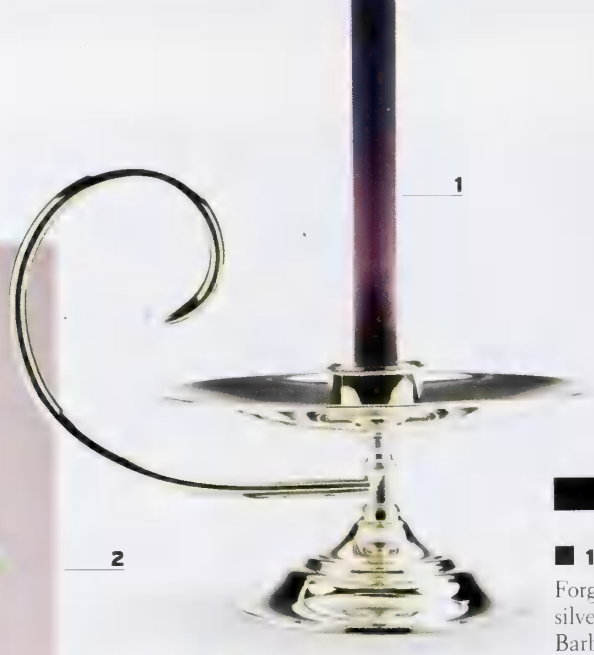
GAZEBO • AUGUSTINIAN CLOISTER GARDEN • THE ONE & ONLY OCEAN CLUB • PARADISE ISLAND, BAHAMAS

CASABLANCA®

WORLD'S FINEST CEILING FANS

To see our complete collection, find a retailer near you, or shop online, visit casablancafan.com • 1.888.227.2178.











■ 1 Candle holder

Forget the flashlight. Isn't silverplate chicer? It's from Barbara Barry's new collection for Wedgwood—and it's bigger than you think. Traditional Candle Holder, $250. BARBARA BARRY FOR WEDGWOOD: www.wedgwoodusa.com

■ 2 Frame

How to make a child look angelic: colored crystals form a sparkling wreath around any portrait. Branches extend 5-by-8-inches. Leaves frame, $230. SWAROVSKI: 800-426-3088.

■ 3 Wall border

Decorative painter not in the budget? You won't need one with La Gioconda wallpaper border at only $32 a yard; from the ALPHA WORKSHOPS, for decorative arts trainees with HIV: 212-594-7320.

■ 4 Coasters

Enforcing the coaster rule seems a bit uptight, so here's a great way to lighten up: pub-style beverage boards, but letterpressed and without the Bud Light logo. Sesame Letterpress coasters, 8 pack for $10.50. SPROUT HOME: www.sprouthome.com

■ 5 Bench

We wouldn't change anything about this charming wire seat, but it comes in 48 fantast colors, so you can change it al you want. 5′4″, 6′1″, or 7′4″ Wirework bench, $1,480–$2,590. MARSTON & LANGINGER: 212-965-0434.


Thomasville
So you.™
The Hills of Tuscany™ Pisa Mansion Bed
Visit thomasville.com to browse our furniture collections
and to locate the Thomasville store nearest you.

COLOR GREAT PAINTINGS

Few of us actually get to live with a Sargent or a Hockney, but we *can* live with their color. Who understands color better than great painters? BY MARIO LÓPEZ-CORDERO



Garden foliage
TRACTOR GREEN (GH 80)
RALPH LAUREN PAINT

Rose blossoms
CANDY COATED (120B-5)
BEHR

Dress
ALABASTER (OC-129)
BENJAMIN MOORE

John Singer Sargent, ***Carnation, Lily, Lily, Rose,*** *1885–86. Tate Gallery, London* A brilliant portraitist, his palette was subtle but always radiant. This painting glows, as if lit from within.

Sky
SAVOY BLUE (21-6)
PRATT & LAMBERT

Mountains
BLUE CART (094)
PORTOLA PAINTS

Wheat field
SUNFLOWER (SW 6678)
SHERWIN-WILLIAMS



Vincent Van Gogh, ***A Wheat Field, with Cypresses,*** *1889. National Gallery, London* An incredibly ri[p] [illu]mination: turquoise sky, blue mountains, and that bright swath of go[ld]

Great style doesn't just strut down a runway.



For the ultimate in beauty and washability, there's Duration Home,™ available only at your neighborhood Sherwin-Williams® store. With Duration Home, most stains easily wipe clean with water, keeping your room as beautiful as the day it was painted.



sherwin-williams.com

ASK SHERWIN-WILLIAMS

Left wall: Glitzy Gold SW 6691
Right walls: Overjoy SW 6689, Pennywise SW 6349
Kitchen cabinets: Tansy Green SW 6424

©2008 The Sherwin-Williams Company

Sky
CLEAREST OCEAN BLUE (2064-40)
BENJAMIN MOORE

Brick
WINTERSWEET BERRY (5104T)
FINE PAINTS OF EUROPE

Pool
PADDINGTON BLUE (HC791)
BENJAMIN MOORE



David Hockney, ***A Bigger Splash,*** *1967. Tate Gallery, London* Who wouldn't want to dive into tha pool under that California sky? Hockney's blues are cool, pure and refreshin



Water
SALTY BRINE (C2-4388)
C2 COLLECTIONS OF COLOR

Yellow dress
YELLOW GOLD (758)
GLIDDEN

Purple coat
GERANIUM (005)
PORTOLA PAINTS

Mary Cassatt, ***The Swim, or Two Mothers and their Children on a Boat,*** *1910. Musee du Petit Palais, Paris* Mother and child was a favorite Cassatt theme, and her bold, clear colors here are lyrical.

Clouds
ICON GREY (1677)
GLIDDEN

Skull
TALLOW (203)
FARROW & BALL

Hills
FIREBUSH (5073D)
FINE PAINTS OF EUROPE



Georgia O'Keeffe, ***Ram's Head, White Hollyhock-Hills,*** *1935. Brooklyn Museum, New York* No painte Hollands were ever more evocative. Bone, red earth, gray clouds—the colors of natur


Ceramic Tile - Sardara Porcelain
Cinderella didn't mind keeping her ride waiting, because she knew her true love was already at home.
your room's story at mohawk-flooring.com or call 1-800-2-Mohawk.
Ceramic Tile - Hardwood - Carpet - Laminate - Rugs
MOHAWK
Mohawk makes the room

INSTANT ROOM LINEN IN REVERSE

Psst! **We have a decorator's secret you'll want to steal: Use the reverse side of a brightly printed or hand-blocked linen, and suddenly you've got an Old World feeling**

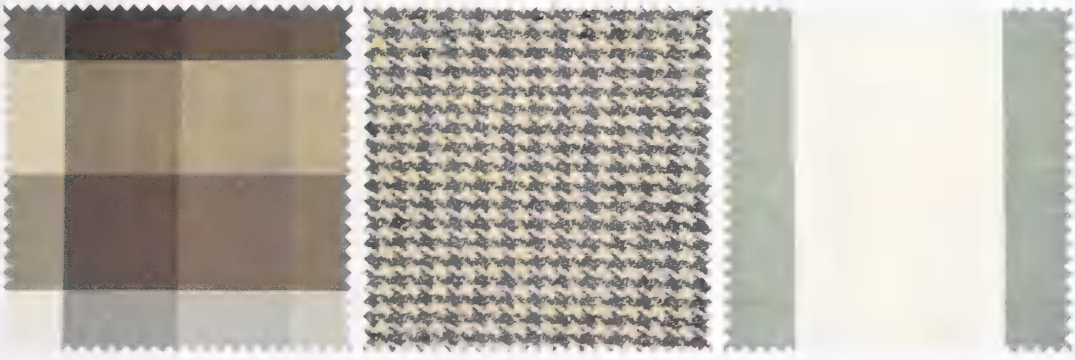


HOW WE'D DO IT Here's *HB* editor Eddie Ross's ideal library: For curtains, the reverse side of CHINESE VASE (**1**) in Cream from Travers, with silver-plated hardware, and Roman shades from CLAYTON TAFFETA CHECK (**2**) in Multi Beige/Tan. On a traditional camelback sofa, CORDELLINA (**3**) from the Saraceno Collection by Designers Guild and pillows from CHINESE VASE. Two wingback chairs are upholstered in CRESCENT CHENILLE (**4**) in Midnight from Kravet Couture. To put your ideal room together, see our planners on pages 27 and 28.



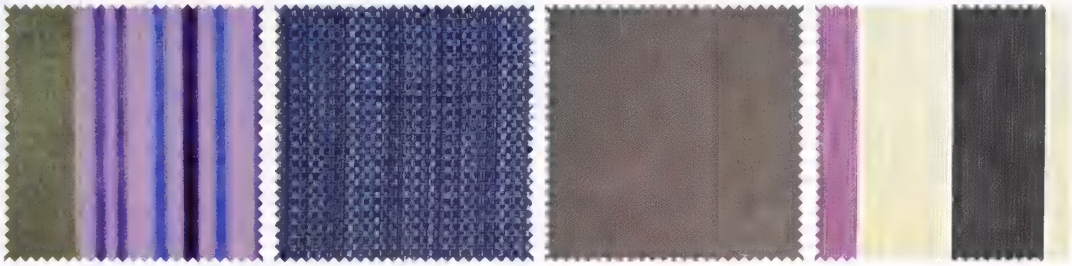
YOU DO THE MATCH How could Chinese Vase (here, in Cream) not be charming? It's based on an 1860s original, and is hand-colored in England with a set of 72 blocks engraved in 1924. But when you flip it over, it gets even better. The pattern bleeds so artfully, it's as if a watercolorist painted a still life—one you can use to make curtains or reupholster a sofa.
TRAVERS: 212-888-7900.

d one
n is category



PATTERNS 1. CLAYTON TAFFETA CHECK in Multi Beige/Tan is a silk with a beautiful array of silver tones; try it on an ottoman that has steel legs. From HINSON & CO.: 212-688-5538. **2.** ARGYLE CHECK in Glacier is 100 percent lambswool and as cozy as a cardigan; we like that it will also add just the right masculine touch to an overly feminine room. From F. SCHUMACHER & CO.: 800-332-3384. **3.** BIG RIGA with sparkly green-gray stripes is dreamy with the linen floral, but it's a thin silk, so use it on a piece that doesn't get a lot of wear, like a footstool. From Dedar through JERRY PAIR & ASSOC.: 800-909-7247.

d two
n is category



SOLIDS AND STRIPES 1. It's graphic, tactile, and the color combo is to die for: CORDELLINA is a velvet stripe we all went gaga over. It would make a fabulous duvet. From the Saraceno Collection by Designers Guild through OSBORNE & LITTLE: 212-751-3333. **2.** CRESCENT CHENILLE in Midnight is as comfy as you'd hope, with variegated blues from baby to navy. From KRAVET COUTURE: 800-645-9068. **3.** Raise your pinkies: HIGH TEA in Earl Grey is a silk that's so iridescent, it's downright glassy. How very correct! From JOHN HUTTON TEXTILES: 212-871-9717. **4.** MERINDOL is a printed cotton—casual, but still elegant, especially for curtains. From the Merindol Collection by DESIGNERS GUILD: 212-751-3333.



YOU DO THE MATCH Using the reverse side works best with hand-blocked or printed linens because the fibers really absorb the dyes—so the pattern bleeds through. Take Blair House Palm (here in Off White and Cypress). The frond design is bold on its face, but turn it over and it's romantic and subtle. Perfect for an armchair that looks like it's lived a lush life in sun-drenched splendor.
FROM F. SCHUMACHER & CO.: 800-332-3384.

Add one from this category



ANIMAL PRINTS **1.** 14255-600 is a cheetah pattern that's indoor/outdoor and great for cushions or wrought-iron chaise. But it's also stain-proof, so it would be really clever on oversize X benches that doub as cocktail tables. From DURALEE: 800-275-3872. **2.** The 100 percent cotton JUNGLE PATH looks like t mottled underbelly of a giraffe (where the print is smaller). Can you think of chicer throw pillows? Fro the Exotic Passages Collection by WAVERLY: 800-423-5881. **3.** SAFARI EPINGLE is a petit-point leopard th is super soft; perfect on big and cushy armchairs. From F. SCHUMACHER & CO.: 800-332-3384.

Add two from this category



SOLIDS AND GRAPHICS **1.** COLURE CORK in Flax is a linen with polka dots made of actual co It's the textile equivalent of an espadrille. From Beacon Hill through ROBERT ALLEN: 800-343-1470. **2.** MA LON in Tan with Watermelon is like a herringbone that went on safari; use it to band neutral curtains. Fro the Martini Collection by LULU DK: 212-223-4234. **3.** LENOX TWILL is a versatile wool blend Chinese Red, a coraly foil to any shade of brown. From the Sam Kasten Collection through TWILL TEXTILE 312-828-0088. **4.** It's called WICKERWORK for a reason—if that classic material could be woven, this c ton/linen is what it would look like. From the Barbara Barry Collection by KRAVET: 800-645-9068.


Why ask your doctor about BOTOX® Cosmetic?
I did it for ME
Everybody has their own reason for looking into BOTOX® Cosmetic. you haven't called your doctor yet, isn't it about time?
e ONE. The ONLY.™
BOTOX® Cosmetic
Botulinum Toxin Type A
1-800-BOTOX-MD
By Prescription Only
To Find a Doctor In Your Area, Visit www.BotoxCosmetic.com
© Allergan, Inc., Irvine, CA 92612. ® and ™ marks are owned by Allergan, Inc. SMCC05488

I WANT TO BUY A DOORSTOP

EAGLE-EYED CAROL PRISANT SHOWS US WHAT TO LOOK FOR



The rarer the form, the higher the price. Our urn full of poppies, at $100–200, is relatively inexpensive.

On painted cast-iron doorstops, the paint should be bright as the day it was applied. This one (you can tell from the overspray) was airbrushed.

Little chips in the paint are acceptable. However, serious collectors don't buy doorstops with less than three-quarters of their original paint.

Avoid rust. If the manufacturer didn't bother to prime the cast iron, it will rust, and over time, bleed through.

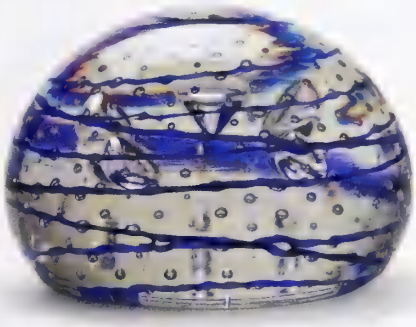
The manufacturer's name, if there is one, will be on the bottom or back. This example is by Hubley, which used impressed or incised markings, or a paper label. Old Hubley catalogs reveal that this model was made in 1946.

A LITTLE BACKSTORY Do you really need a doorstop? Well, only when the groceries are coming in, or the movers are going out; when your house needs a little fresh air; when the door between the kitchen and dining room swings shut just as you're coming through with the soup; or when the screen door (remember screen doors?) slams too fast. Truth is, you do need a doorstop. Especially a good-looking one. >



OOD

er the Civil War, cannon ball nufacturers managed to stay in iness by casting iron garden niture and domestic bits, like rstops. This iron example was inally painted gold to emulate e expensive brass. Its design is ue and generic, but its handle es it easy to move around. On a ly good day, it might bring $50.



BETTER

According to the acid-etched signature centering its well-polished concave bottom, this six-pound glass doorstop was made by Steuben. Ordinary glass doorstops (called "dumps") were blown from leftover glass; this one, then—with its controlled bubbles and attractive blue threads—is something of a rarity. It has a satisfying amount of wear on the bottom, too, and sells for $595.



BEST

Animal forms have always been popular as doorstops. In painted cast iron, you'll find numerous breeds. This English-made Labrador retriever dates from around 1880. Its fur and face have been realistically rendered and hand-chased—choice details that haven't been polished away. Set on an elegant stepped base, this handsome dog is $3,500.

y go out and buy a doorstop? Won't almost anything d the door open?

e. A handy chair's okay, for example, and so is a potted plant, to mention a well-placed book, brick, or foot. But bricks and ks aren't very pretty, and chairs can be awkward. Brass, on other hand, is awfully attractive, as is painted cast iron.

l I have to spend a lot for one?

ay's vintage doorstops were once sold for pennies in gift s or Sears, Roebuck & Co. catalogs, but that collectibles ble has made *everything* expensive, and humble doorstops n't excepted; certainly not when you can pay $3,000 for a nted cast-iron giraffe or $3,500 for a heron. Paradoxically, as the brass, copper, and nickel-plated kinds that were ally most expensive. Today, though, we like paint.

bet those high prices mean there are reproductions, too.

olutely. Vintage painted doorstops are cast iron, meaning molds can easily be made for recasts. In fact, during the and early 20th centuries, at the peak of their popularity, 's how manufacturers copied each other's wares.

ow do I know which (genuine) ones to buy?

not to be influenced by what your neighbor collects, and, ending on what attracts you, find out if it's a highly popular nple (read "pricey") or not. If no one else is buying nickel- d sailfish, for example, there will be lots more for you, while e rare giraffes will be, well—rare. You can check prices in s or online. And if you love those sailfish, buy them. ■

KEEP AN EYE OUT FOR

- **THE IMPRESSED INITIALS OR NAMES OF MANUFACTURERS** Some better known makers are Albany Foundry Company, Bradley & Hubbard, and Hubley, known for its cast-iron toys.
- **DOORSTOPS COPYRIGHTED BY KNOWN DESIGNERS, CARTOONISTS, OR ARTISTS** Some factories commissioned them.
- **RELATED CAST-IRON ITEMS,** like bookends, tiebacks, and window-shade pulls. Manufacturers occasionally made matching sets.
- **DOG DOORSTOPS, BOSTON TERRIERS PARTICULARLY,** which can sometimes still be found wearing their original leashes (from the 1930s).

STAY AWAY FROM

- **PAINTED CAST IRON WITH SUSPICIOUSLY PERFECT PAINT** Repainting old doorstops must have been a great temptation for little girls on rainy afternoons.
- **RUSTY DOORSTOPS** There's no stopping rust.
- **REPRODUCTIONS,** identifiable by ill-fitting seams, Phillips head screws, rough or pebbly surfaces, and/or evidences of having been ground down with power tools. And always remember to check for wear.
- **DOORSTOPS WITH CHALKY-LOOKING PAINT** They've been washed with hot water. Don't buy it and don't do it.
- **METAL "DOORSTOPS" THAT ARE ACTUALLY BOOKENDS** These are always shorter than the real McCoy and lighter in weight.





ASK THE DOG SHRINK/KATHY SANTO

Uh-oh, he's drinking from the swimming pool... taking him on his first vacation

Q We're going away to our friends' summer house and they've invited our dog to come, too. He has never traveled before. I'm worried that he might not react well, and misbehave.

A WHILE IT'S WONDERFUL to have that kind of invitation (B.Y.O.D.), it also comes with a quite a bit of responsibility for your guest's home, as well as your dog's safety. A dog who has never been away from home will require much more paw-holding than one who's a travel veteran. Bringing familiar items such as his bed, a few toys, and dog bowls will help ease the transition into a new environment. The placement of the items is important, too, so if possible, position his food bowls and bed in the same general areas (kitchen/bedroom) as in your home. If your dog is used to a crate, by all means bring it. That way you won't have to worry about him chewing on something he shouldn't, or running out an open door while you're away. If you don't have a crate, consider investing in pressure-mounted baby gates, which provide confinement and the peace of mind that goes with it. By giving your dog the security of his possessions from home, allowing him proper socialization with the new people he's going to be cohabiting with, and being considerate of your host's indoor *and* outdoor environment (ask where your dog is allowed to potty and be sure to pick up after him), you'll almost guarantee that you—and your dog—will be invited back.

Our two-year-old dog has been housebroken since he was six months old. This summer we had an in-ground pool installed, and ever since then he's been having peeing accidents in the house. Our vet said he's healthy, and we know he's not stressed because of the pool, due to the fact that we can barely keep him out of it. What do you think is causing this housebreaking regression?

I think what's causing his regression is that Olympic-size water bowl you've installed in your backyard. When dogs go swimming they, like their human counterparts, ingest varying quantities of water. Unlike their human counterparts, some of them also use the pool to quench their thirst, which is not only unhealthy, but when done recreationally—meaning there no real need to drink, they just enjoy the game—can cause increase in "output." Also, unlike their human counterpa dogs never relieve themselves in the pool, but will sometim choose your house. Limiting your dog's access to swimmi will definitely decrease the accidents, but also be aware th in doing this, you may be decreasing his daily exercise. If y don't give him another outlet, such as taking him on a lo walk or playing a rousing game of fetch, he'll develop n behavior patterns to satisfy his urge for exercise—and they be canine ideas of a good time. Monitor his whereabouts the house, and clean up old accident areas with a stain a odor eliminator so that he won't be attracted back to the sp It's equally important to take him outside frequently to gi him plenty of chances to go to the bathroom in the prop place. As always, helping him to be right is much more eff tive than correcting him for being wrong. ●



Trainer and behaviorist Kathy Santo is the author of Kathy Sant Dog Sense (KNOPF). Send questions to Kathyforhb@hearst.com visit her Web site (WWW.KATHYSANTO.COM).



A dog in sheep's clothing. A four-legged walking contradiction. Even the floppy ears and cute nose say "baaa." But the miners of Northumberland, England, didn't breed the Bedlington Terrier to look like a lamb. They bred it to hunt foxes. A lamb that hunts foxes...there's a nice revenge. So don't let the pastoral appearance fool you. Bedlingtons are hunters. They need to be fed accordingly. We know what each dog was bred for and what they need to thrive. Including the ones that look like sheep but act much more ferocious. FEED THE BREED.

Eukanuba

MAINTENANCE PHOTOGRAPHS/EVE M. KAHN

You've let those precious family photos get faded and tattered, but you just didn't know any better. Let conservator Paul Messier help you out PHOTOGRAPHS BY LIZZIE HIMMEL







Paul Messier, at right, uses a microscope to determine the age of a photo and what repairs he'll need to do. He recommends using acid-free archival sleeves to protect against dust and moisture.

Can you fix a badly damaged photo?

I can make sure the damage won't get any worse. I can make paper inserts for missing corners, straighten a bent print, and compensate for a scratch with minor retouching. And any photo you own can be copied. But the original—that's what your ancestors held in their hands and took home that day. The original is so precious, the material link between the present and the past.

You'd be horrified to see my mom's attic. She's got the photos all loose in boxes, even going back to tintypes.

Can I give you a storage lecture, just a little one? There are two major forms of deterioration to watch for: physical and chemical. Physical manifests itself as tears, creases, and bulges, and is typically caused by careless handling. Chemical deterioration manifests itself as fading and staining. One major agent of chemical deterioration is the enclosure—the box, envelope, sleeve, album—and well-meaning repairs like self-adhesive tape, which you should never use on photographs. Laminating at best doesn't preserve the image, and at worst the adhesives actively foster deterioration. And those so-called 'magnetic albums' that are all sticky inside are a disaster. Another major agent of chemical deterioration is the environment: the temperature, relative humidity, and light. Basically, keep your photos out of the basement, the attic, and the bathroom, away from heaters, and away from exterior walls exposed to temperature and humidity extremes. Store yo negatives and prints separately, too, in case of disaster, ev if it's just in separate parts of your house. I've volunteered work with a few collections devastated by Hurricane Katri The people there tell me that what they miss most as they p their lives back together, what they'll never see again, are t family photographs.

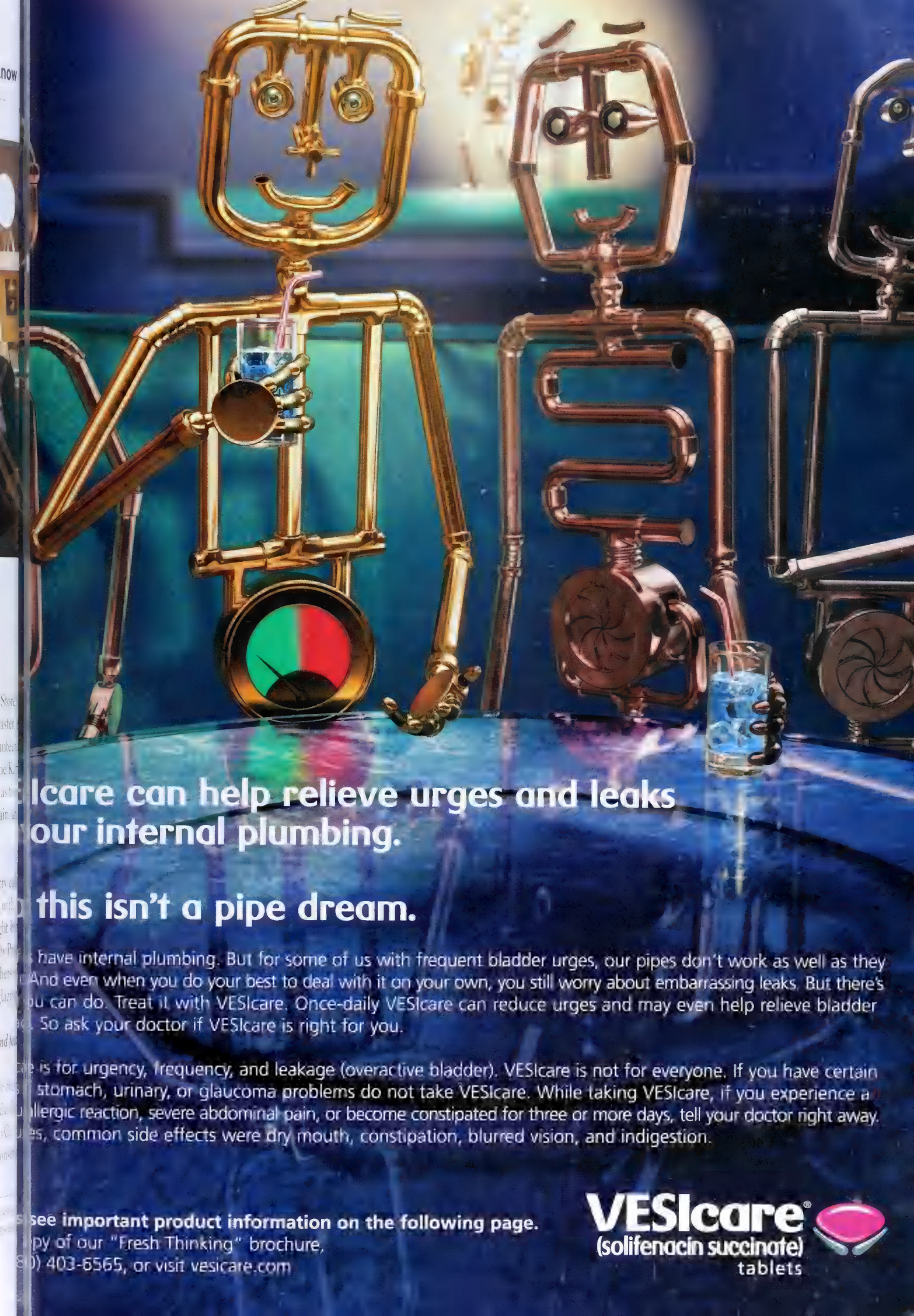
What are the right kind of enclosures to buy?

Look for products that have passed what the industry calls t Photographic Activity Test, to insure compatibility with pri and negatives. Three of the big suppliers are Light Impr sions (www.lightimpressionsdirect.com), University Produ (www.archivalsuppliers.com), and Gaylord Brothers (ww gaylord.com). They also sell frames, mats, and glazing th filters out UV rays.

What would you charge for advice on the care and feedi of photos, or for repairs?

Conservators like me charge anywhere from $100 to over $2 an hour, and I tend to work with leading dealers and collect If you go to www.aic-faic.org and click on 'Guide to Conser tion Services,' you'll get to a geographic list of conservat around the country. ●

YOU CAN REACH PHOTO CONSERVATOR PAUL MESSIER AT BROOKS ST., BOSTON, MA 02135; 617-782-7110. OR VISIT HIS WEBSI WWW.PAULMESSIER.COM


lcare can help relieve urges and leaks
our internal plumbing.
this isn't a pipe dream.
have internal plumbing. But for some of us with frequent bladder urges, our pipes don't work as well as they
And even when you do your best to deal with it on your own, you still worry about embarrassing leaks. But there's
ou can do. Treat it with VESIcare. Once-daily VESIcare can reduce urges and may even help relieve bladder
So ask your doctor if VESIcare is right for you.
is for urgency, frequency, and leakage (overactive bladder). VESIcare is not for everyone. If you have certain
stomach, urinary, or glaucoma problems do not take VESIcare. While taking VESIcare, if you experience a
llergic reaction, severe abdominal pain, or become constipated for three or more days, tell your doctor right away.
es, common side effects were dry mouth, constipation, blurred vision, and indigestion.
see important product information on the following page.
py of our "Fresh Thinking" brochure,
0) 403-6565, or visit vesicare.com
VESIcare®
(solifenacin succinate)
tablets

Patient Information
VESIcare® – (VES-ih-care)
(solifenacin succinate)

VESIcare (solifenacin succinate) tablets

Read the Patient Information that comes with VESIcare before you start taking it and each time you get a refill. There may be new information. This leaflet does not take the place of talking with your doctor or other healthcare professional about your condition or treatment. Only your doctor or healthcare professional can determine if treatment with VESIcare is right for you.

What is VESIcare®?
VESIcare is a prescription medicine used in adults to treat the following symptoms due to a condition called overactive bladder:
- Having to go to the bathroom too often, also called "urinary frequency,"
- Having a strong need to go to the bathroom right away, also called "urgency,"
- Leaking or wetting accidents, also called "urinary incontinence."

VESIcare has not been studied in children.

What is overactive bladder?
Overactive bladder occurs when you cannot control your bladder contractions. When these muscle contractions happen too often or cannot be controlled, you can get symptoms of overactive bladder, which are urinary frequency, urinary urgency, and urinary incontinence (leakage).

Who should NOT take VESIcare®?
Do not take VESIcare if you:
- are not able to empty your bladder (also called "urinary retention"),
- have delayed or slow emptying of your stomach (also called "gastric retention"),
- have an eye problem called "uncontrolled narrow-angle glaucoma",
- are allergic to VESIcare or any of its ingredients. See the end of this leaflet for a complete list of ingredients.

What should I tell my doctor before starting VESIcare®?
Before starting VESIcare tell your doctor or healthcare professional about all of your medical conditions including if you:
- have any stomach or intestinal problems or problems with constipation,
- have trouble emptying your bladder or you have a weak urine stream,
- have an eye problem called narrow-angle glaucoma,
- have liver problems,
- have kidney problems,
- are pregnant or trying to become pregnant (It is not known if VESIcare can harm your unborn baby.),
- are breastfeeding (It is not known if VESIcare passes into breast milk and if it can harm your baby. You should decide whether to breastfeed or take VESIcare, but not both.).

Before starting on VESIcare, tell your doctor about all the medicines you take including prescription and nonprescription medicines, vitamins, and herbal supplements. While taking VESIcare, tell your doctor or healthcare professional about all changes in the medicines you are taking including prescription and nonprescription medicines, vitamins and herbal supplements. VESIcare and other medicines may affect each other.

How should I take VESIcare®?
Take VESIcare exactly as prescribed. Your doctor will prescribe the dose that is right for you. Your doctor may prescribe the lowest dose if you have certain medical conditions such as liver or kidney problems.
- You should take one VESIcare tablet once a day.
- You should take VESIcare with liquid and swallow the tablet whole.
- You can take VESIcare with or without food.
- If you miss a dose of VESIcare, begin taking VESIcare again the next day. Do not take 2 doses of VESIcare in the same day.
- If you take too much VESIcare or overdose, call your local Poison Control Center or emergency room right away.

What are the possible side effects with VESIcare®?
The most common side effects with VESIcare are:
- blurred vision. Use caution while driving or doing dangerous activities until you know how VESIcare affects you.
- dry mouth.
- constipation. Call your doctor if you get severe stomach area (abdominal) pain or become constipated for 3 or more days.
- heat prostration. Heat prostration (due to decreased sweating) can occur when drugs such as VESIcare are used in a hot environment.

Tell your doctor if you have any side effects that bother you or that do not go away.
These are not all the side effects with VESIcare. For more information, ask your doctor, healthcare professional or pharmacist.

How should I store VESIcare®?
- Keep VESIcare and all other medications out of the reach of children.
- Store VESIcare at room temperature, 50° to 86°F (15° to 30° C). Keep the bottle closed.
- Safely dispose of VESIcare that is out of date or that you no longer need.

General information about VESIcare®
Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use VESIcare for a condition for which it was not prescribed. Do not give VESIcare to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about VESIcare. If you would like more information, talk with your doctor. You can ask your doctor or pharmacist for information about VESIcare that is written for health professionals. You can also call (800) 403-6565 toll free, or visit www.VESICARE.com.

What are the ingredients in VESIcare®?
Active ingredient: solifenacin succinate
Inactive ingredients: lactose monohydrate, corn starch, hypromellose 2910, magnesium stearate, talc, polyethylene glycol 8000 and titanium dioxide with yellow ferric oxide (5 mg VESIcare tablet) or red ferric oxide (10 mg VESIcare tablet)

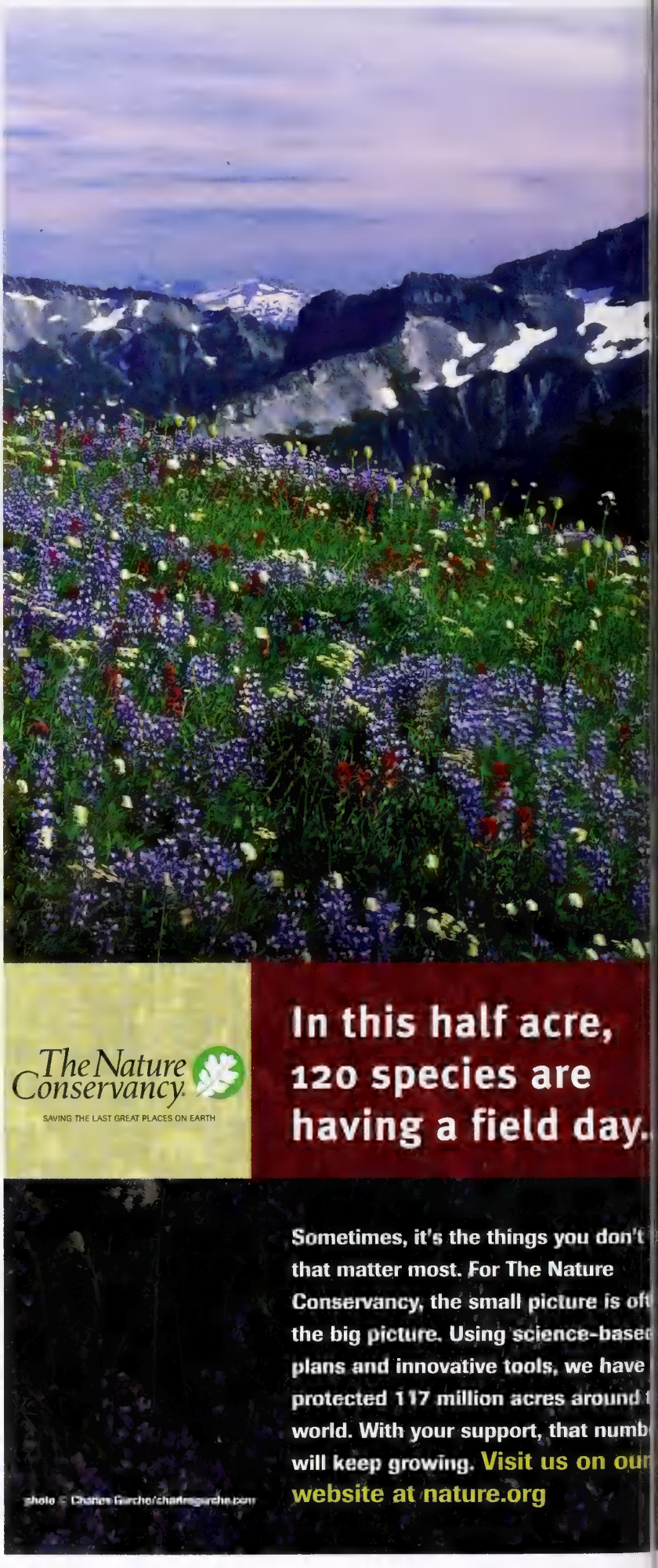
Manufactured by:
Astellas Pharma Technologies, Inc., Norman, Oklahoma 73072
Marketed by:
Astellas Pharma, Inc., Deerfield, Illinois 60015
Marketed and Distributed by:
GlaxoSmithKline, Research Triangle Park, North Carolina 27709

astellas

gsk GlaxoSmithKline

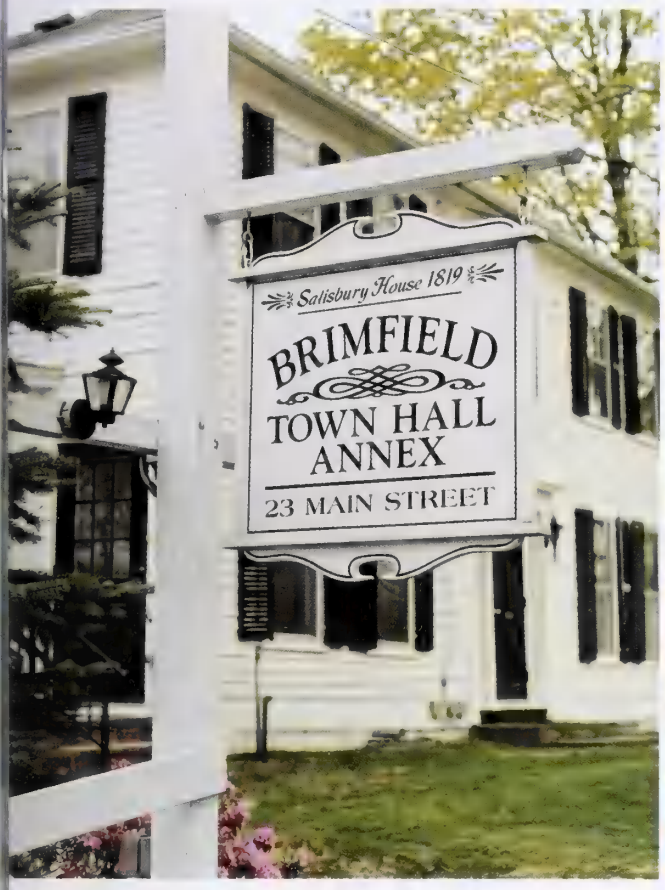
© 2005 Astellas Pharma, Inc. and
The GlaxoSmithKline Group of Companies.
VPI-001 November 2004

VES00498MK-04/05v.0 VSC186R0



WEEKEND SHOPPER/EDDIE ROSS

Where: Brimfield flea markets in Massachusetts...
What Eddie found: glass domes...
What he used them for: display cases INTERVIEW BY MARIO LÓPEZ-CORDERO





The Brimfield antiques show is held three times a year, in the spring and summer. Eddie finds his vintage clock domes.

What's the market like in Brimfield?

It's just enormous. They block off open fields for several days and you need at least three days to get through it all. But that's OK, because it's a nice place to stay, one of those sweet New England-y towns with rolling hills. You can get more info by logging on to www.brimfield.com.

Were you looking for anything in particular?

No, just bargains. The best bargain I found were these old glass domes, five of them for 45 dollars. Then I happened to find another large one for $25. I usually see antique domes for around $300 each, but these aren't antique—they're probably wedding clock cases from the 50s and 60s. Sometimes the clock broke and the owners only kept the domes.

They remind me of garden cloches or bell jars that people used to protect seedlings from frost.

Exactly. I had thought of doing something similar with them at first, making a little mini-greenhouse, or more like a terrarium, with ferns. But then I thought I'd rather use them to display my collection of hotel silver salt and pepper shakers on a sideboard. Or put a flower in a compote, place it on a mirrored base, and have a beautiful centerpiece.

So you saw them as clever decorative accessories?

Oh, yeah—you can do so many things with them. They give objects a real presence. I mean, my salt and pepper shakers look a lot more substantial now than they did when I just had them sitting on a shelf.

What else could you put under them?

Seashells, sea glass, pinecones, ostrich eggs, a glass cake pedestal with cheese when you're eating outside—it's an endless list. You could take three or four things that you think are nothing on their own, put them under a dome, and create an instant collection that looks really interesting. >



Eddie's Way

Domes are great for making easy, dramatic centerpieces for your dining table. All you have to do is float one or two flowers in a compote. I used peonies, which I love, set on top of an antique mirrored base. You could also do a grouping of cordial glasses with single flowers in them.



SHOPPING THE INTERNET

I went on the Web and found a place that sells round bases in 24 sizes, ranging from $5 to $64. They were rosewood, but I wanted black for my salt and pepper collection, so I just spray-painted them. Then I cut circles of sheet moss to fit on top for a nice little zing of green. You'll find them at www.orientalfurniture.com. ●

Home~baked taste.

~ And only one bowl to wash ~





runchy pecans with toasted whole grains, plump raisins and dates,
ed by the delicious taste of homemade. Not big on raisins and dates?
for Great Grains® with just crunchy pecans.

g of Great Grains Raisin Date Pecan cereal provides 29 g of Whole Grain. ©2006 KF Holdings.

TECHNOPHOBIA DIGITAL CAMERAS

So many cameras. So much confusion. These petite point-and-shoots may do everything you need. Terry Trucco talks to J&R Music and Computer World's Marty Singer

What's new in digital cameras?
They're smaller, lighter, and more stylish. The newest point-and-shoot cameras weigh less than a pound without batteries and fit in the palm of your hand. And they come in colors, so you can have a red, orange, or purple camera instead of silver. Cameras have become more of a fashion accessory, like an iPod.

What about new features?
They have a lot more features, including better zooms. Some have built-in Wi-Fi, so you can transmit your pictures wirelessly to your computer or printer. Anti-shake mechanisms, which improve picture clarity by smoothing out hand jiggles, are an increasingly common feature. LCD screens are getting bigger, with 3-inch screens on some models. And rechargeable lithium-ion batteries, which are smaller than AAs, have taken over. They're one reason the new cameras are so compact.

Why are rechargeable batteries a big deal?
Everything on a digital camera is battery powered, so these cameras eat up battery life. A rechargeable battery costs around $20 and gives you 125 to 150 shots as opposed to AA batteries, which give you only 20 to 30 pictures. When you go on vacation, buy an extra rechargeable, keep one in the camera, one in the charger, and you'll never run out of power

With so many digital models on the market, how do you figure out which camera is the right one for you?
If you need something for everyday photos, you want a point-and-shoot camera with a minimum of 5 megapixels, a two-inch LCD screen, rechargeable batteries, and 3X optical zoom, which is easy to use. The point-and-shoot cameras com with built-in flashes and auto-focus modes and allow you shoot video. Look for a camera with PictBridge technology you plan to print pictures directly from your camera to yo printer. Digital cameras don't have viewfinders at this lev but you can see exactly what the picture will look like on th LCD screen. You can get all this for under $300.

What's the next step up, and who should take it?
If you're going on a once-in-a-lifetime vacation, like a safa or to the seventh game of the World Series, you may wa a digital SLR (single lens reflex) camera, which is a bigg bulkier camera that allows you to add lenses, like wide angl telephotos, and fish eyes. A lot of lenses used on a film SL can be used on digital SLRs. But SLRs can be more difficu to use than point-and-shoots and most are sold as stand-alo bodies, with lenses and flash attachments sold separately.

Megapixels, which determine picture resolution, now come in double digits. When would I want a camera wit more than five?
Cameras with six or eight megapixels are good if you plan print large pictures or make posters, if you have a color print that uses several color cartridges, or if you're a semi-pro. P fessional cameras can go quite high—we' got one with 16.7 megapixels.

What can we expect next?
Before too long, everyone will have o hand-held device that will do everythi and do it well—play music, make pho calls, and take pictures. Some devic already have all these components in grated, but they're not yet as good as th individual components. ●



These lightweight, affordable digitals—from $255 to $400—are more than enough camera for taking high-quality pictures.



ÞME THINGS ARE SUPPOSED TO BE WRINKLED AND SLIGHTLY SMELLY. YOUR CLOTHES AREN'T ONE OF THEM.



More than just a washing machine. LG introduces a high-capacity washer that also helps with the ironing. As well as being one of the largest and most energy efficient machines available, the LG SteamWasher™ features steam technology that will revolutionize the way you do your laundry. Our unique SteamFresh™ Cycle reduces wrinkles* and freshens clothing without using water, and our SteamWash™ Performance System adds steam to wash cycles to brighten and sanitize your laundry. That's better laundry in less time and most importantly, less time spent at the ironing board.

Surprising As...Fresh As...Innovative as LG.

LG Life's Good

Electronics, Inc. Englewood Cliffs, NJ. LG Design is a trademark of LG Electronics, Inc. *Results may vary by fabric. Steam simulated above.

www.LGusa.com

ASK THE BAREFOOT CONTESSA/INA GARTEN

Ina's most-cooked menu... coping with party nerves... how to rent tableware...

I get so nervous when I'm having a party. What can I do to make it more fun for myself?



Send your questions to inaforhb@hearst.com. Watch Ina on Food Network's *Barefoot Contessa* (check WWW.FOODTV.COM for time) or visit her Web site, www.barefootcontessa.com.

THE TRUTH IS, I STILL GET NERVOUS when I'm having a party, and I've been doing it professionally for almost 30 years! There are so many things to do and never enough time. (Never mind, I always think I should vacuum behind the refrigerator before people come over!) So, instead I sit down and make a list of everything I can do in advance and divide it among the number of days left until the party. Three or four days in advance, I'll decide on the menu, make the shopping list, and plan the schedule. I'm specific: the shopping list will say 2 pints of strawberries and 12 ounces of olive oil. The schedule will read: 5:00 P.M. boil the potatoes; 5:30 P.M. turn the oven to 350 degrees; 6:00 P.M. put the lamb in the oven. Three days before, I'll shop for all the nonperishables such as flour, butter, sugar, and potatoes, so the day of the party I'll just need to buy perishables like fish and strawberries. Two days before, I'll set the table—polish silver, iron napkins, and arrange the flowers. If the flower petals are tight when they come from the florist, it gives them a few days to open and look gorgeous for the party. I also take out all the platters and write Post-its for them that say "lamb" and "orzo." Just when I'm ready to serve isn't the time I want to realize that last Thanksgiving I broke my favorite platter and forgot to replace it!

I'm having a big party with rentals and I never know how many dishes to rent. Do you have any guidelines?

This is where my years of catering helps me. For a sit-down dinner, I would go through the menu carefully and decide how many plates and flatware I need per person and then order 1¼ of each plate and set of flatware per person. If unexpected guests show up or someone drops a plate, you'll still have enough to go around. For glasses, order 3 glasses per person total for cocktails and dinner. I use what are called "all-purpose stem glasses" for most drinks. You can serve almost anything in a stemmed glass, including wine, sparkling water, or a scotch and soda. (If you can spend a little extra for ha blown glasses, they're particularly lovely.) For champag glasses, order 2 per person, and if martinis or cosmopolita are going to be served, order less than one per person, depe ing on how many people you think will drink one.

I'm not so good at doing table settings. Do you have an advice?

I tend to keep mine pretty simple. I usually base the co of the setting on the color of the flowers. Not lots of ferent flowers, but simply one big bowl of something matic—orange tulips, hot pink peonies, or white roses w lime green alchemilla. To make the flowers look their b I'll use a paler color tablecloth—usually white, cream, natural Belgian linen. The plates are almost always white makes the food look best), and the napkins either pick up t color of the flowers or contrast with them. If I have blu

THE FINE ART OF DRESSING

GOOD SEASONS



Good Seasons

RED RASPBERRY VINAIGRETTE WITH POPPYSEED DRESSING. DAZZLING RUBY RED HUES AND FLAVORS TO MATCH. A GREAT BURST OF TANGINESS WITH BRIGHT RASPBERRY TONES. TANTALIZING ON THE PALATE, CRISP AND BRILLIANT. NOT UNLIKE YOUR SALADS.

hydrangeas, a white cloth and plum napkins look great. If the roses are peach and the cloth is cream, a big peach napkin is nice. Next is the silverware and glasses. Mix it up. I have a set of silver that's half antique and half new, and I think it looks more modern than your grandmother's silver. For glasses, I like to have an assortment of heights—low water tumblers, footed wineglasses, and champagne flutes (if it's appropriate). Light from votive candles will make the silver and glasses sparkle. Don't obsess; all the dishes and chairs don't have to match—if they're the same color and about the same shape, they'll look just fine together. Remember, it's about the friends not the table setting.

Do you have a menu that you fall back on when you're stressed, because it never misses for you?

Do I ever! I've made it so many times, I'm sure my friends are saying behind my back, "Oh no, not that rack of lamb again!" It takes so little time yet it's elegant and earthy. The recipe is Rack of Lamb with a mustard and rosemary glaze, usually with orzo with roasted vegetables. The whole thing takes about an hour to make, and it can all be prepared before guests arrive. The orzo is served at room temperature and the lamb cooks while we have drinks. How easy is that?

RACK OF LAMB

SERVES 6

1½ tablespoons kosher salt
2 tablespoons minced fresh rosemary
3 garlic cloves, minced
½ cup Dijon mustard
1 tablespoon balsamic vinegar
2 racks of lamb, "frenched" (see note)

1 In the bowl of a food processor fitted with a steel blade, process the salt, rosemary, and garlic until they're as finely minced as possible. Add the mustard and balsamic vinegar and process for 1 minute.

2 Place the lamb in a roasting pan with the ribs curving down, and coat the tops with the mustard mixture. Allow to sit for 1 hour at room temperature.

3 Meanwhile, preheat the oven to 450 degrees.

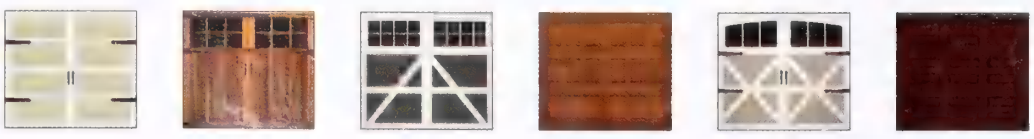
4 Roast the lamb for exactly 20 minutes for rare, or 25 minutes for medium-rare. Remove from the oven and cover with aluminum foil. Allow to sit for 15 minutes, then cut into individual ribs and serve.

Note: "Frenching" refers to scraping the meat off the tips of the bones. Ask your butcher to leave ⅛ inch of fat on the meat.

© *Barefoot Contessa Parties*, 2001 Clarkson Potter, Publisher



Finding the perfect garage door can put any homeowner to the test.
Fortunately, it's multiple choice.



Wayne Dalton
GARAGE DOORS & OPENERS
wayne-dalton.com

Better Sleep
Better Health
Better Bed



The Weightless Comfort™ of Tempur-Pedic!

In a recent survey, 92% of our enthusiastic owners report sleeping better and waking more refreshed!

Our sleep technology is recognized by NASA and raved about by the media. And ours is the *only* mattress recommended worldwide by more than 25,000 medical professionals.

SPACE CERTIFIED TECHNOLOGY

THE *ONLY* MATTRESS RECOGNIZED BY NASA AND CERTIFIED BY THE SPACE FOUNDATION

Yet this miracle has to be *felt* to be believed.

While the thick, ornate pads that cover most mattresses are necessary to keep the hard steel springs inside, they create a hammock effect outside—and can actually *cause* pressure points. Inside *our* bed, billions of microscopic memory work in perfect harmony to contour precisely to your every curve and angle.

Tempur-Pedic's Swedish scientists used NASA's early anti-G-force research to invent TEMPUR® pressure-relieving material—a remarkable new kind of viscoelastic bedding that *reacts* to body mass and temperature. It *automatically adjusts* to your exact shape and weight. And it's the reason why millions are falling in love with the first *really* new bed in 75 years: our high-tech Weightless Sleep™ marvel.

No wonder, 9 out of 10 enthusiastic Tempur-Pedic owners go out of their way to recommend our Swedish Sleep System® to friends and family. Please telephone us toll-free, without the slightest obligation, for your FREE DEMONSTRATION KIT!

TEMPUR-PEDIC®
PRESSURE RELIEVING
SWEDISH MATTRESSES AND PILLOWS

Changing the way the world sleeps!™

Good Housekeeping Promises — LIMITED WARRANTY TO CONSUMERS — REPLACEMENT OR REFUND IF DEFECTIVE

CONSUMERS DIGEST BEST BUY

Ease-of-Use Commendation By ARTHRITIS FOUNDATION® www.arthritis.org

FREE VIDEO/FREE SAMPLE/FREE INFO

888-359-7603

Call today or send fax 866-795-9367

© Copyright 2006 by Tempur-Pedic Direct Response, Inc. All Rights Reserved. Furniture components not included.



Debra Ponzek with her daughter, Remy.

COOKBOOK/DEVON S. FREDERICKS

Does American home-style cooking really mean opening a can? Our reviewer weighs a top-selling cookbook against Debra Ponzek's much healthier The Family Kitchen



The Family Kitchen by Debra Ponzek (Clarkson Potter, $25)

IT'S NOT EVERY DAY that you find a cookbook on the front page of *The New York Tim* but that is where I first read about Phyllis Pellman Good's wildly successful (7 mill copies sold) *Fix-it and Forget-it!* series. I tracked down a copy of her new *Fix-it a Enjoy-it!* and looked for something to make for dinner. The *Times* and Mrs. Good pretty clear about this being the polar opposite of gourmet cooking. These recipes co from (mostly) women all over the U.S., women who put dinner on the table for th families most nights. I have enormous admiration for anyone who actually cooks dinner her family night after night, but way too many of Mrs. Good's recipes are just plain unheal in an alarming way. Why would anyone want to cook a sirloin steak with a can of sou can of mushrooms, and a half cup of sherry? The amount of flour, sugar, bacon, and can food recommended floored me. In the vegetable chapter, nothing is green, but drenched crumbs and cheese. Easy Fruit Salad requires opening five cans. Can it really be that h to find a piece of ripe fruit? That said, the battle to feed our families is fought nightly, a turned to Debra Ponzek's *The Family Kitchen* in an attempt to regain my equilibrium. never had the patience for the kinds of messiness that cooking with kids involves. I admire way Ponzek includes hers in the dinner process, mainly to prolong the dinner hour, whic in reality often only a few minutes together at the table. Her recipes are not astonishing, they are inviting and encouraging and the ones I tried worked well. >


Location
anywhere & everywhere
Post Office
www.splenda.com
Weather
daily SPLENDA® sprinkles
Official Flower
sweet pea
Destination:
Splendaville™
Splenda
SUGAR
You won't find it on any map. But you will find it in iced tea.
It's sweet and delicious but without all the calories to spoil the joy.
SPLENDA® No Calorie Sweetener tastes like sugar because it's made from sugar.
Be Dazzled™



FRESH BERRY BISMARCK

SERVES 2

2 tablespoons unsalted butter
½ cup all-purpose flour
½ cup milk
2 large eggs
Pinch of salt
Pure maple syrup
Fresh raspberries, blueberries, or strawberries
Confectioners' sugar
Special equipment: a 10-inch ovenproof sauté pan

1 Preheat the oven to 475°F.

2 Put the butter in a 10-inch ovenpro sauté pan and heat in the oven until t butter melts and begins to bubb Watch this carefully so that the but does not burn.

3 Meanwhile, in a large bowl and usi a wire whisk or hand-held electric mi whisk together the flour, milk, eggs, a salt until smooth.

4 Pour the batter into the sauté pan a return to the oven for about 12 minu or until the batter is puffy and golc brown.

5 Slide the puffed bismarck onto a s ing plate. Drizzle with maple syrup, fr berries, and confectioners' sugar. Cu half and serve immediately.

DEVON MAKES A BISMARCK

This recipe is one of those old friends I'd lost touch with and discovered all over again in *The Family Kitchen*. When I was in my late teens and just starting to cook, I made this recipe—then called The Giant Puff or The Puffy Pancake—all the time. I served it with apples sautéed in butter and thought I was terribly clever and elegant.

I spent years lovingly copying recipes into a little blue notebook, and one day that book disappeared from my life. I expect it to turn up again, but it's been a long time since I thought of this recipe and how easy it was to make and to serve, especially to a crowd.

I realize now that it is basically a Yorkshire pudding recipe. I've never heard it called a bismarck, but the photograph told me I was looking at an old friend.

I fed it to my family and we all agreed it needed a little sugar in the batter, about a tablespoon. I prefer to sprinkle the puff with the juice of half a lemon when it comes out of the oven, add the fruit, and give the whole thing a dusting of confectioner's sugar. I don't think it needs maple syrup.



GINGER SHORTCAKES WITH NECTARINES AND BLUEBERRIES

AKES 6 SHORTCAKES

- ½ cups all-purpose flour
- ½ tablespoons granulated sugar
- ½ teaspoons baking powder
- teaspoon baking soda
- ½ teaspoons ground ginger
- teaspoon salt
- tablespoons cold unsalted butter, cubed
- cup buttermilk
- cup chopped crystallized ginger
- cup plus 2 tablespoons heavy cream
- tablespoon confectioners' sugar
- ripe nectarines
- pint blueberries

Preheat the oven to 350°F.

In the bowl of an electric mixer fitted with e paddle attachment, mix together the ur, granulated sugar, baking powder, bak- g soda, ginger, and salt. With the mixer low, add the butter and mix until the xture is the consistency of cornmeal.

Add the buttermilk and crystallized gin- r and mix on low just until the dough mes together.

Turn the dough out onto a lightly floured rk surface and flatten with your hands or olling pin until the dough is ¼- to ½-inch ck. Using a 3-inch-round biscuit or cookie ter, or a drinking glass, stamp out 4 to 5 cles. Reroll the dough to cut 1 to 2 more rtcakes. You should have 6 rounds.

Put the shortcake rounds on an un- ased baking sheet. Brush the tops with ablespoons of the heavy cream and ke for 20 to 25 minutes, or until light den brown.

Meanwhile, in the chilled bowl of an ctric mixer fitted with the whisk attach- nt, whip the remaining cup of heavy am on high speed with the confection- sugar until it hold stiff peaks, 5 to 6 nutes. Reserve.

Cut each nectarine in half and remove pit. Slice each half into 6 pieces. You l have 24 slices. Rinse and dry the eberries.

Slice each shortcake in half and dollop pped cream on each of the bottom ves. Top with nectarine slices and blue- ries. Replace the tops and serve.



DEVON MAKES SHORTCAKES

This is a lovely recipe. The chopped ginger is a bit chewy, and you can really see and taste it in the biscuits. I love a shortcake biscuit really soaked by fruit, so I'd put a tablespoon or two of sugar on the berries and nectarines about an hour before you serve the shortcakes. As my mother taught me, "it makes the juices run."

The nectarines are a great idea because you don't have to peel them, but peeled peaches would be delicious too. You could add a splash of a sweet dessert wine like a Sauternes to the peaches when you add the sugar. I don't think you have to cut the nectarines so carefully: four, six, eight pieces, whatever is easy. It's a fruit salad that you want. Also, I never wash berries. (Think about berries you have eaten directly from a bush—they weren't washed, and you lived.) It ruins soft berries like raspberries, and there is no way to dry wet blueberries well. And as Ponzek suggests, without the fruit and cream, these make lovely ginger scones.

Oh, I almost forgot! I had a really hard time getting the butter and dry ingredients to the consistency of corn meal using an electric mixer with a paddle. I ended up dumping it all into the Cuisinart, where it was the right texture in a second. I think the whole recipe could be done in a Cuisinart.



WALKER ZANGER

A VISION WE SEEK TO SHARE AND BRING TO LIFE, CREATING A home that reflects your individual tastes and passions. At Walker Zanger we have spent the past 50 years pursuing our passion for beauty and elegant design expressed through handcrafted ceramic, stone and glass tile. Our goal has always remained constant — offering you a dazzling array of products, thoughtfully designed to stand the test of time.

CERAMIC TILE · STONE TILE & SLABS · MOSAICS · TERRA COTTA · GLASS TILE | 877.611.0199 | WWW.WALKERZANGER

our favorite decorating fantasies







STEPHEN DRUCKER, EDITOR IN CHIEF



ERIOR DESIGN BY MARKHAM ROBERTS
ERVIEW BY PENELOPE GREEN
OTOGRAPHS BY CHRISTOPHER BAKER

the *childhood home* fantasy



n 80-foot drop to Puget Sound, the white picket fence was added not just for charm, but also for safety. OPPOSITE: From the day this cliffside ian was built, the sunporch has been green. It's been freshened up with Vineleaf on the clapboard and Shy Green on the trim, both by Parker s. The wicker furniture is a mix from James Sansum's parents and his antiques store. Seat cushion fabric is Yacht, from JAB.

Markham Roberts stripped the house of its fusty wallpaper and painted everything white, cream, and shades of blue. The dining room walls are Waterside, from Parker Paints. He rescued an 1880 walnut dining table from the carriage house, painted it white, and surrounded it with American Eastlake-style chairs from about 1885. The cushion fabric is Sari, from Raoul Textiles. The blue hobnail dishes are from James Sansum Antiques.



PENELOPE GREEN: You've taken an old family house and weaked it just so. Now, it is the archetypal summer getaway. know I've dreamed this house, right down to the robin's egg lue walls, the white picket fence, and the lupines standing ike soldiers outside the sun porch. What was the story you anted to tell, and how did you begin?

MARKHAM ROBERTS: James and his family had spent summers there when he and his sisters were young. Someone else had lived in the house for a period, but his sister Cathy was able to buy it back four years ago. She wanted to make it the family house again. It was incredibly dreary, all this crazy dark furniture with dusty old lady pink fabric and wallpaper. The first step was to make you feel like you wanted to be in the house. We got rid of the hideous repro Victorian wallpaper and the unusable furniture, but kept most of the family things, which had remained in the house. And then we painted everything: white, turquoise blue, and teal. Blue and white are intuitive colors for a seaside house.

ort Townsend may be the ultimate getaway. It's certainly a ng way from New York City, where you both live.

ARKHAM: It's heaven out here in Washington. Everything so much bigger and more dramatic. The trees are taller, the eaches are rougher, the water is bluer and colder, and the sky limitless. There are vast mountain ranges and volcanoes every direction. The house is on a cliff overlooking Puget ound, and there's an 80-foot drop to the beach. Everything's lder. James and I have a small black poodle named Choppy, nd one day I walked outside and spotted a bald eagle circling out her. Needless to say, no more alone time for Choppy in e yard!

hat I like is how everything in the house looks particular d eccentric, but fresh, too. Funky but not fusty.

ARKHAM: The house is so special, and the furniture is so irky and weird, I just wanted to make it comfortable for ople like me to sit there. I'm a six-foot-tall man who lives in e 21st century. The sunporch, for example, had this white cker set that wasn't so comfortable, so we found another that s and just mixed it in. It's like life—you can't throw everyng out, you just gotta deal. Lots of stuff worked, though. The use is really a cottage and it should look just thrown together. hat I most wanted to do was make it a cheery place.

w did you decide what stayed, and what got the heave-ho?

MES SANSUM: We kept furniture and objects that had emories, and then Markham figured out where everything ould go. He refinished some pieces, painted others, and had erything reupholstered. Because we wanted this to be a meeting house for the whole family, my uncle, my sisters and their ldren, and me, we all brought things to the house. Some of furniture I bought when I was 16 from the money I made a book I wrote on the town's Victorian houses. There's the erican Eastlake-style settee in the living room that's about same age as the house, 1870s, and the mahogany chest of wers in my bedroom upstairs. That's American, too, from about 1850. The dining room table had been in the carriage house, all dinged and scuffed. Markham painted it white and brought it inside.

So many shells! Did you and your sisters collect them when you were kids?

JAMES: They were collected by me, my nephews, my uncles, my great-uncles, and my grandparents. The house has become the repository of all the family shelling, as it were.

We all need a Markham.

JAMES: It's true. He also helped me appreciate the odd architecture of the house, its quirks and imperfections. Things always bothered me because they weren't perfect, like the way the bottom steps of the staircase protrude out so you have to walk up and over them. One of the things he loves is that the history of the house is really apparent.

Was there a moment the house finally felt revivified?

JAMES: One of the most important moments was removing the old wallpaper. The whole point was to rescue the house, to bring back childhood memories and to change the karma. Last summer we had a small family reunion, the first time we had been together in the house since 1985, when my mother died. People were a bit hesitant to even come, because there is always a lot of emotion linked to a family house. Everyone was just amazed and thrilled about how it looked, and they all said to Markham, 'Thank you for saving this house.'





JAMES SANSUM: Family furniture can sometimes just look like brown masses. It's really hard to just take the plunge and paint something or reupholster it. Every old house has a sort of vibe and feeling, and Markham was able to get in touch with that, too. What hasn't changed about the house is the feeling of calm that runs over you when you look out at that expanse of water. I'm so thankful that my nephews are experiencing what we did as kids. They're going on the same walks we walked.

The first floor of the house meanders around a big open living and dining area, split by an enormous brick fireplace added in the 1920s. The strip dhurrie rugs are from Wisteria. The balloon-back chairs are upholstered in Moss Rose, from Cowtan & Tout, in green and ivory. The sofa is upholstered in Gomas, in pistachio, from Nya Nordiska through Randolph & Hein; the quilt is from Pottery Barn. The paper lantern is from Pearl Riv





WORKHAM ROBERTS: The first summer we just sat in Adirondack chairs and watched television inside. I couldn't sit in anything else, nothing was quite comfortable. There was a need to make it so that you actually wanted to be inside the house. Because I was staying there and loved the house the way James and Emily do, the changes I made were gentle, they made sense. I don't feel like I imprinted myself on anything. The house is the way it is, and the decorating comes from that. The getaway is all about where the town is, the city of the Sound, and the ships going by. And the house sits beautiful in that place.

PRODUCED BY SENGA MORTIMER





E: A mid-19th-century American mahogany chest of drawers in an upstairs bedroom was bought by James when he was 16 from money he writing a local guidebook. LEFT: The wallpaper is Nassau Vine, in porcelain, from Waverly. The chaise is from James Sansum, upholstered in China from GP&J Baker. The pillow fabric is Boxwood, from Colefax and Fowler. The pastel is by James's grandmother.



From the sunporch, a clear view of Puget Sound. OPPOSITE: The wicker table, from about 1910, is from James Sansum Antiques, as are the 194[illegible] pitcher and glasses, and the 1930s painted tin tray. The vase is from English Country Antiques; the hanging ship's lantern is from Maestra[illegible] Markham used matchstick blinds all through the house. He made the blue tape holders with canvas tape. FOR MORE DETAILS, SEE RESOURCES.



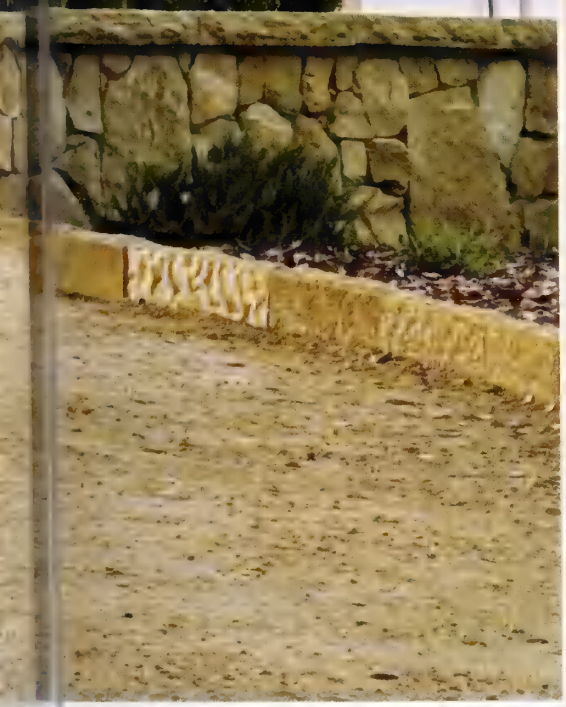


This guesthouse in Ojai, California, is like a modern folly. OPPOSITE, ABOVE: What's a guesthouse without thick robes? Upper walls are covere Schumacher fabric. BELOW: A pair of 18th-century wood Italian architectural fragments hang in a covered gallery curtained in Sunbrella fab

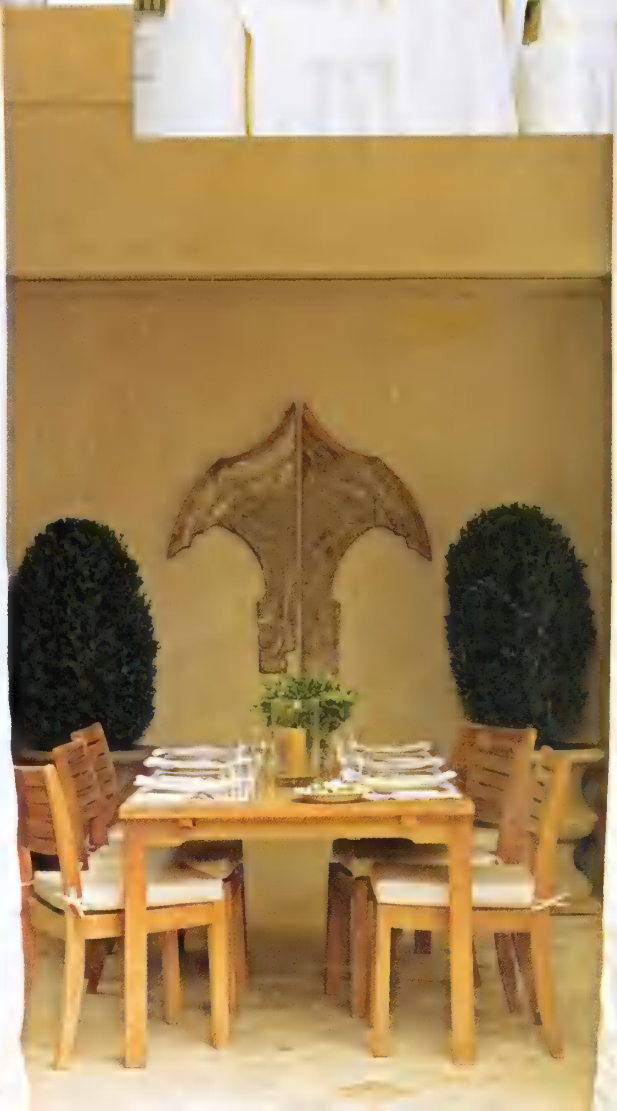
the privac

INTERIOR DESIGN BY MOLLY ISAKSEN INTERIORS
INTERVIEW BY KATHERINE PEARSON
PHOTOGRAPHS BY KARYN R. MILLET









ntasy

KATHERINE PEARSON: This whole place feels like a sanctuary that is a world apart.

My client wanted a guesthouse that was private, sited away from the main house on her weekend property in Ojai, California, which is an easy drive from her home in Los Angeles. When I asked her what she liked about Ojai, she talked about it as 'unpretentious, interesting, artistic, peaceful, serene, spiritual.' That's the thing with Ojai overall—it's a place where she can enjoy a slower pace and gather with her children and grandchildren.

How much did Ojai and this woodland setting, with these incredible ancient coastal oaks, influence your design of the guesthouse?

There's just such a sense of calm the minute you drive onto the property. We wanted the guesthouse to reflect that feeling. That led to a quiet palette, soothing and pale. I wanted to keep everything in shades of white, so when you walk into this room you don't look at anything. That makes you relax—there's nothing to focus on. Everything is painted one color, Farrow and Ball White Tie, including the bed. We used eggshell finish on the cabinetry and the bed.

How do you keep "quiet and peaceful" from being boring?

It was important that it also feel rich and substantial. That's where different textures come into play—adding linen slipcovers to the beds, embroidered pillows on the bench, vellum books on the shelves.

That huge gilt mirror over the upholstered bench is certainly rich and substantial.

It was the last piece to go in. When I found it, I thought it was such an opposite piece to everything else in the guesthouse, it fits perfectly. It added weight to balance the bookshelves. I kept the shelves open all the way to the ceiling to create a sense of larger space in the room.

I don't think I've ever seen more beautifully appointed shelves. Besides the vellum books, what was your vision for furnishing them?

I never felt they needed to be filled completely. I was choos pieces that warm up the room without adding clutter. And loves candlelight. Day and night, she has candles burnin added lots of 19th-century French glass votives with handm beeswax candles. The vellum books and the mirror within shelves brought age into the room. It's new construction, s was important to balance the two. That's why I was drawn Gustavian-style pieces like the bench with the imperfect They have beautiful patina—plus the lines are simple and colors tend to be very pale.

So was the whole thing built from scratch?

No, it used to be a sculptor's studio. It was literally a box w poured concrete floors. We added a kitchen and bath, fireplaces, and the outdoor gallery and pool.

With space limited and with so many different needs, the bath is still a generous size. Why was that important?

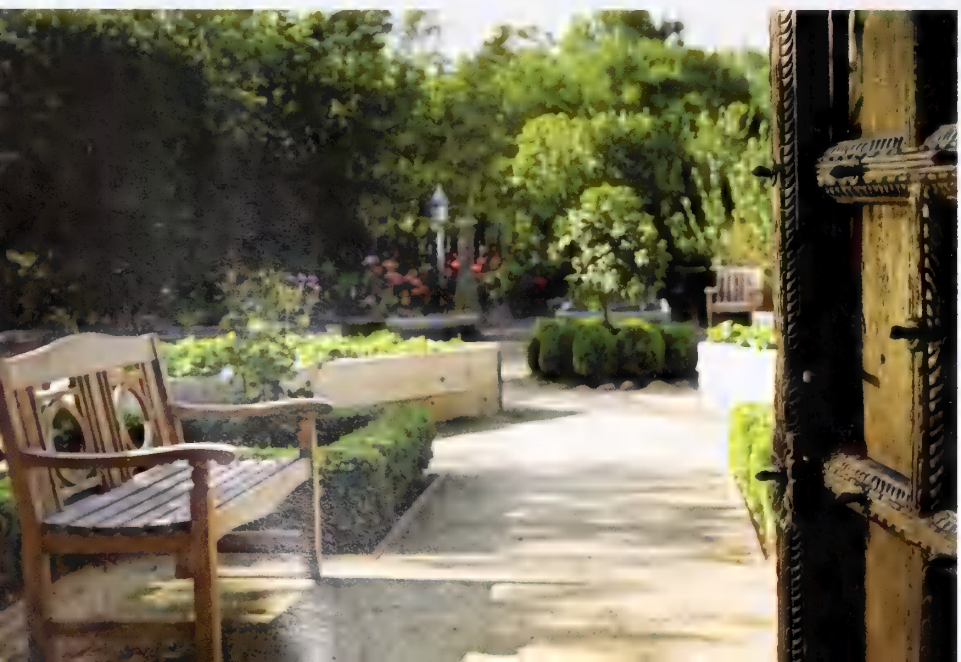
The client's idea of having double showerheads shaped space. I decided to keep it very open. There's no door on shower. The house has an easy flow throughout. I envisio guests swimming at the end of the day and walking bare straight into the shower and then jumping into bed.

Even though the indoor fireplace is grand in scale, you pla small mirrors above it. How did you arrive at the interesti juxtaposition of hexagon and ovals?

I picked the oval mirrors because everything up to that p was very linear, and the room is so square, I wanted so pieces with softer edges. And I was sort of softening the r with the slipcovers over the head- and footboards of the b

The covered gallery facing the pool feels like an outdoor living room, with seating around the fireplace and a separate dining area. You even accessorized it as if it wer an interior room.

We wanted to extend the interior as much as possible. Tha to the idea of draperies and a fireplace outside—so it w feel finished.



I'm sure this guesthouse is constan filled. Who would ever turn down an invitation?

My client entertains in Ojai for the e weekend. She throws huge dinner pa in the wooded area. It's a classic I pean house party.

Does she ever use it just for herself

She does from time to time. She s makes her feel calm and clear and much at peace.

PRODUCED BY KATHERINE PEARSON



th-century Italian terra-cotta intaglio from Nathan Turner Antiques anchors the wall of the outdoor fireplace. Fortuny pillows are on teak chairs by Country Casual. OPPOSITE: Weathered wood doors from Europa Antiques serve as gates to the garden.







OPPOSITE: The gold-leaf beveled mirror is from Paul Ferrante. A 19th-century Swedish bench from Chloe Decor is covered in Wellfleet Stripe by Schumacher, also used for bed dressings and window shades. Embroidered Majorcan linen pillows are from Hollyhock. ABOVE: Mirrored candle sconces frame a mirror made from an antique French window frame, all from Mecox Gardens. Abaca area rugs from Crate & Barrel. Flooring tile throughout from Walker Zanger. LEFT: In the double shower, tile and fittings are from Waterworks. BELOW: A Waterworks farmhouse sink is set within a countertop and backsplash of Carrara marble.



What was the inspiration for the pool area?

Mr. Trust had a picture of a property in France in the countryside—a simple pool buried into the lawn, with a raised fountain behind it. It's meant to be a plunge pool. There's a larger pool at the main house. Guests can just cool off in private.





Santa Barbara landscape architecture firm Nolan, Walmsley & Associates used low walls of local stone to define the edge between the formal pool area and the natural setting of ancient coastal oaks. The antique French limestone fountain is from Eye of the Day Garden Design Center. Mandarin trees on each side of the fountain pay homage to Ojai's history of citrus farming. Lounge chairs are from Country Casual and upholstered in Perennials' Canvas Weave. FOR MORE DETAILS, SEE RESOURCES.



Kips Bay showhouse 2006

Showhouses are built on fantasy, and the most amazing fantasies of all are seen each spring at the Manhattan showhouse to benefit the Kips Bay Boys & Girls Club. This year 24 designers each took a featureless room with concrete floor and blank white walls and let their imaginations fly. Every one of their rooms was worth a good long look, but here, in their first showing in a magazine, we focus on four we will never forget, by the interior designers Mario Buatta, Ricki Stringer and Lee Mindlin; Christopher Maya; and Charlotte Moss.

MARIO BUATTA: Everybody kept asking, 'Where's the chintz?' I made a name for myself doing showhouses with flowery chintz rooms and I thought, this time I'm going to do something more masculine. I've always loved this linen print with ferns from Old World Weavers. Then I picked up the green and covered the walls with moss green velvet... I think of a room, a house, as a collection—and it's constantly evolving. I love the layering that happens over generations, as you buy things, find things, inherit things. Those old English houses filled with all sorts of objects from different centuries tell a story... There's something about old things that gives me a feeling of security. Clients come into my apartment and ask, 'Are these all family things?' And I say, 'Yes, but not from my family.'... I suppose this room is a little more edited than usual. I think the dark walls had something to do with that. It's a very somber background and everything stands out.

INTERVIEWS BY CHRISTINE PITTEL
PHOTOGRAPHS BY ERIC PIASECKI



[the *English* fantasy]



B: I decided to fill this funny corner with a banquette, upholstered in the ne moss green velvet as the walls to make it disappear. I finished it off with nge about five inches long, and lots of pillows. Very cozy. . . . A room looks dly different when you hang pictures. I always group them; if you scatter m, they will look like nothing. I've got dog portraits all over the room, ich puts a smile on people's faces. . . . The fringe on the swing-arm lamps little flirty. No stone unturned, no edge untrimmed. Although you can rdo it. Need I tell you I have in the past?

ESSENTIALS

GREEN VELVET: Grand Palais in Olivetta from Old World Weavers (or if you prefer paint, try Benjamin Moore Avocado 2145-10). **FERN PRINT:** Felce linen in Ecru from Old World Weavers. **CHECK:** Upsala gingham check in Camel from Old World Weavers. **TARTAN:** Le Monde plaid in Terra Cotta from Old World Weavers. **CARPET:** Bessarabian rug from Stark.

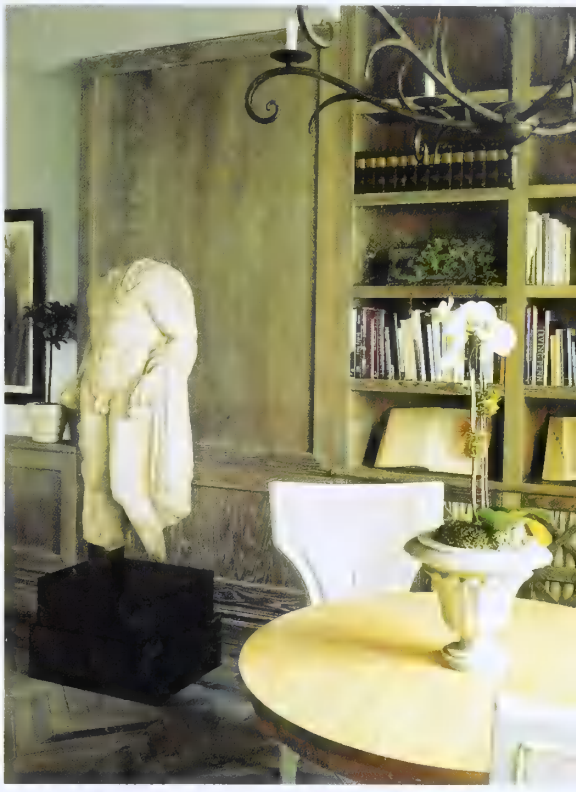
MB: You have to think about balancing color and pattern. I've got a tiger print, a botanical, a check, an Ottoman stripe, and then I threw in a red tartan plaid on that back-to-back chair in the middle—set on a diagonal, to make it a little more interesting. . . . I saw that beautiful writing table from Belgium, with a painted tortoiseshell finish, and set it perpendicular to the wall, between the windows. Flat against the wall, it would be just another straight line. . . . Because the room didn't get much sun, I thought I'd bring in my own with lemon yellow curtains.

✱ banquette adds a lot of extra seating in not much space. ✱ How many pillows? On a little loveseat, three. On a bigger sofa, five. Never an even ber, always odd. Same thing with flowers in a vase. ✱ When you're picking out fabric, make sure you vary the scale with small, medium, and patterns. ✱ If you decide to cover the walls with fabric, use grosgrain ribbon or gimp to hide the seams. ✱ Group pictures for more impact. e a painting inexpensively by outlining it with braid or rope. ✱ Blue-and-white jars go anywhere, and are great for cooling off hot colors.



RICK SHAVER AND LEE MELAHN: The gray palette evolved out of that French technique called grisaille. We've always loved those monochromatic paintings done only in shades of gray. People almost gasp at the door. They know it's gray, but the feeling is not depressing, contrary to expectation. The grays in here actually work in a very soothing way. We wanted that weathered garden-room look. Many people have said the paneling and the bookshelves remind them of driftwood.... The monochromatic quality of the room allows you to really feel the textures. You pick up on the subtle pattern of the fabric and the texture of the Venetian stucco walls and the grain of the wood. It all becomes very tactile.







:S :NTIALS PANELING: Limed
a r try faux-bois wallpaper,
u as Cavalier's Faux Wooden
l s #CWNT5881). **ARMCHAIRS:**
o Sandra chairs and a Sandra
u by Shaver/Melahn Studios,
p stered in Designtex's Icaria.

BOTANICAL PHOTOGRAPHS: By Sandi Fellman, through the Edwynn Houk Gallery. **CHANDELIER:** Poillerat Collection from StudioMetz. **CARPET:** Youngtse Halo Metok 1030 in Ice Blue from Odegard.

k ck frames and lampshades made of black silk string add exclamation points. ✱ Woven wool shades, under striped silk, let light through while b ring a less-than-perfect view. ✱ If you can't afford a Roman torso, don't despair. What you're really looking for is scale. Try a birdcage, or a ig filled with plants. ✱ The bookshelves are fixed, not adjustable, to eliminate cleat holes. ✱ Break up the mass of books with objects. ✱ For a k version of Venetian stucco, buy one of Benjamin Moore's metallics, put it on a base coat of flat paint with rags, and scrunch it around.

[the *jewel box* fantasy]



✱ Choose one piece of furniture and make it a focal point. Even an ordinary piece can become dazzling with a bright coat of paint. ✱ Paint mo
an unexpected color, like chocolate brown. Brown grosgrain ribbon trimmed with nailheads adds a bit of jewelry just underneath. ✱ I put a
border on the rug and had it cut to fit around the hearth, which makes it look more custom. ✱ A contrasting border finishes off the chocolate
curtains, but it doesn't have to be elaborate. It could be a six-inch strip of blue fabric, or blue grosgrain ribbon with an inch-long





CHRISTOPHER MAYA: I thought of this room as an inner sanctuary, place where you'd read and have conversations with close friends. idn't want a TV in here . . . I found this blue wool at Holland & Sherry; hen I held it up, there was so much depth to it. The color was soothing stimulating at the same time. I knew I had to use it. So I upholstered walls in it, and the ceiling in natural linen, to make the room feel lly private and insulated. . . . The mohair on the Louis Seize chairs ls another texture, in another blue, but it's close. I didn't want too many ors. . . . The curtains are brown linen from Holland & Sherry. When I that border, I thought, 'Wow!' There were other borders, like a Greek , but this is more modern. It's very David Hicks.

ESSENTIALS
FABRIC ON WALLS AND SOFA: Militaire worsted wool in Indigo from Holland & Sherry (or get that deep sapphire blue with paint—Pratt & Lambert Blueberry Myrtille 1208-3). **CURTAIN FABRIC:** Holland & Sherry's Julieta in Chocolate with Rubens border. **PAINT:** Benjamin Moore Van Buren Brown HC-70. **SECRETARY** By Christopher Maya (or paint your own favorite piece with Benjamin Moore Heritage Red exterior paint).

CM: I designed that secretary a few years ago for myself and now it's part of our furniture line. It can look antique, it can look modern. We lacquered it red to add a bit of drama. I just thought red would be the perfect color against that blue. The blue becomes bluer when you see red against it, the red becomes redder. There's a balancing act that happens in every room in terms of scale and color. . . . Of course I brought in a mantel. Edith Wharton, one of my heroes, said that a house without a fireplace is a house without a soul. I always like some form of light on a mantel. I thought feather lampshades would be chic and whimsical, especially against that painting, so we made them.



CHARLOTTE MOSS: I just looked at that fireplace and thought, I want to see this through a bed. I want to be pulled into the bed and beyond. It's so much more interesting when you pull furniture off the wall into the middle of the room... The bed hangings turn it into a room within a room. The fabric, from my new collection for Brunschwig & Fils, is taken from an old silk document, reinterpreted in a linen-and-cotton weave. People were surprised by the lavender trim on the sheet, but the fact that it doesn't match the hangings is exactly what I like.... Nothing so ordinary as two



ESSENTIALS

WALLPAPER: Daydream by Charlotte Moss for Brunschwig & Fils. **CURTAINS AND BED HANGINGS:** Daphne's Mystery by Charlotte Moss for Brunschwig & Fils. **BED:** Grand Ducato bed from Tuscan Hills. **FABRIC ON CHAISE:** Royal Glade glazed chintz from Brunschwig & Fils.

The bed hangings could be re-created to great effect with less money if you remember one thing: You have to be generous with the material and you have to use it in volume—on the windows, a chair slipcover, so it looks important, so it creates a story.

I finished the windowshade with a four-inch-wide band of blue silk, mitered at the corners, because a light color, when it ends, can look a little lost.

Even the art is a mix. I took pictures of vistas and staircases at Versailles with my digital camera, blew them up in black and white, put them in standard frames, and hung them along with 18th-century French watercolors. You don't even have to frame a wallpaper panel. Just mount it on board.

The pictures opposite the bed are hung low, at eye level for someone sitting in the bed.

If you love books, pile them up on a chair, stack them on the floor. That's what makes a room feel inhabited to me.

...ching nightstands. There's a writing table on the far side, with a tea service all set up. For the ...r side, I picked an ottoman. It's French, the right scale, and upholstered in that lovely Moulon ... I didn't want to see something hard up against the soft bed as soon as you come in. A table ...uld have blocked the bed. . . . The wallpaper has this chalky quality because it was copied from ... glazing in my New York sitting room, which was finished with a sort of milky haze. People ...e touching the walls: 'Is this wallpaper or paint?'



CM: The Napoleon III scrollback armchair has that little tassel—very French . . . I had two big walls flanking the doorway and filled them by hanging two tall wallpaper panels by de Gourna Scott's art, for the price of a sonnet. A neoclassical Austrian étagère, next to a Louis XVI chaise, holds talismans. . . . To light or not to light, and how to light, and how much light—that is the question. Who needs downlight spots in a bedroom? I want ambient light, and to me, nothing's more ambient than candlelight. Four lanterns, one in each corner, give off a glow. *PRODUCED BY DORETTA SPERDUTO*





On a hallway windowsill, a still life of 1950s tinted glass vases by Finnish designer Kaj Franck. OPPOSITE: Wong painted the staircase wall between the living and dining rooms in playful Butterfly Flutter By from Behr's Disney Home line. The Sheraton card table was bought at auction.

INTERIOR DESIGN BY ELDON WONG
INTERVIEW BY MIMI READ
PHOTOGRAPHS BY MICHAEL GRIMM

the *rustic* fantasy





MIMI READ: This house is such a lovely Colonial antique—so handmade, sheltering, and modest. It almost has an emotional life. How did you find it?

ELDON WONG: We went online and Googled "stone houses in Bucks County, Pennsylvania."

That's pretty funny—I was expecting a more pastoral tale. When was it built?

The first section, which is now the living room, was built in the 1730s. Fifty years later the size of the house was doubled.

Why did you crave a very old house with small rooms, low ceilings, uneven floorboards, and sloping ceilings?

My partner, Kevin Flanigan, and I have a spacious, modern 1980s house on Long Island and an office in New York City. We wanted something different for a getaway. This is very rustic—it backs onto a creek that used to be a train line. There are many birds and animals around us, including a groundhog we named Chester.

What's it like, living there?

It's like living inside a stone wall—you're really open to forces of nature. The temperature always fluctuates, espec when you open the door and close the door. A lot of pe passed on it because it had a lot of dark wood all ove place and felt so claustrophobic, but we opened it up by p ing nearly all the walls Benjamin Moore's Chalk White- brightest white we thought was appropriate.

Texture is such an important element in this house, both the architecture and the way you've decorated.

These rough stone walls and arches give a strong feeli history and time. When the stone is plastered over you another texture of plaster, with cracks from temperature tuations. So you work with it. You let it be what it is and let the furniture sit away from the wall. I see the wall alm a piece of sculpture, and that's why the house needed furn with light, very simple lines.

The Hanauisten Carlo [illegible] table, a gift, is available at Conran's; the 1950s brass mirror is by Austrian designer Josef [illegible]



…ne master bedroom, you've kept the charm of the origi-… austerity, even while furnishing it with many beautiful …gs.

…bedroom is spare to keep in tune with the early American …onists, who didn't have many possessions. I also like the idea …aving a few good objects rather than a lot of okay objects. …t navy blue and khaki rug, for instance, gives me so much …sure. It's a new rug by Odegard, but it's reminiscent of …an 1940s design and Gio Ponti in particular—one of my …rite designers. Spread over those pumpkin pine colonial …rs, it's like having a subtle art project underfoot. And it …rasts so beautifully with the fan-backed Sheraton chair.

…e you ever tempted to do a Colonial Williamsburg-style …rior to match the era of the house?

…ver wanted to live in a period house. Kevin and I are both …dernists, but we wanted some traditional elements because …hought the house needed them. Besides, I like mixing it up—there's great design throughout the centuries. As long as things are well designed you can't go wrong.

The dining room has a heavier sprinkling of traditional elements than other rooms.

When you're eating, you want a sense of intimacy and well-being. Traditional things enhance that. The Windsor chairs are our little ode to colonial times, but we paired them with a reproduction of a 1950s Carlo Mollino dining table, a beautiful, functional object chosen as for contrast.

What's the most satisfying thing about the house?

I like its compact size—people had to be more efficient with space back then. Everything's logical in terms of the placement of rooms, how they're used, how they're heated, the way water drains through the pipes in the basement. These old houses are really engineering projects, and they work.

PRODUCED BY DORETTA SPERDUTO

…righten the kitchen, Wong painted dark cabinets in Farrow & Ball's Skylight 205. Sink and faucet are by the Swiss company Franke.



Wong furnished the tiny, monastic guest room with a single trundle bed and a 1970s upholstered chrome bench. On the windowsill, the clear bubble vase is by Kaj Franck and the green spotted one by Finnish designer Saara Hopea. OPPOSITE: The master bedroom's carpet is by Odegard. The wall was painted with a wash of Benjamin Moore's Lancaster White. Above the ornamental fireplace is a 1960s chrome light fixture by Tobia Scarpa for Flos.



the bedrooms are upstairs in a kind of Hobbit world...

e whole upstairs was attic space where servants and children would have slept, so as a lot of little alcoves and eaves and hideaways. In the master bedroom, the walls re dark wood. It felt like a cave, so I had everything whitewashed to let the light in.

Tell me about furnishing the living room...

I had the wing chairs slipcovered in white cotton denim because I wanted to make them into abstract shapes. The carpet is vintage Stark. The color is perfect because above the fireplace I have a coral painting given to me by an artist friend. It's a three-dimensional bull's-eye—his idea was that it would be like a drop of water on a pond.







ABOVE: A 1950s Rosenthal service by Raymond Loewy is set off by a background of Benjamin Moore's Redstone. LEFT: Wong's collection of white midcentury modern ceramics. On the middle shelf are his favorite objects in the house: 1950s tree-form vases by Swedish designer Stig Lindberg. OPPOSITE: In the living room, the 1960s Warren Platner coffee table is still manufactured by Knoll. The bull's-eye painting is by Rupert Deese.

FOR MORE DETAILS, SEE RESOURCES



In the living room, a Moroccan Middle Atlas rug from Souad Larusi warms gold-and-white quartzite floors from Stone Source. A pair of Russ
Wright club chairs and an antique metal chaise are the only furnishings not designed by Form Architecture.

CAROL PRISANT: You two moved to this modern house from a shingled saltbox. Were you fulfilling your fantasy when you bought it?

FRED DOSS: Well, in our old house—when we found ourselves in the middle of cleaning the basement, cleaning the attic, cleaning the office—yes, we dreamed of this.

But you must have had a lot of stuff. How much stuff is too much stuff?

FRED: Actually, the 'joy' that comes from a lot of the stuff people buy doesn't really last much past that initial purchase. So the few choice things that we decided we do get real pleasure from—like the two paintings here that we bought from an artist in Madagascar—we made it a point to incorporate into our new house.

It must feel odd, though, to leave lots of furniture and possessions behind and live in a clean, tranquil space.

JOHN GICKING: There's a great feeling just in lightening up and not having a lot of stuff and clutter around, like old magazines, for instance. In not having so many *things*. In starting out new and fresh. It's really freeing.

FRED: And for me, it symbolizes the next phase of my life.

But John, I see you're wearing a pink shirt. Did you find it hard to give up color?

JOHN: It was, but I have to say, I really like the whole neutral thing. And there's one real advantage. Our old house was a traditional New England saltbox, full of upholstered furniture and books and magazines piled all over the place. Here, when I knew you were coming, I only had to make the bed.

What was it that actually prompted this radical move?

JOHN: The architecture. I like good architecture, and as a real estate broker, I definitely see a lot of it. But then I went to an open house here. It was a 1,250-square-foot, late 60s property with dark beams and small, sliding high windows in the bedrooms. It was pretty claustrophobic. And one day, there I was, trying hard to sell it, when it came to me that I really liked it.

And then you completely redid it.

JOHN: I'd been seeing some really beautiful renovations here done by a New York firm called Form Architecture, so I brought Brent Leonard and Sean Webb over and they got it immediately. They knew, for instance, that using cedar would

the simplify fantasy

DESIGN BY FORM ARCHITECTURE + INTERIORS INTERVIEW BY CAROL PRISANT
PHOTOGRAPHS BY PIETER ESTERSOHN



be very fine and appropriate, because of all the cedar roofs and shingles in the surrounding area, and they came up with these terrific plans very fast—the horizontal unfinished cedar planks, the huge sliding glass doors leading out to the pool, the stone floors, the poured concrete counters and tubs—and we were off to the races.

Well, to use a real cliché, I'd have to say that they've absolutely made a small house feel like a big house.

FRED: And I'm pleased that we didn't enlarge it, although at one time we did talk about it.

JOHN: But I've learned that I don't love huge houses. I love houses that are really well done, with a consistency of detail and a great sense of scale, and I like houses with a flow. Basically, I guess I like good architecture, which isn't a science and isn't an art. And of course I like the fact, too, that this is so easy to keep clean. Anything that's out of place looks out of place, and of course, there's not a lot of stuff to get out of place.

But to keep things this neat, you've got to have plenty of built-ins.

JOHN: Well, there are a lot of nooks for stashing things a Besides the usual stereo cabinets, built-in dressers, and fi closets, there are closet doors, for example, that have e shelving on the insides of the doors.

And it's those built-ins, along with the vaulted ceiling anc this exposed wood, that makes everything about the hou feel very 50s Scandinavian. Do you think it's a style that coming back?

JOHN: A few years ago, Alastair Gordon wrote a book ca *Weekend Utopia: Modern Living in the Hamptons*, wl described all the very modern building that was going on early in the 50s, when a lot of very simple houses were l right on the water or in the woods. I think it it may have cre a renewed interest in that era; perhaps because—at least in the Hamptons—many of those midcentury houses l

Left: Reproduction Eames fiberglass chairs encircle the wood-and-aluminum dining room table found at Conran's. The Lucite "seas bubble" fi was designed by the architects. Throughout the house, and in other rooms of the house, are a 110-inch-wide cotton from Brunschwig & Fils



ived, and maybe many of the people who are living in city
s appreciate a more-relaxed, less elaborate lifestyle.

**f vere moving into all this simplicity, I would feel like get-
ti everything fresh and new.**

N: *Some* things we did get new. Our architects found all the
century modern furniture for us, and that's new. Some of it
ntage, and some, reproduction. They also designed our sofa
ts on a cedar platform), the sconces in the living room and
all lights, and the stone-covered lamp in the living room
that resin coffee table. I like the way it just sort of floats on
ucite base. I like that jolt of caramel, too. We did buy some
ivory dinnerware ourselves. We're not hopeless!

**H did I say that?! You've got a great eye for paintings,
th gh. Who did that little landscape on the chimney breast?
A how is it hung?**

N: That's a favorite painting by a friend, and actually, because it's very hard to mount things on the chimney breast—we had the original brick coated with stucco—we had a back-and-forth with the architects about whether we wanted to hang something there at all, and if we did, whether it should be hung invisibly or made into a design element. When they came up with that long bronze hanger, I was really wowed.

And I was wowed by your new kitchen, which is loaded with storage space.

FRED: And what I like best about it is that it's so open. I like the communal feeling of being included in the party, and when I'm cooking, I really appreciate being able to talk to guests. I'm getting used to being careful about not staining those beautiful concrete countertops, too!

And I'll bet you've got hopeful houseguests waiting in round-the-block lines.

BOTH (with grins): Mmm*hmmmm*!! PRODUCED BY EDDIE ROSS

ER: A new exposed vertical steel beam support allowed the opening out of the old kitchen's pass-through. Custom concrete countertops were in place. The tuck-under kitchen stools are from Pucci International, inset. A flush-set Sub-Zero refrigerator and Viking range.



In the master bedroom, built-in storage and glass doors open right onto the west-facing deck and elegant elongated pool. Facing the Form-de[sign] platform bed, Eero Saarinen's [Tulip] "pedestal" chair. Pull-curtains on all the windows and doors are mounted on hospital curtain t[racks]







GHT: Light fixtures, flooring, edge-pull cabinet hardware (from Simon's), sinks and plumbing fixtures are aesthetically consistent throughout
use. ABOVE RIGHT: The concrete tub is custom; swimming pool tiles on the wall are from Cepac, and bathroom fixtures are from Ann Sacks.

CAROL PRISANTI: What an elegant pool.

JOHN GICKING: I love the way it's very slightly elevated. There used to be a driveway right beside it, but we didn't want to look at the cars, so we moved it to a better spot.

And your pool house was once a garage?

No, there was nothing there at all. But since our architects designed the pool house with a half-bath, we can use it as a guesthouse, too.



In the guest bedroom (which opens out to the pool), a dab of welcome color is provided by the pierced metal shade of a vintage swing-arm be lamp. The miniature ceiling fan, like all the fans in the house, was purchased at Howard Kaplan.







Just outside the glass doors of the master bathroom is a (very) private shower. Protected on one side by a tall cast-concrete screen and on the other by a low wall of the same unfinished cedar used in the interior, the space feels cool, yet sunnelike. Mahogany flooring created a barefoot-smooth deck and a comfortable bench as well, and two steps onto the lawn, the multiple trunks of an old sherry tree add sculptural grace to this outdoor room. In summer, it casts its dappled, ambient shade

FOR MORE DETAILS, SEE RESOURCES.

A beach ball painting by Donald Baechler dominates the dining area of the beach cottage built in the 1950s by Gerald and Sara Murphy, the golden couple of the Lost Generation. The oak table is from R.E. Steely Antiques. The wicker chairs are Loom Italia from Country Gear.





the beach fantasy

INTERIOR DESIGN BY VALERIE SMITH
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS BY M!KI DUISTERHOF AND DON FREEMAN



LEFT: Sofa, chairs, and coffee table in the living room are fr John Rosselli. BELOW: Metal spheres suspended from the cathedral ceiling are believed have been part of the decorati for Queen Elizabeth's coronat They were found at Liza Sher Antiques. The wood-winged porter's chair is from Denton Gardner. Elizabeth Eakins pri covers the tufted chair.

FRANCES SCHULTZ: Hate to say it, but it's hard to believe this small, charming cottage is on the beach in East Hampton, where most beachfront houses could shelter a fleet of 747s.
VALERIE SMITH: People do have this idea that if it's on the water it has to be a mega-mansion, but the owners didn't want that. They wanted a house where they could come on weekends throughout the year, and then close it up and not worry about it. There is a virtue in smallness.

So what's the story? How did the house manage to survive?
It belonged to Gerald and Sara Murphy—the only house they ever built for themselves.

Really! You mean the *Living Well is the Best Revenge* Murphys? The Lost Generation golden couple who made the French Riviera famous and were friends with all those writers and artists? Was the house still in the family until the current owners took over?
Yes, but it had been rented for a number of years. I didn't originally start out as the decorator for the new owners, but since I lived out here and the new owners lived in the city, I said I'd be glad to help–you know, to go let the painter in, that kind of thing. And then it was, 'Well, what color paint?' And one question led to another. Despite the house's wonderful provenance, it probably hadn't been touched since the 50s when it was built. There was gold-flecked wallpaper on the ceiling, dark brown paneling…

I've got the picture. What was the client's vision, and what was yours? They're often quite different at the outset.
The original idea was to do everything in blue and white, and I said 'oh, everybody does that.' There are lots of other things going on. We ended up with the palest sea glass color.

Is that the wall color? What *is* that wall color?
It's a mixture of thi one and that one and trying this and cut-



ng that in half and finally we got it. I even liked it so much
at I brought it home and tried to put it on my walls. It was a
ompletely different color—awful.

**eal estate and paint colors—location, location, location.
nd from there...**

e put in wooden floors and painted them a paler version of
e wall color. High-gloss, because it looks so clean.

**e house is what, about 1,600 square feet? You basically
ve three fairly small bedrooms, two baths, and this great
ing room with the cathedral ceiling.**

And a patio we tented to give it a cozier feel. That was a lot less trouble than adding on a room.

It's also a subtle play on the beach theme without falling into cliché, as is your color scheme. The neutral sand dune-sea oat palette is such a good background for the contemporary art. Was anything else done to the house?

We completely redid the kitchen and the bathrooms. The owners were very involved, coming every weekend just to pick out the right hardware. It has all been a real labor of love.

PRODUCED BY SAMANTHA EMMERLING





ABOVE: A mantelpiece vignette of roses, starfish, and pearly nautilus. OPPOSITE: Linens in the master bedroom are from the Monogrammed L
Shop in London. The bronze faces is from American Wing, and the lamp is from Gray Gardens. Woodard & Greenstein rug.



"It's the only small house left on the ocean in East Hampton, and it just sort of sits there winking out from the dunes amid these colossal structures. It's everyone's fantasy—to have a cozy little nest with an incredible view."

–VALERIE SMITH





KITCHEN OF THE MONTH/PALM BEACH, FLORIDA

et you're wondering what that huge marble cabinet is all about. Imagine designing an ntire kitchen around an ice cream counter PHOTOGRAPHS BY FRANCES JANISCH

CRISTINE PITTEL: *Forget the preliminaries. Just tell me the story behind t t amazing cabinet. How did it get into this 1940s Mediterranean-style l use in Palm Beach, Florida?*

JAN SCHINDLER: It's actually an ice cream counter. For years it sat in Urban A haeology, this store in Manhattan that specializes in architectural salvage, and I ought, someday this is going to make a terrific kitchen.

S what's behind those closed doors?

T ose are the original steel doors to the icebox. The whole thing is a solid block of r ble, so heavy it's unbelievable. Anyway, we retrofitted the interior with shelves a kept the exterior exactly as it was, with that band of black-and-gold marble all t way around.

H w did subway tile find its way into a Mediterranean-style kitchen?

I st liked the look of it. It was clean, uncomplicated. It looked good with the c nter, which is not Mediterranean-style either. I mean, it's American candy store, o e Olde Ice Cream Shoppe.

A right, I get subway tiles and soda fountains, but somehow when I look at t and see that beautiful arched ceiling—did you create that, by the way, o as it already there?

V created it. This was a gut remodel. We created everything. >



A pewter platter sets off ironstone pitchers, all from Sentimento Antiques.



industrial brackets hold up eight-foot-long stainless-steel shelves. OPPOSITE TOP: Vintage faucets function as pot-fillers, above a sink that's great for washing vegetables before you throw them into the pot. For slicing, there are two pull-out cutting boards on side of the Thermador Professional Series stove. A polished nickel rail from Ann-Morris Antiques holds ladles and other utensils.



e arched ceiling takes me to Tuscany, to a farmhouse kitchen, and the open el shelves give me that whole Italian design thing.

definitely a mixed bag. I'm always influenced by Europe anyway. Mediterranean e is not too far a stretch. I mean, at least there's water outside. The house is right the ocean.

y did you choose open shelves?

ink they're very inviting. The client loves her grandchildren, and she wanted m to be able to come down to breakfast whenever they want and everything ld be all laid out—orange juice, croissants, fresh fruit. They don't have to go the cupboards. The plates and cups are right there. We put glassware in the er cabinets so it was out of reach for the kids.

tice the knives are set into the marble countertop by the stove.

in, the client thought it was safer to do it that way rather than keeping them drawer.

old-fashioned door pulls make the cabinets look like they could have been from the start.

box latches on the cabinets are deliberately similar to those on the ice cream nter. You can't just buy that piece and isolate it. ● *PRODUCED BY LISA McGEE*

There's an old-fashioned thread running through here, but then I added more contemporary elements like open shelves made out of stainless steel. I think the mix of old and new is what makes it interesting.



Black Portoro marble, veined with gold, was used for the countertops.

THE LOOK KITCHEN OF THE MONTH

Classic French porcelain...a floating shelf...new faux-stone laminates...what would you lik to take home from our kitchen?



1





3

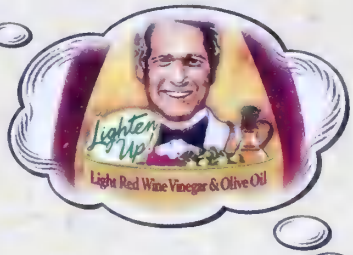




5

1. Get those ladles out of a crowded drawer and up on the wall these **UTENSIL BARS**, in stainless steel, brass, copper, or chrome and up, from ENCLUME: 877-362-5863; www.enclume.com. **2.** Sy mous with French porcelain for nearly 200 years, Pillivuyt n microwave-safe **MEHUN JUGS** in nine sizes, from 1 to 49 ou $8 and up. PILLIVUYT: 866-938-1672; www.pillivuytus.com. **3.** **DEFINITION LAMINATES** have more of the depth and texture of and won't stain the way marble will. The Sedona series, from $3.7 square foot, by WILSONART: 800-433-3222; www.countertop **4.** Clean lines and no visible means of support—what could be sl than this 10-x-18-inch stainless-steel **FLOATING SHELF**, $248, DANVER: 888-441-0537; www.danver.com. Stainless-steel can $118 for a set of four, mortar and pestle, $45, from WILLIAMS-SON 800-541-2233; www.williams-sonoma.com. **5.** Reach for one of nested **STORAGE BASKETS** and you're instantly transported to a French town on market day, $62 for a set of four from VAGABON TAGE FURNISHINGS: 404-351-6484; www.mothology.com.









Be faithful to your spouse – Play around with your salad.

Paul Newman







e particularly faithful to just one of my delicious all-natural salad dressings, ıot loosen up and try something different? Perhaps flavors seasoned with om-the-garden herbs & spices could persuade you. Just one fling with these tempting alternatives will make you glad you strayed.



NEWMAN'S OWN®

Newman and the Newman's Own Foundation donate all profits to charities. Over $200 million has been given to thousands of charities since 1982.

For great recipe ideas, visit
www.newmansown.com

©2006 Newman's Own Inc.



TOUCH YOUR SHOWER CLEAN

Scrubbing Bubbles® Automatic Shower Cleaner, the revolutionary system that cleans your shower automatically. All you have to do is touch a button once a day!

© 2007 S.C. Johnson & Son, Inc. All rights reserved.

AutomaticShowerCleaner.com



1



2

1. This **BEVERAGE DISPENSER**, made of recycled glass, can brew sun tea on your countertop or hold enough lemonade for a party, $70. CHEFS CATALOG: 800-338-3232; www.chefscatalog.com. **2.** Get that industrial look with the Studio **PENDANT LIGHT** in polished chrome, $1,710. URBAN ARCHAEOLOGY: 212-431-4646; www.urbanarchaeology.com. ■ *PRODUCED BY SAMANTHA EMMERLING*



Just press the button after the last shower of the day. 15 seconds later, it power sprays 360° to create a sheeting action that cleans soap scum, mold & mildew stains wherever they are.



It sprays 8 feet to reach the back wall. Cleans the whole shower—even corners and shower curtains. Cleans a dirty shower in days, keeps a clean shower clean from day one. You do hours worth of cleaning just by touching a button!



Fall 2006 Catalog Collection

1 The Antique Quilt Source



One-of-a-Kind
Antique American Quilts
from Pennsylvania
Quilt Country
ca. 1850-1940

Over 25 years
In-Home Business
www.antiquequiltsource.com

$8

2 Architectural Products by Outwater



Outwater features 40,000+ Decorative Building Products at the Lowest Prices! - Architectural Mouldings & Millwork, Columns, Balustrading, Wrought Iron Components, Lighting, Ceiling Tiles, Hardware, Furniture & Cabinet Components, Wall Coverings, Fireplace Surrounds... and so much more!

www.Archpro.com

$5

3 Baths From The Past



64 pages of custom design solutions
baths and kitchens at factory direct pr
Original classic and antique style fau
pedestal sinks, shower systems, tub
legs, high tank toilets. Brass & n
finishes our specialty. Visit us at

www.bathsfromthepast.com

Free

1-800-697-3871

4 Budget Blinds



Let Budget Blinds® show you the infinite possibilities for your windows with our FREE Design Guide, Point of Views™. Budget Blinds® has a great selection of window coverings and professional measuring and installation. Visit www.BudgetDesignGuide.com to order your Design Guide today!

www.BudgetDesignGuide.com

Free

Each franchise independently owned & operated

5 Carolina Lanterns & Accessories



The Original
Charleston Lantern

Elegant hand crafted historical reproductions in natural copper with brass fittings and tempered glass. Gas and electric models available. Featuring the Charleston Collection and the French Quarter Collection. We ship anywhere.

Free

6 CASHS® OF IRELAND



A unique selection of gifts from all
Europe – Waterford® Crystal ornan
vases, bowls, stemware; an excl
choice of Belleek China. Also Wedg
from England, Limoges and Lalique
France, Orrefors from Sweden. Ove
affordable gift ideas. 68 page catalog.

www.cashs.com

Free

Country Curtains



window fashion for every style of e! Magically transform your rooms ordinary to extraordinary, easily and lably, with Country Curtains®. More -made styles, fabrics, lengths and s than you'll find anywhere.
1-800-876-6123, Dept. 57706 or www.sendcatalog.com for your free ge color catalog.

www.sendcatalog.com

Free

8

Design Toscano



Discover the timeless appeal of classic decor with our exclusive furniture and statuary collections, hand-crafted of solid mahogany, bronze, pewter, marble and resin. You needn't travel the world to transform your home – simply open our pages and let the journey begin! Visit AD2605.DesignToscano.com and receive a one-year subscription for $3.

www.ad2605.designtoscano.com

$3

9

Edward R. Hamilton, Bookseller



Shop America's *largest* Bargain Book Catalog. Save up to 80%! Choose from recent overstocks, reprints, plus current books and today's best sellers. Quality hardcover books, starting at $2.95.
Home Décor, Gardening, Arts & Crafts, Biography, Travel — 67 subject areas. Something for every booklover.

www.erhbooks.com/gtg

Free

To Order Catalogs: Mail in the tear-out envelope form, or flip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489, (Monday through Friday, 8am to 9pm; Saturday, 9am to 5:30pm; and Sunday, 9:30am to 6pm nationwide) or by FAX to 1-800-601-0473 (24 hours a day)

Empyrean



e the architects and designers, t managers, and craftspeople who We provide expertise, experience, efined building systems. Only ean, proudly offering Deck House, , and The Dwell Homes by ean. Brochure, $20. 800-727-3325

www.emp-apf.com

$20

11

Fanimation



Fanimation's extensive collection of unique and innovative fans are as functional as they are expressive. Fanimation fans complement every décor, from tropical and traditional to retro and contemporary.
To see just how extraordinary a fan can be and to get your FREE catalog visit us online at

www.fanimation.com

Free

12



13

Fran's Wicker & Rattan



From spectacular sets to the hard to find specialty items ... all from America's oldest and largest wicker and rattan importer. Widest selection and lowest prices including a complete assortment of "All Weather" wicker. Free 96-page color catalog. Visit us at www.franscatalog.com

$2

14

The Hammock Source



Handcrafted in a century-old tradition, the Original Pawleys Island Rope Hammock offers true southern-style comfort and the ultimate in relaxation. Coordinating DuraCord® fabric design hammocks are complimented by swings and accessories.

www.pawleys.com

Free

15

Lindal

CEDAR HOMES



To start planning your dream h simply order a Lindal Cedar Ho planbook set. This two-book bo includes 272 colorful pages of ins ideas, and photographs. With more 80 home plans, this popular res guide will inspire you to create personalized vision. Order today fo $14.95 and receive free shi (mention promotional code AHFS).

www.lindal.com

$14.95

Fall 2006 Catalog Collection

16

MacKenzie-Childs



Distinctive handmade, hand-painted tableware, furniture, textiles, and decorative accessories are now available through our catalogue. Call 1-888-665-1999 for your copy. Also available at our stores in New York City, Palm Beach, Atlanta, and Aurora, NY. Code: 0618

www.mackenzie-childs.com

Free

17

Magnolia Hall



Recapture the past through America's largest catalog of Victorian furniture and accessories. For more than 40 years Magnolia Hall has provided collectors with museum quality products at guaranteed lowest prices.

www.magnoliahall.com

Free

18

Mayfield Leather



Custom order direct and save! He quality leather seating shipped to home delivery. Traditional and styles with your choice of leath wood finishes. All finished upholstered by craftsmen right Hickory, North Carolina.

www.mayfieldleather.com

$5

Moultrie Manufacturing



TRADITION CONTINUES"
g includes the entire collection
autiful and distinctive aluminum
ductions of furniture and
sories for your home and
n. Elegant and casual styles to
mmodate your lifestyle. Includes
, chairs, decorative garden
s, unique mailboxes, and
more. Visit us at
moultriemanufacturing.com or
for your FREE catalog.

www.moultriemanufacturing.com

Free

20

Neiman Marcus Home



Elegant home accessories, fine linens, tableware and unique gifts are yours in the exclusive world of Neiman Marcus at Home. The subscription fee of $6.50 (Foreign $15) is applicable towards your first purchase.

$6.50 (Foreign $15)

21

Add-On Window Panes



Before



$12 Later

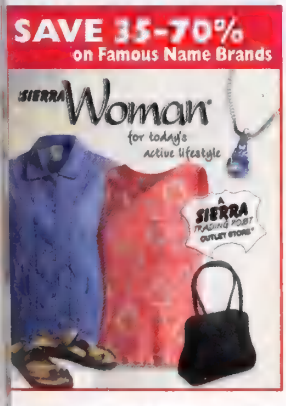
For patio doors, too!

Decorative grids are easy to install, inexpensive, removable and durable. You make them fit any size window or door without tools. Homeowners love the new look and SAVE. Color brochures show how, prices, and other homes. Visit our web site: www.newpanes.com

Free

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll free 1-800-485-2489, (Monday through Friday, 8am to 9pm; Saturday, 9am to 5:30pm; and Sunday, 9:40am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

Sierra Trading Post



TAKE 20% OFF your first CATALOG order.
valid for new customers only)
REE catalog 800·713·4534.
E 35-70% on Famous Name
d athletic and technical wear–
luding sports apparel, casual
lay apparel and shoes, travel
watches, bags, and a selection
ems for the home and family.

www.SierraTradingPost.com

Free

23

Silver Queen



Sterling Silverware For Sale

We carry over 9,000 patterns of active and discontinued sterling, plated, and stainless patterns, estate or new at very affordable prices. We also sell fine dinnerware, stemware and silver gifts. Our 34th year. Free 52-page color catalog. Secure online ordering and bridal registry.

www.silverqueen.com

Free

24

The Sofa Collection



Designer seating at $500 to $1000 less than comparable quality furniture! Three collections of superb quality furniture - each with fabric and color choices. Your furniture will arrive wearing a tailor-made slipcover. We also offer coordinating accessories. Please visit:

www.thesofacollection.com

Free

25 Spiegel

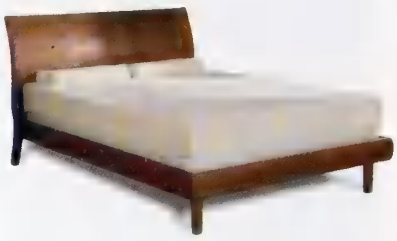


Spiegel, the idea resource. Inspiration at your fingertips ... everything you need for dressing and decorating. Call 1-800-345-4500 or visit *Spiegel.com/request* to receive our Free Fall Big Book. Use Offer Code F9639. Hurry limited time offer, expires 10/15/06.

Free

26 Tempur-Pedic®

TEMPUR-PEDIC
PRESSURE RELIEVING
SWEDISH MATTRESSES AND PILLOWS



Tempur-Pedic is "*Changing the way the world sleeps!*"® ...as well as offering a variety of comfort products...pillows, cushions, seating.
TEMPUR® pressure-relieving material the heart of all our products...self-adjusting to every curve.
Get your FREE Tempur-Pedic Catalog!
888-359-7603

Free

27 Wall Words, Inc.



Express yourself. Personalize a ro
by posting your favorite quote
saying on a wall using press-on s
Over 1400 quotes to choose fr
Preview your phrase, check
lengths, colors and fonts bef
buying at our web
...wallwords.com
Free Catalog 888 422-6685
www.wallwords.com

Free

To Order Catalogs: Mail in the tear-out envelope form, or clip-out form, in this section.
To Charge Orders: Call toll-free 1-800-485-2489, (Monday through Friday, 8am to 9pm; Saturday, 9am to 5:30pm; and Sunday, 9:30am to 6pm nationwide) or by FAX to 1-800-801-0473 (24 hours a day).

28 Wicker Warehouse



Beautiful wicker and rattan Furniture! National brands from Lane, South Sea, Designer and more! Plus our own hand-picked imports of bedrooms, bathrooms, children's furniture and accessories galore! To receive our Brand New FREE 80 Page color catalog log onto *www.wickerwarehouse.com*. Code: HB16
Showroom located in Hackensack, NJ.

Free

To order your catalogs, simply mark your selections on the list below and mail it to: **HOUSE BEAUTIFUL, Box 1705, Sandu 44871-1705.** Payment may be made by check or money order made payable to: *House Beautiful*. Please add a $1.50 service charg forward your request to the companies involved. They will send their catalog directly. For info regarding your order, call 4 4589. We also welcome American Express®, VISA or MasterCard. It's easier than ever to use your credit card: Call 1-800-485-2489, (through Friday, 8 am to 9 pm; Saturday, 9 am to 5:30 pm; and Sunday, 9:30 am to 6 pm nationwide, except holidays) or FAX your or 800-801-0473 (24 hours a day). Either way, the call is on us.

❑ 1	The Antique Quilt Source	$8	❑ 15	Lindal Cedar Homes	$14
❑ 2	Architectural Products by Outwater	$5	❑ 16	Mackenzie-Childs	Fr
❑ 3	Baths From The Past	Free	❑ 17	Magnolia Hall	Fr
❑ 4	Budget Blinds	Free	❑ 18	Mayfield Leather	
❑ 5	Carolina Lanterns	Free	❑ 19	Moultrie Manufacturing	Fr
❑ 6	Cashs Of Ireland	Free	❑ 20	Neiman Marcus	$6.50 (Foreign $
❑ 7	Country Curtains	Free	❑ 21	New Pane Creations	Fr
❑ 8	Design Toscano	$3	❑ 22	Sierra Trading Post	Fr
❑ 9	Edward R.Hamilton, Bookseller	Free	❑ 23	Silver Queen	Fr
❑ 10	Empyrean Intl	$20	❑ 24	Sofa Collection	Fr
❑ 11	Fanimation	Free	❑ 25	Spiegel	Fr
❑ 12	Flowerhouse	Free	❑ 26	Tempur-Pedic	Fr
❑ 13	Fran's Wicker	$2	❑ 27	Wall Words	Fr
❑ 14	Hammock Source	Free	❑ 28	Wicker Warehouse	Fr

Offer Expires October 20, 2006

Mailing Address

Name _____
Address _____
City _____ State _____ Zip _____
Daytime Phone# _____

CUSTOMER SERVICE INFORMATION: Please allow 6-8 weeks for catalog delivery. Supplies may be limited. HOUSE BEAUTIFUL will refund your money or credit your charge, for catalogs ordered, should supplies be depleted. For your records, we recommend that you keep a copy of this transaction. To obtain delivery information, call 419-621-4589 or write **HOUSE BEAUTIFUL, Box 1705, Sandusky, OH 44871-1705.** State the amount of order, date order was sent, method of payment and the name and number of each catalog ordered.

Method of Payment

All orders add a $1.50 per entire order for postage & handling.
❑ Check or money order for $_____ (make payable to *House Bea*
Charge to ❑ The American Express® Card ❑ VISA ❑ Mast
Account # _____ Exp. Date _____
Amount $ _____
Cardholder Name _____
Signature _____
Mail to: **House Beautiful, Box 1705, Sandusky, OH 44871-1705.**

HIGHLIGHTS

AUGUST 2006

Duralee introduces the Silk Road collection: a beautiful seven volume set of silks in a wide variety of color ranges and styles. From chic and modern to classic and traditional, Silk Road offers diverse products for every design scheme.





Duralee®

WWW.DURALEE.COM



White has never been so stylish. The Titanium™ convection range from Bosch offers you state-of-the-art features and outstanding performance in a handsome white design, featuring gray and stainless steel accents. Designed to harmonize perfectly with white and light wood kitchens.

www.boschappliances.com

BOSCH

YOUR LIFE. OUR INSPIRATION.

New Scrubbing Bubbles® Automatic Shower Cleaner. With 360° spray coverage, it cleans soap scum, mold & mildew stains — all without scrubbing. So easy, it's like having a maid for your shower.

www.AutomaticShowerCleaner.com



To find out about House Beautiful's latest happenings, events & opportunities log onto

www.hbhighlights.com

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet; (M) manufacturer or distributor; (C) custom by or for designer, unless noted. ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

32 COLOR/GREAT PAINTINGS

Ralph Lauren Paint (M); 800-379-7656. **Behr** (M); 877-237-6158. **Benjamin Moore** (M); 800-672-4686. **Pratt & Lambert** (M); 800-289-7728. **Portola Paints** (M); 818-623-9053. **Sherwin-Williams** (M); 800-474-3794. **Fine Paints of Europe** (M); 800-332-1556. **C2 Collections of Color** (M); 800-735-7019. **Glidden** (M); 800-454-3336. **Farrow & Ball** (M); 888-511-1121.

33 COLLECTING

Poppy basket—Gemini Antiques (R,T); 631-537-4565. **Steuben**—Jane's Antiques (R,T); 408-353-2180. **Labrador**—Mallett (R,T); 011-44-20-7499-7411.

37 WEEKEND SHOPPER

Wallpaper, Anna Maria #616H-02 by George Spencer—Claremont Fabrics (T); 212-486-1252.

43 TECHNOPHOBIA

Fujifilm FinePix V10; **Casio Exilim** EX-Z1000; **Sony CyberShot** DSC-T9; **Canon PowerShot** A540—J&R Music and Computer World (R,T); 800-806-1115; jr.com.

54 THE CHILDHOOD HOME FANTASY

Interior designer: **Markham Roberts**, 212-288-6090. *Antiques throughout:* James Sansum Fine & Decorative Arts (R,T); 212-288-9455. *Porch:* **Matchstick blinds**—Pearl River (R,T); pearlriver.com. **Seat fabric**, Yacht—JAB (M); stroheim.com. **Trunk**—Pier 1 Imports (R,MO); pier1.com. **Trim paint**, Shy Green; Gentle Ram; **wall paint**, Vineleaf—Parker Paint (M); parkerpaint.com. **Lantern**—Maestrale (R,T); 360-385-5565. **Vase**—English Country Antiques (R,T); 631-537-0606. *Dining room:* **Seat fabric**, Sari—Raoul Textiles (M); 212-207-8746. *Living room:* **Paper lantern**—Pearl River, see above. **Balloon chair fabric**, Moss Rose—Cowtan & Tout (M); 212-753-4488. **Carpets**, Dhurrie; wisteria.com. **Settee fabrics**, Folio Felt—Larsen (T); 212-753-4488. **Quilt**—Pottery Barn (R,MO); potterybarn.com. **Pillow fabric**, Gomas—Nya Nordiska (T); 212-212-593-2060. *Bedroom:* **Wallpaper**, Nassau Vine—Waverly (T); waverly.com. **Chaise fabric**, Blush China—GP & J Baker (T); gpjbaker.com.

64 THE PRIVACY FANTASY

Pages 64 to 71: Interior designer: **Molly Isaksen**, Molly Isaksen Interiors; 310-556-3624. *Landscape design:* **Kathy Nolan, Leland Walmsley**, NWA Landscape Architecture & Construction; 805-684-1718; nwalandscape.com. *Outdoors:* **Teak furniture**—Country Casual (R,T); 800-289-8325. **Draperies**—Sunbrella (T); 800-788-4413. **Italian architectural elements**—Lucca Antiques (R,T); 310-657-7800. *Garden entrance:* **Doors**—Europa Antiques (R,T); 805-969-4989. *Outdoor fireplace area:* **Terra-cotta intaglio**—Nathan Turner (R,T); 310-275-1209. **Teak armchairs**—Country Casual, see above. **Pillows**—Fortuny (T); 212-753-7153. *Bedroom:* **Bench**—Chloe Decor (R,T); chloedecor.com. **Fabric**, Wellfleet Ticking—F. Schumacher & Co. (T); 800-523-1200. **Pillows** on bench—Hollyhock, see above. **Mirror**—Paul Ferrante (R,T); 323-653-4142. *Bedroom:* **Marble tile**, Tuscany—Walker Zanger (M); walkerzanger.com. **Mirror; sconces**—Mecox, see above. **Armchairs** (C)—by designer, see above. **Armchair fabric**, Gweneth Linen—F. Schumacher & Co., see above. **Chest** (under TV)—Chloe Decor, see above. **Drapery and bed skirt fabric**, Wellfleet Ticking—F. Schumacher & Co., see above. **Duvet cover; bed sheets**, Pajama by Nancy Koltes—Nancy Koltes at Home (R); 212-219-2271. **Bed cover and pillow shams**—Anichini (R,T); 800-553-5309. **Double swing-arm lamps**, Liverna—Reborn Antiques (R,T); 310-289-7785. **Lamp shades**—Carl's Custom Lamps & Shades (R); 323-651-5825. **Abaca rugs**—Crate and Barrel (R,MO); 800-996-9960. **Paint**, White Tie—Farrow & Ball (M); 888-511-1121. *Bath:* **Tile**, Archive; **shower heads**, Etoile—Waterworks (M); waterworks.com. *Kitchen:* **Table**—Country House Antiques (R,T); 805-969-7893. **Chair** (C), see above. **Chair fabric**, Gweneth Linen—F. Schumacher & Co., see above. **Bowl**—Nathan Turner Antiques, see above. **Microwave**—Kenmore (M); kenmore.com. **Sink; faucet**, Julia—Waterworks, see above. **Undercounter refrigerator**—Viking (M); 800-467-2643. **Coffeemaker**—Krups (M); 800-526-5377. **Carafe; dinnerware**—Crate and Barrel, see above. *Pool area:* **Lounge chairs**, Shelbourne—Country Casual, see above. **Lounge chair fabric**, Canvas Weave—Perennials Outdoor Fabrics (T); 888-322-4773. **Fountain**—Eye of the Day Garden Center (R); 805-566-0778.

72 KIPS BAY SHOWHOUSE 2006

Pages 72 to 83: *Interior designer:* **Mario Buatta. Carpet**, Bessarabian—Stark (T); 212-752-9000. **Coffee table**—Florian Papp (R,T); 212-288-6770. **Chandelier**—Vaughan (T); 212-319-7070. **Chippendale table**—Newell LLC (R,T); 212-758-1970. **Mirror**—Hyde Park Antiques (R,T); 212-477-0033. **Writing table**—M.H. Luther (R,T); 212-439-7919. **Wall brackets**—Guy Rega (R,T); 212-888-2134. **Delft jars**—Bardith (R,T); 212-737-3775. **Topiaries**—Lexington Gardens (R,T); 212-861-4390. **Pembroke table**—Kentshire Galleries (R,T); 212-673-6644. *Furniture fabrics:* **Chartreuse chair**—Rilievo in celery. **Desk chair**—Tiger Velvet. **All fabrics**—Old World Weavers (T); 212-355-7186. *Fringes:* **Banquette**—Boullion # 984-17610-931. **Swing lamp**—Puntino cut. **All fringe**—Samuel & Sons (T); 212-704-8000. *Interior designer:* **Christopher Maya**, 212-772-2480. **Wall and sofa fabric**, Militaire—Holland & Sherry (T); 212-355-6241. **Wall Paint**, #977-3098738—Pratt & Lambert (R); 800-289-7728. **Trim**, Grosgrain Ribbon in Espresso—Samuel & Sons (T); 212-704-8000. **Rug**, Amazon Shield—Elizabeth Eakins (T); 212-628-1950. **Club chairs** (C)—D'Angelis (T); 212-348-8225. **Club chair fabric**, Mission Cloth—Rogers & Goffigon (T); 212-888-3242. **Throw pillows fabric**, Tree of Life—Chelsea Editions (T); 212-758-0005. **Bench**—Gerald Bland (R,T); 212-987-8505. **Blue chair fabric**, Nigel—Ralph Lauren Home (M); 888-475-7674. **Surround**—William H. Jackson (R,T); 212-753-9400. **Fire screen**—A & R Asta (R,T); 212-750-3364. **Painting**—Hyde Park Antiques (R,T); 212-477-0033. *Interior designers:* **Rick Shaver and Lee Melahn, Shaver/Melahn Studios**; 212-366-9783; shavermelahn.com. **Sandra armchairs**, custom by designer; **fabric**, Icaria—Designtex (T); 800-221-1540. **Sandra tuffet**, custom by designer; **tuffet drum fabric**, Icaria; **tuffet collar fabric**, Copa; **Emmy cigarette tables**—Designtex, see above. **Alabaster lamps**—Mercantile (R); 845-676-4477. **Photography** by Sandi Fellman—Edwynn Houk Gallery; 212-750-7070. **Frames**—J. Pocker and Son (R,T); 800-443-3116. **Carpet**—Odegard (T); 800-670-8836. **Flooring**—Exquisite Surfaces (R,T); 203-422-2005. **Tapestry table**—Mercantile, see above. **Candelabras**—Côté France (T); 212-684-0707. **Marble bowl; female statue**—Ani Ancient Stone (R,T); 212-722-5342. **Chandelier** by the StudioMetz Poillerat Collection—Profiles (T); 212-689-6903. **Center hall table**, custom by designer—Designtex, see above. **Planters**—Ani Ancient Stone, see above. **Crossings Chairs** by Rick Shaver Traditions—Cresent Fine Furniture (T); 615-452-1671. **Statue**—Antiquarium Fine Arts (R,T); 212-734-9776. **Cabinetry** (C), see above. **Construction**—DCM (R,T); 718-625-7900. **Window treatments**—Ruben Ruenes; 201-863-6902. **Roman shades**, Bliss by Brentano—Pollack (T); 212-421-8755. **London shades**, Lolol—Designtex, see above. **Decorative painting**—David Wilson Painting and Decoration; 212-860-2831. **Paint**, Metallics Silver—Benjamin Moore (M); 800-672-4686. **Faux-bois wallpaper; faux wooden planks**—Cavalier (M); 800-221-5798. *Interior designer:* **Charlotte Moss**; 212-288-1535. **Contractor**—Rymor; 212-369-8582. **Antique restoration**—Bill Speck; 212-645-2115. **Curtain and bed hanging fabric**, Daphne's Mystery by Charlotte Moss; **wallpaper**, Daydream—Brunschwig & Fils (T); 212-838-7878. **Painting and wallpaper hanging**—Racz Group (R,T); 212-517-5456. **Curtain and shade upholstery**—Anthony Lawrence-Belfair (T); 212-206-8820. **Bed**, Grand Ducato—Tuscan Hills (R,T); 609-921-9015. **Bed linens**—Leontine Linens (M); 504-899-7833. **Sheets and throw**—F. Braun & Co. (R,T); 212-838-0650. **Ottoman fabric**, Renaissance Sapphire—Arabel (T); 800-759-9808. **Napoleon armchairs; standing lamps**—145 Antiques (R,T); 212-8 1149. **Flooring**—Olde Savannah (M); 866-292-9914. **Ag carpet**—Sacco (T); 212-226-4344. **Cabinets**—Daniel Barr Antiques (T); 212-755-2432. **Secretaire**—Hollyhock (R, 310-777-0100. **Étagère**—John J. Gredler (R,T); 212-966-25 **Lidded jar**—Bardith (R,T); 212-737-3775. **Silk panels**— Gournay (T); 212-564-9750. **Silk panel framing**—J. Pock and Son (R); 800-443-3116. **Frames**—Sam Flax (R); 212-6 3000; samflax.com. **Regency iron armchair**—Global Vie (M); globalviews.com. **Chaise fabric**, Royal Glade in Bl on Cream—Brunschwig & Fils, see above. **Pillows**—A belle Taggart (T); 212-980-6663. **Throws**—Holland & She (T); 212-758-5373. **Hanging candle lanterns**, by desig see above. **Lantern fabrication**—Pell Artifex (T); 212-5 9656. **Lamps**—Vaughan Designs (T); 212-319-7070. **Lan shades**—Blanche P. Field (T); 212-753-5021. **Pink lan shade**—Gracious Home (R); 212-231-7800; graciousho com. **Fauteuil**—Amy Perlin Antiques (R,T); 212-593-57 **Decorative accessories/porcelain**—Seidenberg (R,T); 260-2810. **Accessories**—John Rosselli (R,T); 212-772-2137.

84 THE RUSTIC FANTASY

Interior designer: **Eldon Wong**; 917-494-1005. *Dining roo* **Table**, Carlo Mollino—The Conran Shop; conran.co Paint—Behr for Disney Home (M); behr.com. *Kitch* **Sink; fixtures**—Franke (M); franke.com. **Paint**—Farr & Ball (M); farrow-ball.com. *Bedroom:* **Carpet**—Odeg (M); odegardinc.com. *Living room:* **Coffee table**, Wart Platner—Knoll (M); knoll.com.

92 THE SIMPLIFY FANTASY

Pages 92 to 101: Designers: **Brent Leonard and Sean We** for Form Architecture + Interiors; 212-206-6430; formar com. **Floors**—Stone Source (M); stonesource.com. **C tains**—Gaston y Daniela for Brunschwig & Fils (T); 838-7878. **Ceiling fans**—Howard Kaplan (R,T); 646-4 7170. *Living room:* **Rug**, Beni Ouarain—Souad Lar London (R,T); larusi.com. **Sofa fabric**, Prince—Bergar (T); 212-888-3333. **Sofa; shell lamp; resin table** (C)—Fo see above. **Vase**—Calypso Home East Hampton (631-324-8146. *Dining area:* **Chairs**—Eames Bikini (R); Ea bikini.com. **Avalon table**—Conran Shop (R); 866-755-9 **Globe light** (C)—Form, see above. **Bowls**—Eskandar 212-533-4200. *Kitchen:* **Stools**—Robert Bristow for Ra Pucci Intl. (T); 212-633-0452. **Appliances**—Viking (M); 845-4641. *Master bedroom:* **Rug**, Middle Atlas—Souad Lar see above. **Arm lamps**, Bill—Domus (R,T); 800-432-2 **Bedding**—Calypso Home, see above. **Bed** (C)—Form, above. *Bathroom:* **Fixtures**—Ann Sacks (R,T); 212-588-1 **Accessories**—Eskandar, see above. **Tub; sink** (C)—Fo see above. *Guest room:* **Throw**—Eskandar, see above. **low**—Calypso Home, see above. *Patio:* **Table; chairs** (C Form, see above.

102 THE BEACH FANTASY

Pages 102 to 109: Interior designer: **Valerie Smith**; 631- 3379. *Dining area:* **Estel chairs**, by Loom Italia—Cour Gear Ltd. (R); 631-537-1032. *Living room:* **Pillows a throw**—Calypso Home (R); 631-324-8146. *Bedroom:* **Et pillows; pillow; coverlet**—Calypso Home, see above.

110 KITCHEN OF THE MONTH

Pages 110 to 113: Interior designer: **Joan Schindler Inte Design**; 212-752-8444. **Cabinetry** by Joan Schindler Des and Kim Doggett Architect. **Stove; hood; backsplash**—T mador; thermador.com. **Shelves** (C) by Joan Schindler Gabriel Popa. **Fabrication**—Desiron (M); 212-353-26 **Counters**, Portoro black and gold marble. **Baskets**—Pim nel & Partners (R); 020-7731-2448. **Soda fountain base; fume factory lights; kitchen faucet; subway tiles**—Urb Archaelogy (R); 212-371-4646. **Paint**, Cloud White—Be min Moore (M); benjaminmoore.com. **Chair fabric**, Original—Cowtan & Tout (T); 212-753-4488. **Pitch pewter charger**—Sentimento Antiques (R); 212-750- **Table**—Betty Jane Bart Antiques (R); 212-410-2702. **Lad utensils; nickel flat bars**—Ann-Morris Antiques (R); 212- 3308. **Flatware**—Christofle (M); christofle.com. •

HOUSE BEAUTIFUL® Volume 148, Number 8 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; Joh Loughlin, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2006 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsibl unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: H Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post Internati Publications Mail Product (Canadian Distribution) Sales Agreement no. 40012499. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51


When ranch
tastes the way it's
supposed to,
vegetables
taste better than they're
supposed to.
Hidden Valley
Hidden Valley
THE ORIGINAL
Ranch


GLAD
Press'n

ADVERTISEMENT

ep In Touch

ng the home and school connection throughout the year and beyond



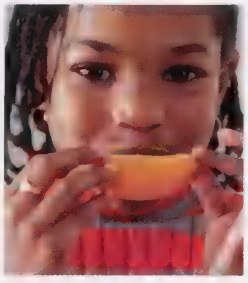
There is no textbook to teach parents how to stay connected with their child's life at school. However, following the advice you give your child works for you too—ask questions. Teachers, coaches and school nurses are all part of your child's education. Be sure to ask them how to best get involved throughout the school year.

ut to the people who are with your child every day . . .



s

come to school
clean the class-
participate in
o stay involved
child's educa-
ging in Clorox®
; Wipes for the
use in the class-
great way to
child's teacher
ns. It's no secret
quickly spread
roughout the
Disinfecting the
shared surfaces
kill germs* that
kids sick.



Classmates

Ask your children questions about their day to help you feel more connected to their daily activities. Hearing about classmates can be as important as knowing what they learned that day. Fellow students have a great impact on your child's experience at school. Send them to school with healthful snacks like cut-up fruits and vegetables to share. This is a great lesson in sharing, and helps promote good eating habits.



School Nurse

If your child needs daily medication, find out what the guidelines are and whether you need to fill out any forms. "Have the prescription filled and ready to take to school before the first day," says Kelly Bell, Kroger pharmacist. "Get to know the school nurse or person who will be administering the medication, and provide that person with a copy of the necessary drug information and storage directions."

ed on hard, nonporous surfaces. Check with school policy to confirm use or donation of product
e. Parents should deliver any donations themselves. Store and keep out of reach of children.

CLOROX Brands

ESSAGE FROM THE KROGER FAMILY OF PHARMACIES

Kroger · FredMeyer · Ralphs · Fry's · King Soopers · Smith's Food & Drug Stores

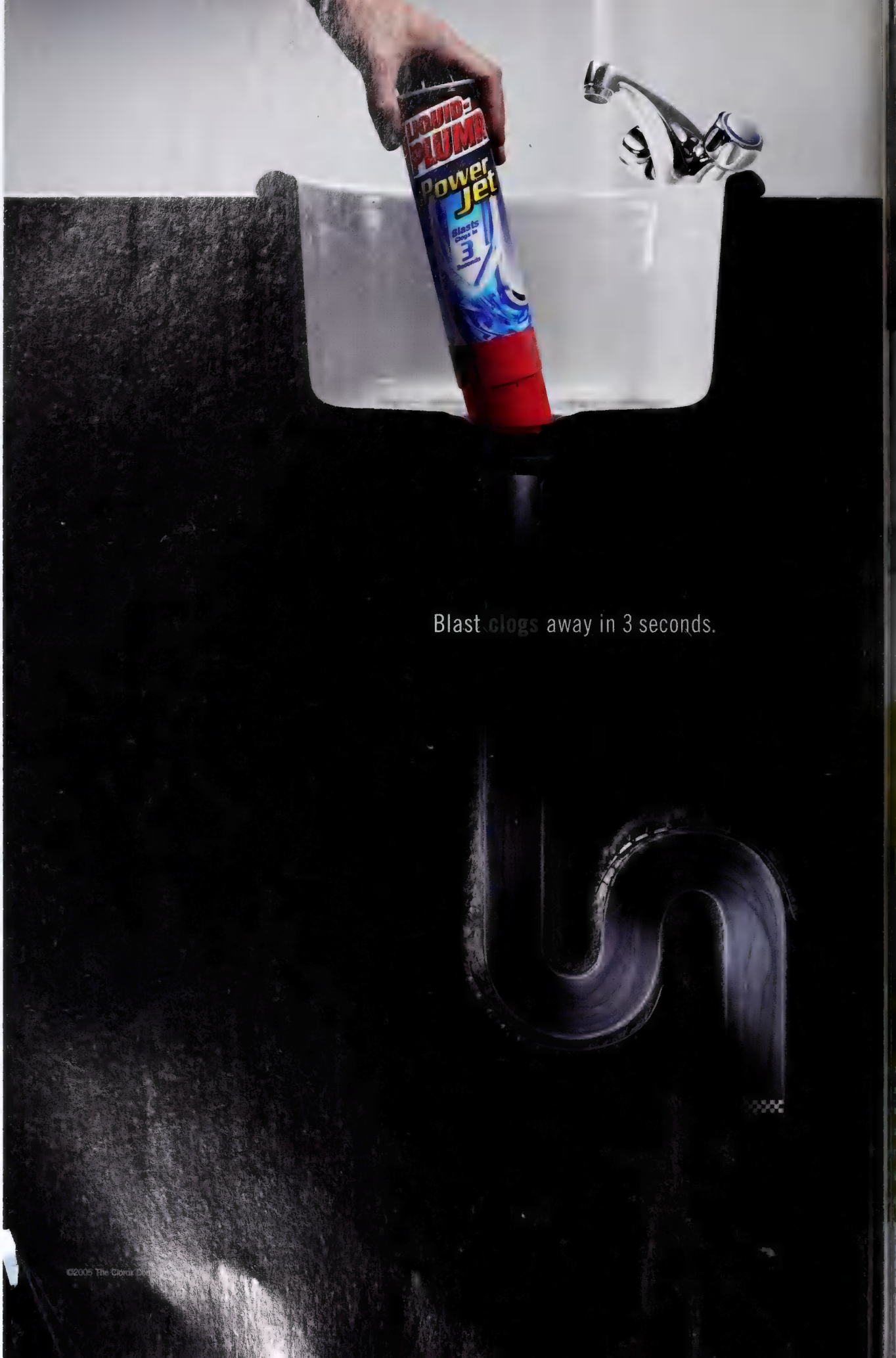
QFC · Dillons · Baker's · Gerbes · City Market · Food 4 Less

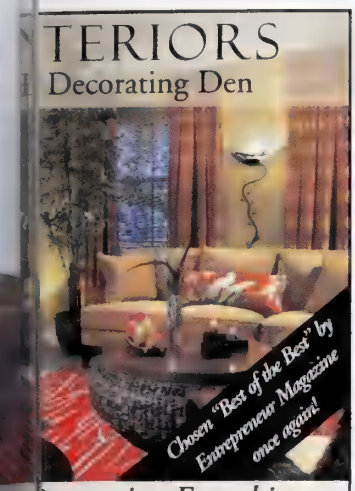
©2006 The Glad Products Co.



Seals and reseals tightly to help keep food fresh

GLAD Press'n Seal


LIQUID-PLUMR
Power Jet
Blasts Clogs in 3 Seconds
Blast clogs away in 3 seconds.

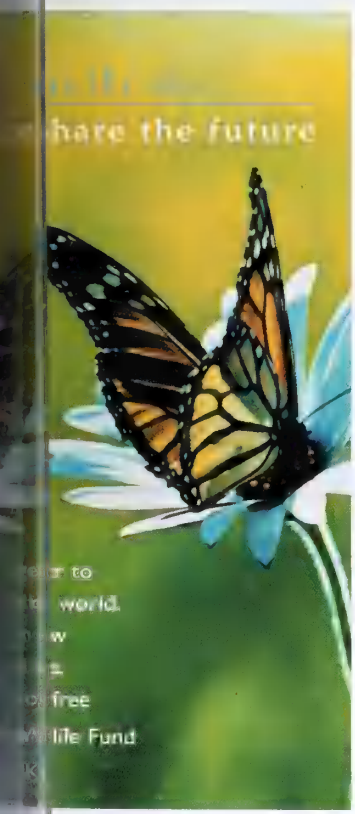


Decorating Franchise
cludes Training

s home-based business
flexible schedule and low
ad. We provide training,
programs, national advertis-
ct wholesale accounts, and
ntact us to see if you qualify.
will send you a free
ional DVD and brochure.

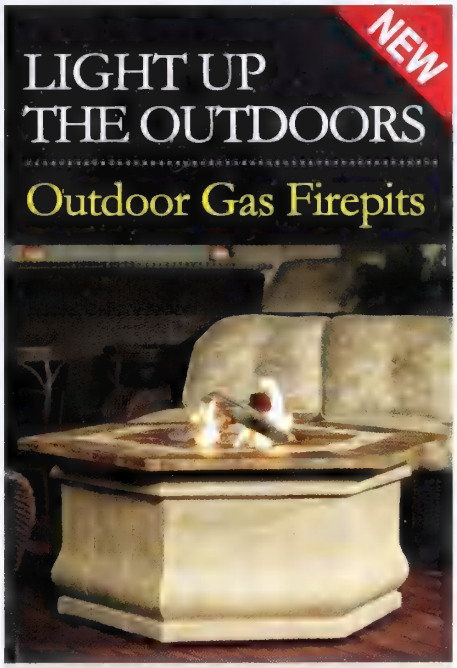
INTERIORS
by Decorating Den

DecoratingDen.com
-800-Dec-Dens



WE CAN BE
FOR NATURE.
WWF
life.org/act
WWF





- Direct from factory
- 20 to 40% off retail
- Portable propane gas fireplace
- Entertain day or night
- Styles to suit any decor

Order online
PATIOEMBERS.COM



Carlisle
Wide Plank Floors
Finely crafted. Trusted for generations.

Please call us for a **free**
design consultation and our portfolio.
800-595-9663

www.wideplankflooring.com

House Beautiful MARKETPLACE CLASSIFIED

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

WHOLESALE - CARPET - HARDWOOD - LAMINATE All major brands - We ship Mill Direct prices - Free samples. Call MICHAEL'S CARPET OF DALTON, GA 1-800-634-9509.

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **1-800-288-1086.** Or visit our website: **www.thegardenroom.com**

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. Online visit: www.brassbedshoppe.com

FABRICS & WALLPAPER

DECORATOR FABRICS & WALLPAPER up to 50% off retail. Designer lines - First quality - 29 years in business. Call BMI 1-800-999-2091 or visit: **WWW.BMIDESIGNS.COM**

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE?
Call **1-800-324-4589** to reserve your spot in the next available issue of House Beautiful Magazine.

FOR SUBSCRIPTION INQUIRIES CALL 800-8[illegible]7788.

Beautiful finds



FRAN'S WICKER & RATTAN
Order with confidence from America's [illegible] and largest wicker and rattan importer. Highest quality, lowest prices and prom[illegible] delivery. For a FREE 96-pg. Color catalo[illegible] 800-531-1511 and ask for Dept. HB06 or [illegible] at www.franscatalog.com.

SPECTRUM
100% Crystal Wrought Iron Chandelier. This beautiful chandelier has 6 lights and is decorated and draped with hand-cut and polished 100% crystal that capture and reflect the light of the candle bulbs. The timeless elegance of this chandelier is sure to lend a special atmosphere anywhere its placed! H.21" W.22"; 6 LIGHTS, SHADES INCLUDED! ONLY $195.00! (800) 668-3899 OR www.greatchandeliers.com.





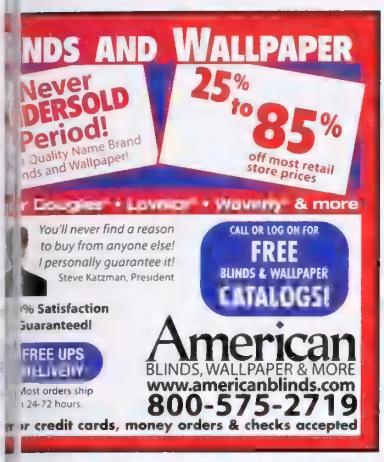
STERLING SILVERWARE FOR SA[illegible]
More than 6,000 patterns of new and discontinued flatware patterns at very affordable prices. China, crystal and fi[illegible] silver gift items also available. Call Silv[illegible] Queen at 800-262-3134 for a free catalo[illegible] visit www.silverqueen.com. National B[illegible] Registry now available.

PET DOORS U.S.A.
Over 201 styles of pet doors to choose from. No need to rush home or get up early on the weekends. Your pet will enjoy the freedom to come and go as they please. Choose from doors for doors, walls, screens or patio doors. We even carry electronic doors. Sizes for cats and dogs. Call for your FREE catalog today, and end doorman duty forever! Call: 800-749-9609 Dept: HBE04. Visit: www.DogDoors.com.





WICKER WAREHOUSE
Beautiful wicker and rattan Furniture! [illegible] National brands from Lane, South Sea [illegible] Designer and more! Plus our own han[illegible] picked imports of bedrooms, bathroom[illegible] children's Furniture and accessories ga[illegible] To receive our brand new FREE 80 pag[illegible] catalog log onto www.wickerwarehous[illegible] or call 800-989-4253. Showroom locat[illegible] Hackensack, NJ.













You know that noise your heart makes when you work out?

IT'S CALLED APPLAUSE.

Think of each beat as your heart's way of cheering you on for staying physically active. Want a standing ovation? Try keeping your diet low in cholesterol and saturated fat too. For more ways to lower your risk of heart attack and stroke, visit www.americanheart.org or call 1-800-AHA-USA1.

American Heart Association®
Learn and Live℠

This space provided as a public service. © 1999, American Heart Association

THE LAST WORDS

HB asks designers: "Where do you go to really escape—your most personal hideaway?"

My bathtub. Once I'm naked, work has ended—no one wants to hear paddling noises in the back of a conference call.

CELERIE KEMBLE

I like to sit on a chaise in my *dressing room*. It has a garden view, is all the way at the end of the house, and feels like the furthest place from anywhere.

ROSE TARLOW

The *small room with deep plaid carpeting* in my Neutra house in L.A. that I use for late-night TV watching. It's so unlike the rest of the house, this cozy space in a glass box.

DAVID NETTO

My *swimming pool*—I put on my earplugs, I put on my cap and goggles, and I just disappear.

ANTONIA HUT

I live in this big 1937 Hancock Park house and it has a lot of rooms and a lot of space, but when I need to escape, I go into my *walk-in closet* and just lie on the floor.

BETSY BURNHAM

Nothing makes me more comfortable than my *four-poster mirrored bed* upholstered in blue and gray taffeta stripes. It's over the top, but the calming effect of ice blue, silver gray, and mirror sends me to a Zen place.

MILES RED

Our marvelous covered *back porch* with a big old-fashioned Aiken sofa on it is the perfect place to pretend you're reading the Sunday *Times* when you're really taking a nap.

SUZANNE RHEINSTEIN

An *Axel Vervoordt chaise longue* in my bedroom. It's covered in my favorite fabric, Pierre Frey Collobrières. It's the only place where I don't allow work.

MALCOLM JAMES KUTNE

My small garden. When the roses are blooming—with no help from me—I imagine I'm in the Luxembourg Gardens on my little iron chair, but I'm really in Santa Monica.

RUTHIE SOMMERS

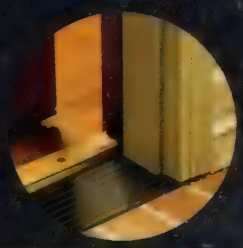
The deck at my New England *boathouse* looks over the water, and I just sit out there and watch the tide go in and out.

DD ALLE

I have a *one-room guesthouse* with a fireplace and big tall screen doors on all four sides to let the wind blow through. I use it as a guesthouse—for me. I sleep out there all summer.

RICHARD KEITH LANGHAM

Pella® Entry Doors.
Beautiful and low maintenance
are no longer mutually exclusive.



PROTECTION - Only Pella offers the exclusive *AdvantagePlus*™ protection system featuring low-maintenance EnduraClad® exterior frames, aluminum brick mould, as well as our patented rot-free design*, for the high performance you expect from Pella.



DOOR STYLES - Our low-maintenance fiberglass entry doors offer you the warm, rich look of wood with the choice of mahogany, oak, fir or smooth surface grain options. All available in a variety of stain and paint colors.



GLASS OPTIONS - Choose from our exclusive decorative glass patterns. Add sidelights and a transom to turn the heads of all your neighbours. At Pella, we say why make a door when you can make an entrance?

1-800-71-PELLA pella.com

*Based on tests comparing the AdvantagePlus system to [illegible]. Pella's rot-free design significantly decreases the likelihood of frame rot.

VIEWED TO BE THE BEST.®



imagine a refrigerator that adjusts to your lifestyle.

Imagine being able to go from fridge to freezer to everything in between at the touch of a button. The revolutionary Samsung Quatro Cooling Convertible Refrigerator gives you two adjustable lower compartments—four cooling compartments in total, allowing you to fine-tune the cool, no matter the occasion. With Samsung, it's not that hard to imagine. www.samsung.com

Quatro cooling refrigerator

SAMSUNG

Beautiful
September
LL NE
06436723 5

House Beautiful

SEPTEMBER 2006

t's our fabric issue!

or + pattern + texture = STYLE

y the pros put a room together

101 favorite pillows

s... the perfect kitchen redo



INGAME
G 4 2006
RARY



FOR THE LOVE OF COOKING.

Can you imagine using anything less than heirlooms? (Neither can we.) To create a kitchen worthy of only the finest ingredients, call 1-800-Jenn-Air or visit www.jennair.com.

JENN-AIR.








Thomasville
So you.™
The Rushmore Sofa
Visit thomasville.com to browse our furniture collections
and to locate the Thomasville store nearest you.

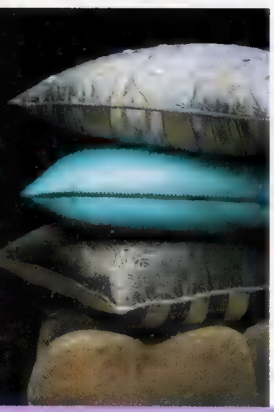
INSPIRED BY krave













Exclusive

Established in 1918, Kravet is a fourth generation family business offering the widest range of fabrics and furnishings in the interior design industry today.

Luxurious...

Nearly a century later, the K design team travels the world to l an extensive array of exclusive luxurious fabrics, trimmings, furn carpets, and lighting, to engage lives and inspire the creativit designers the world over.

Stylish

[FABRIC] [FURNITURE] [WINDOW] [TRIMMIN

kravet

rously inspired. kravet





ric. furniture. trimmings. www.kravet.com



Our new Centennial Louis Philippe collection is made of solid cherry wood and hand-
veneers and is available in any of our 20 hand-applied finishes and colors. The bed an
in the finish shown are available for quick delivery. Marble top available by special o

For a Grange catalogue, send $10 to Grange Furniture, Inc
200 Lexington Avenue, New York, NY 10016

GRANGE

1-800-GRANGE-1 www.grange.fr


OBERT ALLEN
modern library
fabric trim furniture | www.robertallendesign.com 800.333.3777

MICHAELIAN & KOHLBERG



Vase-Celery C1731. Hamadan weave. Shown 9x12. Handknotted wool, available in a range of sizes and colors.

www.michaelian.com

New York 212-431-9009 • Los Angeles 310-360-8400 • Chicago 312-467-1491
San Francisco 415-252-6200 • Summit, NJ 908-522-1004 • Hendersonville, NC 828-697-1574

redefining carpet weaving traditions since 1921



NY DC

200 LEX

80

BRATING 80 YEARS OF EXCEPTIONAL IDEAS FOR INTERIOR DESIGNERS

w York Design Center, 200 Lexington Avenue, New York, New York, 10016 (212)679.9500 www.nydc.com

Baker Knapp & Tubbs



Baker Knapp & Tubbs is one of the largest multi-line showrooms in the United States, featuring outstanding classic furniture, lighting and decorative accessories.

Baker
KNAPP & TUBBS

Suite 300
(212) 779-8810, Fax (212) 689-2827
www.bakerfurniture.com

Dennis Miller Associa



The new bookshelf by Harris Rubin is inspired by th
metric abstraction of Piet Mondrian. The piece is m
lacquered wood with steel fascia on the edges of th
work, and a steel base. Elegance and craftsmansh
central to every piece in the Harris Rubin line
Dennis Miller Associates represents fine furniture,
and lighting by contemporary designers.

Suite 1510
(212) 684-0070, Fax (212) 684-0776
www.dennismiller.com

NY DC 200 LEX



"Selection! Variety! Quality! The she
of fabulous products I find at the N
marvelous. My clients love it and s
– Jamie D

AIMARA MASTERPIECES





Aimara Masterpieces builds fully customized exquisite furnishings in 90 days using only the finest materials, luxurious woods and old-world craftmanship.

Suite 510
(212) 532-5060, Fax (212) 532-5062
www.aimaramasterpieces.com

PALECEK

Distinctive Furniture, Lighting and Accessories



Signature woven and rattan chairs and sofas, finely
and exquisitely finished wooden tables and cabine
matic architectural organic accessories, artful lamps
array of accent pillows compose Palecek. Providi
with items made of the best natural materials, ex
hand-crafted, with top quality construction that fu
beautifully in residential and contract environm
Express yourself with Palecek.

Suite 511
(212) 287-0063, Fax (212) 287-0066
Email: palecekny@palecek.com

ODEGARD



ODEGARD

tradition of Odegard's fine hand knotted rugs, Stephanie Odegard Collection introduces the oleil Collection including hand made copper platters and decorative accessories in a variety of atinas, designed by Paul Mathieu for Odegard

Suite 1205/1206
(212) 545-0069, Fax (212) 545-0298

ODEGARD



ODEGARD

All Odegard knotted carpets are made entirely by hand and available instandard as well as custom sizes. Every Odegard carries the Rugmark label, your guarantee of a child labor free carpet.

Suite 1205/1206
(212) 545-0069, Fax (212) 545-0298

my home away from home. I'm oping there ... I never, ever leave ed."

– Elaine Griffin



NY DC 200 LEX

INTERIOR OPTIONS™

st good design

Help!

aste is essential in designing and decorating , but it is only a starting point. Many people ery good taste and excellent design sense find lves shouting for help when it comes to nenting their ideas.

visualize your dream room but don't know how to make it Interior Options can help. We will introduce you to the s you want to see, and give you professional advice to r ideas work. Interior options will personally match one of d designers to you, based on your goals. We will then work hrough all phases design implementation. If you need profes- ign help, we have just the right idea...call Interior Options.

Suite 420
(212) 726-9708, Fax (212) 689-4064

METROPOLITAN LIGHTING



Metropolitan Lighting imports a complete collection of the finest quality designer oriented lighting in all periods and styles. Illustrated is one of our many unique antique reproductions. Illuminating fine interiors since 1939.

Suite 512
(212) 545-0032, Fax (212) 545-0031
Toll Free (800) 233-4500

Aqua Creations



Aqua Creations presents a collection of lighting and furniture for custom design and interior design projects. The UL approved silk collection by the Israeli designer Ayala Serfaty suits both residential and commercial installations.

Suite 436
(212) 219-9922, Fax (212) 219-4042
www.aquagallery.com

Bograd Kids



Suite 433
(212) 726-0006, Fax (212) 726-0061
www.bogradkids.com



"I'm always at 200 Lex. It used to
secret. But the word is out. It's a
design source"
– Je

NY DC 200 LEX

CASA NOVA

ITALIAN DESIGN FOR CONTEMPORARY INTERIORS



Oslo Sofa

Suite 202
(212) 213-2727, Fax (212) 213-2914
www.casanova-ny.com, info@casanova-ny.com

BRUETON



RITZ CHAIR
designed by Stanley Jay Friedman

Suite 1502
(212) 838-1630, Fax (212) 838-1652
Toll Free (800) 221-6783
www.brueton.com, info@brueton.com

ouis J. Solomon, Inc.



Timeless Style & Quality Design Since 1930
Louis J. Solomon Fine Traditional Furniture

Ninth Floor
(212) 545-9200, Fax (212) 545-9438
www.louisjsolomon.com

ent shopper at the NYDC. It is a
me to shop for clients because of the
f showrooms and vast selection of
esigner product."
– Christopher Coleman



NY DC 200 LEX

Abadjian



BA Abadjian's design is handwoven in Romania, fashioned after an 18th-c. Empire design and animated by a layered texture that combines a flat weave with a pile.

Suite 1001
(212) 683-2043, berdj@abadjiam.com

Amtico



Amtico

QUIET. WARM. DURABLE.

o flooring realistically replicates natural materials
s stone, wood, slate, glass and metal, helping you
floors as individual as you are. Please call for a
free brochure or visit our Showroom.

Suite 100
(212) 545-1127, Fax (212) 545-8382
oll Free (800) 291-9885, www.amtico.com

Apropos



Apropos is proud to represent Bau furniture. The Canton Dining table featured here is only a sampling of this fine furniture product. Handmade in the U.S.A, this table, as all tables from Bau Furniture is available in various sizes, finishes and top options. See why Bau is undisputedly a designers dream at Apropos.

Suite 102
(212) 684-6987, Fax (212) 689-3684
www.apropos-furniture.com, Jordan@apropos-furniture.com

Smith & Watson



Fine English Furniture & Accessories since 1907.

Represented in our showroom:
Brunschwig & Fils, Titchmarsh & Goodwin,
Robin Gage Original Club Fenders,
and The Manor House Collection

Suite 801
(212) 686-6444, Fax (212) 686-6606
www.smith-watson.com

CÔTÉ FRANCE

"It Just Gets Better"



The most authentic finishes since 1885....
Respect Tradition, Embrace the Future...

Suite 1201
(212) 684-0707, Fax (212) 684-8940
www.cotefrance.com

NY DC. 200 LEX



"From Eames to Edwardian, the N
sixteen fabulous floors."
– Scot

COLOMBO U.S.A.

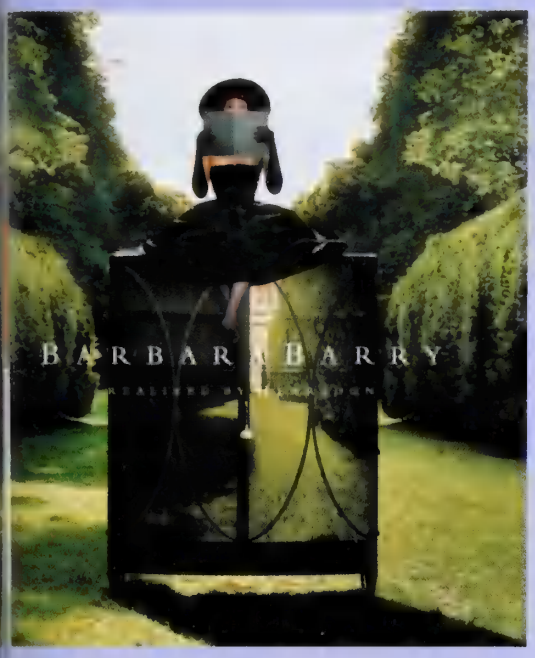


Model #294 - Race Track Dining Table

Elegance, tradition, exquisite craftsmanship.
Specializing in architectural paneling.

Suite 1009, (212) 683-3771, Fax (212) 684-0559

HENREDON



Henredon Interior Design Showroom

Suite 1601
(212) 679-5828, Fax (212) 679-6509
www.barbarbarryco.com

KPS, INC.



Model A-643

Featuring ARMANDO RHO, ITALY
Fine Classical-style furniture of excellent quality and elegance

Suite 1210
(212) 686-7784, Fax (212) 689-2982
www.nydc.com/kps

as become a huge force in the dec-
ld... "
– Alexa Hampton



NY DC 200 LEX

KOSTA BODA



ARIA Design
Goran Warff, 2006

NYDC 200 Lexington Avenue, Suite 602
(212) 684-5455, Fax (212) 684-5665
www.orrefors.us

SALADINO FURNITURE, INC.



JOHN SALA DINO

Suite 1600
(212) 684-3720, Fax (212) 684-3257
www.saladinofurniture.com

PROFILES



Profiles offers the design professional the finest in custom upholstery, wood, and metal furnishings. Our workrooms in the United States and Europe specialize in attention to detail and craftsmanship – to your specifications. Profiles is the exclusive U.S. representative for Philippe Hurel.

Suite1211
(212) 689-6903, Fax (212) 685-1807
www.profilesny.com

TK COLLECTIONS
FORMERLY T & K FRENCH ANTIQUES



Authentic French Café Chairs – French Reproduct
French Lighting Imports – Wrought Iron Table Ba
Please visit our new website: www.tkcollections.

Suite 901
(212) 213-2470, Fax (212) 213-2464
www.tkcollections.com

NY DC 200 LEX



"A dazzling array of high quality furnis
pets and accessories is what I find ea
visit NYDC."
– Glen



CLIFF YOUNG LTD

CONTEMPORARY SOLUTIONS
TIMELESS DESIGN

www.cliffyoungltd.com
200 Lexington Ave., Suite 505 / NY, NY 10016
tel 212 683 8808 / fax 212 683 9286

Watch TV for hours.
Then turn it on.



So much pleasure is gained from viewing the al
framed plasma screen and matching sound system
beauty almost renders the "on" button irrelevant. I
watching TV as enjoyable as watching what's on

The all-powerful BeoVision & BeoLab 5

NYDC 200 Lexington Avenue, Suite 425
(212) 532-4787, Info: nydc@beo-mail.com

BANG & OLUFS


PIERRE DEUX®
All that is French Country
Fabrics · Furniture · Home Décor · Lighting · Wallpaper · Custom Studio
for a Catalogue or nearest Location 1 888 438 3122 or www.pierredeux.com

We were inspired by the fashion and soc
revolution that led to the emergence of sop
tication. A design revolution evoked by
glamour of 1950s Paris. A moment in tim
perfect for renewal and modern interpreta
Clean and comfortable silhouettes clad in ne
tones of beige, crème and decadent br
leather mingle with rich, warm finishes fo
on modern antique reproductions synonym
of the time.



Featuring: the Doheny bookcase, Blox side table, Rennie sofa, Jude chair, Potter lamp, and Lulu.

Mitchell Gold
+Bob Williar
800.789.5481 · www.mgandb


"Let's clear the air, only Vent-A-Hood has the Magic Lung™ filtration system that doesn't use filters."
William Miles Woodall III, CEO Vent-A-Hood, Ltd.
3rd generation family member
Our unique "centrifuge" design is a highly efficient filtration system that eliminates the need for conventional filters. It separates grease from vapors in an easy to clean snap away housing. For more information about all the benefits of the Magic Lung visit ventahood.com or call 1-800-331-2492.
Vent A Hood®
Obsessively Single-Minded

House Beautiful

"Here's the thing about entry halls. You want to make Wow! but at the same time you have to be neutral because it's the opener for the rest of the apartment."

INTERIOR DESIGNER **WHITNEY STEWART, COLOR: IN THE ENTRANCE HALL, PAGE 1**













31 THE BEST!
Our favorite cuckoo clock, honey dipper, mirror, dresser, stool, and plates.

36 COLOR: IN THE ENTRANCE HALL
Designers pick their favorite paint colors. BY CHRISTINE PITTEL

40 INSTANT ROOM
Start with crewels that are totally modern and fresh. BY EDDIE ROSS

46 COLLECTING: CAT PORTRAITS
What to look for and what you can expect to pay. BY CAROL PRISANT

50 WEEKEND SHOPPER
A beat-up chandelier with missing crystals gets a sparkly new life. BY EDDIE ROSS

54 FURNITURE: SECRETARIES
A home office in one piece of furniture.

58 ASK THE DOG SHRINK
What to do with a hyper dog. Coping with houseguests. BY KATHY SANTO

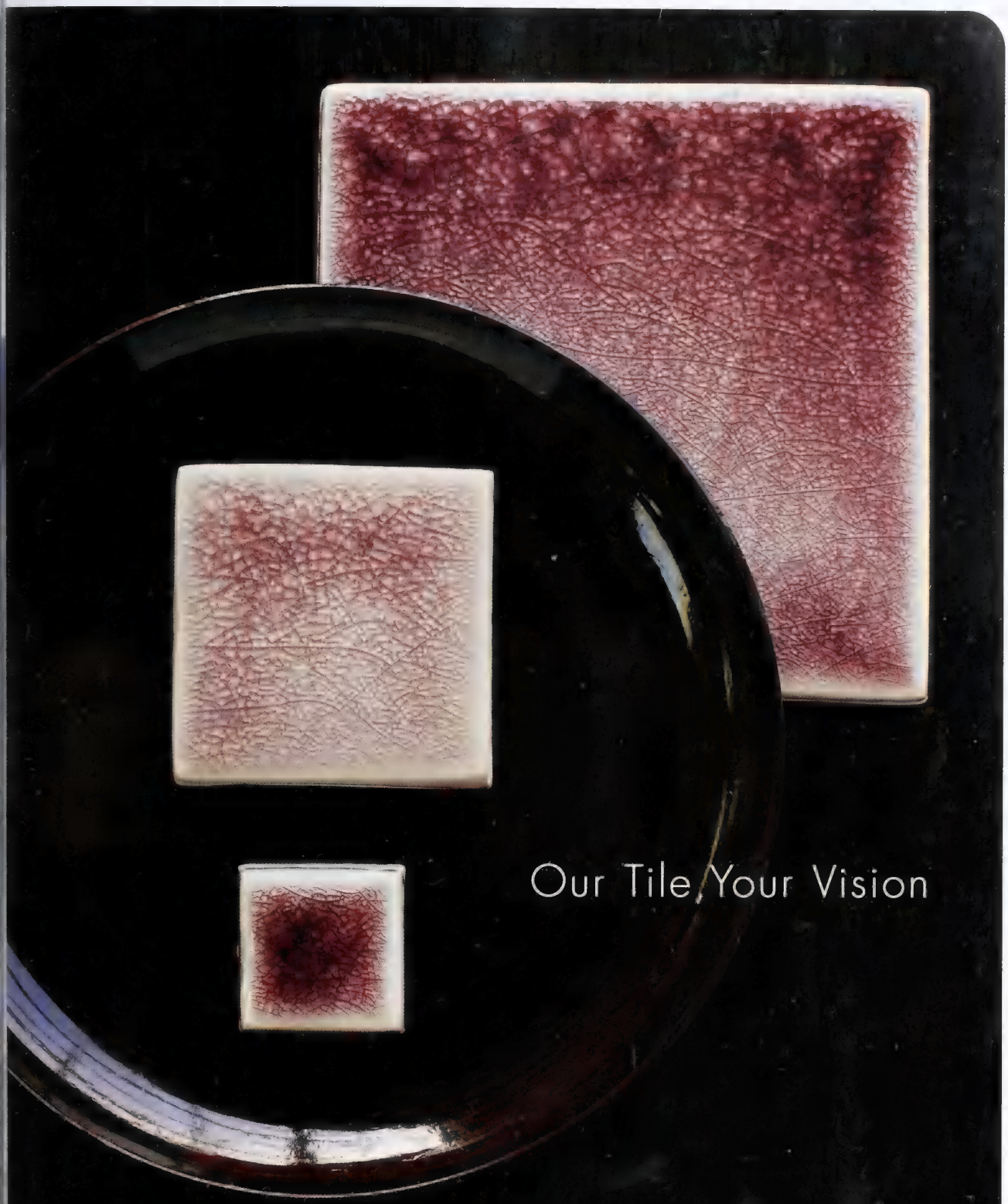
60 TECHNOPHOBIA
High-tech refrigerators that do more than keep things cool. BY TERRY TRUCCO

62 ASK THE BAREFOOT CONTESSA
Ten things not to serve at your next dinner party. An easy weeknight supper.
BY INA GARTEN

66 COOKBOOK
Delicious recipes from *Vegetable Soups from Deborah Madison's Kitchen.*
BY DEVON S. FREDERICKS

136 RESOURCES

142 THE LAST WORDS
BY FRANCES SCHULTZ



WALKER ZANGER

A VISION WE SEEK TO SHARE AND BRING TO LIFE, CREATING A home that reflects your individual tastes and passions. At Walker Zanger we have spent the past 50 years pursuing our passion for beauty and elegant design expressed through handcrafted ceramic, stone and glass tile. Our goal has always remained constant — offering you a dazzling array of products, thoughtfully designed to stand the test of time.

PRODUCT SHOWN MIZU™

MIC TILE · STONE TILE & SLABS · MOSAICS · TERRA COTTA · GLASS TILE | 877.611.0199 | WWW.WALKERZANGER.COM

House Beautifu

"If you start with a toile, run with it. Put it on the curtain
the walls, the chair, the comforter. It's so comforting to be in
totally toile bedroom. You feel enveloped in charm
INTERIOR DESIGNER **WILLIAM DIAMOND**, PAGE 1













74 BLUE + WHITE
Interior design by Phoebe Howard
INTERVIEW BY PENELOPE GREEN

86 SILK + WOOL + LINEN + CALF + BOUCLÉ
Interior design by Vicente Wolf
INTERVIEW BY MIMI READ

96 BLING!
The newest trims are so dazzling, you could wear them.
BY EDDIE ROSS

100 TAFFETA + CHINTZ
Interior design by David Kleinberg
INTERVIEW BY CAROL PRISANT

110 101 PILLOWS
We shopped the market for the most amazing pillows we could find. Something for everyone!
BY SAMANTHA EMMERLING

118 PATTERN + PATTERN + PATTERN
Interior design by Diamond Baratta
INTERVIEW BY CHRISTINE PITTEL

128 KITCHEN OF THE MONTH
Kitchen design by Peter Fishel and William Holland
INTERVIEW BY CHRISTINE PITTEL

THE FABRIC ISSUE/SEPTEMBER 2006

Enchantment

bombay

AWARD WINNER



EATURED STYLE:
Enchantment
(available with coordinating border)
OLLECTION:
Shalimar
VAILABLE COLORS:
Burma, Kashmir, Madras, Bengal, Delhi, Bombay *(featured)*
ONTENT:
100% New Zealand Wool
VIDTH:
Carpet: 13' 2"
Runner: 26" & 31"
ATTERN REPEAT:
Carpet: 19" W x 49.5" L
Runner: 49.5" L

or more information visit:
ww.stantoncarpet.com
EYWORD: **Enchantment**

attern available as wall-to-wall carpet
nd hall and stair runner

Available through these fine showrooms

▪ **CALIFORNIA:** *Berkeley,* Dick's Carpet One (510) 883-2111 *Clovis,* Abbey Floor Covering & Design Center (559) 298-1172 *Cotati,* City Carpets (415) (707) 792-6000 *Fresno,* Abbey Floor Covering & Design Center (559) 440-1172 *Laguna Niguel,* Tuttle's Carpet One (949) 831-1332 *Livermore,* Carpet One (925) 455-9210 *Oakland,* Dick's Carpet One (510) 633-9533 *San Rafael,* City Carpets (415) 454-4200 *San Ramon,* Carpet One (925) 837-3716 *West Los Angeles,* Contempo (800) 222-9194 ▪ **CONNECTICUT:** *Darien,* Darien Carpet (203) 655-2521 ▪ **FLORIDA:** *N. Palm Beach,* Crystal Tree Carpet & Flooring (561) 622-6333 ▪ **GEORGIA:** *Atlanta,* Bell Carpet Galleries (404) 255 2431 *Atlanta,* Designer Carpets (Trade Only) (404) 262-1720 ▪ **ILLINOIS:** *Chicago,* Home Carpet One (773) 935-9314 ▪ **MAINE:** *Portland,* Downeast Rug Co. (207) 775-7818 ▪ **MARYLAND:** *Timonium,* Greenspring Carpet Source (Trade Only) (410) 561-9200 ▪ **MASSACHUSETTS:** *Wellesley,* Faber's Rug Co. Inc. (781) 235-5996 *Weymouth,* The Rug Merchant (781) 331-5505 ▪ **MICHIGAN:** *Grand Rapids,* Michigan Design Resources, Inc. (Trade Only) (616) 301-8600 *Lansing,* ProSource of Lansing (Trade Only) (517) 887-7100 ▪ **NEVADA:** *Las Vegas,* Designer's Flooring Source (702) 953-4731 ▪ **NEW JERSEY:** *Englewood,* Starr Carpet (201) 569-7067 *Fairfield,* Einstein & Gray (Trade Only) (973) 882-1450 *Summit,* Cove Discount Carpet One (908) 273-0220 ▪ **NEW YORK:** *Long Island,* Country Carpet & Rug (516) 822-5855 ▪ **NORTH CAROLINA:** *Winston-Salem,* Jewell Interiors (336) 773-0411 ▪ **TENNESSEE:** *Knoxville,* David's Abbey Carpet (865) 777-0661 ▪ **UTAH:** *Spanish Fork,* Steve Ogden's (801) 798-1325 *Taylorsville,* The Carpet Guy (801) 281-2901 ▪ **VIRGINIA:** *Alexandria,* Carpet One of Alexandria (703) 370-0000 *Dulles,* ProSource of Dulles (Trade Only) (703) 673-4100 *Fairfax,* Georgetown Carpet (703) 273-2500 *Manassas,* ProSource of Manassas (Trade Only) (703) 369-6659 *Tyson's Corner,* Carpet One Tysons (703) 790-3322 ▪ **WISCONSIN:** Appleton, Floors By Roberts (920) 739-2092 *West Allis,* Carpet Town (414) 774-2220 *West Allis,* Floorco (Trade Only) (414) 727-6525

STANTON

Divisions of Stanton:
•Stanton Carpet
•Royal Dutch Carpets
•Stanton Rug Company

1-800-897-2353
www.stantoncarpet.com

Visit us Online: www.carolinalanterns.com
Or Call Toll Free: 1-877-[illegible]

The Original Charleston Lantern

As Seen In:
Home Magazine House of the Year
And
2005 *Coastal Living Magazine*
Idea House, East Beach, Virginia

We Ship Anywhere









Gas & Electric Lights For Architects, Interior Designers and Homebuilders

carolina Lanterns®
GAS & ELECTRIC LIGHTS

Atlanta, GA
Booth 14-C-337
The Gardens, AmericasMart
(right across from the cafe)

Mount Pleasant, SC
917 Houston Northcutt Blvd.
843.881.4170

Daniel Island, SC
162 Seven Farms Drive, Suite 300
843.388.9193

House Beautiful

EDITOR IN CHIEF STEPHEN DRUCKER

STYLE DIRECTOR NEWELL TURNER
DESIGN DIRECTOR BARBARA DEWILDE
EXECUTIVE EDITOR BARBARA KING
MANAGING EDITOR JONATHAN CHERNES

DECORATING DIRECTOR DORETTA SPERDUTO
ART DIRECTOR DARCY DOYLE
DEPARTMENTS EDITOR MARIO LOPEZ-CORDERO
SENIOR EDITOR CHRISTINE PITTEL
SENIOR EDITOR WILLIAM IRVINE
SPECIAL PROJECTS EDITOR LISA McGEE
PHOTO EDITOR DAVID M. MURPHY

SENIOR EDITOR AT LARGE
DECORATING SENGA MORTIMER

DECORATING
ASSOCIATE EDITOR EDDIE ROSS
ASSOCIATE EDITOR LISA HEARST
ASSOCIATE EDITOR SAMANTHA EMMERLING
ASSISTANT ANNE E. COLLINS

ELECTRONIC PRODUCTION
DIRECTOR ANGELA C. TAORMINA
DEPUTY DIRECTOR LILLIAN LABATE DONDERO
DIGITAL IMAGING SPECIALIST CARLOS E. PAREDES

RESEARCH
EDITOR JEFFREY SCHAPER

ADMINISTRATION
EDITORIAL COORDINATOR ANNIE ARMSTRONG
ART ASSISTANT RON MORENO

CONTRIBUTING EDITORS
DEVON S. FREDERICKS
INA GARTEN
ELIZABETH H. HUNTER
EVE M. KAHN
LARA LERNER
KATHERINE PEARSON
KATHY SANTO
VALERIE SMITH

MAILING LISTS: From time to time we make our subscriber list available to companies that sell by mail goods and services that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. For customer service and other subscription inquiries, please visit **service.housebeautiful.com** or call 515-282-1508 or write to Customer Service Dept., HOUSE BEAUTIFUL, PO Box 7174, Red Oak, IA 51591. For reprints (500 or more), call PARS INT'L: 212-221-9595. Printed in USA. **www.housebeautiful.com**

Simplicity is not having
subscription cards fall out of your magazine.
Which is why Philips has removed them for you.
If you'd like to subscribe to *House Beautiful*,
visit philips.housebeautiful.com.
Subscribe today and *House Beautiful* and Philips
will make a donation to The Fresh Air Fund.
Enjoy your hassle-free read.

PHILIPS
sense and simplicity

06 Philips Electronics North America Corporation.



Simplicity is making hospitals feel less like hospitals.

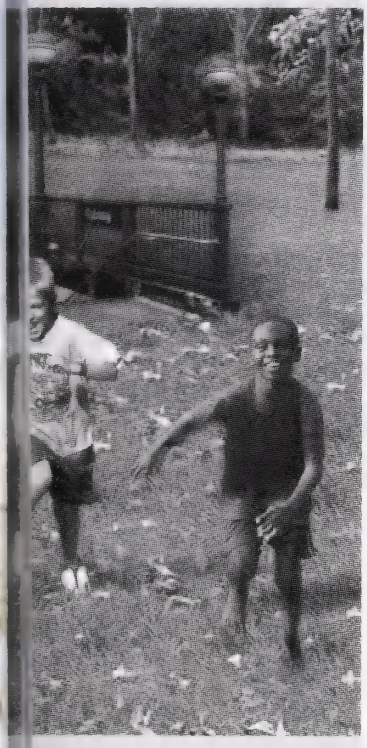
Philips Ambient Experience. Hospitals can be frightening places, so to help patients relax and let doctors get their work done more easily, it made sense to let patients decide what they want to see around them – a field with flowers, the color orange, even a rocket ship. Now Philips is enabling patients to control what they see and hear inside hospital walls.

Join us on our journey at www.philips.com/simplicity

PHILIPS

sense and simp

YOU MAKE IT POSSIBLE.



y help, inner-city children can be ildren. They can swim in a lake and oot in the grass for the very first ecause of your donation to The Fund. With support from people e send thousands of city children ntry to visit volunteer host families nce summer camp. You can make ce in a child's life. For $565 you hem to the country for two weeks.

l, write or log on to donate or as a Fresh Air Fund host, and reach beyond the end of the line.

resh Air fund
g children since 1877

ird Avenue 14th Floor
w York, NY 10017

1-800-367-0003
WW.FRESHAIR.ORG

l financial report may be obtained from The Fresh Air nue, 14th Floor, New York, NY 10017 (212-897-8900), State Attorney General's Charities Bureau, Attn: FOIL ay, New York, NY 10271. ©2004 The Fresh Air Fund.



Win a $5,000 Shopping Spree!

TAKE OUR QUICK ONLINE READER SURVEY
Just log on to www.survey.housebeautiful.com

One person will win a $5,000 American Express Gift Card. Other prizes include one $500 American Express Gift Card and ten $100 American Express Gift Cards.

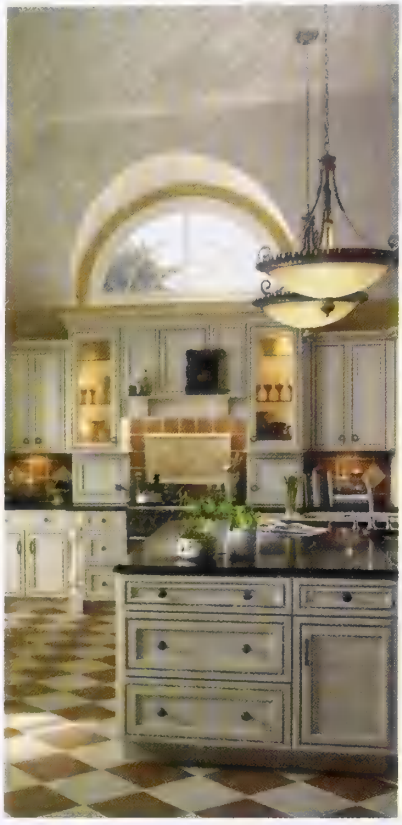
House Beautiful

NO PURCHASE NECESSARY TO ENTER OR WIN. Sweepstakes are open to legal residents ages 18 or older. Entries must be received by 12/15/2006. Winners will be selected randomly from all entries on 12/30/2006. Go to survey.housebeautiful.com to enter and for official rules. Void where prohibited by law.

ADVERTISING

HIGHLIGHTS

SEPTEMBER 2006



Order your FREE Kitchen Planner today by visiting Lowes.com/KitchenPlanner, or by calling 1.877.777.1545.

Kitchen Planner

From Start To Beautiful



LOWE'S

LOWE'S

Let's Build Something Together

© 2006 by Lowe's. All rights reserved. Lowe's and the gable design are registered trademarks of LF, LLC

House Beautiful

VICE-PRESIDENT/PUBLISHER DAVID ARNOLD

DIRECTOR OF NATIONAL ADVERTISING
ALEXANDRA J. HEATLY

ASSOCIATE PUBLISHER/MARKETING
LAURENCE E. OBERWAGER

MARKETING SERVICES DIRECTOR
LISA A. LACHOWETZ

GENERAL MANAGER
CHRISTOPHER J. TOSTI

NEW YORK
SALES DEVELOPMENT DIRECTOR | CHRIS AGOSTINELLI
CONSUMER PRODUCTS DIRECTOR | MELANIE BROWN
ACCOUNT DIRECTOR | JENNIFER L. WILLIAMS
ACCOUNT MANAGERS | RYAN M. BROWN, JANET GORGONE
300 WEST 57TH STREET, NEW YORK, NY 10019 (212) 903-5000; FAX: (646) 280-1063

CHICAGO
MIDWEST DIRECTORS | KAREN LOVELAND, JILL LEVITETZ
1 SOUTH WACKER DRIVE, CHICAGO, IL 60606 (312) 984-5151; FAX: (312) 984-5110

DALLAS
LESLIE WEHRMANN
THE INGERSOLL COMPANY,
3519 CEDAR SPRINGS ROAD, SUITE C, DALLAS, TX 75219 (214) 526-3800; FAX: (214) 526-1475

DETROIT
DIRECTOR | CLAUDIA A. WEHRLE
HEARST MAGAZINE SALES, INC.,
2301 WEST BIG BEAVER ROAD, TROY, MI 48084 (248) 614-6150; FAX: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
BLAZE & ASSOC., INC.,
2501 PLANTATION CENTER DRIVE, MATTHEWS, NC 28105 (704) 321-9097; FAX: (704) 321-0118

WEST COAST
DIRECTOR | FIONA HELLWARTH
3000 OCEAN PARK BOULEVARD, SANTA MONICA, CA 90405 (310) 664-2870; FAX: (310) 664-2874
LISA SHANOWER, COURTNEY Q. ROBERTS
BACK COVER MEDIA, ONE HARBOR DRIVE, SUITE 208, SAUSALITO, CA 94965
(415) 331-1800; FAX: (415) 331-1866

DIRECT RESPONSE
VICE PRESIDENT, CORPORATE DIRECTOR | MARY HAYES ACCOUNT EXECUTIVE | NICOLE SCI
(212) 649-2934; FAX: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
VIA CAPPUCCINI 8, 20122 MILAN 39-02-764581; FAX: 39-02-760-08156

CIRCULATION DIRECTOR | TRACY KIRLEY

ADVERTISING PRODUCTION
GROUP PRODUCTION DIRECTOR | GERALD CHUCK LODATO
GROUP PRODUCTION MANAGER | JACKIE GOLDBERG
ASSOCIATE PRODUCTION MANAGER | ADAM BASSANO

MARKETING & PROMOTION
ART DIRECTOR | ALICE MALLOY MERCHANDISING DIRECTOR | SUZY RECHTERMANN
PROMOTION DIRECTOR | ELIZABETH O'BRIEN MARKETING MANAGER | REBECCA NAM
PROMOTION COORDINATOR | JANIS HUNTLEY
RESEARCH DIRECTOR | JAY POWELL RESEARCH MANAGER | ANDREA EDWARDS
ASSISTANT TO THE PUBLISHER/STAFF ADMINISTRATOR | BRIDGET ARRIGO
ASSISTANTS | C.J. MINSTER (CHICAGO), JASMINE L. SCOTT (DETROIT),
SERGIO DIAZ (LOS ANGELES), LAURA MURPHY (NEW YORK)
ADVERTISING COORDINATOR | COURTNEY ANNE GIBSON
ADVERTISING INFORMATION SERVICES | YIM WONG PAULA RICHARDS

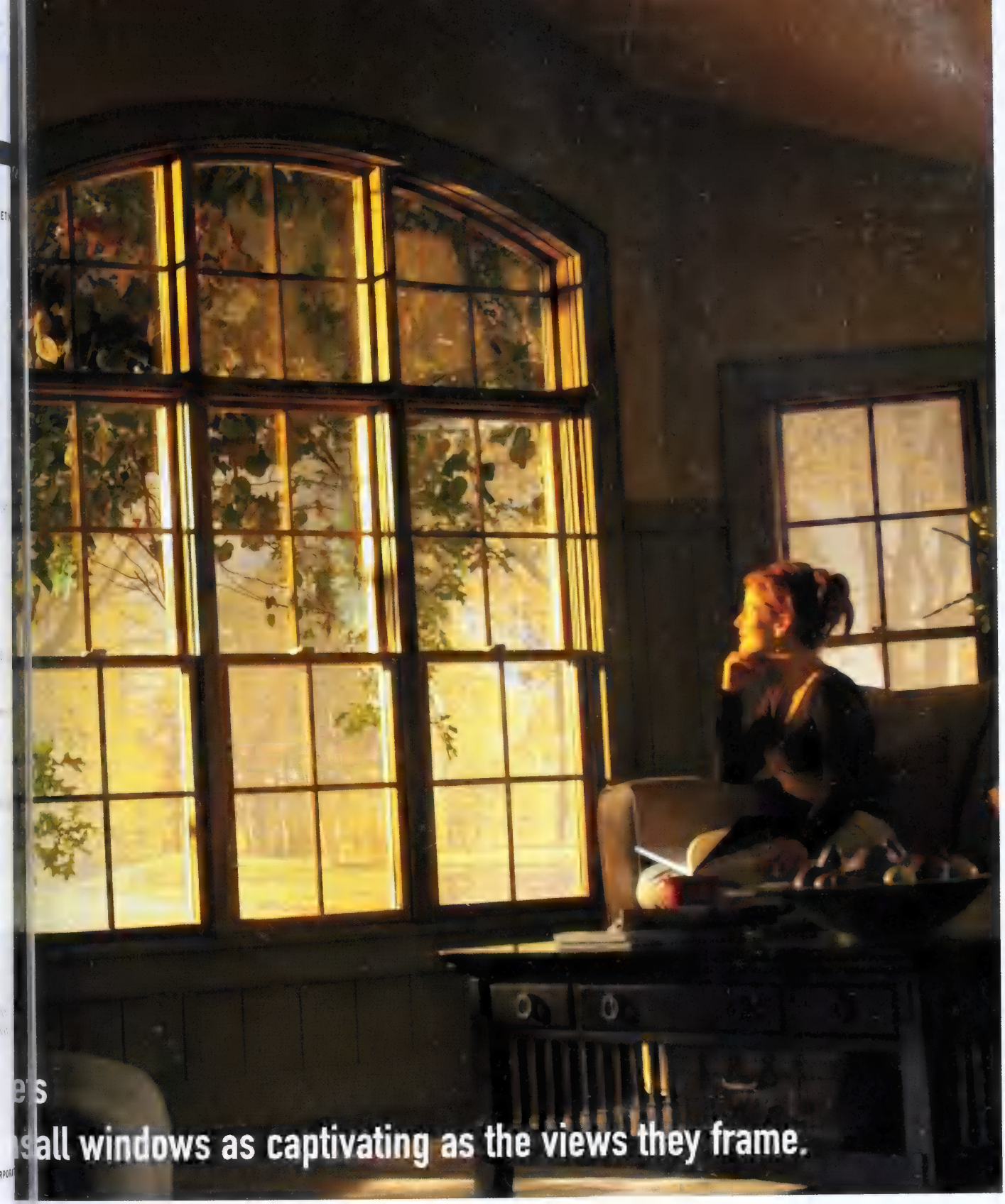
PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION

PRESIDENT & CHIEF EXECUTIVE OFFICER | VICTOR F. GANZI
CHAIRMAN | GEORGE R. HEARST, JR.
VICE-CHAIRMAN | FRANK A. BENNACK, JR.
PRESIDENT, HEARST MAGAZINES DIVISION | CATHLEEN BLACK
EXECUTIVE VICE-PRESIDENT, CHIEF MARKETING OFFICER, PUBLISHING DIRECTOR | MICHAEL CLIN
EXECUTIVE VICE-PRESIDENT | JOHN P. LOUGHLIN
PUBLISHING CONSULTANTS | RICHARD E. DEEMS, GILBERT C. MAURER, MARK F. MILLER

PUBLISHED AT 300 WEST 57TH STREET, NEW YORK, NY 10019; (212) 903-5000

FOR CUSTOMER SERVICE AND OTHER SUBSCRIPTION INQUIRIES,
PLEASE VISIT **SERVICE.HOUSEBEAUTIFUL.COM**

CLICK ON **HBHIGHLIGHTS.COM** FOR HOUSE BEAUTIFUL SPECIAL EVENTS AND OPPORTUNITIES.



p brands like Pella® to styles that suit any architecture, our selection and services are
d to complete your vision. We also offer guaranteed installation on replacement
s. Get started today with our free window buying guide at **Lowes.com/Windows**.

LOWE'S
Let's Build Something Together™

owe's. All rights reserved. Lowe's and the gable design are registered trademarks of LF, LLC.

Shown: Special Order Pella 450 Series 3-Wide Arch Head Composite 3-Wide Double Hung Unit

The perfect setting.



ONEIDA

oneida.com

Bring life to the table



It's time for a modern cuckoo...

Everybody loves a cuckoo clock, but not that it wakes you up hourly. Not only is this one modern—a gold-mirror silhouette—it's considerate. A light sensor disables the screech in the dark. Mirrored Cuckoo Clock in gold, $350. THE CONRAN SHOP: 866-755-9079.

THE BEST!

PRODUCED BY LISA McGEE



1



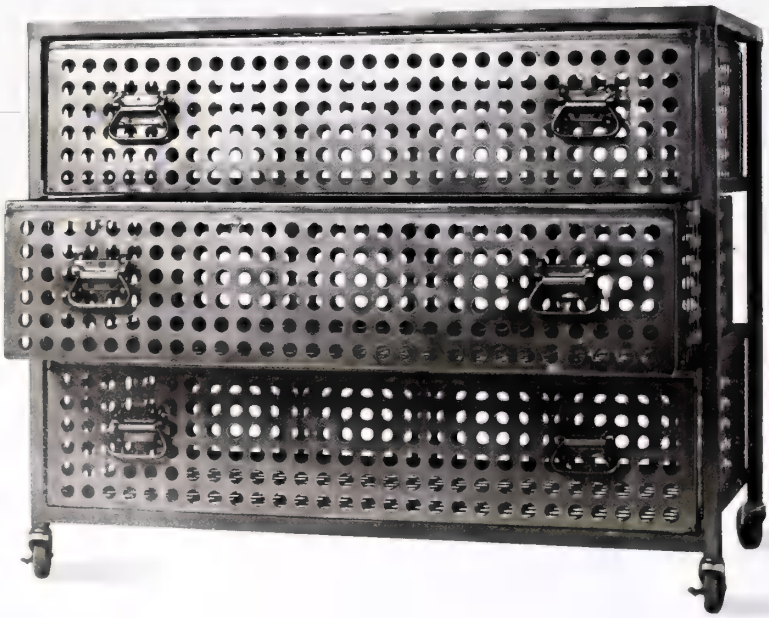
2



3



4



5

■ 1 Honey dipper

A spoon for your honey would suffice, but this silver-handled wooden comb by Paloma Picasso is so much more gracio And, of course, it comes in that little blue box. Honey Stic $150. TIFFANY & CO.: 800-526-0649.

■ 2 Stool

Extra seating doesn't get light or chicer. Easily moved where you need it, but flimsy it is not: the rattan is supported by a metal frame and bound with bamboo. Rattan garden seat, $240. LEXINGTON GARDENS: 212-861-4390.

■ 3 Plates

The real thing in antique Wedgwood costs rather a lot. These are nice enough to hang on the wall, but at $15 apiece, there is no harm in pulling them down for dessert. Shell plate. WILLIAM-WAYNE: 800-318-3435.

■ 4 Tureen

Bird prints seem to be everywhere these days. This is an 1860s pattern, hand-detailed with 24 karat gold...just the b we were looking for. Rothschi Bird mini-tureen, $365. HEREND: 800-643-7363.

■ 5 Chest

Empty, this is a tech-y steel chest of drawers. Filled, it pops with the colors of your wardrobe. Fabulous as is, and even better once you settle into it. Jason Dresser, $1,990 INTÉRIEURS: 212-343-0800.

DR. HOUSTON IS DEDICATED TO TEACHING HISTORY. IT DIDN'T TAKE LONG FOR HER TO REALIZE WE FEEL THE SAME WAY ABOUT HER FUTURE.

Everyone was giving advice about Dr. Ramona Houston's future. She knew she could be doing more with her Professor's salary. Then she met Toni Cooper. She was speaking at a Wachovia financial seminar about the importance of managing money. Ramona wasn't sure if it was what Toni said, or how she said it, but it really made her think about her future. And it inspired her to actually do something. Now she has a retirement plan and a home to grow in. To us, it's what we mean when we say we're absolutely obsessed with satisfying our customers. To Ramona, it means a changed life.







"I'm with Wachovia."

— Dr. Ramona Houston, Atlanta, GA

WACHOVIA

©2006 Wachovia Corporation. Wachovia Bank, N.A., and Wachovia Bank of Delaware, N.A., are members FDIC.

THE BEST!



1



2



3



4



5

■ 1 Mirror

Why do starburst mirrors usually have thick awful gild and a formal air? Thin rays o mellowed brass with those li circles in orbit...isn't that bet 36-inch-diameter Orion Co Mirror, $459. ARTERIORS HOME: 877-488-8866.

■ 2 Tiles

Here's a whole new way to thi of tile for your walls: mesqu wood, not only gorgeous but from a sustainable resource. 6-by-6 Diamond Mesquite t $51 per square foot. ANN SA 800-278-8453.

■ 3 Sink

If you have ever dreamt of a outdoor kitchen, this sink is the purchase to build aroun Hammered weathered copp with inlaid turquoise drain cover. Copper bucket sink, and $130 for Quad cover. LINKASINK: 866-395-8377.

■ 4 Bed

Country French style from JCPenney? Thank you, Chr Madden. This four-poster upholstered bed is $1,059: w else would sell it at this pric (or make it look this good)? Knowlton 3-piece panel bed $1,059 for queen-size. JCPENNEY: 877-346-3527.

■ 5 Napkin Ring

Want dinner guests to feel a ease? Frogs on their napkins will break the ice. Cloisonn frog napkin ring in pink, $36. DRANSFIELD & ROSS: 212-741-7278. ■


WILLIAMS SONOMA
HOME
YOUR HOME
YOUR WAY


AT WILLIAMS-SONOMA HOME
we believe interior design should be easy, creative and personal
That's why we offer free design consultation to all customers, one-on-one attention devoted to helping you decorate your home, your way.


CREATE ROOMS YOU'LL ENJOY EVERYDAY
WSHOME.COM 1.800.334.9790


CUSTOM UPHOLSTERY
MADE TO ORDER · 45-DAY DELIVER
WILLIAMS SONOMA
HOME
WSHOME.COM 1.800.334.9790
WEST HOLLYWOOD PALO ALTO CINCINNATI CORAL GABLES INDIANAPOLIS KING OF PRUSSIA

HIGHLIGHTS

Fabric Resource

SEPTEMBER 2006

BEACON HILL



Putting a fresh twist on a luxurious staple of high-style design, **Beacon Hill** presents the finest pure wool mohair in 25 fresh colors. **www.beaconhilldesign.com**.

CalicoCorners

dream it. design it. done.



At **Calico Corners**, we make decorating easy. With thousands of inspiring fabrics, furniture frames, and window treatment styles to choose from, we'll help you get exactly the look you want for your home. Why settle for less? We even make house calls! Come in and talk to one of our associates, or visit us at **www.calicocorners.com**.

Duralee

WWW.DURALEE.COM



Duralee introduces the Silk Road collection: a beautiful seven volume set of silks in a wide variety of color ranges and styles. From chic and modern to classic and traditional, Silk Road offers diverse products for every design scheme. **www.duralee.com.**

KK kravet



Kravet is a fourth generation family business offering the widest range of fabrics and furnishings to the interior design community. **www.kravet.com.**

PIERRE DEUX®



Exclusive **Pierre Deux** historic reproductions of 17th and 18th century Provençal fabrics, La Begude and L'Oustau, are signature French Country designs. **www.pierredeux.com.**

WAVERLY®

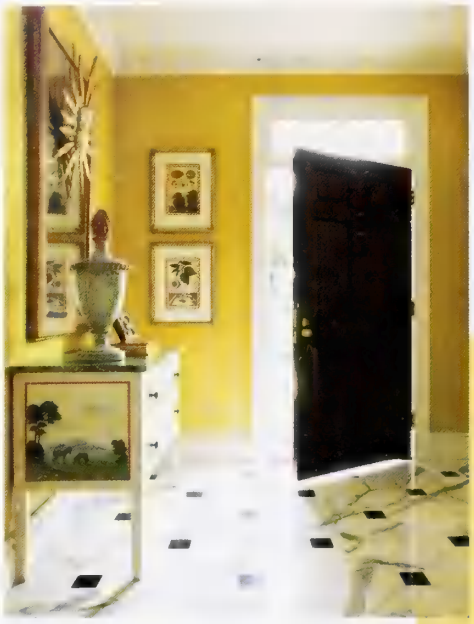


Waverly is your complete decorating resource with an abundant assortment of home furnishings products. For more information on the Waverly brand visit **www.waverly.com.**

COLOR IN THE ENTRANCE HALL

It's the first thing you see when you walk into a house, so how should it feel—soothing, or knock-your-socks-off? Designers pick the paints that make the best impression.

BY CHRISTINE PITTEL



In this Palm Beach entrance hall, designed by Lee Bierly and Christopher Drake, the yellow is set off by moldings painted with Benjamin Moore's White Dove in semi-gloss enamel.

CHRISTOPHER DRAKE **BENJAMIN MOORE SHOWTIME (293)**

It's one of those spaces that people go through quickly, so you can afford a higher level of drama. Often there's no natural light, so you need a heavily saturated color like this warm, yolky yellow. Get it in full gloss because the gloss gives it depth, and it's much more simple to apply than glazing.

KEITH IRVINE **BENJAMIN MOORE SALSA (2009-2**

Red is the color of excitement, and I tend to go for corally-orange reds. With red, you know you've arrived and you glance in the mirror and realize how great you look and breeze right i

EVE ROBINSON **FARROW & BALL DRAB (41)**

I like a progression of color. It's good to start dark—this is so moody and has a wonderful earthy tone—and as you move inside, the rooms become lighter, which makes them seem more spacious.

JOHN OETGEN **BENJAMIN MOORE PALLADIAN BLUE (HC-14**

If you took leaf green and sky blue and put them in a bucket with a lot of air, this what you would get. I even put it on the ceiling. It looks great with black-and-white floors. I'd ad a bronze bench with shocking pink upholste

PATRICIA HEALING **FINE PAINTS OF EUROPE DUTCH CHOCOLATE (6012)**

Imagine you're melting dark chocolate in a saucepan—that's the color. It glistens. This is a very high-gloss paint that looks almost like patent leather.

eshness you can taste.





Bosch Evolution refrigerators make every day more delicious. With advanced features like **SUPER**COOL,™ **SUPER**FREEZE™ and temperature controlled drawers, Bosch Evolution refrigerators keep all of your foods fresher longer. At the same time, its 24" counter depth gives your kitchen a built-in look that's affordable. Discover the only refrigerator with true Bosch performance and style. Call 800.795.5099 or visit **www.boschappliances.com/house**

BOSCH
Invented for life



me Appliances Corporation

T. KELLER DONOVAN **BENJAMIN MOORE LINEN WHITE (7**

A hall takes such a beating. Mine looks like the shipping department at Macy's. So I'd choose a cool, calm white. Fill a mayonnaise jar with it and keep it in the closet for touch-up

JOHN BARMAN **RALPH LAUREN RACER PINK (1B07)**

It's a strong, vibrant pink, as masculine as you can get in a pink, with a nice shine to it. In a small entrance hall I like to use deep strong colors to help define the space. Otherwise, you lose it.

STEVEN GAMBREL **PRATT & LAMBERT ARGENT (132**

Those great 18th-century British architects kept the front hallway somber to recall the color of th stone outside, on the facade. I like that idea of bringing the outside in, but stone doesn't necessari work for me. I tend to use a sky-bluish color that has a pretty heavy dose of gray and gree

JENNIFER GARRIGUES **FARROW & BALL FOLLY GREEN (76)**

Imagine going down a leafy path and opening the door to a lovely green foyer. This is not the usual dark bottle green, it's paler and softer, a really good goes-anywhere green that feels very peaceful.

WHITNEY STEWART **C2 QUAHOG (838**

Here's the thing about entry halls. You want to make Wow!, but at the same time yo have to be neutral because it's the opener for the rest of the apartment. So what to do? Paint you hall this fabulous gray/taupe, which is still neutral but dark enough to make a statemer

TOM BRITT **FINE PAINTS OF EUROPE SPINNAKER WHITE (7032)**

Right now, we're into this traditional oil paint as a color that looks like whipped cream. Get it in the Brilliant finish and it's very shiny, like gloss. Seriously, make your entry refreshing. Cool off.

HERMES MALLEA **DONALD KAUFMAN COLOR COLLECTION (1**

We did a California ranch house where you came into a low, very enclosed front hall before bein released into this huge living room—that famous squeeze-and-squirt thing that architects lov So we painted this tight little space an intense barn red. Everything around you was red—walls, ce ings, doors. You were completely encapsulated in red, so you couldn't really tell the dimensior

KERRY JOYCE **SHERWIN-WILLIAMS STUDIO MAUVE (0062)**

A velvety gray with just the right amount of lavender. If it had any more lavender in it, it would be well beyond my pain threshold, but it doesn't, so it's perfect.

WILLIAM EUBANKS **BENJAMIN MOORE GOLDEN STRAW (2152-5**

I'm attracted to warm colors that kind of wrap their arms around you. This is like candlelight, wit a wonderful golden glow. I'll put layers of glaze over it so it's as rich in daytime as it is at nigl

You've got better things to do than clean windows.

*Introducing new High-Performance™ Low-E4® glass, exclusively available from Andersen. This new glass innovation stays cleaner because it loosens dirt and reduces water spots up to 99%.**



Featured on Andersen® 400 Series windows and patio doors, this revolutionary glass can also cut energy bills† and help protect fabric and furniture from fading due to harmful UV rays.

For the complete story, visit The Home Depot today — the only national home improvement store where you'll find Andersen Windows and Doors. Or go to andersenwindows.com/LowE4.

Come home to Andersen.



*Andersen products with High-Performance™ Low-E4® glass are currently available by special order only. Ask an associate for details.

†For glass only, when activated by sunlight.

‡Study of identical homes comparing Low-E to ordinary dual-pane glass showed savings on cooling bills, 10% on heating bills. Savings may vary geographically.

© Andersen Corporation and The Home Depot. All rights reserved.

INSTANT ROOM CREWELS

We wouldn't blame you a bit for thinking crewel fabrics are too stuffy or fussy, but take another look. We guarantee these will change your mind—and your living room



HOW WE'D DO IT Here's *HB* editor Eddie Ross's ideal living room: On two deep and comfortable sofas and for curtains with wooden rings and rods, ALINCOURT (**1**) in R Green/Beige from Travers. Walls are covered in CUBA in Jade (**2**) from Pierre Frey. A pair ample armchairs get MAZE (**3**) from Zoffany. For skirting round tables that flank the sofa and for banding box frame pillows featuring ALINCOURT, SOUTHFORK PLAID (**4**) in Ter Cotta, a Hampton Collection fabric from Hinson & Co. To put your ideal room togeth see our planners on pages 42 and 44.

DUPONT

The miracles of science™

A *dramatic* REDO *without the* DRAMA.



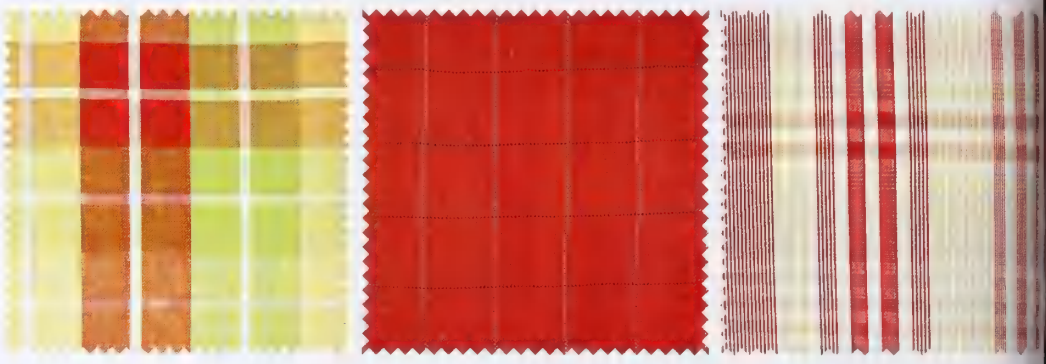
Replace your countertops with DuPont™ Corian® solid surfaces and give your kitchen a whole new look in just a few days.

WE CAN HELP YOU GET STARTED WITH A FREE COLOR DESIGN GUIDE, GO TO **house.corian.com** OR CALL 800 906 7830 TODAY!



YOU DO THE MATCH Would you ever have guessed that Alincourt (shown here in Red, Green/Beige) was inspired by an 18th-century French document and named after a historic chateau? We hadn't. The first thing that occurred to us when we saw it was how relaxed and modern it looked—and how well it would work with plaids, dots, geometrics. Don't you agree?
TRAVERS: 212-888-7900.

Add one from this category



PLAIDS **1.** 13751-91 in Red/Green-Plaid is a cheery cotton blend with a nice, stiff structure, making ideal for Roman shades. From DURALEE: 800-275-3872. **2.** Yes, the colorway is lovely, but wait till you fe it: SOUTHFORK PLAID in Terra Cotta is such a substantial and soft woven, the question really is, wh *couldn't* you cover in it? From the Hampton Collection by HINSON & CO.: 212-688-5538. **3.** Plaids can get little busy, so we liked that OTELLO in Raspberry is so understated. It's also a sturdy, all-purpose 100 p cent cotton, great for chairs, tablecloths, pillows. From Boussac Studio by PIERRE FREY: 212-213-3099.

Add two from this category



PATTERNS AND SOLIDS **1.** The geometric print on MAZE will make you think of antique Spa ish tiles—it's a linen and cotton blend that's brings a worldliness to the mix. From ZOFFANY: 212-319-722 **2.** The pattern in TUCKAHOE in Terra Cotta with Gold Dots is woven right in; it would be perfect on a ottoman. From the Hampton Collection by HINSON & CO.: 212-688-5538. **3.** Can you believe all thes happy colors? PIED DE POULE brings them all together in such a sophisticated way. From the Tailleur C lection by Liberty through OSBORNE & LITTLE: 212-751-3333. **4.** CUBA in Jade looks like grass cloth but fee s supple as silk; it acts like a solid, but has a lovely texture. From PIERRE FREY: 212-213-3099. >


fashion evolves.
a sense of style lasts forever.
in our stores
our catalogs
online
misses
petites
women's
Coldwater Creek®
coldwatercreek.com / 1-800-787-9196



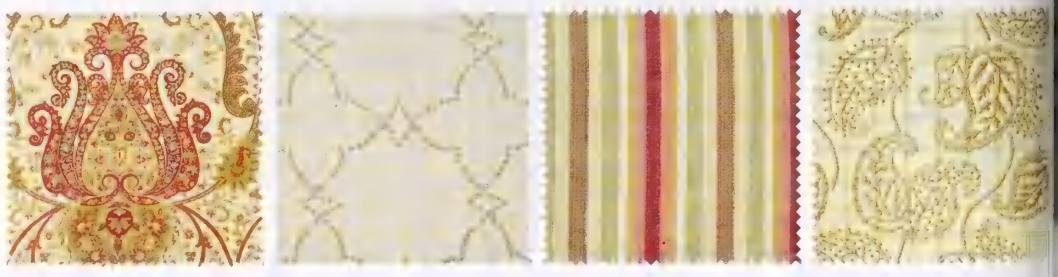
YOU DO THE MATCH An antique Noh costume inspired Kazumi Yoshida of Clarence House to create the motif on Quince (shown here in Green). He's a painter, so it was natural for him to update the shapes and turn them into such simple and poetic embroidery. This is a crewel that has a lot of breathing room, and with that jade ground, it's feminine, too.
CLARENCE HOUSE: 800-803-2850.

Add one from this category



TICKINGS **1.** MAINE in Harvest introduces a little bit of sunshine that complements the green in th crewel nicely and practically screams wing chair. From Fonthill for STARK FABRIC: 212-752-9000. **2.** It has chic, burlapy feel, but don't worry. SASSARI in Moutarde is 100 percent linen that's really soft, so feel free t put in on chairs or a sofa and even pillows. From ROGERS & GOFFIGON: 212-888-3242. **3.** LINEN STRIP 20480 102 is a beige and sage combo that is both stylish and casual. Put it on a chaise longue and sit back an relax. From Hodsoll McKenzie by ZIMMER + ROHDE: 212-758-7925.

Add two from this category



PATTERNS **1.** BYZANCE in Antique pairs the perfect tone of green with a pinky salmon in a lightweigh print that's very versatile. Use it on a sofa or sweet curtains. From the Exotic Passages collection from WAVERL 800-423-5881. **2.** The subtle woven shapes in LIMOGES in Garnet are like coffered ceilings in a Romanesqu church. How evocative—and so tactile it feels like felt. From ClassicCloth through JERRY PAIR & ASSOC 800-909-7247. **3.** It's a play on an awning, and variegated with all the right shades. VICTOIRE STRIPE fro COWTAN & TOUT: 212-647-6900. **4.** ROSHNI is a kitchen towel plaid underneath a leafy paisley that's not in yo face—delightful on a pair of bergères. From Boussac by PIERRE FREY: 212-213-3099. ■



color of home. the color of life.
color of certainty.™

ay for a complimentary estimate.
2.3782 certapro.com

lor of success visit www.painting-franchise-opportunity.com
e independently owned and operated ©CertaPro Painters (US) Ltd. 2006 All rights reserved

CertaPro Painters®

Residential. Commercial. Interior. Exterior.

I WANT TO BUY A CAT PAINTING

EAGLE-EYED CAROL PRISANT SHOWS US WHAT TO LOOK FOR



A LITTLE BACKSTORY Cat paintings are adorable and kitt paintings are adorabler. So let's just get all those "Awwwww"s out of the way upfront, and then we'll be free to go on to the real point, which is: If you're going to spend your money on a painting—on an original, possibly old, possibly signed, oil painting—homework has it all over kitty giddy. There really is a backstory here. Turn that tabby over to read it. >





Exterior Premium Pine Door 1863AP

Throw everything you know about wood out the window.





Wood Radius Casement Window



Exterior Premium Pine Door 1836AP



Wood Double-Hung Window

AuraLast WORRY-FREE WOOD

20 YEAR WARRANTY

JELD-WEN® windows and doors made with AuraLast™ wood will remain beautiful and worry-free for years. Unlike dip-treated wood, AuraLast wood is protected to the core and guaranteed to resist decay, water absorption and termite infestation for 20 years. To request a free brochure about AuraLast wood or any of the reliable doors and windows JELD-WEN makes or to find a dealer near you, call **1.800.877.9482** ext. **1158**, or go to **www.jeld-wen.com/1158**.

RELIABILITY *for* real life®

JELD-WEN® WINDOWS & DOORS



GOOD A nice-size picture (20 by 24) of a riveting puss complete with signature, berries, and giltwood frame. What more can you ask for? A little age, maybe. This new folk art wannabe sold for $580.



BETTER Signed and painted by well-known cat painter Alfred Brunel de Neuville, this picture has lots of cute cats (better than one cute cat) and charming kitty litter—those spools and balls of thread. It's a small painting, however, only 9 by 13 inches, and sold at auction for $3,450—at the low end for this artist.



BEST Our top cat is a 19th-century American folk art painting that has it all: age, bright, colorful imagery, original condition, a fabulous frame, and an un-cutesy feline. Coming up for auction at Sotheby's in January, it's estimated to bring $12,000–$18,000.

How can I tell if I'm looking at a real painting and not some kind of convincing "brushstroke reproduction"?
Well, here's your backstory. Start by turning the painting over. If the back is covered with paper or cardboard, ask if you can pry up one corner to see the hidden area. What you should discover there is canvas, artist's board, or wood. If the painting itself is an Old Master, Victorian era (sweet, sentimental, and dark), or early-20th-century (sweet, sentimental, and brighter), then the reverse should be age-darkened and old. The stretcher—the wood frame that borders the canvas—won't have staples either!

Genuine oil paintings are really, really pricey, aren't they?
Not necessarily. Only signed paintings by listed artists (like Brunel de Neuville) tend to be seriously expensive, and those by artists with international rather than regional reputations (like Foujita) are even more. But if your talented Aunt Mary did a painting of kitties, it might be just as cute as some big-name artist's, but it's also going to be completely affordable (like less than $100). Unless her last name was Cassatt.

I love pictures of cats, but suspect they may be, well—a little kitschy. As painting subjects go, would you say cats are at the high or the low end of the desirability scale?
Academic—i.e., highly realistic—cat paintings are accessible and sweet, but as Art, to be truthful, they rank somewhere below horses and dogs, though above, generally, paintings of little girls with big eyes, and very old men and women. Except for old men and women by Rembrandt.

Can a cat painting be a good investment?
While you should really never buy art as an investment, a good folk painting or picture by a noted artist might be one. ■

KEEP AN EYE OUT FOR

- Signatures on the front, back, or stretcher and exhibition labels. And if you can't quite make out the signature, there are inexpensive Web services that will do that for you.
- Damaged works by listed artists. There is almost no hole, scratch, crease, ding, or undulant canvas that cannot be unobtrusively repaired.
- Vintage folk paintings, and sometimes, even new ones (see good, better, best, above).
- Interesting or appropriate frames (see ditto)

STAY AWAY FROM

- Large red signatures: they often indicate fakes or reproductions.
- Flaking paint, usually the result of a badly prepared surface.
- Paintings on canvas that have been glued down on cardboard
- Paintings that have been overcleaned or over-restored. Today's collectors like their art "as is." That way, if they decide to restore it, they know who's done what to it.
- Be suspicious of artist's names and dates on brass plaques. Anyone can have anything engraved on a plaque.

RANGE ORANGE ORANGE
RANGE ORANGE ORANGE
RANGE ORANGE
RANGE ORANGE ORANGE

ORANGE

ange is your color.
help you find your shade.



COLOR
ade simple®

So you've decided on orange. Well, now it's time to let True Value's Color Made Simple help you choose ect shade. In addition to offering exclusive tools, our Certified Color Experts℠ also elpful guidance. So now you can feel at ease knowing the advice you need will never way. How simple is that?

True Value
RIGHT. START HERE.™

www.Truevaluepaint.com ▪ 1-800-323-7545

WEEKEND SHOPPER/EDDIE ROSS

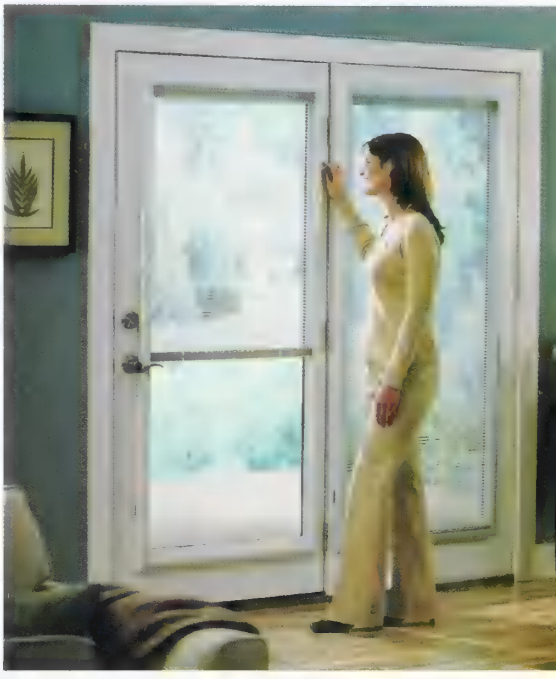
where: The Society of St. Vincent de Paul Thrift Store in Los Angeles
what Eddie found: brass chandeliers
what he did: silver-leafed them and added crystals INTERVIEW BY MARIO LÓPEZ-CORDERO



THE FINISHING TOUCH Before installing his redesigned chandelier in a powder room, Eddie covered the ceiling with Cottage Gate wallpaper from Tyler Hall and added a medallion—painted Summer Blue by Benjamin Moore—to give the light more presence. Faux moldings from Architectural Products by Outwater are painted in Farrow & Ball's Pointing. >







No Dusting. No Swinging. No Kidding.

ODL Add-On Enclosed Blinds install easily over your existing doorglass. There are no cords to worry about, so they are child and pet safe. The blind is enclosed behind safety glass to eliminate dusting and improve energy efficiency. The blinds raise, lower, and tilt with fingertip ease to control light and privacy. Available in full view, 3/4 view, and sunlight sizes. ODL Enclosed Blinds. Easy to Install. Easy to Use. Easy to Own.

NEW

Now available for swinging patio doors!

THE HOME DEPOT

You can do it. We can help.℠

ODL ENCLOSED BLINDS®

Contact ODL for the retailer nearest you.

1.866.ODL.4YOU www.odl.com

Too busy to do it yourself?

Need a professional painter or designer?

The solution is on site.

SHERWIN-WILLIAMS.
SERVICE CONNECTION
swserviceconnection.com



Let Sherwin-Williams® connect you with painting contractors, wallpaper professionals and designers in your area. Use our new Service Connection™ tool to find professional help for your next project. It's FREE!

swserviceconnection.com

SHERWIN-WILLIAMS.

©2006 The Sherwin-Williams Company



The old chandeliers at the Society of St. Vincent de Paul Thrift Store in Los Angeles; 323-221-6191.

Wow. This chandelier is incredible. What's the story behind it?

I looked down into a cardboard box on the floor and there were these two 1920s brass chandeliers, with missing crystals. They were the flush mount kind, which means they attach right to the ceiling—there's no arm like a traditional chandelier. They're great in powder rooms or foyers or spaces with low ceilings. And these were only $75 for the pair.

How did you transform them?

First I took off all the crystals, washed them, and divided them between the two chandeliers. I figured out I had enough to fill two solid rows on each one, which meant I'd have to find two more rows of replacements. Then I cleaned the bases with steel wool and spray-painted them white. After that, I applied faux-silver leaf with a mink brush. Since the bases have an embossed surface, some of the silver in the crevices flaked off and a little bit of white shows through. It gives the whole thing a nice crackled, antique-y look.

Where did you find replacements for all those missing crystals?

I went online to freedomcrystals.com. I decided to use blue long drop crystals instead of clear tear drops, because I thought it would look more fresh and tailored and sophisticated. And the combination of blue, silver, and white is one of my favorites.



BUY THEM ONLINE

How much easier could it be? If you need to replace crystals, or simply want to change the look of your chandelier, go to **freedomcrystals.com.** You'll find a variety of shapes, sizes, and colors, like the 3-inch-long drops (above) that Eddie bought for $1.50 each. Besides blue, this style comes in clear, red, green, amber, pink, and amethyst. ●

Great style doesn't just strut down a runway.



For the ultimate in beauty and washability, there's Duration Home,™ available only at your neighborhood Sherwin-Williams® store. With Duration Home, most stains easily wipe clean with water, keeping your room as beautiful as the day it was painted.



sherwin-williams.com

ASK SHERWIN-WILLIAMS

Left wall: Glitzy Gold SW 6691
Right walls: Overjoy SW 6689, Pennywise SW 6349
Kitchen cabinets: Tansy Green SW 6424

©2006 The Sherwin-Williams Company

I WANT TO BUY A SECRETARY

WITH COMPUTERS GOING WIRELESS, THE SECRETARY IS MAKING A COMEBACK. IS THIS ALL THE HOME OFFICE YOU NEED?



1





3

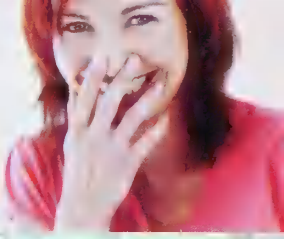


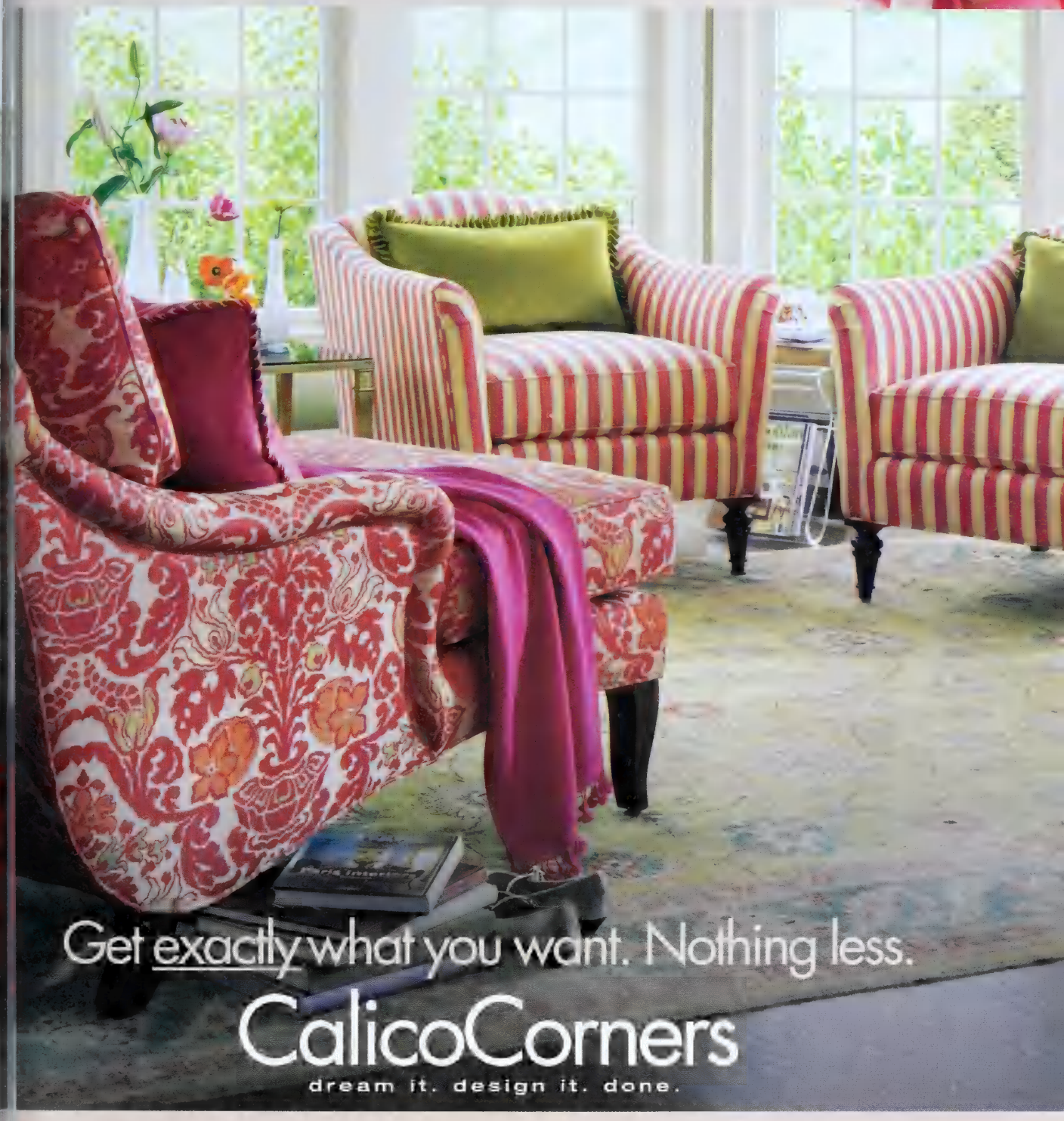
4



1 HUGO CABINET, $5,880. TOB COLLECTION BY THOMAS O'BRIEN FOR HICKORY CHAIR: 800-349-4579. **2** PALAZZO SECRETARY, $15,59 PATINA: 800-635-4365. **3** DUCHESS SECRETARY, $12,135. RALPH LAUREN HOME: 888-475-7674; www.rlhome.polo.com. **4** QUEEN ANN BUREAU CABINET *with pigeonhole interior*, $51,310. BAKER: 800-592-2537; www.bakerfurniture.com. **5** DAVIS DESK *in ebony/oxbloo* $2,400. WILLIAMS-SONOMA HOME: 888-922-4110; www.wshome.com. >

"OK, so here's what I'm thinking:
bright, bright, bright. And fun.
Pink & green & lots of patterns. I'd love that!
Is that too much? I can't find anything out there
I'm crazy about. Can you help?"





With thousands of inspiring fabrics, furniture frames and window treatments to choose from, it's easy to create the perfect room. And we can't wait to help. Just ask us.

CALICO CORNERS® HAS OVER 100 STORES NATIONWIDE, SO COME IN TODAY AND LET'S DECORATE. 800-213-6366 OR VISIT CALICOCORNERS.COM FOR A LOCATION NEAR YOU OR TO REQUEST A CATALOG.



1



2



3





5



6



7





9



10



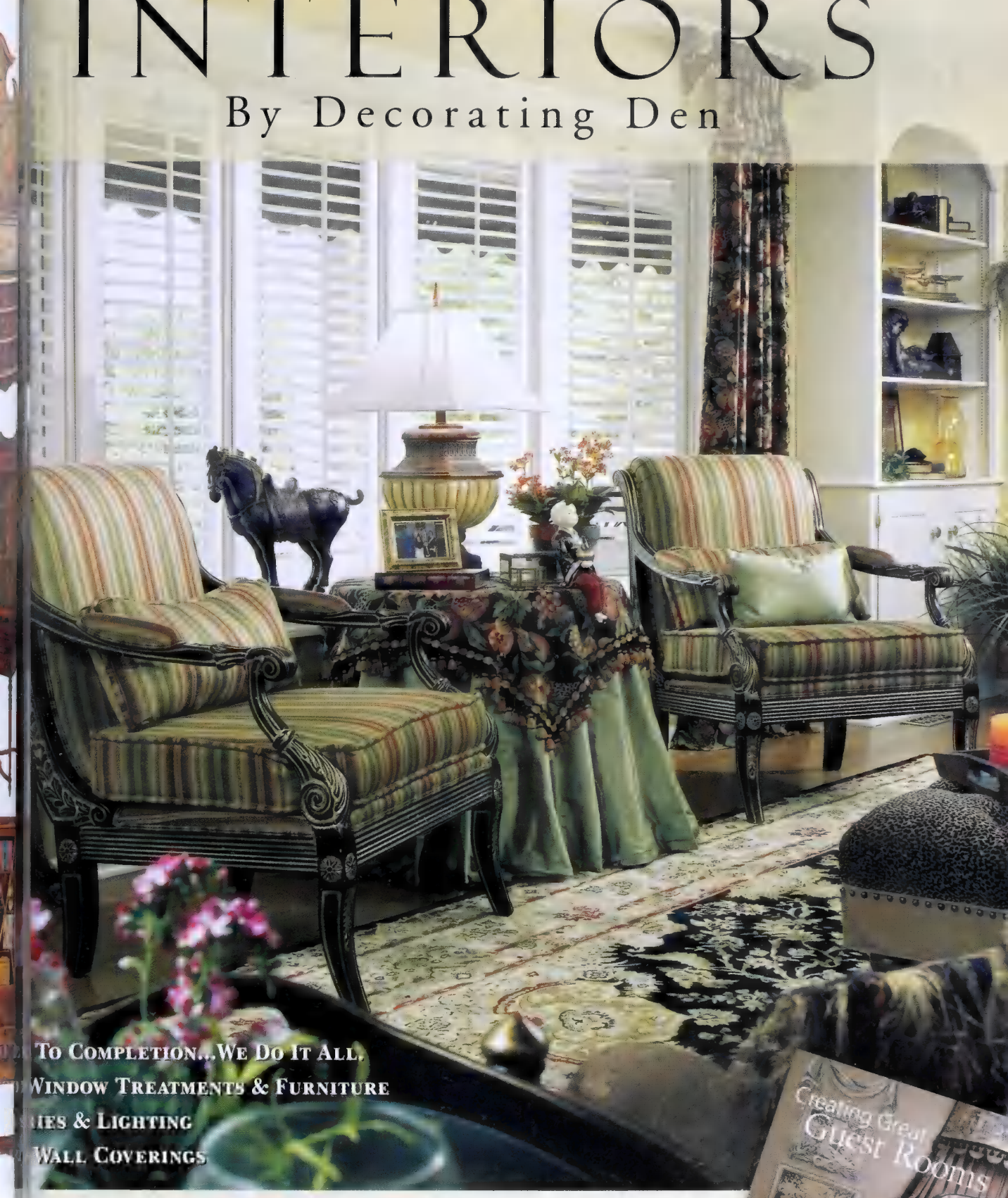
11



1 GRAHAM DESK & HUTCH, $1,598. POTTERY BARN: 800-922-5507. **2** CYRIL COMPUTER CABINET, $199. IKEA: 877-345-4532. **3** TAPESTR
DESK ARMOIRE, $2,310. HARDEN: 315-245-1000. **4** ITALIAN SECRETARY, $18,000. JULIA GRAY: 212-223-4454. **5** ALVE *with add-on*, $299. IKEA
877-345-4532. **6** QUEEN ANNE SECRETARY, *to the trade*. ROSE TARLOW-MELROSE HOUSE: 323-651-2202. **7** RUHLMANN-INSPIRED DESK
to the trade. MANHEIM-RUSEAU: 972-387-4578. **8** LADIES PETITE WRITING SECRETARY, $3,900. MAITLAND-SMITH: www.maitland-smith
com. **9** CHINOISERIE SECRETARY, *to the trade*. NANCY CORZINE: 310-652-4859. **10** PALM BEACH TV SECRETARY, $3,509. LANEVENTURE
800-235-3558. **11** BRADBURY, $3,279. DREXEL HERITAGE: 866-450-3434. **12** CONSULAT DRAWING DESK, $4,690. GRANGE: 800-472-643

INTERIORS

By Decorating Den





INTERIORS
by Decorating Den®

W.DECORATINGDEN.COM
1-800-DEC-DENS

We Come to You!

Learn the tricks of the trade
in welcoming your house guests.
Look for our latest book on sale now.

ranchise independently owned and operated. Proud sponsor of the Susan G. Komen Breast Cancer Foundation and the Canadian Breast Cancer Foundation

ASK THE DOG SHRINK/KATHY SANTO

Guests arrive, and the sofa is mistaken for a fire hydrant... are two better than one?

My son just went off to college, and I'm left with his high-energy dog. She drives me crazy, bugging me all the time now to play ball or walk with her. Should I get another dog to give her a playmate?

A

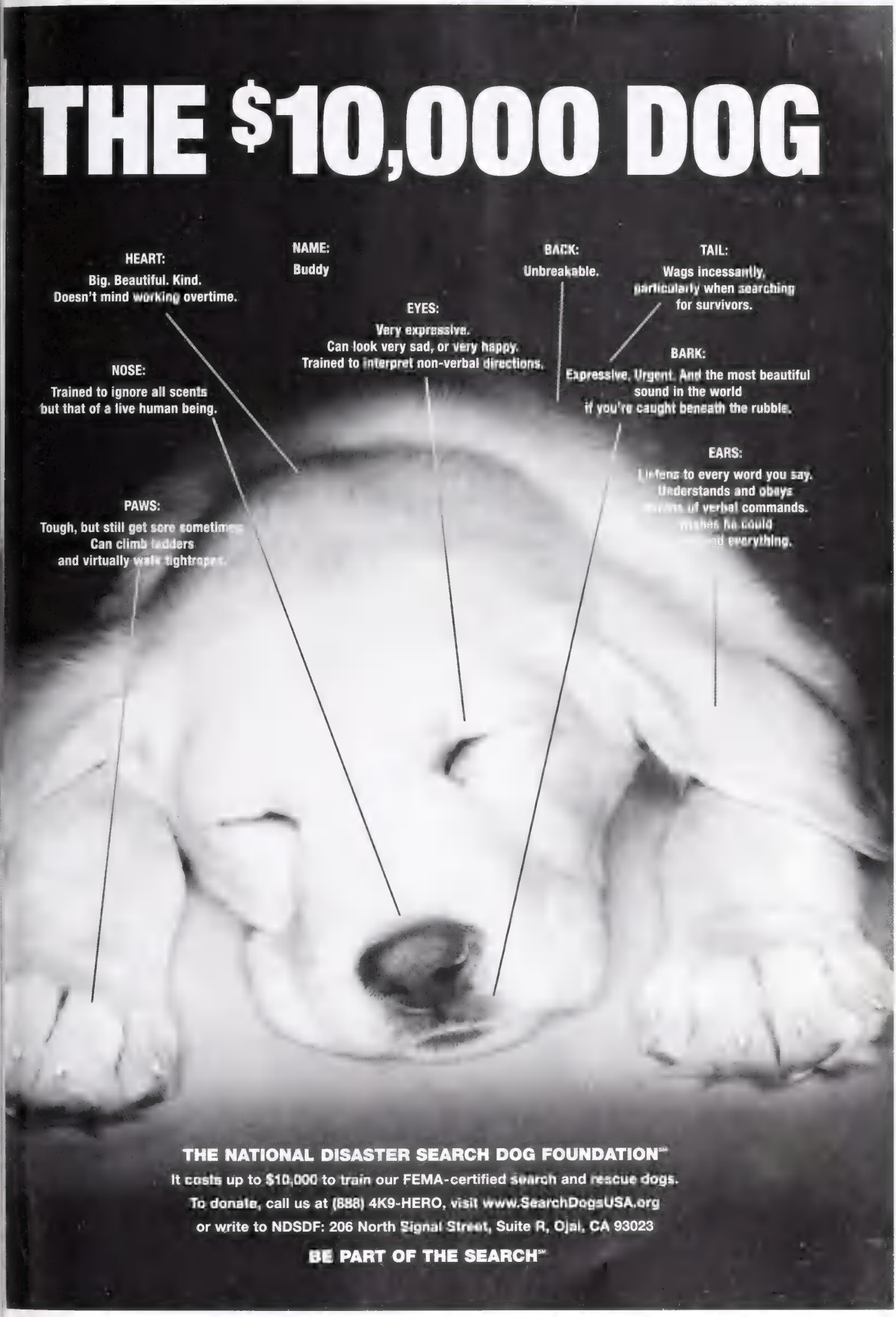
BEFORE I ANSWER, please re-read your statement, "She drives me crazy." If one dog is driving you crazy, does doubling your dog count sound like a solution to or an escalation of your problem? You're not alone in thinking that a second dog is the answer—and it might be, provided that the individual temperaments of the dogs are compatible, and if there's proper supervision and training. But the last thing you want is two dogs who are are at odds with each other. I've seen some two-dog households that remind me of the movie *The War of the Roses*. You're hoping that your dog will get the exercise she needs by having another dog to run around with, but trust me, if you don't have time for one dog, you definitely don't have time for two. The "To Do" list for a second dog (puppy or adult) includes housebreaking, obedience training, and socializing, plus all the things you already do for your current dog. Right now, you have to address her need for exercise and mental stimulation. And in case you were wondering, turning her out into a fenced area won't cut it—a lone dog will rarely tire itself out that way. Finding someone who has a compatible dog and taking them to a safely enclosed area is a good choice, but only if you stay with them to provide supervision. As a last resort, you could always hire a dog walker, but if possible, you should take the dog out at least half the time. That way, you won't miss out on the bonding—and social opportunities—that happen when you're walking your dog.

Lately my 11-year-old pug has become "un-housebroken." Twice when I had guests, he walked in the room, looked at me, and urinated on the furniture. Could he be jealous?

Any sudden lapse in an otherwise sterling history of being housebroken calls for a trip to your vet. He might have a bladder infection, but there could also be other issues that only a complete checkup and blood work can reveal. If there aren't, then you need to examine not his jealousy, but your inattentiveness. Having guests can be both exciting and stres for the human and canine members of the family. Here are, busy making your guests at home, and in trots the who gives you a look and then "*Bam!*"—he unloads a few from you and your guest. After the shock, horror, and em rassment wear off, you feel betrayed by your dog and bla a mostly human emotion—jealousy—on him. But let's l at this from the dog's point of view: He hears all the com tion and is visibly excited, but eventually settles down. Aft while, he feels the urge to go to the bathroom, and starts giv his usual signal—circling at the door. No one responds, s keeps circling, but eventually comes to find you. By the t he gets to you, his bladder resembles a tick about to pop, the joy and relief he feels culminates in that "*Bam!*" mom Add in the fact this is a geriatric dog, who would probably well with more trips outside, and you have a situation th rooted in need rather than emotion. ●



Trainer and behaviorist Kathy Santo is the author of ***Kathy Sa Dog Sense*** (KNOPF). Send questions to Kathyforhb@hearst.co visit her Web site (WWW.KATHYSANTO.COM).


THE $10,000 DOG
HEART:
Big. Beautiful. Kind.
Doesn't mind working overtime.
NAME:
Buddy
BACK:
Unbreakable.
TAIL:
Wags incessantly,
particularly when searching
for survivors.
EYES:
Very expressive.
Can look very sad, or very happy.
Trained to interpret non-verbal directions.
BARK:
Expressive. Urgent. And the most beautiful
sound in the world
if you're caught beneath the rubble.
NOSE:
Trained to ignore all scents
but that of a live human being.
EARS:
Listens to every word you say.
Understands and obeys
verbal commands.
PAWS:
Tough, but still get sore sometimes.
Can climb ladders
and virtually walk tightrope.
THE NATIONAL DISASTER SEARCH DOG FOUNDATION℠
It costs up to $10,000 to train our FEMA-certified search and rescue dogs.
To donate, call us at (888) 4K9-HERO, visit www.SearchDogsUSA.org
or write to NDSDF: 206 North Signal Street, Suite R, Ojai, CA 93023
BE PART OF THE SEARCH℠

TECHNOPHOBIA REFRIGERATORS

Just keep your food cold? So yesterday. Terry Trucco finds out from Alex Piligian of P.C. Richard & Son how smart, stylish, and—hold on—entertaining our fridges are becomin

Are refrigerators really going high-tech these days? What's the latest news?

The newest one is the LG Side-by-Side TV refrigerator with a weather plus information center. On the refrigerator door, it has an FM radio and 15-inch LCD TV with remote control that's cable-ready and can be connected to a DVD player. On the freezer door, there's a 4-inch LCD screen above the ice and water dispenser. It gives you the date and time, a five-day weather forecast, 100 preloaded recipes from the Culinary Institute of America, and a digital photo archive so you can upload your favorite pictures onto the screen. The screen also displays the refrigerator controls, so you can monitor the water filter, refrigerator temperature, and room temperature.

Is all this stuff hard to operate?

You can usually master it in a few days. The information screen has touch pad controls. You just touch, and a menu comes up on the screen. Say you choose recipes. Another menu comes up, listing ten categories: appetizers, soups, salads, vegetarian, meat, poultry, seafood, side dishes, dessert, and brunch. Choose seafood, and you get seven choices, like sea bass with ginger broth and risotto with scallops and asparagus. Choose the risotto, and you get a picture of the dish with an ingredients list and instructions.

Can I add my own recipes?

Unfortunately, you can't add recipes or change what's there. But the information screen has some neat options. You can set it for a text or "polar bear" mode. With the latter, the scree displays animated polar bears when the refrigerator performs function. When you use the ice maker, for example, the pol bears shiver. You can also program the calendar to alert yo to special days, like anniversaries. For birthdays, the calend can display a text message, animated fireworks, or polar bea with party hats and noisemakers.

What else is new?

The shapes and configurations of refrigerators are gettin more versatile. Thermador just introduced a mix-and-mate collection with freestanding food and freezer columns i different widths. You can put the refrigerator and freezer o opposite sides of the room. Or if you don't want a freeze you don't have to buy one. Samsung's new QuatroCoolin Convertible Refrigerator has four cooling compartmen —two big ones on top and two smaller on the bottom—wit independent temperature controls. You can configure ther any way you like—three refrigerators and one freezer or fou refrigerators, whatever you want. And French door refriger tors with a single freezer on the bottom are selling like craz With a traditional side-by-side, you get a very narrow freeze and you can have a hard time storing wide items, like pizz in the refrigerator. The French door refrigerators give yo wider refrigerator space at eye level and a full-width freez on the bottom.

Now that stainless steel has joined white, black, and bisqu as a basic door color, what's next?

Jenn-Air recently introduced the Floating Glass French Do a side-by-side glass-fronted refrigerator available in black white. Viking offers a range of deep colors, like cobalt, eg plant, burgundy, forest green. And LG's titanium finish smudge-proof. But the next big thing? We're all waiting. ●



The LG Side-by-Side TV refrigerator has an LCD screen that gives a five-day weather forecast; it comes in a titanium painted finish and costs about $3,500.

"As a dentist, I know what makes sensitive teeth hurt...and what stops it."

When patients say: "I can't have a cold drink or ice cream because it gives me a sharp pain"...I recommend Sensodyne.

It's the only toothpaste that we use in our office for sensitive teeth.

Dr. Bommarito



Sensodyne®

Recommended by 9 out of 10 dentists.

sensodyne.com Use only as directed. © 2006 GlaxoSmithKline Consumer Healthcare, LP

ASK THE BAREFOOT CONTESSA/INA GARTEN

Ten things that always lead to trouble at dinner... one recipe that always hits the spot

You have a real knack for knowing what to serve to please your guests. Is there anything you've learned to avoid serving?

I ALWAYS THINK I'VE seen it all . . . of course, until the next disaster happens. Over the years I've learned never to serve these ten things at a dinner party:

1. APPETIZERS THAT REQUIRE TWO HANDS! You're standing there holding a cocktail, having a perfectly nice conversation with someone, when the waiter arrives with a delicious-looking appetizer in a glass with a spoon. Now, what exactly are you supposed to do? You could ask the waiter to hold your drink while you eat it (I don't think so), or you could pass it up. I'd pass it up.

2. BEETS OR RED WINE! If you're seated at a dining table, beets and red wine are no problem. But if you're serving in the living room, you're just asking for a disaster to happen. Serve string beans and white wine, and spills won't require you to redecorate the house after the guests leave.

3. THREE RICH COURSES! We've all been there. The hostess wants the dinner to be over-the-top, so she serves lobster salad to start, filet of beef with a creamy potato gratin, and chocolate cheesecake for dessert. It's important to balance courses. If you're serving a rich main course, start with a salad and end with some fruit and a delicious cookie. Your friends will thank you.

4. GARLIC AND RAW ONIONS! Now, I like chicken with 40 cloves of garlic as much as the next guy, but I have to know the other guests pretty well to want to talk to them knowing I've got garlic on my breath. As with a salad of tomatoes and raw onions, this is the kind of dish to serve to family and *very* good friends.

5. SPINACH! What could possibly be wrong with serving spinach at a dinner party? How many times have you been talking to someone you barely know who has spinach between their front teeth? Do you say something? Do you embarrass them? I avoid the problem entirely by serving something else.

6. CORN ON THE COB! Same problem as spinach . . . everyone gets corn stuck in their teeth. If it's summer and I want to ser delicious local corn, I'll cut it off the cob, sauté it with son butter, salt, and pepper, and serve a big pile of it in a bowl wi a spoon. Delicious sweet corn. No dental floss.

7. TWO FISH COURSES! Lots of people eat meat, but ma fewer eat seafood. If I'm serving smoked salmon to start, I always sure to have a nice traditional meat loaf or filet of be dinner so people who hate fish won't have to starve or secre feed their dinner to the dog.

8. OFFAL! I don't know about you, but I hate not knowi what I'm eating for dinner. If your family loves liver a bacon—great. Make it for them. But don't spring it on gue without checking first. The same goes for tongue, tripe, a sweetbreads.

9. NUTS! So many people secretly hate nuts, or are allergic them. Unless I know my guests really well, I avoid dishes w nuts. I'll just make my favorite peach cobbler without the w nuts in the crumble topping. But definitely don't serve a sal with blue cheese and walnuts followed by pasta pesto (pigno are nuts, too) and finish with a nice slice of pecan tart.

10. BLOWFISH! Now, don't laugh—I'm serious. I went t restaurant recently where the chef kindly sent his specialt

Send your questions to inaforhb@hearst.com. Watch Ina on t Food Network's *Barefoot Contessa* (check WWW.FOODTV.COM for time) or visit her Web site, www.barefootcontessa.com.




WAVERLY®
your interior design
www.waverly.com
FABRIC • WALLPAPER • HOME FASHIONS • FURNITURE • DECORATIVE ACCESSORIES & TRIM • WINDOW • TABLETOP • PAINT
FROM IN THE GARDEN COLLECTION: SUMMER SPLENDOR, SERENE STRIPE, HAVEN, WOVEN BARBADOS, GARDEN LATTICE, VELVET DOT, AURORA PEBBLE
WALLPAPER FROM THE NATURAL FIBERS COLLECTION: RAFFIA WEAVE TEXTURE
For preferred retailers 1.800.423.5881

to the table, and it was blowfish. In Japan, blowfish has a poisonous sac that has to be expertly removed or the person eating it could die. So am I rude to the chef and not eat his blowfish? Or do I dig in? I decided not to embarrass him and, fortunately, I'm still here to tell the story.

What can I make quickly for dinner after I come home from work?

Risotto is one of my favorite quick dinners. Whatever's left over from dinner the night before (shrimp, peas, asparagus) can just be added to the finished risotto. I pour myself a glass of wine, crank up the tunes, and hang out with my husband, Jeffrey, while I stir the pot. It's relaxing, it's delicious, and it fills that little spot in you that needs comfort food at the end of the day. Here's my basic risotto:

RISOTTO MILANESE SERVES 4

Marcella Hazan advises that correct heat is important in making risotto. It should be "lively"; too-high heat and the grains don't cook evenly, and too-low heat will result in a gluey mess. It should cook in 30 minutes. After the first try, you'll get the idea.

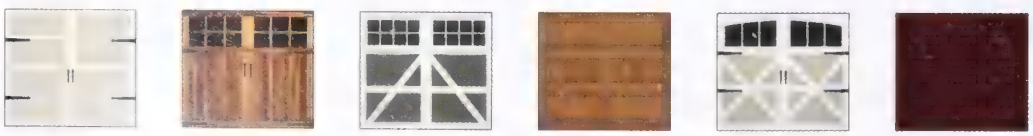
6 cups chicken stock, preferably homemade
7 tablespoons unsalted butter, divided
2 ounces pancetta, diced
½ cup minced shallots (2 large)
1½ cups Arborio rice (10 ounces)
½ cup dry white wine
1 teaspoon saffron threads, crushed
Kosher salt and freshly ground pepper
1 cup freshly grated Parmesan cheese

1 Heat the chicken stock and simmer on low heat.

2 In a heavy-bottomed pot or Dutch oven, melt 6 tablespoon butter and sauté the pancetta and shallots on medium-low heat 10 minutes, until the shallots are translucent but not browned. A the rice and stir to coat the grains with butter. Add the wine a cook for 2 minutes. Add 2 full ladles of stock to the rice plus the fron, 1 teaspoon salt, and ½ teaspoon pepper. Stir, and simmer u the stock is absorbed, 5 to 10 minutes. Continue to add the st 2 ladles at a time, stirring frequently. Each time, cook until the ture is a little dry and then add 2 more ladles full of stock. Conti cooking until the rice is cooked through, but still al dente, ab 30 minutes total. Off the heat, stir in a final ½-ladle of stock, Parmesan cheese, and 1 tablespoon of butter. Serve hot.



Finding the perfect garage door can put any homeowner to the test.
Fortunately, it's multiple choice.



Wayne Dalton
GARAGE DOORS & OPENERS
wayne-dalton.com

Lighting- Setting New Standards of Excellence

An unsurpassed collection of the world's finest premium lighting.
Hundreds of designs, ranging from grand multi-level chandeliers
to interior and exterior sconces. Custom projects are always welcomed.



Catalogs available–

ARTE DE MEXICO®

The World's Ultimate Interior Design Resource

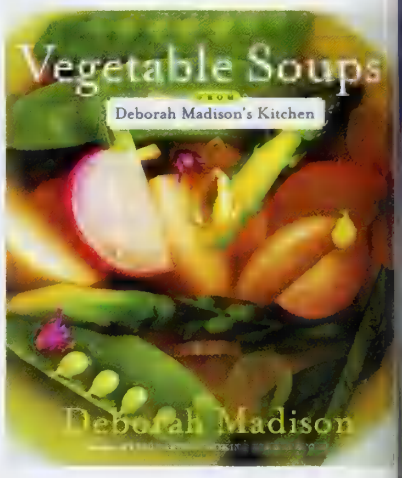
0 Chestnut St., Burbank, CA 91506 • (818) 753-4559 • Fax, (818) 563-1015

E-Mail: sales@artedemexico.com • Online: www.artedemexico.com



Author Deborah Madison.

Published by Broadway Books (www.broadwaybooks.com); ,$20. You can also visit www.deborahmadison.com



COOKBOOK/DEVON S. FREDERICKS

What's not to love about Vegetable Soups from Deborah Madison's Kitchen? These seasonal recipes make great first courses or one-bowl meals—hot, cold, hearty, or light.

I LOVE SOUP. And I found *Vegetable Soups from Deborah Madison's Kitchen* to be jus the cookbook for me. Madison is one of America's most distinguished and reliabl vegetarian cookbook authors, and the recipes in this book demonstrate why. They ar clear, original, and beautifully presented—I doubt many people enjoying the result will realize (or care) that they are strictly vegetarian. And they were sufficiently nev in their ingredients and methods to get me out of a rut.

She is excellent at creating intense flavors and rich and surprising combinations. Th introduction is well worth reading right through, full of sound ideas—it's a sort of Soup 10 basic soup making with a clear philosophy. A novice could start making soup after readin the intro, without even looking at a recipe.

But the recipes are enticing—I've loved her White Gazpacho recipe on hot days and he Cream of Barley Soup on cool nights. Everyone at my house will be drinking Delicious Dieter (or Sick Person's) Soup this winter. It is a brilliantly healing broth, powerful enough, I'm sur to ward off all kinds of sniffles and woes.

If you can give up the idea of dinner as protein plus two vegetables, many of the recipe could easily be healthful entrees, with bread, cheese, salad, and fruit to extend the meal. Th book is illustrated with stunning photographs, often showing off wonderful folk art ceramic from the Clay Angel (www.clayangel.com) in New Mexico, where Madison lives. >


The Laughing Cow
ndulgence
has
a
lighter
side.
The Laughing Cow
Light 50% Less fat
GARLIC&HERB
The Laughing Cow®
Light Cheese Wedges
Enjoy on apple slices or spread
on your favorite cracker.
Visit www.theLaughingCow.com



DEVON MAKES SOUP

Fall through spring, at least once a week, I drag the contents of my refrigerator out into the clear light of day, have a look at what I've got, and make soup. Bits and pieces that have accumulated: half an onion, 2 limp carrots, old celery, wilting sprigs of parsley, leftover slices of tomato.

Sometimes I add a can of chopped tomatoes, sometimes I purée the whole thing. And sometimes I dress it up by serving it with croutons, Parmesan, and a drizzle of olive oil. Its preparation is a ritual that I enjoy. My family doesn't love it—they greet it the way I greeted the calf's liver of my childhood. But they know better than to not eat it. Which is a long-winded way of telling you that there is a lot of pleasure to be had in this recipe. Madison says this is the kind of dish that shows just how much flavor comes from the garden and it's exactly that fresh garden flavor, and not some elaborate technique, that accounts for how good it is. In fact, that's one of the beauties of soups in general—they're uncomplicated. They're also reliable, and always comforting.

A FARMER'S MARKET SOUP

with Pasta and Pesto

MAKES ABOUT 10 CUPS

- 3 tablespoons olive oil
- 3 leeks, white parts plus an inch of green, chopped and rinsed
- Pinch of saffron threads
- 3 medium to large carrots, diced
- 3 yellow waxy boiling potatoes, chopped
- 3 medium turnips, peeled and diced
- 3 zucchini or other summer squash, sliced into ½-inch rounds or chunks
- ¾ pound green beans, tipped, tailed, and cut into 1-inch lengths
- 2 large ripe tomatoes, any color, peeled, seeded, and diced
- 2 garlic cloves, minced
- Sea salt and freshly ground pepper
- 2 quarts vegetable stock made with summer vegetables (see book) or water
- 1 cup dried pasta: pastini, orzo, broken spaghetti, or other small shapes

THE PESTO

- 3 cups loosely packed basil leaves, stems removed
- 1 plump garlic clove, peeled
- 3 tablespoons pine nuts
- ½ cup freshly grated Parmigiano Reggiano
- 2 tablespoons grated pecorino Romano
- ½ cup extra virgin olive oil

1 Warm oil in a wide soup pot over medium heat. Add leeks and saffron, cook gently until leeks look translucent and saffron begins to release aroma, about 10 minutes. Add vegetables, juice from tomatoes, garlic, and 1½ tsp salt. Cook 5 minutes; add the stock. Bring to a boil, lower heat, simmer until vegetables are tender, 20 to 30 minutes.

2 Meanwhile, cook pasta in salted boiling water, drain, rinse under cold water.

3 Make the pesto. Drop basil into boiling water for a second or two, then drain, rinse and pat dry. Mash the garlic in a mortar with ¼ teaspoon salt and the pine nuts, then add the basil leaves a handful at a time. Grind them, using a circular motion, until you have a fairly fine paste with very small flecks of leaves. Briefly work in the cheeses, then stir in the olive oil. Taste for salt. Or, to use a food processor, process the garlic, salt, and pine nuts until fine and chopped, then add the basil and olive oil and purée until smooth. Add the cheeses and process just to combine.

4 Add the pasta to the hot soup, then ladle the soup into bowls and stir a spoonful of pesto into each serving. Season with pepper.

Home~baked taste.

~ And only one bowl to wash ~





Crunchy pecans with toasted whole grains, plump raisins and dates,
red by the delicious taste of homemade. Not big on raisins and dates?
for Great Grains® with just crunchy pecans.

ng of Great Grains Raisin Date Pecan cereal provides 29 g of Whole Grain. ©2006 KF Holdings.



DEVON MAKES MORE SOUP

If you have been reading this columr awhile, then you have probably fig- ured out how much I love the flavors and spices of Asia. But I have had a hard time finding simple recipes tha deliver these big exotic flavors with- out having to resort to too many hard-to-find ingredients and utensil

This lovely soup is pretty success ful. Once you've checked the content of your spice cabinet (and this might be the moment to chuck those ancie bottles and start fresh) and found a can of coconut milk (I always buy six when I find a brand I like) you can pretty much get going.

Carefully measure the spices— they can have an unpleasant taste and make your mouth feel like you've just had Novocain if you use too muc or don't cook them long enough whe you add them to the onions. I found that the yogurt mixture tasted bitte on its own, but was fine when added to the soup. I like the soup a little thi ner than the recipe made it—allowin the rice and spinach to swim in the broth—and I do think it would be deli ciously rich made with chicken broth

YELLOW PEA AND COCONUT MILK SOUP *with Spinach, Rice, and Spiced Yogurt*

MAKES 10 CUPS

THE PEAS

- 2 cups yellow split peas, rinsed and soaked for at least 1 hour if possible
- 2 bay leaves
- 3 cloves
- Sea salt and freshly ground pepper
- 2 to 4 tablespoons butter, light sesame oil, or a mixture
- 1 large onion, finely chopped
- ¼ cup minced cilantro stems
- 1½ teaspoons ground turmeric
- 1 teaspoon ground cardamom
- ½ teaspoon ground cinnamon
- Pinch of hot red pepper flakes
- 1 15-ounce can coconut milk
- Juice of 1 large lime, or to taste
- 3 tablespoons chopped cilantro

TO FINISH

- ½ cup rice
- ½ teaspoon *each* ground turmeric and paprika
- ¼ teaspoon *each* cumin seeds and freshly ground pepper
- ½ cup yogurt
- Large bunch of spinach, stems removed, well washed

1 If you've soaked the peas, drain and put them in a pot with 2 quarts water, the bay leaves, cloves, and 1½ teaspoons salt. Bring to a boil, then lower the heat to a simmer and cook, partially covered, while you go on to the next step.

2 Melt the butter in a medium skillet over medium heat, then add the onion and cilantro stems. Cook, stirring frequently, until the onion starts to color and soften, about 10 minutes. Add the spices and ½ cup water from the simmering peas, and cook until the water has cooked away. Add the onion to the simmering peas and continue cooking until both are very soft, about an hour in all. Remove the b leaves and cloves, then purée. Return t soup to the stove and stir in the cocon milk. Add the lime juice, then taste f salt and season with pepper. Stir in t chopped cilantro.

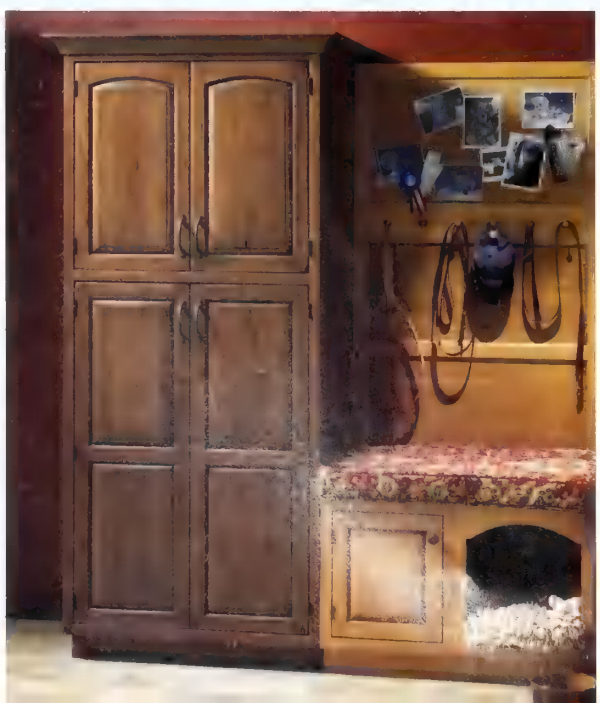
3 To finish, bring 1 cup water to a bo then add ¼ teaspoon salt and the ric Give it a stir, lower the heat, and cov the pan. Cook until the rice has absorb the water and is done, about 15 minut Combine the spices with the yogurt a set aside. In a separate skillet, wilt t spinach in the water clinging to its leav then chop it coarsely. To serve, ladle t soup into bowls, divide the spinach leav among them, then add cooked rice each bowl and serve with a spoonful the spiced yogurt.

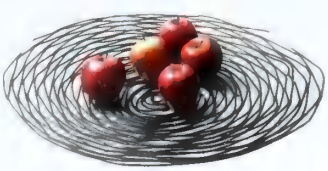

PLAIN
&FANCY
CUSTOM CABINETRY

◀It's all here
sundown ta
Ample stora
glasses and
atop well-st
wine coolers

Getaway With Custom Cabinetry that
Well Within Your Reac

Instant downshift. The pace is calm, effortless.
Friends arrive, same effect. How perfect.





◀The Cherry Armoire distressed, worm-holed and knife-cut storage for the great outdoors gear. Right next to the pup's home near the range.

Shown on front: Flushed Inset Singleton and Vintage door styles in Maple with a Frosted Chocolate finish. It's sunset warm and wonderful.

PLAIN & FANCY
CUSTOM CABINETRY

Call for the name of a dea
near you at 1-800-447-90
or visit us online at
www.plainfancycabinetry.co

©2006 Plain & Fancy Custom Cabinetry 1940/64

HIGHLIGHTS

SEPTEMBER 2006



THE 2006 HOUSE BEAUTIFUL DESIGNER SHOWHOUSE AT AQUA—ALLISON ISLAND—MIAMI

House Beautiful will showcase today's top trends in design through the 2006 House Beautiful Miami Showhouse at the ultra-exclusive AQUA-Allison Island. House Beautiful selected a group of today's most innovative designers to create a state-of-the-art luxurious home designed with an eye to the influence of art and technology. You will not want to miss this rare opportunity to explore a private island and experience brilliant design in this sophisticated and glamorous environment.

Join House Beautiful for the Showhouse Gala Opening on November 3 and help support a leading charitable affiliation.

The Showhouse is open to the public for tours from November 4 through December 10, 2006.

For more Information on the Showhouse Gala Opening and our sponsors log on to **www.HBhighlights.com.**

For AQUA Allison Island log on to **www.aqua.net**.

THE 2006 HOUSE BEAUTIFUL MIAMI SHOWHOUSE DESIGNERS:

Barclay Butera

Christopher Coleman

Nanky Couture

Orlando Diaz-Azcuy

Alex Papachristidis

Joe Nye

Miami Space

Robert Stilin

ANN SACKS
BEACON HILL
Duralee
dyson
JENN-AIR
KALLISTA
The Laughing Cow
RALPH LAUREN
Shaw
Where Great Floors Begin
Wood-Mode
FINE CUSTOM CABINETRY

DEFINITELY DURALEE



Duralee®

FABRIC • FURNITURE • TRIM

www.duralee.com — *Available exclusively through architects and interior designers* • 1-800-275-

WASN'T ALWAYS A FABRIC PERSON. used to like neutrals and solids, more sophisticated, I told myself. rivately, though, I envied rooms ll of color and pattern, and my ste for neutrals was really all bout fear. Finally I decided to go r it. Buying fabric is like buying lothes: You buy what you like, ou don't always know why, you ake some mistakes, and it all agically comes together. My living om now has 40 yards of Rose Cumming chintz and, thanks to e decorator Keith Irvine (fabric enius), curtains in a big box heck. Lined in red! As you read ur fabric issue, just tell yourself he could do it, I can do it.









STEPHEN DRUCKER, EDITOR IN CHIEF

DESIGN BY PHOEBE HOWARD
STYLE BY PENELOPE GREEN
PHOTOGRAPHS BY LAURA MOSS

blue and white



In the dining room, Hickory Chair Chippendale-style chairs are covered in Arlington stripe from Greystone Home Collection. The china cabinet is f
Oscar de la Renta for Century, circa 1970. A William Kent–style console table came from Phoebe Howard's store, Mrs. Howard, in Jacksonville,



PENELOPE GREEN: These rooms are filled with strong colors and bold, global, or ethnic prints. It's a spirited 'conversation,' as well as a sort of tutorial on the 'world beat' aspect of fabric design.

PHOEBE HOWARD: I'm more attracted to ethnic or geometric prints for a beachy look. I like to evoke the feeling of the beach without a direct reference. Also, you get sick of shells, palms, and monkeys when you live in Florida. This is a second home for clients that have been traveling all over the world on their sailboat. It's on the Gulf side of Florida. In terms of design they are courageous and well educated. They know what they like and they know how to verbalize what they want. My natural inclination is to go neutral and soft. I just gravitate toward the softer blues and greens and sand colors. But the wife kept saying, 'I want more blue and more vivid.' She brought me a Jim Thompson silk ad that had all these bright blues and greens in it—cobalt, turquoise, lime, jade. She said, 'These colors. Take this with you.'





antique spool bed in the front hall is mostly for the dogs to nap on. The seat cushion is Paloma in Delft, and the throw pillows are, from left to idle, Scroll Paisley in Majolica, Tea Leaf in Delft, and Ananas in Ciel, all from Raoul Textiles. The Dutch cushion mirror is from Mrs. Howard.

And where did you go?

I wanted to see all the new fabric lines, so I went fabric shopping in New York and Los Angeles. I literally pulled every blue and green fabric in a print, solid, geometric, Indian block print, you name it. I had bags and bags and bags of fabric. The way I edited them down is I folded the samples in little squares and laid them out all over the floor of my office, grouping them by color. They filled the floors of two rooms. Then I walked around them, and as I saw combinations start to form, I'd pull them up on the table. It was like looking at a sea of sea glass, visually very exciting. After I'd narrowed the field down, I presented to the wife, and if she didn't get goose bumps, didn't have a physical response, I knew it was a failure. It was really fun to see her get so excited.

How did you organize such a riot of choices within each room?

We varied the hues from room to room—there's a turquoise room, a cobalt blue room. We have lime green and cobalt combined. Also, I did primarily white curtains, crisp white walls, white tongue-and-groove walls, or grass cloth. I wanted the windows to feel open and airy, and I wanted the color to feel grounded down on the furniture and on the rugs.

And the black floors?

They have two black Labradors, and I said, 'Let's make the floors black so you'll never see any hair.' My thought for putting that big spool bed in the front hall, the one with t blue and white pillows, is I wanted the dogs to have a pl to sleep right by the front door, which is what they like to The block prints are handmade on Belgian linen, from Ra Textiles. The white with the stripe of embroidery is an antic English textile.



Those are pretty fancy fabrics for dogs!

Not for this couple.

Do you prefer slipcovers or upholstery?

Upholstery. I like a tighter, crisper look than slipcovers g And slipcovers are a lot of maintenance: if you don't constan adjust them, they look messy and wrinkled.

So it's a graphic choice?

Yes, particularly here, where there's such a range of colors. an organizing thing to have the silhouettes of fabric-cove pieces be a little structured. Furniture in strong colors ma strong silhouettes, so you want the room to look orderly.

What do you think is necessary to keep the whole show bright and shipshape?

I always tell my clients, 'Fabric is fabric, and it's going to dirty. It's not going to outlive you.' It's just a part of life t you're going to have to clean it, and eventually re-cove People have such high expectations in terms of fabric formance. They say, 'I don't want it to show dirt.' But eve it doesn't *show* dirt, it's still dirty. So, first of all I Scotchg when possible. Then you have to steam-clean when it sh wear and tear—once a year or every six months, if you're of control. One thing I know for a fact—if there is a TV i room, that furniture is going to get dirtier than in any ot room. People eat when they're watching TV.

I know you like to keep the "Florida room" references dow light on the monkeys and the bamboo—but there are shell all over the place, even on the place mats.

Those are their collections, from their sailing. The shells from Australia, New Zealand, Fiji, the Seychelles, the Soc Islands, and right here. The Capiz shell place mats are p of a wardrobe I've made her for the table. People in the So love to set the table. The idea is there are two or three choi of everything—flatware, napkin rings, dishes—and you just pick from all the different things.

What did the clients bring to the house?

All the art, the colored glass, that big fish, and the Venet glass chandelier in the dining room. Both he and she ha love and knowledge of furniture and antiques that was thrill to me. A lot of people in Florida say they want blow-away niture because of the hurricane. This couple didn't, but at same time, they didn't want a house that was stuffy or for They party like crazy. This is kind of corny, but because it on a lagoon, we call this house the Blue Lagoon.

PRODUCED BY EDDIE ROSS



...p, rich blues were used to ground furniture in this Florida beach house. Club chairs in the living room are from Baker Furniture; the sofa is from ...enry House. Both are upholstered in Sapphire from Thomas Dare. Grass cloth on the walls adds a wicker basket feeling. The collection of antique ...easter tazzas on the mantel is from Mrs. Howard; shells were found on a round-the-world sailing trip. OPPOSITE: A barleytwist étagère in the ...chen, filled with a collection of vintage glass, is from Mrs. Howard. The towels are from Target.


green



iz shell place mats, French porcelain plates, clear-handled flatware, and monogrammed linens are part of a wardrobe of mix-and-match table tings Howard assembled—at least 3 choices each. OPPOSITE: The mosaic table is by Gail Spratt; raffia-covered chairs are from Oly Studio.

In the first guest bedroom—one of three guest rooms in the house—a Carvers' Guild starburst mirror hangs above an Ingrid bed from Swedish Blo[illegible] upholstered in Cowrie in Olivine from Raoul Textiles; pillows are Mali Olivine. The Kildare linen bed curtains are from Henry Calvin Fabrics; the sh[illegible] on the windows are Mia from Zoffany. OPPOSITE: The antique sleigh bed in another guest room is from Mrs. Howard; the Alistair quilt is from [illegible] Cove Hill. Bed upholstery is Bumble in Green from Sister Parish Design; pillow and bench fabric are Granada in Robin's Egg from Raoul Text[illegible]







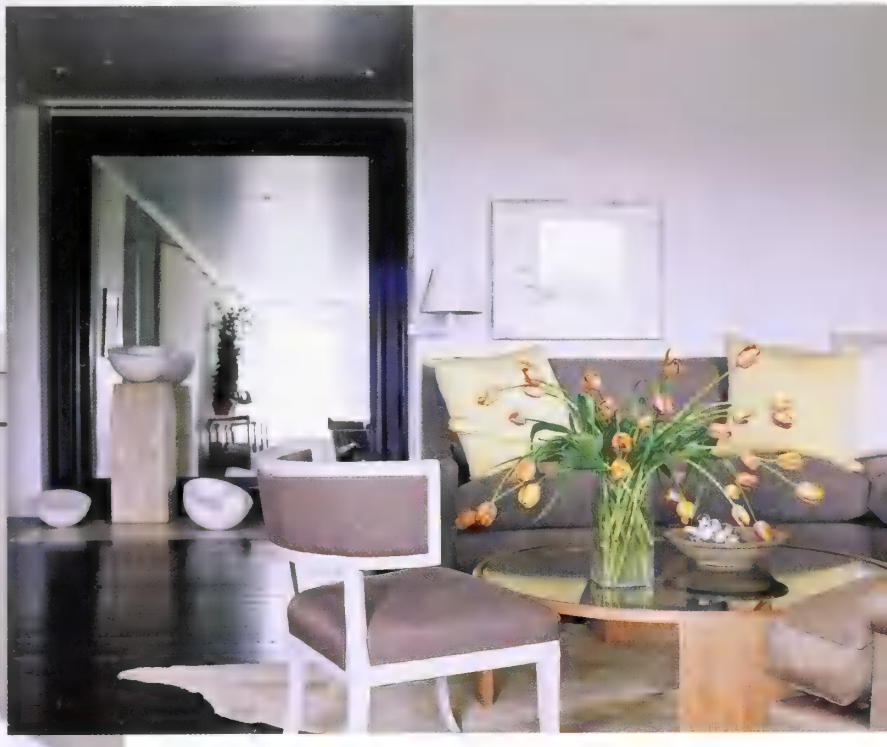
For the master bedroom, Allison upholstered the headboard of Thomas O'Brien's Hickory Chair Lakeshore bamboo settee, dressed in Greyso Home Collection's Walker Ottoman in Slate Blue. Pablo Mekis pillows are paired with Sferra's Vari Jacking. The rug is Indie Stripe from Elizab Eakins. Wall lamps are by Visual Comfort, table lamp is by Vaughan. The low ceiling is covered in a Kline Campbell blue Ikat wallpaper that looks wood grain. Walls are painted in Blue Nutsbard by Sherwin-Williams with White Dove trim by Benjamin Moore. FOR MORE DETAILS, SEE RESOUR

Clear glass bottles from Tiffany & Co. play off a Spanish painting opposite. An antique painted sack chair from Sweden is upholstered in fabric by Clarke's Faded Taffeta. The gridded mirror propped against the wall is a Vicente Wolf design.



silk
+ wool
+ linen
+ calf
+ bouclé

INTERIOR DESIGN BY VICENTE WOLF
INTERVIEW BY MIMI READ
PHOTOGRAPHS BY VICENTE WOLF





Custom sofas along the room's perimeter are covered in Cowtan & Tout's Bansai bouclé in Clay; the white pillows are Rogers & Goffigon silk, the yellow are Cowtan & Tout ribbed cotton. The 1940s wood-and-glass coffee table is by Jean Royere. Wall designed the 1950s–inspired club chair, upholstered in Colette wool from VV Home.



MIMI READ: Your work has been called everything from 'elegant' and 'urbane' to 'minimal' to 'global'. All of these are accurate, but most of all, your places strike me as sexy.

VICENTE WOLF: Sexy? I think that what they are is sensual, because of the balance of shapes and the blending of colors in different shadings, depths and textures.

Where is this apartment?
It's in midtown Manhattan, on the fifth floor of a quintessential 1920s building, with views of Central Park.

Who are the clients?
He comes from South Africa; she's from Spain. They're young, attractive, intelligent. They travel the world for business and pleasure. She collects the Spanish paintings you see throughout the apartment. They have two children who are like sweet little fairies—one's an infant and one is three.

What were the couple's instructions to you?
They asked for a combination of a classic apartment and loft. We took what was a very traditional, compartmentaliz apartment and opened it up. It's very spacious, about 4,5 square feet.

Using beiges, minky browns, and other neutrals is one of your hallmarks. Do you almost always use them?
This was what the clients wanted. The reality is that neutr are what a lot of clients ask me for. But I like a lot of differe colors—I just finished a job in teal, yellow, and blues.

There's a wonderful mix of furniture in here—especially th chairs. Do you love chairs?
I do. I think that they're almost people. Maybe it's becau of the size of them, but they have very distinct personalit I find that people gravitate to particular chairs in a sort matching of personalities, and I like to give that option. the living room I used Hans Wegner's Papa Bear chair—t sculptural 1950s classic along with an 18th-century Swedi





Inspired by the shape of hookahs, Wolf designed marble forms and displayed them as a cityscape of turrets. OPPOSITE: Hans Wegner's Papa Bear wing chair is upholstered in chocolate brown Toscana calf hide from Holly Hunt. A custom ottoman is covered in Cavallini cowhide from Edelman. The Mapplethorpe mirror is from VW Home.

hair. Then in the library there's a 1950s Bertoia chair. As he dining room is part and parcel of the overall space, they lidn't want it to have a monotonous quality of everything eing the same. So I used three dining chairs—the wooden aris chair with the slotted back, designed by me; the 1940s rench André Arbus armchair; and the slipcovered chair, hich I custom-designed.

hat is your general approach to upholstery fabrics?

in and yang. A chenille next to a leather. The sense of mix- ng different textures together and layering colors. A linen ith something very smooth or a perforated suede piped in egular leather. It's the same contrast you have between using n African piece next to something 18th-century Italian, or lack floors and white walls. It's what gives the space a broad oint of view and a sense of depth.

ut how do you decide which fabric goes on which piece?

depends. You can see that the sofa's very linear and straight- ned. So I wanted the texture of the fabric to play against that. used a sheared chenille in a stone color, which softens the nes and gives it an inviting quality, but it still works with he shape. In the case of the midcentury-inspired club chair, did a smooth wool that accentuates the sharpness of the chair's lines. The Papa Bear chair, I covered in rich brown leather to play back to its period. Many times I'll upholster everything the same way to give immunity to a mixture of different chairs—it strings them together. If you look at the seat of the 18th-century Swedish chair, it's in the same material as the seat of the chair by Bertoia.

Would you ever consider using printed fabric?

I can certainly admire a beautiful block print or wonderful embroidered Chinese pattern, but I don't use prints. It's not a language that I speak. I deal in forms, shapes, tonalities, textures. When you put a print on a piece of furniture, you lose the shape of the piece, and what you see is the pattern sitting on top.

I find myself wondering how a baby and a toddler fit in here. Pretty much every sweet little fairy I've every known is a gifted home-wrecker. What if somebody spills grape juice on that beige cowhide ottoman?

What happens when something spills on a cow? It washes off. The ottoman is light-colored, so naturally you perceive it as delicate, but cowhide is almost indestructible. I mean, they make *shoes* out of it.

PRODUCED BY DORETTA SPERDUTO



Why did you make the dining room so wide open to the kitchen?

It's no longer the days of the cook and the maid. It's you yourself going to the kitchen and making your meals. This way, you're not isolating the cook. It's a more human way of living and I think it's what elegance is today—comfort, functionality, and lightness without being formal. Anyway, they can close off the dining room if they want to. See those big barn doors?

kitchen opens directly
the dining area. OPPOSITE:
mixes three styles of
rs around the mahogany
stainless-steel table: teak
ted-back Paris chairs, André
us chairs, and armchairs
overed in Colette wool
pice with a skirt of Linen
ze, all from VW Home.





What fabric is on the bedroom walls?

It's an iridescent silk that goes from blue to green. Besides keeping the room quiet, it brings movement, causing all these subtle alterations. It's like seeing the ocean change colors as the day goes by.

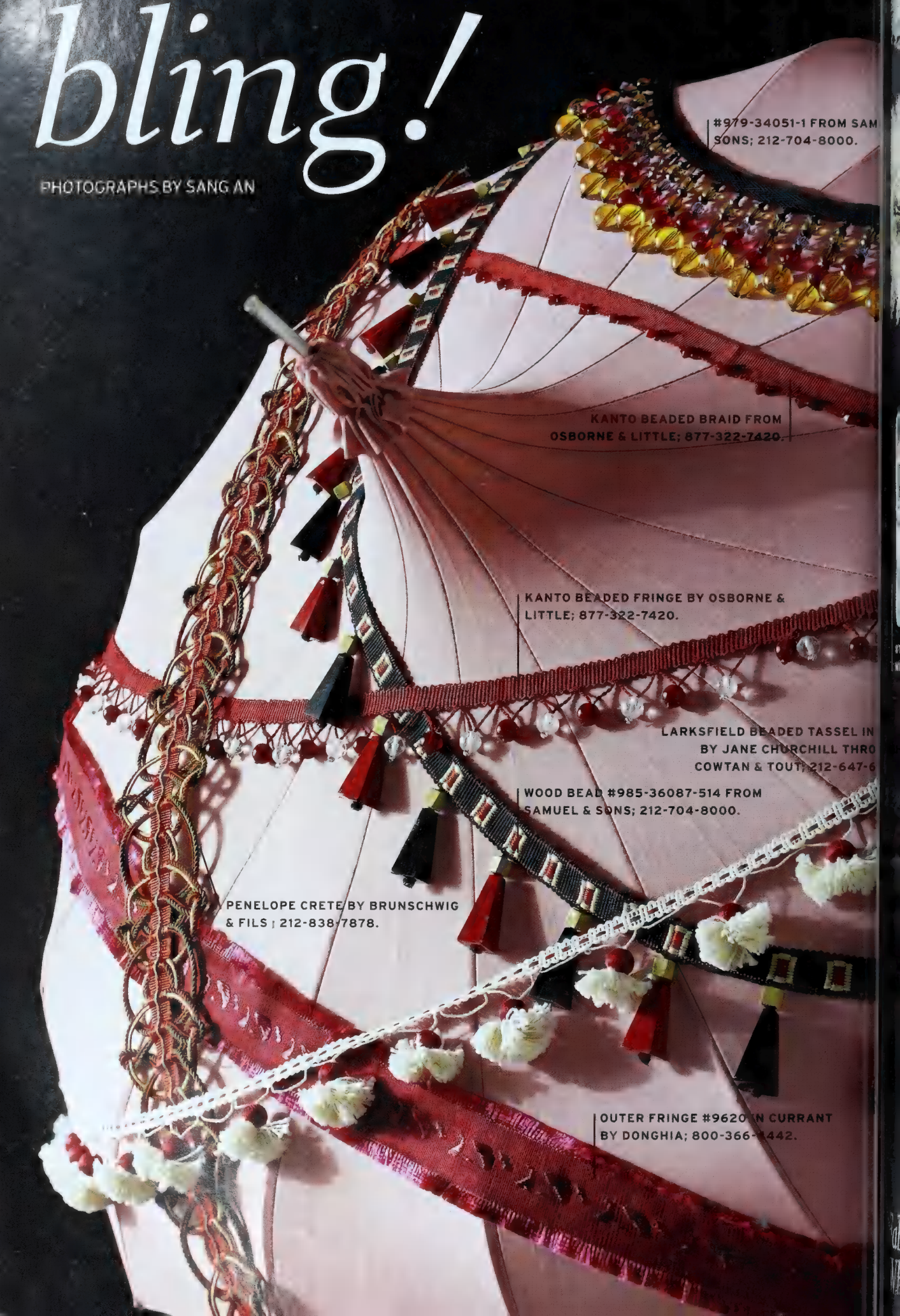


ABOVE: In the master bathroom, shower hardware is by Philippe Starck for Grohe. RIGHT: The base of the bed is covered in Tadzic ribbed cotton in blue from Cowtan & Tout; semi-attached back pillows are in Colette wool in chrome. Wolf designed the night table with a shagreen tray top, parchment drawer and bronze legs. OPPOSITE: Walls are upholstered Bergamo's Samsara silk. Cowtan & Tout's Tadzio covers the armchair. FOR MORE DETAILS, SEE RESOURCES



bling!

PHOTOGRAPHS BY SANG AN





Fabric trims are taking some amazing new turns. Why not try using them on a lampshade...

to edge a bookshelf...as a tieback for curtains...dangling from an armoire ke

1 SKIRT FRINGE #7216-639 IN TURQUOISE/COCOA; DURALEE; 800-275-3872. **2** TAISHO BUTTON BRAID BY OSBORNE & LITTLE; 877-322-7420. **3** 0651L-05-36 BY STROHEIM & ROMANN; 800-974-8444. **4** LAVISH ROSETTE IN COGNAC BY BEACON HILL THROUGH ROBERT ALLEN; 800-333-3777. **5** P-1102-09 BY ROGERS & GOFFIGON; 212-888-3242. **6** METAL BEAD FRINGE BY NINA CAMPBELL THROUGH OSBORNE & LITTLE; 877-322-7420. **7** EUGENIE CANDLE FRINGE IN OLD ROSE/DARK OLIVE BY CLARENCE HOUSE; 800-803-2850. **8** DARA IN SKY BY F. SCHUMACHER & CO.; 800-332-3384. **9** CHAMBORD BOULES FRINGE BY NINA CAMPBELL THROUGH OSBORNE & LITTLE; 877-322-7420. **10** GREEK KEY BORDER BY ALEXA HAMPTON THROUGH KRAVET; 800-645-9068. **11** LIBRARY RUFFLE IN HAVANA BY ROBERT ALLEN; 800-333-3777.

rms of a sofa...or the scrollback of a chair...or on the four corners of a pillow...



NAOMI BEADED CORD BY NICO DECOR BY HOULÈS; 310-652-6171.

#78022H IN CREME BY HIGHLAND COURT; 800-387-2533.

TAISHO BEADED FRINGE BY OSBORNE & LITTLE; 877-322-7420.

#979-32674 IN BLACK/WHITE BY SAMUEL & SONS; 212-704-8000.

#979-32671 -S8 FROM SAMUEL & SONS; 212-704-8000.

FLORAL BERRY IN SAND BY COWTAN & TOUT; 212-753-4488.

FABRICUT BY ELIZ ROSS

INTERIOR DESIGN BY DAVID KLEINBERG
INTERVIEW BY CAROL PRISANT
PHOTOGRAPHS BY PIETER ESTERSOHN



In a city living room with eilings, lettuce-green silk taffeta curtains frame French do ng to a terrace. The Odom chair, one of a pair, is upholstered in t s Bradstock cotton print.

CAROL PRISANT: You know, this doesn't feel like a New York apartment at all.

DAVID KLEINBERG: That's good. I thought I could make it feel like a French manor house because—though it's not a giant apartment—there are lovely aspects to it, like those 12 foot ceilings; the marvelous wraparound terrace; the spaciousness.

affeta + chintz

So the owners are...French country squires? Or is there such a thing?

Not exactly. They're a low-key American couple who spend summers in France, and they just love that look.

Well, the entry hall certainly *parlez-vous*, but why is there no carpet here?

Hmm. I actually never thought about a carpet. I guess I should have a more compelling reason?



Patterson, Flynn & Martin curtains in the living room is a man's pattern, custom-colored in stone gray, taupe, and olive green. The sofa is covered in Clipper Cotton by Lawrence House, with turquoise and gold trim by Kravet. Above it is a 19th-century Jain painting from Rajasthan, by J. Packer & Son. Textile upholstery in the barrel-back chairs is Clarement's Union Castle in sage on beige.





Dining room bookcases were lined with Italian marbleized paper from Il Papiro. The backs of the eight Louis XVI–style chairs are upholstered in silk Habutae panels from Horikoshi, and the seats in Edelman's Napoli plum leather. Jute matting on the floor is from Stark. OPPOSITE: Faceted antiqued mirrors to camouflage its irregular shape, the tiny elevator vestibule has a black lacquer console table and two-tone marble floor.

Not really. Decorators are gods. They don't need reasons. You seem to have given a lot of thought to the walls, though.

Well, like most halls, this room is all doors. To make them seem less obtrusive, we added trompe l'oeil panels and did faux bois that looks like a very Parisian, grayed oak. That mirror over the client's own Empire table is our own design. I wanted something that was all mirror—no frame—against those "wood" painted walls.

So we walk into the living room, and suddenly—those drop-dead silk curtains.

They're a wonderful leafy green taffeta lined in a deeper shade of green. My client already had them when I came to work for her, and I kept them. One of the biggest changes I made to the apartment was the living room wall color. It was originally pale gray, and those curtains died against that color. And here's something interesting. There's an old adage in the business that if you have a room that's already dark, you should paint it a light shade. And though this living room was *not* dark, it had have that big black piano, the black marble mantelpiece, all those black window frames. So I decided to paint the walls aubergine, and glaze them. This space could tolerate it.

Such an unusual, and potentially tricky shade...eggplant?

It very useful. The owner had this terrific sofa, for instance—a great *shape*, but big for this room. We covered it in the wall color so that the shape remained important, but the size faded away.

And wait. Is that actually a chintz on that club chair?

Don't forget. I spent 16 years with Sister Parish! If I can, I always like to have one piece of chintz to use as my "color foundation" for a room.

What's happened to chintz? It used to be everywhere.

It was overexposed. Overdone. Misused. There were too many chintz curtains being hung on the wrong windows. I've never abandoned it. But it has to be used thoughtfully.

Tell me about that rainbow of dining room chair backs.

The idea was that you're standing in the dark living room and looking into a light, bright space...like a painting, where you throw in spots of rich color.

But while the curtains are the same green silk as those in the living room, you didn't once use that color on the chairs.

There was enough of it.

That's what we love about designers...you *know* things like that. And what's on those chair seats and backs?

Kind of 'bruised plum' leather. We lined the bookcases with Italian marbleized paper, put sisal matting on the floor, and that was that.



Easy. Was the bedroom easy too?

We started by putting a big mirror behind the bed to capture the light from the greenhouse it faced, and painted all the walls a strié French gray-blue. Then we picked one fabric—a French cotton print—and used it on the new headboard, the old chaise that the client already owned, and the curtains. We did a pair of festoons on the two smaller windows and one long curtain for the door to the greenhouse. The two are different because I have lots of issues with long curtains on short windows. Among other things, I think they make a room look 'patchy.' So one of the things I did here was put enclosures beneath the two short windows, to give them a base—a platform.

And that lining peeking out?

There's a touch of a contrasting lining and a very simple, flat chocolate-brown tape.

Let's finish up with the powder room. It's about as French as you can get without using toile.

Yes, because we used a sweet little print in the same fresh green as the living and dining room curtains. That's fabric on the walls, though, not wallpaper: but not padded and upholstered fabric. It's been backed with paper and pasted on, instead. I like it because it looks slightly more dressed than wallpaper, and gives this little room a more 'furnished' feeling.

And if I were a Francophile, I'd feel right at home. *Merci*, for the tour.

You're welcome. *PRODUCED BY SENGA MORTIMER*

That's a very spiffy niche for the bed. Is it original to the room?
Actually, my clients were running out of book space, so we designed this both to add more shelving and to reflect the sun and the gardens.





VE AND OPPOSITE: Two views of the master bedroom from the head and foot of the bed. Calamaine cotton print in Rouge et Perm by Brunschwig is was used on the headboard and chaise and window treatments. Antique mirror panels in the bed niche are by Decca Mirror & Glass. Carpet: s Brussels Super/Fleming from Patterson, Flynn & Martin. Pillows and bed linens with blue embroidery are from Schweitzer Linens; the throw n antique paisley from Laura Fisher. Wicker chairs are from Antique Wicker, with new cushions upholstered in Lee Jofa's Wadley Print in red.



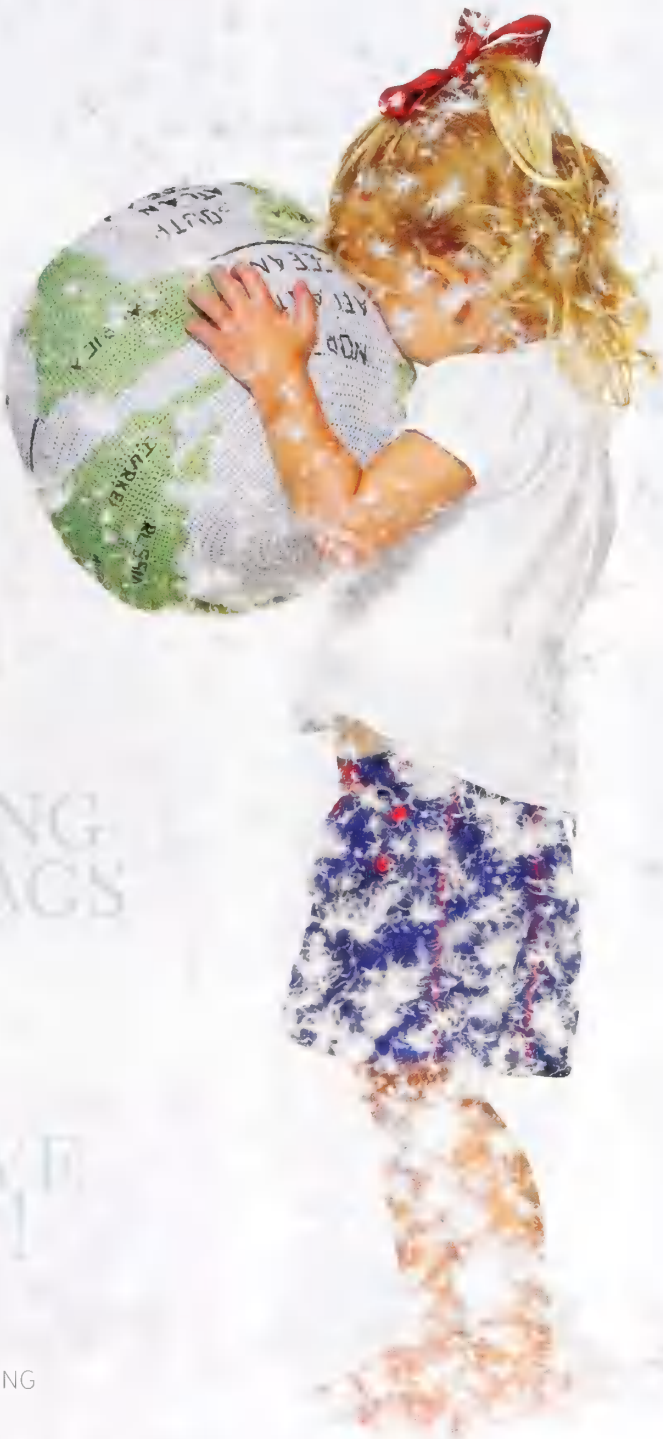
The scented cotton wallcovering in this fresh little powder room with classic plumbing fixtures is Hortense, from Claremont. Georgian-inspi
Vroen mix nosegays from Seline Perrier sit on a brass and leather two-tiered étagère that came from Sentimento. OPPOSITE: With its pa
lollipop trees and foamy herbs, this roof-top garden looks like pure South of France. Iris Kaplow, the landscape architect, planted highly scented pla
like lavender, rosemary, and wisteria vines with boxwood, rose, and ivies for Kleinberg's series of outdoor rooms. FOR MORE DETAILS, SEE RESOUR







PILLOWS



ODUCED BY SAMANTHA EMMERLING
RTRAIT BY HENRY LEUTWYLER



HEGINA, 94 FIFTH TRADE, NANCY CORZINE, 917-223-8345.



CLARI FROM SB6, PINE CONE HILL, 413-496-9700.



VINTAGE FABRIC, $95; ABC CARPET & HOME, 212-473-3000.



CHINESE EMPEROR, $165; BEDFORD & CO, 212-772-7000.



DIYA OATMEAL, $265; JOHN ROBSHAW, 212-594-6006.



APPLE, $48; CARRERAS, 845-758-2200.



ETHNOA KUBA CLOTH, $265; CALYPSO HOME, 631-324-8146.



CAMINO, $195; RALPH LAUREN HOME, 888-475-7674.



19TH C. GOLD METALLIC APPLIQUE, $1350; B. VIZ, 318-766-4950.



DIYA AMBER, $80, JOHN ROBSHAW, 212-594-6006.



TINA, $870, ARMANI CASA, 212-334-1771.



MODERN GOTHIC GRIFFIN, $198; MICHELE VARIAN, 212-343-0032.



SEQUIN POWER, $62; THE FONTANA SHOP, 888-783-1074.



JACK RUSSELL, $98; LAWRENCE DES REYES, 212-396-9500.



EARGOTFIT, $90; ALPHA BY MILLI HOME, 212-343-8650.



STRIPES, $215; RANI KHABE, 561-802-9900.



N MARGHERITA; $245; RANI
ABELLA: 561-802-9900.



LATTICE, FROM $95; SEACLOTH:
203-422-6150.



SEABLOOM; FROM $115; DROWNINU; 917-238-7360.



RAL ON WHITE LINEN, $185;
MENATURE: 631-287-6277.



MARYANN CHATTERTON, $498;
D. KRUSE: 949-673-1302.



YSANTHEMUM, $55; PINE
E HILL: 413-496-9700.



TRANSYLVANIAN TULIP, FROM
$83; AUTO: 212-229-2292.



SUZANI FLORAL, $212; MICHELE
VARIAN: 212-343-0093.



MAT, $900; D. KRUSE:
949-673-1302.



EK REVIVAL EMBROIDERY, $260;
NSFIELD & ROSS: 212-741-7278.



PLAID, $135; ALPANA BAWA:
212-254-1249.



WEE LOOPY FELTED, $213; THE
CONRAN SHOP: 866-755-9079.



VESUVIO, $395; DRANSFIELD &
ROSS: 212-741-7278.



AM, $83; JOHN DERIAN DRY
ODS: 212-677-8408.



CYLINER LINEN, $195; GH
INTERIORS: 888-226-8844.



LINEN, $70; ALPHA BY MILLI
HOME: 212-643-6650.



HIBISCUS, $65;
PINE CONE HILL: 413-496-9700.



AM-302 MERLOT, $865; [illegible] 212-679-1994.



BRANCHES, $195; KEVIN O'BRIEN STUDIO; 215-923-6311.



MYRIAD, $120; C BELLA; 303-442-6226.



BOUCLÉ, $285; DRANSFIELD & [illegible] 212-741-7278.



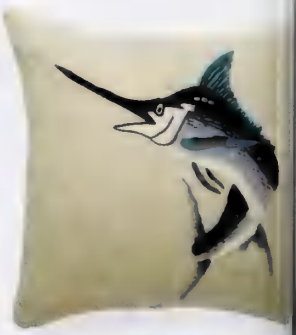
TEAL PRINTED METALLIC*; JOHN ROBSHAW; 212-594-6006.



GLOBE, $113; JOHN DERIAN DRY GOODS; 212-677-8408.



LOTTEN, $22 FOR TWO; IKEA; 877-345-4532.



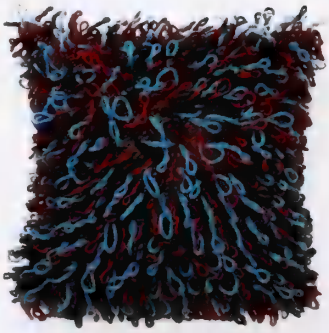
PEZ ESPADA, FROM $250; PAB MEKIS; 305-666-8878.



BLOOM, $80; KOKO COMPANY; 866-877-8556.



INDOCHINE, $30; NATE BERKUS FOR LINENS 'N THINGS; 866 568-7378.



LOOPY CONFETTI, $130; C BELLA; 303-442-6226.



JODHPUR BLUE, $114; MATTA; 212-343-9399.



GRAMERCY SEA, $195; MICHAEL [illegible] 718-788-1155.



PEACOCK, $92; HOME BOUTIQUE OF GREENWICH; 203-869-8550.



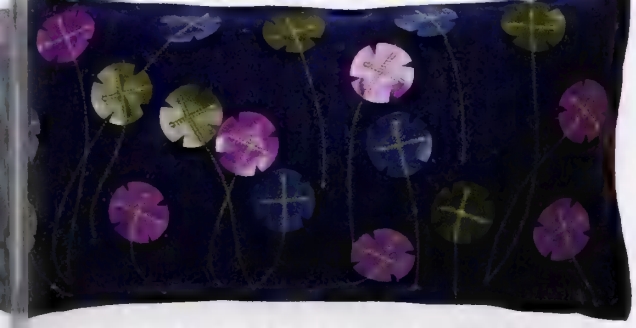
BLUE LARCH PINSTRIPE, $175; AGNES B HOSS; 773-319-7183.



CHARCOAL SUZANI, $680; [illegible] 800-309-2070.



[illegible] SHA A STUDIO; [illegible] 6993.



ATHER FLOWER, FROM $180; BEV HISEY; 416-703-3498.



VIVIAN, $675; RALPH LAUREN HOME; 888-475-7674.



WOODGRAIN, FROM $160; KELVIN O'BRIEN STUDIO; 215-923-6478.



AVES BY KUK MAY, $220; CMA; 800-747-5768.



TRIANA BERRY, $125; DESIGNERS GUILD; BED AND BATH; 800-301-5417.



ANE STR MERLOT, $393; ABARSA; 212-575-1994.



LOED BEETLE, $145; IGE; 323-939-2788.



AN6-228, $385; ABARSA; 212-575-1994.



KNOTS BY KUK MAY, $220; CMA; 800-747-5768.



RAN PRINT, FROM $24; LA LA' 0-464-9220.



DORY, $175; DERMOND PETERSON; 414-383-5029.



MIDNIGHT IVORY DAMASK, $518; BARCLAY BUTERA; 212-207-8660.



CESARE PHASE, $395; PIERRE DEUX; 888-941-0750.



DERN GOTHIC CROSS, $175; HELLE VARIAN; 218-343-0033.



IHAT HERRINGBONE, $180; JOHN ROSSHAIR; 212-594-6006.



ANE 342, $455; ABARSA; 212-575-1994.



EMIX JESWA, CAN $18; 778-396-7300.



RIPPLE, $40; REVMAN INTERNATIONAL: 800-237-0658.



HORSE, $115; ZIPPER GIFTS: 323-951-9190.



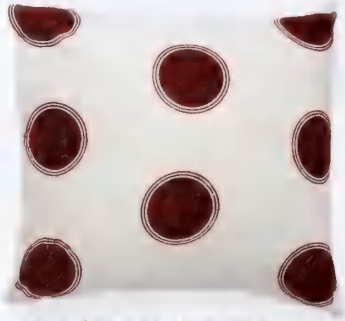
BROWN & BLUE STRIPE, $75; THE MONOGRAM SHOP: 631-329-3379.



DISCO LADY, $165; JONATHAN ADLER: 877-287-1910.



ALPACA, $450; TROY: 212-941-4777.



DOTS, $50; LES INDIENNES: 520-881-8122.



LIME ORCHID, $60; VICKI SATHER: 780-945-0977.



CHESTNUT, $56; MADURA: 212-327-2681.



SPRINGBOK, $138; ZIPPER GIFTS: 323-951-9190.



CRFD BEAD, $120; PALECEK: 800-274-2730.



MADRUGADA $385; INTERIEURS: 212-343-0800.



JERRY, $120; SCULLY & SCULLY: 800-223-3717.



LEOPARD, $250; DOVECOTE: 203-222-7500.



ESPERANZA, $[illegible]; SCULLY & SCULLY: 800-223-3717.



MADELINE, $50; LES INDIENNES: 520-881-8122.



GOBLET, $190; JUDY ROSS TEXTILES: 212-842-1705.



EAT, FROM $110; OROMONO: 7-338-7568.



PAINTED BANANA TREE, $2,100; SCULLY & SCULLY; 800-223-3717.



LIME SLICE, $175; DERMOND PETERSON; 416-383-6029.



CHELTENHAM, $308; BARCLAY BUTERA; 212-207-9663.



H NET, $135; HABLE NSTRUCTION; 877-422-5304.



FLUTTER, FROM $95; SEACLOTH; 203-422-6150.



LATTICE VELVET, $185; SCULLY & SCULLY; 800-223-3717.



JARAMENA, $450, $1,800; LLEWELLYN SINNLER; 212-633-9010.



MMERED METAL"; JOHN SHAW; 212-594-6006.



TREE OF LIFE, $540; DRANSFIELD & ROSS; 212-741-7278.



GREEN EUCALYPTUS, $175; AGNES & HOES; 773-318-7183.



GARGELLO CHEVRON, $149; JONATHAN ADLER; 877-287-1910.



H C. OTTOMAN EMPIRE, $875; B. VIZ DESIGN; 318-766-4950.



GARDEN FOLLY, $395; MICHAEL DEVINE; 518-758-1255.



COCO SQUARE, $430; PALECEK; 800-274-7730.



$155; IDE; 323-939-2788.



AMAZONIA, $105; WITNESURS; 212-343-0666.



PARIS TAPESTRY, $141; AVENUE DES REVES; 212-396-1000.



pattern pattern pattern

Fearless is the word for William Diamond and Anthony Baratta. Fabulous is the word for this peek at their new book, *Diamond Baratta Design* (Bulfinch).

INTERIOR DESIGN BY DIAMOND BARATTA INTERVIEW BY CHRISTINE PITTI

"Curtains can go places other than windows. We love portieres, which dress up a doorway, and there's no use doing it unless you do it in stripes. The outer layer is Ralph Lauren's Centerville ticking stripe, and the inner, like the walls and curtains, is Norbar's Tobay in Sky. Opposite: When you hold a bunch of hydrangeas in your hand, you know how the colors go from blue-green to purply blues and they all look beautiful together? That's what we did in this room. The Fairground print on the sofa is available at Lee Jofa."





"The walls of this dining room in Jupiter, Florida, are covered in a hand-woven raw silk from Hines in the most beautiful apple green you've ever seen, which sets off our client's collection of Staffordshire. It's a very rare pattern of seashells and sailing ships, and we took the ship motif and turned it into a needlepoint rug, which looks like Delft tiles. Those are real 18th-century Chippendale chairs. They did not need any embellishment—it's like icing on the icing—but the slipcovers loosen them up and make them look more casual. The room is classic in design but alive in coloration—the blues and greens feel cool and crisp, even on the hottest day."

PHOTOGRAPH BY TRIA GIOVAN





"The room started with the rug. It's our own interpretation of a traditional needlepoint, but Tony had the idea to bring it into the 21st century and make it more like Pop Art, with these big bold beautiful flowers—roses, ranunculus, sunflowers, tulips—and they're all botanically correct. We worked from photographs to keep it accurate. Now this rug, called Botanica, is part of our collection for Stark."



"Then we had to find a fabric. There was a beautiful floral print from Brunschwig but it was too busy, so we cut it up and took just the flowers and made them into a patchwork with squares of apricot, pink, green, and yellow. Everybody went nutty over it. We decorate in a different way. We take the emphasis off the walls. We don't do heavy window treatments. This is an enormous room with high ceilings, and the rug is enormous. Each square is about nine square feet. **The rug and the fabric become the art.** It's very strong, so in order to make it successful we had to limit what was going on in the background. Everything else, like the ottoman, is upholstered in solids or close to solids. The only other pattern is a handwoven wool on the sofa. We borrowed a vintage Chanel suit and gave it to our weaver to re-create."

"We have always loved toile. Whether it was in style, out of style, back in style—we've never cared. This is a Berger toile, made in France, all about ballooning, and there's nothing like the clarity of their prints. It's the best of the best.

If you start with a toile, run with it. Put it on the curtains, the walls, the chair, the comforter.

It's so comforting to be in a totally toile bedroom. You feel enveloped in charm. Just order 250 yards and call it a day.

We designed that enormously overscaled window, five by five feet, and then set it on a diagonal under the cathedral ceiling. We love toile when it's done with a rustic ceiling. It makes all the difference, even if you're concocting it with Sheetrock and fake beams. Throw up the toile, and it will look like an old farmhouse."













"Our attitude is always, **if it's not moving, we're making it into a lamp.** The shades are calico, tattersall, sometimes men's shirting fabric—shirred, box-pleated, knife-pleated. That kilt fabric was resized and recolored and woven for us in Scotland. Plaids are us. There's a tiny flower print on the fire bucket. It's all about softness and charm. Very Sister Parish. This is for people who understand beautiful decorating and live for it."



"This room started with the Designers Guild pink Brera linen on the walls. When you find the perfect linen, you don't have to worry about paint colors, and there's something about texture on the walls that really softens everything. The blue-and-white check is very 18th-century, very Williamsburg, but it's bigger than normal. For some reason, we always adjust things up. It's just our nature. We think big. The chocolate brown needlepoint rug is also our design, available through Stark. The pillow fabric was a lot of work. Our weaver wove the plaid and then we had it hand-embroidered with strawberries, cherries, and raspberries. The 19th-century four-poster bed is covered with a vintage quilt. We love pattern, and we're always exploring pattern, but we're not into confusing layers of pattern. Our rooms are not a hodgepodge. They're actually very tailored and graphic. We like clarity."





KITCHEN OF THE MONTH/PIEDMONT, CALIFORNIA

This kitchen has it all—acres of counter space, a table where the whole family can sit down and eat, and a big stone fireplace with a couple of easy chairs. No wonder no one wants to leave PHOTOGRAPHS BY KARYN R. MILLET



Old-fashioned beadboard on the walls and ceiling—not to mention a rustic stone fireplace—warms up a big room. The black leather Harry stools, designed by Christian Liaigre for Holly Hunt, are more urbane. The island is topped with honed Absolute Black granite. Transoms above the double-hung windows quickly cool down the room by letting out the hot air that rises to the ceiling. The combination of recessed and pendant lights on the ceiling offers bright, or more atmospheric, lighting.



The Bluestar range from Prizer is geared to the professional cook. Astier de Villatte pottery from Sue Fisher King rests on the stainless-steel shelf, underneath a Nicolson Shefield clock from Restoration Hardware. The stainless-steel sink is by Elkay, and the gooseneck faucet is by Dornbracht. OPPOSITE TOP: The dining table, a vintage piece from Baker, is surrounded by Davis Allen's Andover chairs, a contemporary version of the classic Windsor. The Etruscan-style vase is a family heirloom. The Arris vase on the mantel was designed by Peter Fishel for Pentimento.



CHRISTINE PITTEL: *There's something so inviting about a fireplace in the kitchen. It seems like a new idea, opening up the kitchen and turning it into a room, but in those old farmhouses, everything happened around the hearth—man would cook there, eat there, and socialize around it. What was here before?*

PETER FISHEL: It was just a small service kitchen, typical for the time. The house is a 1929 Georgian Colonial, an early work by the Bay Area architect William Wurster. I used to make jokes with my wife and three children that for all of us to sit in the kitchen, I had to pull out a bread board.

So the fireplace and all those windows are part of the new addition?

Yes. We almost didn't put in the fireplace, because of cost, but it really makes the room. Our architect, Bill Holland, is terrific at planning space, and then I acted as art director—I'm a graphic designer, but I do a lot of interior design work. Bill did the structure, and my wife and I selected the appliances and the finishes.

What did you choose for the countertops?

That's Absolute Black granite, honed. We wanted the kitchen to look like something Wurster might have done—he was a great modernist who knew how to use traditional details but kept things pared down—and black granite is a simple, can't-bust-it material. That was important to us, with a lot of kids running around. And with black, you don't have to worry about staining.

And black looks absolutely beautiful with the creamy limestone floor.

Limestone makes sense, since we're constantly coming in and out of the yard.



The island also works as a breakfast bar. Egg cups and Star bowls, as well as napkins and silverware, are from Sue Fisher King.



An open edge softens the stainless-steel top of the floating island and gives it a more traditional look. OPPOSITE LEFT: The Traulsen commercial refrigerator is unusually deep. Just beyond it, from top to bottom, is a Miele steam oven, convection oven, and warming drawer. OPPOSITE RIGHT: Flowers are arranged in old apothecary jars on a vintage wrought-iron table in the pantry. FOR MORE DETAILS, SEE RESOURCES.





We got rid of the old bulky radiators and went with radiant heat under the floor.

What's the deal with that cabinet on wheels?

Originally, Bill designed the island as a peninsula, but that seemed to cut off the room, so I pulled off the connecting piece and created this floating island. You can roll it over to the stationary island if you need more work space, or push it up to the French doors and use it as a bar or service cart to the outside.

When your fridge has glass doors, do you feel compelled to keep everything neat?

All right, I'll admit I rearrange the shelves. The beauty is you don't always have to open the door to see if what you want is in there. Each decision about appliances was a balancing act. For me, everything is based on looks, but my wife is the practical one who had to vet all my choices because she has to cook with this stuff.

I notice you chose undermounted stainless-steel sinks, which look very sleek.

Very practical, too. Stainless steel doesn't chip, and it's easier to brush things off the counter into the sink when you don't have that lip. We picked gooseneck faucets because they're high enough to get a tall pasta pot underneath.

Seems like you've got the best of both worlds—state-of-the-art appliances in a room that still has a homey, old-fashioned look.

The original pantry counters were made of wood, and my wife was adamant that they stay that way in the new, expanded version. She brings the warmth back into things, whereas I, left alone, can be a little slick. And now we're all reaping the benefits of our new kitchen. She was always a good cook, but now she's a great one. ●

We saved the original pantry, rather than knocking down all the walls and incorporating it into the big room. **It's nice to keep the flavor of an old house**, which has all those little rooms for specific purposes.

THE LOOK KITCHEN OF THE MONTH

Bet you can't resist this rakish buffalo print, or what about those everlasting, couture-quality silk flowers? Here's how to get a piece of our kitchen



1



2



3



4



5

1. Back in 1918, the subway had style—and softly glowing ceiling fi tures like the **NY SUBWAY FLUSH MOUNT,** $168 in hand-rubbe antique brass. VISUAL COMFORT: 877-762-2323; www.circalighting.co **2.** Let the buffalo roam right into your home with this **AUDUBO AMERICAN BISON PRINT**, 26 by 32 inches, framed in 1950s-style paint wood. $550, through J. POCKER & SON: 800-443-3116; www.jpocker.co **3.** Perfect for potting plants or serving a pitcher of margaritas, th graceful wrought-iron zinc-topped **ORNAMENTED UTILITY CONSO** can go inside or out, $329. WISTERIA: 800-320-9757; www.wisteria.co **4.** You don't have to open the glass door of the **PRO 48** to see if y need milk, the crisper drawer means lettuce won't wilt, and it's ama ingly efficient—using less energy than a 100-watt bulb over a ye $12,000, from SUB-ZERO: 800-222-7820; www.subzero.com. **5.** All t colors of Monet in a **LARGE BLUE HYDRANGEA BOUQUET**. The glorious silk flowers look as if they were just picked. $580, in a glass u with acrylic water. DIANE JAMES DESIGNS: 203-846-0303; www.dia james.com ■ *PRODUCED BY SAMANTHA EMMERLING*

UR DEVELOPMENT PROCESS
NAS BASICALLY
A MILITANT
GUY IN A LAB
COAT SHOUTING
"MORE POWER"
408 TIMES.



BEHOLD THE POWER!


GLAD
Press'n

ADVERTISEMENT

Make Your Garage Work for You

Ever feel like parking outside, simply to avoid looking at the mess that is your garage? Fall is the perfect time to redo the garage – the kids are back in school, and before long, cold temperatures will keep you inside. Here are a few tips to make you love the garage you have:

A Little Panache

Start with a clean space. Prewash and disinfect hard, nonporous surfaces, as directed, with Clorox Commercial Solutions® Ultra Clorox® Germicidal Bleach. Throw out anything that you haven't used in over two years. Next, consider painting the walls a bright color to refresh the room. It's amazing what a little paint can do!

If These Walls Could...

Take your garage to a whole new level of organization with a system like the ones from ClosetMaid®. ClosetMaid® garage organizers are easy to install and maximize storage space.

Reuse, Recycle

Turn unused flowerpots into attractive storage containers for paintbrushes and tools. Write labels on the outside with leftover paint. Use drawer organizers to keep nails and tacks in perfect order.

Back to Basics

Stock up on all the tools for your garage makeover at The Home Depot®.

Tools for the Job:

- ☐ Clorox Commercial Solutions® Ultra Clorox® Germicidal Bleach – for deep cleaning floors.
- ☐ GLAD® ForceFlex® trash bags – for throwing away all the odds and ends, without a trash disaster.
- ☐ Clorox® Clean-Up® Cleaner with Bleach – for wiping down counters.
- ☐ ClosetMaid® Maximum Load® Storage and Garage Organizer System – for sturdy storage.



©2006 The Glad Products Co.



Seals and reseals tightly to help keep food fresh

GLAD Press'n Seal

THE MOLD KILLER.™

far do you have to walk to get to a park?

Is it a matter of blocks?

Or miles ?

Lots of miles?

Through traffic?

Unfamiliar neighborhood?

Past three gas stations?

Over the freeway?

Under the freeway?

Are you there yet?

Through a busy intersection?

After the fourth strip mall?

Around the parking structure?

Behind the high rise?

Past the junkyard?

And then three blocks more.

ks are not just a convenience. they're a necessity. Studies show that parks promote exercise
nces of obesity, asthma, diabetes, anxiety, and depressio n in children. The Trust for Public
green open spaces for everyone to enjoy. Please help. To learn more or to contribute visit us at www.tpl.org

THE TRUST for PUBLIC LAND
CONSERVING LAND FOR PEOPLE

The Trust for Public Land

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet; (M) manufacturer or distributor; (C) custom by or for designer, unless noted. ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

36 COLOR/ENTRANCE HALL

Benjamin Moore Paints (M); 800-672-4686. **Farrow & Ball** (M); 888-511-1121; farrow-ball.com. **Ralph Lauren Paint** (M); 800-379-7656; rlhome.polo.com. **Pratt & Lambert** (M); 800-289-7728. **C2 Collections of Color** (M); 800-735-7019; c2color.com. **Donald Kaufman Color Collection**—The Color Factory (R); 201-568-2226; donaldkaufmancolor.com. **Sherwin-Williams** (M); 800-474-3794; sherwin-williams.com. **Fine Paints of Europe** (M); 800-332-1556; finepaintsofeurope.com.

48 COLLECTING

Cat painting—The Cat Lady Antiques (R.T.); 516-883-4334. **Cat with strawberries**—sold by Northeast Auctions; 603-433-8400. **Alfred Brunel de Neuville painting**, sold by Christie's; christies.com. **19th-c. folk art painting**, to be sold January 2007 at Sotheby's New York (The Americana Collection of Marc and Laurie Krasny Brown); sothebys.com.

58 WEEKEND SHOPPER

Wallpaper, Cottage Gate—Tyler Hall (T); 212-239-0362. **Ceiling paint**, Summer Blue—Benjamin Moore (M); 800-672-4686. **Moldings**—Outwater (R.T.); 800-631-8375. **Molding paint**, Pointing—Farrow & Ball (M); 888-511-1121.

64 TECHNOPHOBIA

P.C. **Richard & Son** (R); 800-957-4530. *Refrigerators:* **Total Capacity Side by Side with LCD TV and WeatherPlus Information Center**—LG Electronics (M); lgusa.com. **Quatro Cooling Convertible**—Samsung (M); samsung.com. **Ice2O French Door**—Maytag (M); maytag.com. **Cabinet Depth Floating Glass French Door**—Jenn-Air (M); 800-536-6247; jennair.com. **36" Wide Bottom Mount #VCBB363-CB**—Viking (M); 888-845-4641; vikingrange.com.

74 BLUE + WHITE

Pages 74 to 85: Designer and retailer: **Phoebe Howard of Mrs. Howard**; 904-241-1980. *Dining room:* **Panel paint**, Atrium White—Benjamin Moore (M); 800-672-4686. **Curtain fabric**, Ellis in Snow 2—Norbar (T); 800-645-8501. **Chair fabric**, Arlington Stripe in Blue Depths—Greystone Home Collection (T); 866-473-9826. **Chandelier**—La Murrina (R.T.); 310-858-7080. **Breakfront**—Oscar de la Renta for Century; **chairs**—Hickory Chair; **dining table; console table; tabletop accessories**—Mrs. Howard (R); 904-241-1980. *Foyer:* **Pillow fabrics** (left to right), Ananas in Ciel; Scroll Paisley in Majolica; **cushion fabric**, Paloma in Delft—Raoul Textiles (T); 805-965-1694. **Dutch cushion mirror, antique spool daybed**—Mrs. Howard, see above. **Paint**, Regal Wall Satin #847—Benjamin Moore, see above. *Vestibule off kitchen:* **Mirror** and **glassware**—Mrs. Howard, see above. **Towels**—Target (R); target.com. **Paint**, White Dove—Benjamin Moore, see above. **Mosaic tabletop**—Gail Spratt; 904-285-9240. **Table base; raffia chair**—Oly Studio (R.T.); olystudio.com. **Jars plate; Mariposa silverware; Kim Seybert place mat, napkin**—Mrs. Howard, see above. *Living room:* **Mantle** (C) James Michael Howard; 904-387-1202. **Chairs, club chair**—Baker Furniture (M); 800-592-2537. **Chair fabric**, Sapphire—Thomas Dare (T); thomasdare.com. **Table**—Vaughan (T); 212-219-7070. **Alabaster tazzas; hanging lanterns**—Mrs. Howard, see above. *Downstairs bedroom:* **Pillow fabric**, Mali Olivine. **Bed frame fabric**, Cowrie Olivine—Raoul Textiles, see above. **Bed frame**, Ingrid by Swedish Blonde; **bedding** by Sferra; **starburst mirror** by Carvers' Guild—Mrs. Howard, see above. **Curtains**, Mia—Zoffany (T); 800-395-8760. *Twin bedroom:* **Pillow and bench fabric**, Granada in Robin's Egg—Raoul Textiles, see above. **Bed frame fabric**, Bumble in Green—Sister Parish Design (T); 914-234-7452. **Pine Cone Hill quilt**, Alistair—Mrs. Howard, see above. *Master bedroom:* **Wall lamps** by Visual Comfort; **pillows** by Pablo Mekis; **bedding**, Vari by Sferra; **lamp** by Vaughan—Mrs. Howard, see above. **Bed**, Lakehouse—Thomas O'Brien for Hickory Chair (R.T.); 800-349-4579. **Headboard fabric**, Walter Ottoman in Slate Blue—Greystone Home Collection, see above. **Rug**, India Stripe in Blue/Cream—Elizabeth Eakins (R.T.); 203-831-9347. **Chair fabric**, Doge—Osborne & Little (M); 877-322-7420. **Paint**, Blue Hubbard—Sherwin-Williams (M); 800-474-3794.

88 SILK + WOOL + LINEN + CALF + BOUCLÉ

Pages 86 to 95: Interior designer: **Vicente Wolf**, 212-465-0590. *Living room:* **Sofas, club chairs, ottoman, cowhide area rugs** (C) by designer. **Sofa fabric**, Bonsai—Cowtan & Tout (T); 212-753-4488. **Club chair fabric**, Colette—VW Home (T); 212-244-5008. **Curved-back chair**, Gustavian—VW Home, see above. **Chair fabric**, Faille Taffeta by Classic Cloth—Jerry Pair & Assoc. (T); 212-546-9001. **Papa Bear chair**, vintage, in Toscana calfhide—Holly Hunt (T); 212-755-6555. **Mirror**, Mapplethorpe—VW Home, see above. **Ottoman upholstery**, Cavallini leather—Edelman (T); 212-751-3339. *Dining room:* **Table, mirror** (C) by designer. **Slot back chairs**, Paris; **armchairs**, vintage André Arbus; **round-back chairs**—VW Home, see above. **Round-back chair fabric** (upper), Colette; skirt in Linen Gauze—VW Home, see above. *Kitchen:* **Stools**—VW Home, see above. **Island, light fixture** (C) by designer. *Bathroom:* **Vanity, glass doors** (C) by designer. **Shower fixtures**, Philippe Starck—Grohe (M); grohe.com. *Bedroom:* **Bed** (C) by designer. **Bed fabric**, Tadzio by Larsen—Cowtan & Tout, see above. **Pillow** (attached to bed) **fabric**, Colette—VW Home, see above. **Carpet**, Wolmoquette—Stark; 212-752-9000. **Club chair** (C) by designer. **Club chair fabric**, Tadzio in Sky—Cowtan & Tout, see above. **Floor lamp**, David Weeks—Pucci International (T); 212-633-0452. **Drapery and wall fabric**, Samsara silk in Blue—Bergamo (T); 212-888-3333.

102 TAFFETA + CHINTZ

Pages 100 to 109: Designer: **David Kleinberg**: David Kleinberg Design Associates; 212-754-9500. **Upholsterer**—Anthony Lawrence-Belfair (T); 212-206-8820. *Living room:* **Rug**, Moire—Patterson, Flynn & Martin (T); 212-688-7700. **Side table**—Bernd Goeckler Antiques (R.T.); 212-777-8209. **Chinese table lamp**—R.J. King & Co (R.T.); 212-450-7988. **Lampshade**—Blanche P. Field (T); 212-355-6616. **Chair fabric**, Bradstock—Lee Jofa (T); 800-453-3563. **Chair trim**, Ultima in Putty—Robert Allen (T); 800-333-3777. **Sofa fabric, Clipper Cloth in brown**—Clarence House (T); 800-803-2850. **Sofa trim**, cord on tape #T30209-10—Kravet (T); 800-645-9068. **Throw pillow fabric**, Brompton in Mushroom by Peter Faisano—John Rosselli (T); 212-593-2060. **Ottoman fabric**, Silk Squared in Rosewood by Jack Lenor Larsen—Cowtan & Tout (T); 212-647-6900. **Antique coffee table**—Sentimento (R.T.); 212-750-3111. **Cane chair fabric**, Union Castle in sage—Claremont, see above. *Dining room:* **Antique chairs**—Todd Romano Gallery (R.T.); 212-879-7722. **Chair leather**, Napoli plum—Edelman (T); 800-886-8339. **Jute rug**—Stark Carpet (T); 800 223-1224. *Elevator vestibule:* **Mirror panels**—Zecca Glass (R.T.); 718-589-3222. *Bedroom:* **Carpet**, Brussels Super/Fleming—Patterson, Flynn Martin, see above. **Curtain, headboard and chais fabric**, Colombine in Rouge et Pam—Brunschwig Fils (T); 212-838-7878. **Bedding**—Schweitzer Linen (R.T.); 212-570-0236. **Antique throw**—Fischer Heritag (R.T.); 212-838-2596. **Wall lights**—Phoenix Day (T); 4 822-4414. **Patio chairs**—Antique Wicker (R.T.); 207-24 3983. *Powder room:* **Wallcovering**, Hortense—Clarenc House, see above. **Étagère**—Sentimento, see abov **Tole cachepots**—Source Perrier (R); 888-543-28 **Landscaper**—Iris Kaplow; 212-496-8464.

118 PATTERN + PATTERN + PATTERN

Pages 94 to 103: Interior designers: **Anthony Barat and William Diamond**, Diamond Baratta Desig 212-966-8892. *Page 94:* **Horse print** on sofa and cha Fairground #20021955-55—Lee Jofa (T); 212-688-044 leejofa.com. *Page 95:* **Curtain and wall fabric**, Tob in Sky—Norbar (T); norbarfabrics.com. **Outer drap fabric**, Centerville #LCF23166F—Ralph Lauren Hon (M); 888-475-7674; rlhome.polo.com. **Slipcover fabr** Beaubourg #2190 in Dragee 258—Pierre Frey (T); 2 421-0534. *Page 96:* **Wall fabric**, Kenka silk in Apple Malabar—Hines (T); 212-754-5880. **Curtain fabr** Kenka silk in chalk by Malabar, see above. **Rug an slipcovers** (C) by designers. *Page 98:* **Rug**, Botanica Stark (T); 800-223-1224. **Sofa fabric**, Patou Plaid—L Jofa, see above. *Page 102:* **Curtain and chair fabr** Williamsburg Check—Lee Jofa, see above.

128 KITCHEN OF THE MONTH

Pages 128 to 133: Architect: **William F. Holland**, A Wm. F. Holland/Architect; 510-923-9590. *Styli* **Grant K. Gibson**, Grant K. Gibson Interior Desig grantkgibson.com. **Cabinetry**, millwork, floatin island (C)—Wolf General Contracting (T); 415-7 9303. **French Limestone**—Paris Ceramics (T); 2 552-9658. **Harry counter stools**—Christian Liaig for Holly Hunt (T); 800-446-1313. **Blue Star Priz stove**—Reed Supply Co. (T); 510-436-7171. **Fauce** Dornbracht; **sinks**, Elkay; **Chicago Faucet pot filler** Jack London Square Bath Gallery (R); 510-832-22 **Traulsen refrigerator**—East Bay Restaurant Supp (T); 510-465-4300. **Miele wall oven; steam oven an warming drawer**—Friedman's Appliance (R); 9 602-1360. **Pendant lights**, Petite Luminaire—Urb Archeology (T); 212-431-4646. **White pottery abo stove; eggs cups; star bowls; plates; place mats; na kins; bamboo silver spoons; napkin rings; whi cake plate**—Sue Fisher King (R); 888-881-7276. **Tow** with Greek border—Williams Sonoma Home (R); 8 922-4108. **La Pavoni Expresso machine**—Willian Sonoma (R); 877-812-6235. **Terra-cotta pots and ro mary plant**—Smith & Hawken (R); 800-940-11 **Pharmacy lamp; wall clock**—Restoration Hardwa (R); 800-910-9836. **Camel cashmere throw**—Ralp Lauren Home (R); 888-475-7674. **Black-and-whi striped pillow**—Thomas O'Brien for Target (R); targ com. **Torino Ceiling fixture** (butler's pantry), Micha Graves Collection—Baldinger Architectural Lighti (T); baldinger.com.

142 LAST WORDS

Fabric sources: **Brunschwig & Fils** (T); 212-838-7878. **L Jofa** (T); 800-453-3563. **Oscar de la Renta Home**—Sta Fabrics (T); 212-755-6700. **Rogers & Goffigon** (T); 2 888-3242. **Celerie II Collection**—Valtekz (M); 866-7 7979; valtekz.com. **Alexa Hampton Collection**—Kra Couture (T); 800-645-9068. **Stroheim & Romann** (T 800-974-8444. **Donghia** (T); 800-366-4442. **Koplavit & Zimmer** (T); 866-447-5100. **Lelievre**—Old Wor Weavers (T); 212-355-7186.

HOUSE BEAUTIFUL® (Volume 148, Number 8 (ISSN 0018-6422)), is published monthly by Hearst Communications, Inc., 959 Eighth Ave., New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst, Chairman; Frank A. Bennack, Jr., V-Chairman; John W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; John Loughlin, Executive V-Pres.; Geo Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2006 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: Ho Beautiful, House Beautiful Building Blocks, Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses Plans. Trademarks are owned by Hearst Communications, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement no. 40012499. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 515

What he's Really trying to say.

When it comes to plumbing, actions speak louder than words. This guide can help you learn to read your plumber like a book.



What he does	What it means
Walks through your flowerbed.	He doesn't respect your home. If he did, he'd use the walkway. It's only a matter of time before he starts using your fancy guest towels to clean his tools.
Shows up an hour late and doesn't call.	He doesn't care about your schedule. A good plumber will call if he's going to be late. Don't be surprised if he also takes multiple breaks due to "wrench wrist," or some equally fictitious ailment.
Gives you a final bill that looks nothing like his estimate.	He's irresponsible. Who knows what other oversights he's made? There's a good chance your pipes are now held together with kite string and bubblegum.
Leaves a mess behind.	He doesn't appreciate the work you put into keeping your home clean. You could be angry and attempt to get even, or you could just feel sorry for the woman that has to put up with him at home. We suggest the latter.

Keep this guide around to judge your next plumber. If you don't call Mr. Rooter®, you'll probably need it.

Find the plumber you deserve at MrRooter.com or by calling 877-Rooter-5.

Mr. Rooter PLUMBING

WIDE PLANK FLOORING



Carlisle
Wide Plank Floors
Finely crafted. Trusted for generations.

Please call us for a **free**
design consultation and our portfolio.
800-595-9663

www.wideplankflooring.com

spectrum
EST. 1975
CALL TO ORDER!
1-800-668-3899
OR VISIT US ON THE WEB!
WWW.FREEDOMCRYSTAL.COM

WWW.FREEDOMCRYSTAL.COM or 1-800-668-3899







At Your SERVICE

AN INDEX OF INFORMATION
OFFERED BY OUR ADVERTISERS

Automotive

CADILLAC
The All-New 2007 Escalade. Adorned with chrome from top to bottom and powered by 403 horsepower. Visit cadillac.com for details or call 800-333-4CAD. NA.

Flooring

STANTON CARPET
Stanton offers the finest in decorative flooring with a dedication to quality and value. Our extensive range of sophisticated style, rich colors and categories make our products an essential decorating resource, consistently on the cutting edge to meet the changing needs of fine interior design. FREE.

Home Furnishings

WAVERLY
Waverly is your complete decorating resource with an abundant assortment of home furnishings products. For more information on the Waverly brand visit our website www.waverly.com. NA.

WESLEY ALLEN
Create the bed of your dreams. Endless possibilities and unparalleled quality—no wonder Wesley Allen is the most "asked for" iron bed in the world. http://hb.wesleyallen.com or call 877-898-2337. FREE.

Miscellaneous

LOWE'S
To receive your FREE issue of Lowe's Creative Ideas please call 877-LOWES-02 or sign up online at: LOWESCREATIVEIDEAS.com. Please use invitation code 5013. FREE.

ORECK VACUUM
Try an 8-lb. Oreck XL risk- free for 30 days. You've got nothing to lose except the hidden dirt your present vacuum leaves behind. Call 1-800-667-0917 ext. DD380 or log on to oreck.com/august. FREE.

ABT ELECTRONICS
Since 1936 ABT is the largest independent retailer of electronics and appliances. ABT features competitive pricing, free shipping, and award winning service. Shop abtelectronics.com or call 1-800-814-7572. FREE.

CAROLINA LANTERNS
Carolina Lanterns are custom copper gas and electric lanterns. The lanterns add value, romance and style to your home, hotel entrance, office or street! www.carolinalanterns.com. FREE.

SCRUBBING BUBBLES
New Scrubbing Bubbles Automatic Shower Cleaner. With 360° spray coverage, it cleans soap scum, mold & mildew stains—without scrubbing. Maid for your shower. FREE.

NEWMAN'S OWN
Paul's passion for salad spun out of control. With 20 dressings, 12 pasta sauces, lemonades, salsas, and popcorns, you have to visit www.newmansown.com just to keep up. FREE.

To order by phone call toll-free 9 a.m. to 9 p.m.
Eastern Standard Time: 877.627.2608

To order by FAX: 419.621.4350

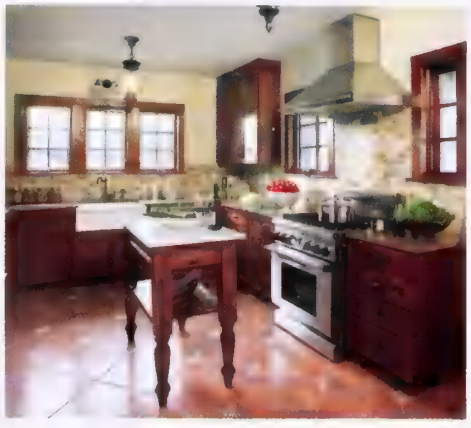
Please have item numbers ready.
Credit card purchases only.
American Express, Discover, MasterCard, Visa.

HIGHLIGHTS

SEPTEMBER 2006

PHILIPS
sense and simplicity

Simplicity means not letting complexity stand in your way. At **Philips**, we believe that technology should be as simple as the box it comes in.



EXPO
Design Center®

Looking for a kitchen faucet? Or the whole kitchen? Either way, you'll find it at **EXPO Design Center**. Shop ten unique showrooms, from kitchens and bath to outdoor living and accessories. EXPO has everything to create stunning living spaces, and the designers, installation and financing options to bring it all to life.

WESLEY ALLEN
romantic beds for life™

Win an iPod! Visit www.HBhighlights.com, take a short survey between August 15 and November 15, and you could win an Apple iPod courtesy of Wesley Allen.

House Beautiful MARKETPLACE CLASSIFIED

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **1-800-288-1086.** Or visit our website: **www.thegardenroom.com**

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

WALL DECOR

CUSTOM WALL DECOR MADE TO SIZE! Mirrors, Corkboards, Whiteboards, Chalkboards, Combination Wallboards. Hundreds of options. Ship any size anywhere USA. 888-208-4848. **www.WallDecorSuperStore.com** Extra 10% discount code: HBSEP.

TRAVEL

BRANGELINA's PARIS RENTAL. Ultimate hotel alternative. Gorgeous vacation apartments in central locations. All sizes. Daily, Weekly, Monthly rates. **www.parisluxeapt.com** 1-800-708-7659.

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE? Call **1-800-324-4589** to reserve your spot in the next available issue of House Beautiful Magazine.

Beautiful finds



FRAN'S WICKER & RATTAN
Order with confidence from America's oldest and largest wicker and rattan importer. Highes quality, lowest prices and prompt delivery. For a FREE 96-pg. Color catalog call 800-531-1511 and ask for Dept. HB06 or online at www.franscatalog.com.

SPECTRUM
100% Crystal Wrought Iron Chandelier. This beautiful chandelier has 6 lights and is decorated and draped with hand-cut and polished 100% crystal that capture and reflect the light of the candle bulbs. The timeless elegance of this chandelier is sure to lend a special atmosphere anywhere its placed! H.21" W.22"; 6 LIGHTS, SHADES INCLUDED! ONLY $195.00! (800) 668-3899 OR www.greatchandeliers.com.





INTERIORS BY DECORATING DEN
The ideal franchise for the creative woman wh has to balance career and family. If you have talent, they can train you on the rest. Home-b flexible hours, and no inventory make this a Beautiful Find. Chosen again by Entrepren Magazine as Best of the Best. Free DVD & Info pack 1-800-DEC-DENS or www.decoratingden.

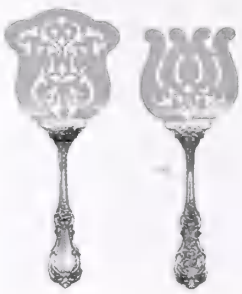
ARCHADECK
Let Archadeck, "America's Deck Builder", custom design and build your new deck, screened porch, sunroom, gazebo, pergola, or outdoor structure this year! Archadeck is ranked as the largest deck builder in the U.S. and has been in business since 1980. Call 1-888-OUR-DECK for a FREE brochure, or visit our web site at www.archadeck.com.





MAYFIELD LEATHER
Sink into luxury with the timeless style of Mayfield Leather's Chesterfield chair and ottoman. Also available in sofa and love seat a direct sale prices. For Mayfield's complete lin heirloom quality seating call 800-342-7729 or visit us at www.mayfieldleather.com for $5.00 catalog (credited with order)

STERLING SILVERWARE FOR SALE
More than 6,000 patterns of new and discontinued flatware patterns at very affordable prices. China, crystal and fine silver gift items also available. Call Silver Queen at 800-262-3134 for a free catalog, or visit www.silverqueen.com. National Bridal Registry now available.



ET Doors U.S.A.



- Secure, Self Closing
- Quiet & Easy to Use
- Lower Your A/C Bills
- Save Your Carpets
- End Doorman Duty
- **Over 201 Styles & Sizes Available!!**

Pet doors for doors, walls, sliding glass doors, garages, screens, even electronic doors!

Free Catalog!

E: (800) 749-9609 Dept: HB06
Visit: DogDoors.com

Direct from North Carolina to you...
Save up to 70% on over 350 top name brands.
Call for a Free Brochure
Worldwide in-home delivery



VILLAGE FURNITURE HOUSE
146 West Ave. • Kernersville, NC 27284
704-996-9171 • Mon-Sat. 9am-6pm
www.villagehomefurnishings.com

BLINDS AND WALLPAPER

Never UNDERSOLD Period!
All 1st Quality Name Brand Blinds and Wallpaper!

25% to 85% off most retail store prices

Hunter Douglas® • Levolor® • Waverly® & more



You'll never find a reason to buy from anyone else! I personally guarantee it!
Steve Katzman, President

CALL OR LOG ON FOR FREE BLINDS & WALLPAPER CATALOGS!

100% Satisfaction Guaranteed!

FREE UPS DELIVERY
*Most orders ship in 24-72 hours

American BLINDS, WALLPAPER & MORE
www.americanblinds.com
800-575-2719

All major credit cards, money orders & checks accepted

ustom Table Pads



Day Delivery Available

nteed Quality
vice from America's
re table pad company.
easuring service is available in most metro areas. Your
tion is guaranteed with our 30-year limited warranty.

1-800/328-7237 ext.260
www.sentrytablepad.com



CHACE®
NEVER-BURN-DOWN® CANDLES
Chace Candles are perfect tapers!
Beautiful wax flames and NO dripping wax.
Used at state dinners and diplomatic functions.
Elegant Gift Boxes.
Order by Telephone or On-line
1-800-225-2250 or visit
www.chacecandles.com
Chace Candles, Inc.
Albuquerque, NM 08109 USA

Free Catalog of Designer Beds



and free booklet "The Secret to Creating Beautiful Bedrooms"
The Claudio Rayes Collection
Request it at www.claudio-rayes.com

iant apstone rmth



one is nature's stove material – tiful, durable, and ly efficient. steadily and tably - hour ur, day after day. ht after night. ver required. a free catalog.

Wood or Gas

Soapstone Co. 66 Airpark Rd. Dept. 2656, W. Lebanon NH 03784
ww.woodstove.com
-888-664-8188

Wallpaper & Fabrics

up to 82% off plus 10% additional*
Save - Buy Direct ▪ All Major Brands
Same Day Shipping ▪ Free Delivery*
Please Have Book Name, Pattern & Page #, List Price & Qty.
Call us last for lowest prices GUARANTEED

AMERICAN WALLCOVERING DISTRIBUTORS
226 Route 22, Union NJ 07083
800-843-6567

China, Crystal, Silver & Collectibles

Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns
Call for FREE lists of each of your patterns.
1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com

REPLACEMENTS, LTD.



share the future

ALL-WWF | worldwildlife.org/act

WWF



care

i am powerful

She has the POWER to change her world.
You have the POWER to help her do it.
1-800-521-CARE | www.care.org
Space generously donated by this publication.
Photo ©2005 CARE/Josh Estey

*
To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,
contact NICOLE SCIDA
at (212) 649-2934
or fax (646) 280-2934
*

THE LAST WORDS

Frances Schultz asks the experts: What's your all-time favorite fabric?



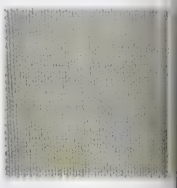
MURRAY DOUGLAS, **VERRIÈRES GLAZED CHINTZ IN BLUE/WHITE (75922-04), BRUNSCHWIG & FILS**

I fell in love with it when I first saw it in a drawing room in France. It was on almost everything, and I was speechless. I couldn't have spoken even if I could speak French. I've had it in my bedroom for years.



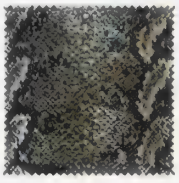
STEPHEN ELROD, **ALTHEA LINEN PRINT IN CITRON (2000162-23), LEE JOFA**

Even though the pattern has been in the line since 1923, it still looks fresh, clean, and sort of modern. This is a new colorway, and it's now in my country house guest room. It's a type of design that never goes out of style.



NANCY BRAITHWAITE, **SHAKER IN BLITHE (92509-05), ROGERS & GOFFIGON**

It's 100 percent linen, and goes on everything. I use it all the time for upholstery, curtains, and pillows. I just finished a huge beach house in it.



CELERIE KEMBLE, **RATTLESNAKE IN NATURAL, CELERIE II COLLECTION FOR VALTEKZ**

I'm totally obsessed with our faux leathers, the rattlesnake especially. I've glued it to walls, wrapped furniture in it, lined the interiors of bookcases. It's indestructible—a lit match is the only thing that hurts this stuff.



ALEXA HAMPTON, **GREEK KEY STRIPE IN GOLDEN MERLOT (22285-419), THE ALEXA HAMPTON COLLECTION FOR KRAVET COUTURE**

Only if I can say it's *one* of my favorites. It's a taffeta, and it's really yummy for curtains.



JANICE LANGRALL, **STANLEY MATELASSÉ IN IVORY (8284B-0014), STROHEIM & ROMANN**

I like everything about it. It's great on window treatments and I even like to sleep with it. It's comfortable, it's unobtrusive, it's charming. And it can be sexy, too. I think everybody would be happier if they had matelassé.



SHERRI DONGHIA, **SHANGRI-LA (10093), DONGHIA**

My newest favorite is this linen, which is like a contemporary toile. Right now I have it as slipcovers and duvets. It's so lightweight, you can sleep under it or wear it.



MARINA KILLERY, **FUSCARI IN TRUFFLE/CREAM, KOPLAVITCH & ZIMMER**

I never use the same fabric in more than one project, with the exception of this damask. I design chairs so that the emblem is on the back, front, and seat. There's a ton of wastage, but it's so worth it!



TONY INGRAO, **VENUS IN AZALEE (H007470044), OLD WORLD WEAVERS**

It's a luminous silk blend with a small dot. Very chic. I use it in every color and I use it on every job—for welting, walls, upholstery, lining curtains, and swags.



Cool is the full-width eye-level storage space you get from a French door refrigerator; cooler is a freezer at the bottom with room for extra-large food items; coolest is defying gravity to bring you an ice dispenser in a refrigerator door without having to compromise on space. All three unite in the LG Panorama™ French Door Ice and Water Refrigerator with all the dispensing benefits of a side-by-side refrigerator but with extra-wide fridge and freezer space. No compromises necessary.

Surprising As...Cool As...Innovative As LG.

LG Life's Good

G Electronics, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc.

www.LGusa.com

Journey Diamond Jewelry

with every step, *love grows...*



A DIAMOND IS FORE

adiamondisforever.c

e Beautiful
6 October

LL NEW

BURLINGAME PUBLIC
3 9042 06436910 8

ouseBeautiful

OCTOBER 2006

OW OOKS

Make it over!

shaking up traditional

fresh start from a catalog

kitchens for a lifetime

the hottest thing in dining

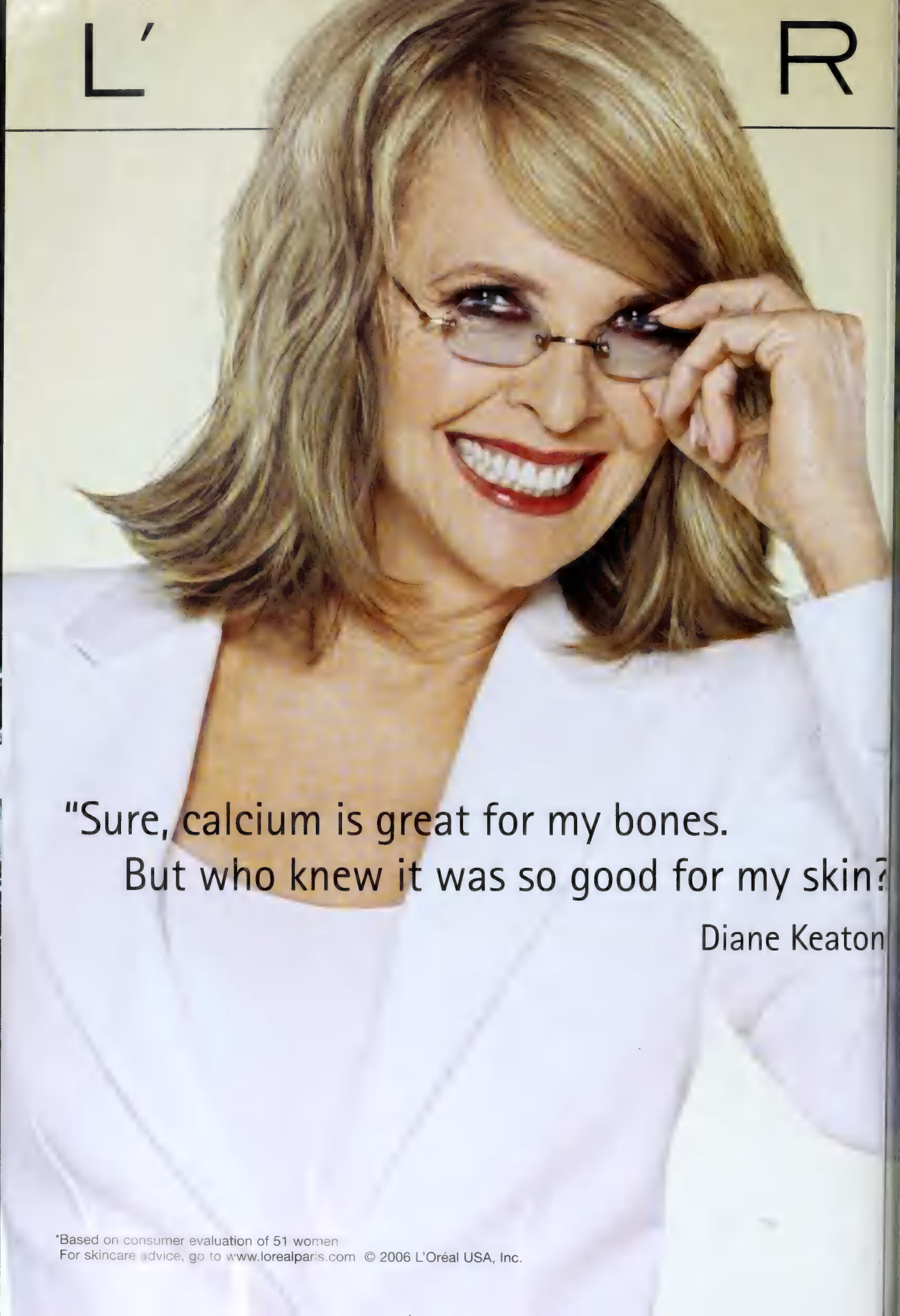
plus...
so many gorgeous colors



BURLINGAME
SEP 22 2006
LIBRARY


RALPH LAUREN
Home
A COLLECTION OF LUXURY GOODS AVAILABLE AT RALPH LAUREN STORES AND TO THE TRADE


RLHOME.POLO.COM
BEVERLY HILLS CHICAGO LONDON MILAN SAN FRANCISCO MANHASSET DENVER DALLAS PHOENIX CHEVY CHASE ATLANTA


L'
R
"Sure, calcium is great for my bones.
But who knew it was so good for my skin?
Diane Keaton
*Based on consumer evaluation of 51 women
For skincare advice, go to www.lorealparis.com © 2006 L'Oréal USA, Inc.

É A L® PARIS

DERMO-EXPERTISE®

ew Skincare Discovery:

alcium applied to the skin daily
-densifies and hydrates thin, fragile skin.

IEW
AGE PERFECT®
PRO-CALCIUM™

FOR MATURE, FRAGILE SKIN

NOVATION

-densifying formula with Calcium Microspheres + Soy Proteins
% saw skin re-densified immediately*

ensive Restoring Moisturizer
0% saw skin more hydrated*

ti-Sagging + Anti-Fragility
% saw more resilient skin immediately*

AUSE YOU'RE WORTH IT™



L'ORÉAL PARIS

Less connection time.

More reflection time.

scap





Princess Direct-to-the-Wilderness™ Rail Service

Africa ▪ Alaska ▪ Asia ▪ Australia ▪ Caribbean ▪ Europe ▪ Greece ▪

See your travel agent

Call 1.800.PRIN


ALASKA
GET YOUR FREE ALASKA PLANNING KIT TODAY.
Call 1.800.PRINCESS or visit princess.com
ompletely.
PRINCESS® OFFERS SHIP TO TRAIN TO DENALI IN ONE DAY.
xclusive Direct-to-the-Wilderness℠ rail service is one of the many
ns why the travel agent readers of Travel Weekly have named
ess the "Best Cruise Line in Alaska" for three consecutive years.
know you can relax and enjoy the panoramic views as you head
ht to our exclusive Denali area lodges in the heart of Alaska.
at's just part of what makes our "cruisetours" – cruise, rail and lodge
ons – so special. Onboard one of five spectacular ships, you'll marvel
glaciers of College Fjord and Glacier Bay National Park. Plus enjoy
t two nights at Denali on every cruisetour. No wonder Princess is
st way to see the best of Alaska. Book your complete escape today.
PRINCESS CRUISES
escape completely®
• New Zealand • Panama Canal • Russia • South America • Tahiti
princess.com
©2006 Princess Cruises. Ships of Bermudian registry.

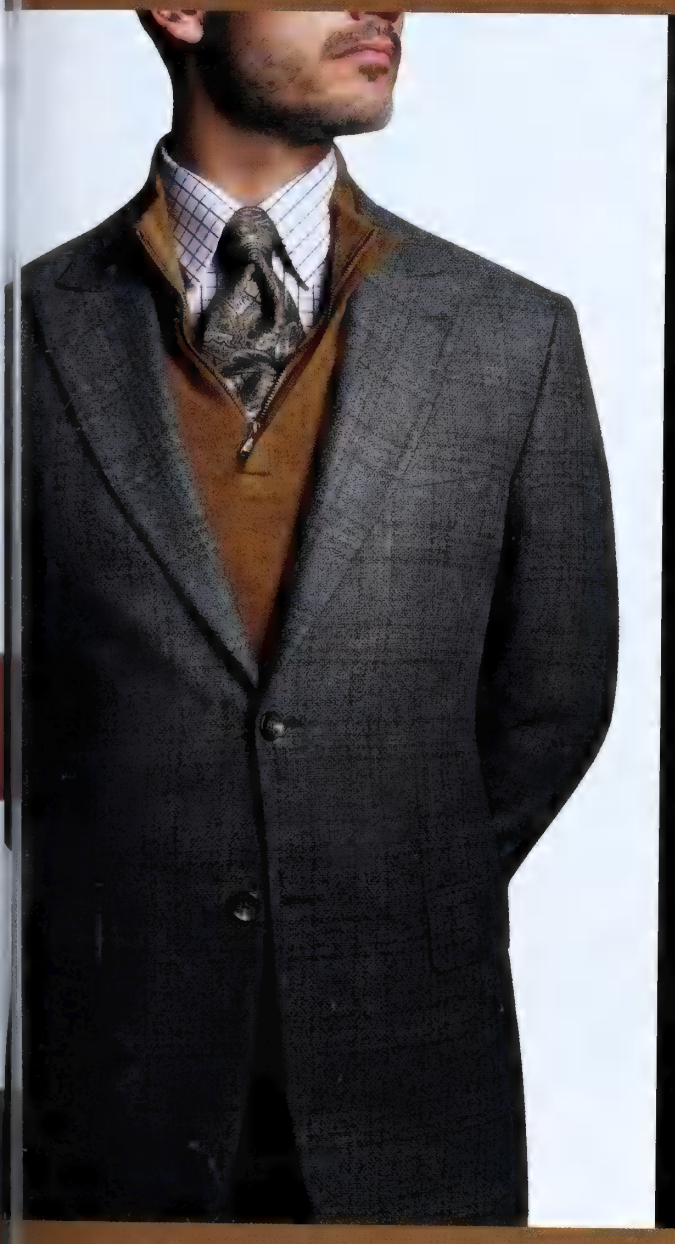
We fell in love...with the art of collecting the pa
around the world and interpreting it with our vision for a r
life. A vision that lives in perpetual evolution with the extrac
ability to transcend time and trend. Where comfort and s
always paramount and the unexpected is always expecte



www.mgan[illegible]
800.789.540[illegible]

Mitchell Gold
+Bob Willia

JOSEPH ABBOUD





eccably inspired. kravet www.kravet.com

PRINCECUT



BAILEY BANKS & BIDDLE

WHERE TREASURES LIVE.

For other locations call 213.995.9595


"Let's clear the air, only Vent-A-Hood has the Magic Lung™ filtration system that doesn't use filters."
William Miles Woodall III, CEO Vent-A-Hood, Ltd.
3rd generation family member
Our unique "centrifuge" design is a highly efficient filtration system that eliminates the need for conventional filters. It separates grease from vapors in an easy to clean snap-away housing. For more information about all the benefits of the Magic Lung visit ventahood.com or call 1-800-331-2492.
Vent A Hood®
Obsessively Single-Minded

QUADRILLION®

The Ideal Princess Cut Diamond™

a design by izzy©



New Harmony
Collection

*833 = 20 Karat Gold

Right Hand?

Left Hand?

Your Decision

SNYDER JEWELERS

Third Generation • Established 1948

2201 Ken Pratt Blvd. Longmont, CO 80501
Phone: 303-776-2992 • Toll Free 1-800-516-0886
www.snyderjewelers.com

For other locations call 213.995.9595

2006 izzy©

DREAM IN IT, NOT OF IT.

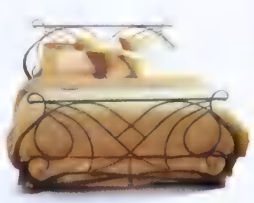
the "ABINGTON"
Shown in Aged Copper finish

an dream it, you can have it—with Wesley Allen. Choose from
0 timeless designs, select your favorite configuration and then
your own with any of over 35 hand-applied finishes. With endless
ities and unparalleled quality, it's no wonder that Wesley Allen
ost "asked for" iron bed in the world.

dealer nearest you, visit **http://hbnov.wesleyallen.com** or call
8-2337.



BROOKSHIRE"



the "MELODY"



the "ABERDEEN"



"Finally, I have the bed I've always dreamed of. Thank you, Wesley Allen."

WESLEY ALLEN
romantic beds for life

living the life.

loving the couristan style.™

All Over Vase - Black/Deep Maple with coordinating



The grace is in the details. The Royal Kashimar Colle
Inspired by 17th century Persian designs. Woven of
semi-worsted New Zealand wool and glimmering w
silk-like highlights. Choose from two timeless
designs—All Over Vase, available in four rich colo
Antique Nain, available in two colors. You can fin
look with a coordinating border for a room worthy of
Never settle for carpet when you can design with Co

Inspired by life. Designed by Couristan.®

COURISTA

800.223.6186 ext. 523 www.courista


recover or reactivate.
eactivate with twice the power. regenerist
OLAY
OLAY
OLAY
Olay Regenerist transforms tired skin into skin that looks beautifully regenerated. What better way to reactivate your skin. And your life. Without the drastic measures.
Results not equal to medical procedures.
Reactivates your look with twice the exfoliation vs. untreated skin.
OLAY
love the skin you're in





Exterior Premium Pine Door 1863AP

Throw everything you know about wood out the window.

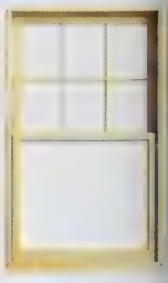




Wood Radius Casement Window



Exterior Premium Pine Door 1836AP



Wood Double-Hung Wind

AuraLast
THE WORRY-FREE WOOD

20 YEAR WARRANTY

JELD-WEN® windows and doors made with AuraLast™ wood will remain beautiful and worry-fre for years. Unlike dip-treated wood, AuraLast wood is protected to the core and guarantee to resist decay, water absorption and termite infestation for 20 years. To request a fre brochure about AuraLast wood or any of the reliable doors and windows JELD-WEN make or to find a dealer near you, call **1.800.877.9482** ext. **1158**, or go to **www.jeld-wen.com/115**

RELIABILITY *for* real life®

JELD-WEN
WINDOWS & DOORS

For more information and complete product warranties, see www.jeld-wen.com/auralast ©2005 JELD-WEN, inc. JELD-WEN, AuraLast and Reliability for real life are trademarks or registered trademarks of JELD-WEN, inc., Oregon.


Introducing a cleanser that
gives, gives, gives
more than it takes.
OLAY
Hydrate & Cleanse
micro-bead cleansing serum
new hydrate & cleanse
micro-bead cleansing serum
The alternative to cleansers that just take, take, take a hare. With vitamin E and nourishing hydrators you can go beyond cleansing to instantly your skin's moisture. So, get a cleanser that actually gives more than it takes.
OLAY
love the skin you're in™

THE ELEGANCE OF FINE HOME THEATER FURNITURE

PRO Bell'O
simply...beautiful



PR-15E Real Wood Audio Video Cabinet In Espresso Finish
Also Available in Cherry Finish (PR-15C)

Bell'O International Introduces its Newest Collection of Fine Italian Designed Home Theater Furn



PR-15S Shown with Optional PP-59S Flat Panel TV Mounting System

PR-15 Real Wood Audio Video Cabinet

This beautiful real wood cabinet will accommodate most TV's up to 44", and is available in a highly polished Espresso or Cherry finish with stainless steel accents. The doors feature darkened tempered safety glass to hide at least 6 components while allowing for their operation by remote control. The center pull-out drawer discreetly hides a center channel speaker behind a dark cloth screen. An optional PP-59 Flat Panel TV Mounting System is available for elegantly suspending a Flat Panel television up to 65" or up to 250 lbs. above the PR-15, which is available in a black or silver finish.

CMS CABLE MANAGEMENT SYSTEM

Bell'O simply...beautiful

IN MEXICO: Equipos Y Cintas Sa De Cv [illegible] 543.4743 Fax 525.687.0688
IN CANADA: TEAC Canada Ltd. Tel. 905.890 [illegible] 905.890.9888
IN PUERTO RICO: Bonnin Electronics, Inc. Tel. 78 [illegible] 787.725.0840

BELL'O INTERNATIONAL CORPORATION 711 Ginesi Drive, Morganville, NJ 07751
Tel. 732.972.1333 Fax 732.536.6482 www.bello.com e-mail: sales@bello

HE NATURE OF ELEGANCE



EACON HILL

FABRIC TRIM FURNITURE | BEACONHILLDESIGN.COM 800.333.3777

House Beautiful

"Camel colors make you glow, and bottom line, whenever I wear pale camel, people say I look great. So if I look good in a color, then I want it on my walls, on my furniture, on my floors."

INTERIOR DESIGNER CHARLOTTE MOSS, COLOR FOR BLONDES, PAGE 38













33 THE BEST!
Our favorite art book, vanity, hostess gift, étagère, laundry room, sofa.

38 COLOR: FOR BLONDES
Designers share the best paint colors.
BY CAROL PRISANT

46 INSTANT ROOM
Interior designer Victoria Hagan mixes and matches her way to a great room.
BY ORLI BEN-DOR

52 COLLECTING: BLANKETS
What to look for, what you can expect to pay. BY CAROL PRISANT

56 I WANT TO TRY "HIGH DINING"
The hottest thing in the kitchen.

60 ASK THE DOG SHRINK
Curing your dog's fear with rewards. Teaching him table manners.
BY KATHY SANTO

62 MAINTENANCE
The care and handling of picture frames.
BY EVE M. KAHN

64 WEEKEND SHOPPER
Reviving an old rattan set with rug upholstery. BY EDDIE ROSS

68 TECHNOPHOBIA
Clothing steamers. BY TERRY TRUCCO

70 ASK THE BAREFOOT CONTESSA
Tablecloths, kosher food, and more.
BY INA GARTEN

74 COOKBOOK
Two great one-pot recipes for the family.
BY DEVON S. FREDERICKS

144 RESOURCES

152 THE LAST WORDS
BY MIMI READ

macys.com



pretty
sink
leaves
me with
happy ness



Thomasville Cabinetry–Aberdeen Maple in Amaretto Crème Glaze
GE Profile™ Appliances
Pegasus Commercial Style Faucet (222-584)

For more information on products in this kitchen, visit **homedepot.com/yourkitche**

© 2006, HOMER TLC, Inc. All rights reserved. See homedepot.com or your local store for license numbers.
See store for details and product availability



Be Inspired By Your Kitchen.

The Home Depot® can help. Choose innovative cabinets from KraftMaid, American Woodmark,® and our exclusive Thomasville Cabinetry.® Select luxurious countertops and appliances that cover the spectrum of style and design. Get help from our knowledgeable kitchen designers along with guaranteed installation. And when everything comes together, you'll have a kitchen that's simply beyond words.

Get started with a free Kitchen Planning Guide at your local Home Depot.

You can do it. We can help.℠

House Beautiful

"When I meet someone new, I consider it a good sign if he doesn't bowl me over with how smart/funny/rich he is. I feel that way about this house."

FRANCES SCHULTZ **TALKS TO INTERIOR DESIGNER JONATHAN ROSEN, PAGE 92**

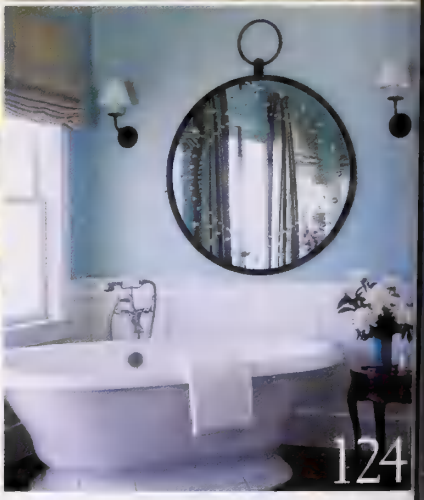












82 TRADITIONAL NOW: LIGHT!
Interior design by Healing Barsanti
INTERVIEW BY CHRISTINE PITTEL

92 TRADITIONAL NOW: ENERGY!
Interior design by Jonathan Rosen
INTERVIEW BY FRANCES SCHULTZ

102 I WANT A FRESH START
Interior design by Stephen Brady of Williams-Sonoma Home
BY BARBARA KING

114 AMERICAN LIFE: OJAI
Is this California town the best place to live in America? It has a style all its own . . .
BY DAN SHAW

124 TRADITIONAL NOW: SURPRISING!
Interior design by Michael S. Smith
INTERVIEW BY MIMI READ

136 KITCHEN OF THE MONTH
Kitchen design by Thomas Jayne and Peter Pennoyer
INTERVIEW BY CHRISTINE PITTEL

others clog

ours doesn't



er vacuums begin to clog and lose suction as you use them. A Dyson never does.

No clogging. No loss of suction. dyson

dyson.com

advertisement

QUALITY, TASTE & STYLE

MEET ROBIN GORDON, DIRECTOR OF MARKETING & ADVERTISING AT DURALEE

A philosophy of excellent quality at a reasonable value with strong attention to customer service, has driven Duralee to become the fastest growing decorative fabrics company in the industry. Recognizing the rigors of the design process and the need for convenience, they have simplified development to become the first single-source for fabric and furniture frames in the country. An established company with a fresh, young perspective on design, Duralee has continuously expanded their extensive offerings of fabric, furniture, and trim to include designs from traditional to modern in order to provide the Interior Design industry with the proper tools to continue its rapid growth. Distinctive. Diverse. Dramatic. Definitely Duralee.



ROBIN GORDON

Q A Who is Duralee today?

With an eager design staff prepared to discover the latest trends, Duralee has poised itself to present more and mor choices to a design community that is more diverse than ever before. Appreciating and embracing the fact that ther is no limit to creativity, the company aims to provide numerous product possibilities to encourage artistic expressio

Q A Why is Duralee introducing so many silks?

Silks are the epitome of opulence. Soft, smooth, light and romantic, silks are widely desired, yet have routinely been placed in the high-end bracket of the pricing spectrum. Duralee recognized the need for a wider variety of silk designs at a reasonable price range, and has succeeded in filling that void with the Silk Road collection.

Q A Is Silk Road a traditional collection?

Not entirely. Silk Road runs the gamut of design styles. While providing patterns that are still embraced by the traditionalist, Silk Road also features designs that could be used in any modern or eclectic setting. While silk is traditionally a formal fabric, this collection is designed to also be livable, and able to be included in any informal environment.

Q A What are the future plans for Duralee?

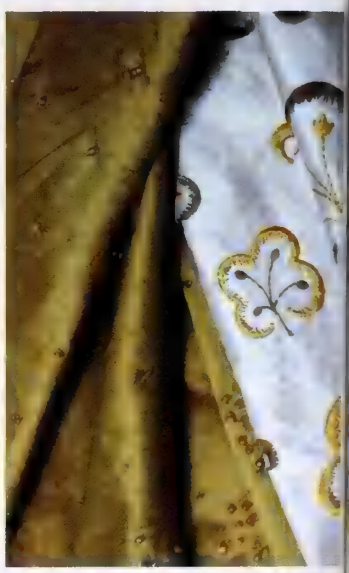
Duralee will continue to offer the most relevant and versatile product in the marketplace today. With inspiration from around the world, concepts for future products are in constant motion, and efforts are well underway to keep up the current momentum and reach even further into the design industry.



Silk Road Collection
#89090-50, #89086-522



Silk Road Collection
#89059-658, #89091-138, #89099-687, #89070-132

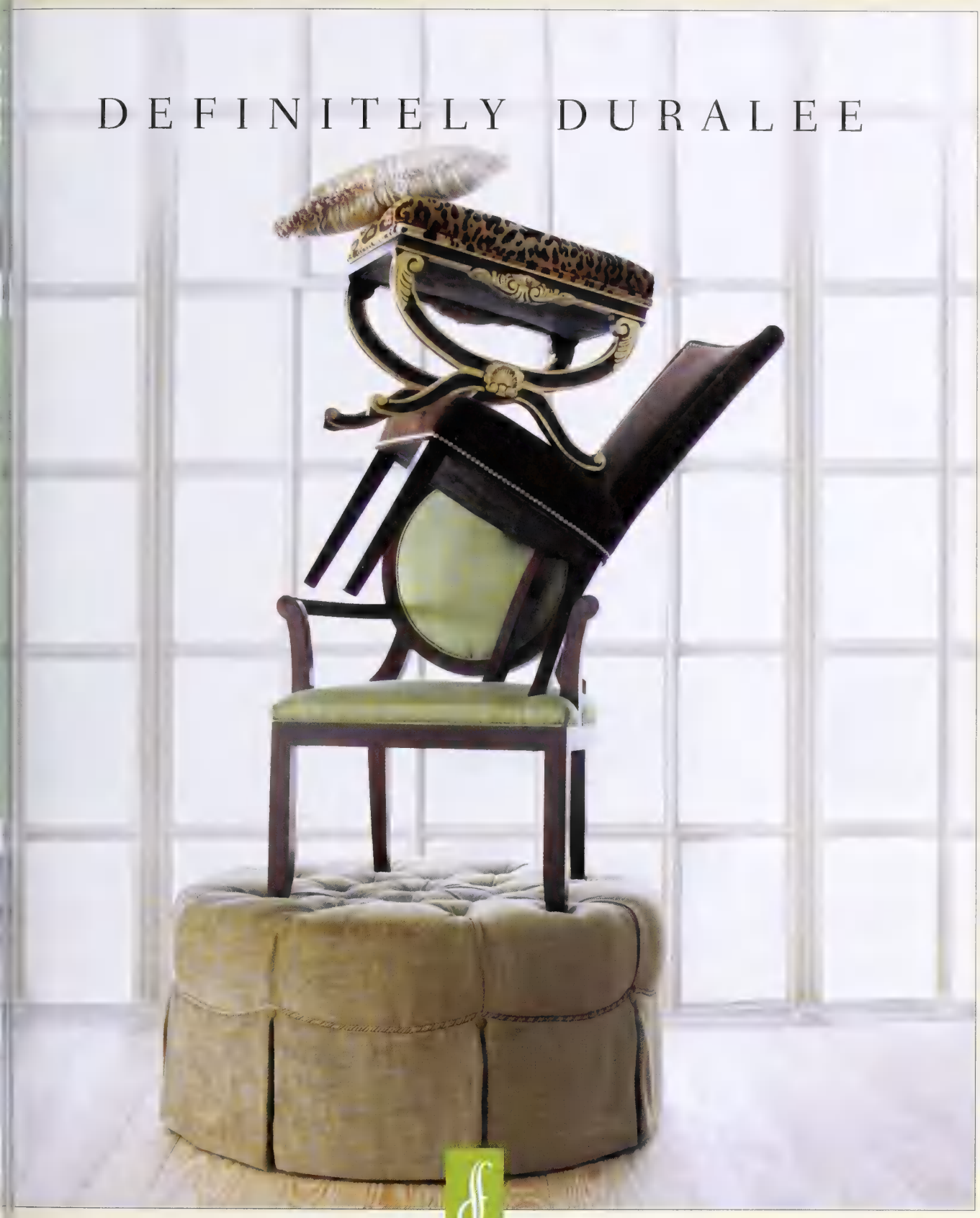


Silk Road Collection
#89086-656, #89043-60

Duralee
FABRIC FURNITURE TRIM

www.duralee.com

DEFINITELY DURALEE



Duralee®

FABRIC • FURNITURE • TRIM

w.duralee.com • *Available exclusively through architects and interior designers* • 1-800-275-3872

advertisement

BEAUTY "IN THE GARDEN"

MEET PAMELA MAFFEI-TOOLAN, VP OF DESIGN AT WAVERLY...

Waverly is renowned for classic fabric designs, especially elegant, classical floral motifs rendered with exacting botanical detail. For fall, Waverly unveils its new collection: "In The Garden". These surprising patterns are inspired, not by the traditional gardens of England or Europe, but by the lush, dazzling flora that thrive in hot zones: rhododendrons, banana leaves, and ferns, all conjured in a saturated color palette that evokes the destinations we dream of in autumn and winter. Classic yet utterly dynamic, the patterns of "In The Garden" complement almost any style of decor.



PAMELA MAFFEI-TOOLAN

Q A In creating this collection, was there any particular place that inspired you?

I've lived in the Northeast all my life, and I love tropical climates—that sense of escape, of being surrounded by warmth. I was fortunate to stay at the Beverly Hills Hotel, where I enjoyed the combination of tropical and retro style, with lush greenery and stylized wallpaper: very classic, but with a subtle, modern twist.

Q A Why are gardens a natural inspiration for fabric design?

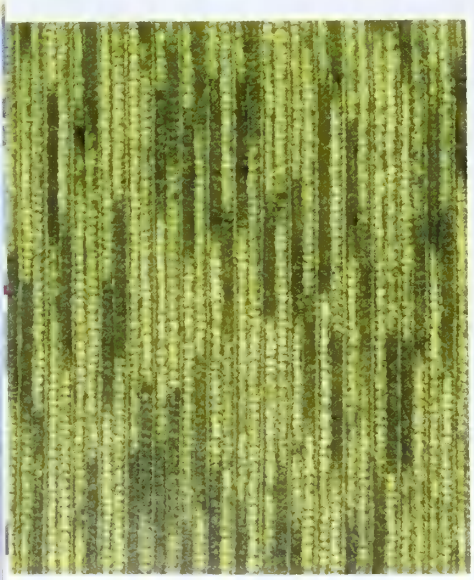
When pairing florals with geometric motifs, as we do with our "Garden Lattice" pattern, the design simulates what goes on in real gardens: people bring order and uniformity to growing things, showcasing them at their most beautiful. "Garden Lattice" captures what happens visually in a garden; the colors really come in to focus, not just the shapes of the plants.

Q A What are the collection's key colors?

It's amazing how the color brown has really moved to the forefront of design, especially in the home. It's a perfect color that foils other colors, such as reds and greens. The "Summer Splendor" pattern, for instance, uses rich, saturated vegetable dyes in cocoa, crimson, and sage, all evoking the feeling of faraway places and tropical climates.

Q A Will the collection appeal to modernists as well as traditional customers?

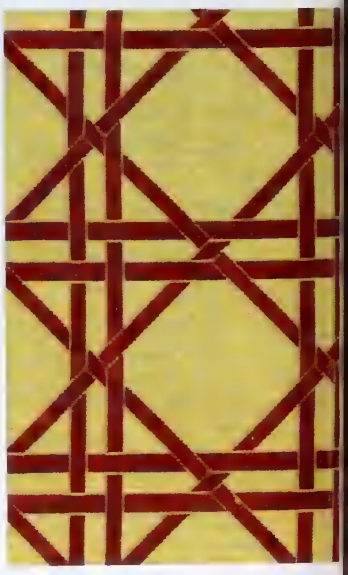
Absolutely. The magical col palette appeals to a range o decorating tastes, and mod ernists will love our "Serene Stripe" pattern. Here's anot draw: Most people tend to a sociate florals with romantic feminine decor, but the patterns of "In The Garden" are robust and bold. They have strong character, so guys ca definitely relate to them!



Aurora



Haven



Garden Lattice

WAVERLY®

www.waverly.com


WAVERLY
your interior design
www.waverly.com
FABRIC • WALLPAPER • HOME FASHIONS • FURNITURE • DECORATIVE ACCESSORIES & TRIM • WINDOW • TABLETOP • PAINT
INTS FROM IN THE GARDEN COLLECTION: SUMMER SPLENDOR, SERENE STRIPE, HAVEN, WOVENS, BARBADOS, GARDEN LATTICE, VELVET DOT, AURORA, PEBBLE
WALLPAPER FROM THE NATURAL FIBERS COLLECTION: RAFFIA WEAVE TEXTURE
For preferred retailers 1.800.423.5881

HIGHLIGHTS

OCTOBER 2006

THE 2006 HOUSE BEAUTIFUL DESIGNER SHOWHOUSE AT AQUA ALLISON ISLAND, MIAMI BEACH



House Beautiful will showcase today's top design trends at the 2006 House Beautiful Designer Showhouse at the ultra-exlcusive Aqua Allison Island in Miami Beach.

Join us for the Showhouse Gala Opening on November 3 and for Showhouse Tours November 5 - December 10, 2006 and help support our charity partners; **DASH** - Miami's Design & Architecture Senior High School and **The Wolfsonian - Florida International University.**

DASH

WOLFSONIAN
FLORIDA INTERNATIONAL UNIVERSITY

For more information on the Showhouse Gala Opening or to purchase tickets please call 305-535-2645 or email: rsvp@thewolf.fiu.edu. For information about the Wolfsonian, visit www.wolfsonian.org.

To purchase Showhouse Tour tickets, please log on to **www.HBhighlights.com**.

THE 2006 HOUSE BEAUTIFUL MIAMI SHOWHOUSE DESIGNERS:

Barclay Butera
Christopher Coleman
Nancy Corzine
Orlando Diaz-Azcuy
Alex Dickson
Joe Nye
Alison Spear
Robert Stilin

ANN SACKS
AQUA Allison Island
BEACON HILL
BOSCH
bulthaup
Duralee
dyson
JENN-AIR
KALLISTA
kravet
The Laughing Cow
PHILIPS
RALPH LAUREN
ROBERT ALLEN
Shaw Where Great Floors Begin
UTTERMOST
Wood-Mode FINE CUSTOM CABINETRY

For more information on Aqua Allison Island visit **www.aqua.net**

House Beautiful

EDITOR IN CHIEF STEPHEN DRUCKER

STYLE DIRECTOR NEWELL TURNER
DESIGN DIRECTOR BARBARA DeWILDE
EXECUTIVE EDITOR BARBARA KING
MANAGING EDITOR JONATHAN CHERNES

DECORATING DIRECTOR DORETTA SPERDUT
ART DIRECTOR DARCY DOYLE
SENIOR EDITOR LISA McGEE
SENIOR EDITOR CHRISTINE PITTEL
SENIOR EDITOR WILLIAM IRVINE
PHOTO EDITOR DAVID M. MURPHY

SENIOR EDITOR AT LARGE
DECORATING SENGA MORTIMER

DECORATING
ASSOCIATE EDITOR SAMANTHA EMMERLIN
ASSOCIATE EDITOR ORLI BEN-DOR
ASSOCIATE EDITOR LISA HEARST
ASSISTANT EDITOR ANNE E. COLLINS

ELECTRONIC PRODUCTION
DIRECTOR ANGELA C. TAORMINA
DEPUTY DIRECTOR LILLIAN LABATE DOND
DIGITAL IMAGING SPECIALIST CARLOS E. PA

RESEARCH
EDITOR JEFFREY SCHAPER

ADMINISTRATION
EDITORIAL COORDINATOR ANNIE ARMSTR
ART ASSISTANT RON MORENO

CONTRIBUTING EDITORS
DEVON S. FREDERICKS
INA GARTEN
ELIZABETH H. HUNTER
EVE M. KAHN
LARA LERNER
KATHERINE PEARSON (SAN FRANCISCO)
KATHY SANTO
VALERIE SMITH

MAILING LISTS: From time to time we make our subsc available to companies that sell by mail goods and servi we believe would interest our readers. If you would ra receive such mailings, please send your current maili or exact copy to: HOUSE BEAUTIFUL, Mail Preference PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION House Beautiful magazine will, upon receipt of a comp or renewal order, strive to fulfill that subscription to first-copy delivery either to the Postal Service or to a carriers in 6 to 12 weeks. If this cannot be done, you will fied promptly of the issue date that will begin your subs To assure quick service, enclose your mailing label whe to us or renewing your subscription. Renewal orders received at least 8 weeks prior to expiration to assure service. Subscription prices: U.S. and possessions: $ 1 year, $37.97 for 2 years. Canada and all other count $16 for each year. Canada BN NBR 102310943 RT. For service and other subscription inquiries, please visit **housebeautiful.com** or call 515-282-1508 or write to Service Dept., HOUSE BEAUTIFUL, PO Box 7174, IA 51591. For reprints (500 or more), call PARS INT'L: 9595. Printed in USA. **www.housebeautifu**



imagine a refrigerator that adjusts to your lifestyle.

Imagine being able to go from fridge to freezer to everything in between at the touch of a button. The revolutionary Samsung Quatro Cooling Convertible Refrigerator gives you two adjustable lower compartments—four cooling compartments in total, allowing you to fine-tune the cool, no matter the occasion. With Samsung, it's not that hard to imagine. www.samsung.com

Quatro cooling
convertible refrigerator

SAMSUNG

House Beautiful

VICE-PRESIDENT/PUBLISHER DAVID ARNOLD

DIRECTOR OF NATIONAL ADVERTISING
ALEXANDRA J. HEATLY
MARKETING SERVICES DIRECTOR
LISA A. LACHOWETZ

ASSOCIATE PUBLISHER/MARKETING
LAURENCE E. OBERWAGER
GENERAL MANAGER
CHRISTOPHER J. TOSTI

NEW YORK
SALES DEVELOPMENT DIRECTOR | CHRIS AGOSTINELLI
CONSUMER PRODUCTS DIRECTOR | MELANIE BROWN
ACCOUNT DIRECTOR | TRACY E. HOLST
ACCOUNT MANAGERS | RYAN M. BROWN, JANET GORGONE
300 WEST 57TH STREET, NEW YORK, NY 10019 (212) 903-5000; FAX: (646) 280-1063

CHICAGO
MIDWEST DIRECTORS | KAREN LOVELAND, JILL LEVITETZ
1 SOUTH WACKER DRIVE, CHICAGO, IL 60606 (312) 984-5151; FAX: (312) 984-5110

DALLAS
LESLIE WEHRMANN
THE INGERSOLL COMPANY,
3519 CEDAR SPRINGS ROAD, SUITE C, DALLAS, TX 75219 (214) 526-3800; FAX: (214) 526-1475

DETROIT
DIRECTOR | CLAUDIA A. WEHRLE
HEARST MAGAZINE SALES, INC.,
2301 WEST BIG BEAVER ROAD, TROY, MI 48084 (248) 614-6150; FAX: (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
BLAZE & ASSOC., INC.,
2501 PLANTATION CENTER DRIVE, MATTHEWS, NC 28105 (704) 321-9097; FAX: (704) 321-0118

WEST COAST
DIRECTOR | FIONA HELLWARTH
3000 OCEAN PARK BOULEVARD, SANTA MONICA, CA 90405 (310) 664-2870; FAX: (310) 664-2874
LISA SHANOWER, COURTNEY Q. ROBERTS
BACK COVER MEDIA, ONE HARBOR DRIVE, SUITE 208, SAUSALITO, CA 94965
(415) 331-1800; FAX: (415) 331-1866

DIRECT RESPONSE
VICE PRESIDENT, CORPORATE DIRECTOR | MARY HAYES ACCOUNT EXECUTIVE | NICOLE RILEY
(212) 649-2934; FAX: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
VIA CAPPUCCINI 8, 20122 MILAN 39-02-764581; FAX: 39-02-760-08156

CIRCULATION DIRECTOR | TRACY KIRLEY

ADVERTISING PRODUCTION
GROUP PRODUCTION DIRECTOR | GERALD CHUCK LODATO
GROUP PRODUCTION MANAGER | JACKIE GOLDBERG
ASSOCIATE PRODUCTION MANAGER | ADAM BASSANO

MARKETING & PROMOTION
ART DIRECTOR | ALICE MALLOY MERCHANDISING DIRECTOR | SUZY RECHTERMANN
PROMOTION DIRECTOR | ELIZABETH O'BRIEN PROMOTION MANAGER | LAUREN M. KWIATKOWSKI
PROMOTION COORDINATOR | JANIS HUNTLEY
RESEARCH DIRECTOR | JAY POWELL RESEARCH MANAGER | ANDREA EDWARDS
ASSISTANT TO THE PUBLISHER/STAFF ADMINISTRATOR | BRIDGET ARRIGO
ASSISTANTS | C.J. MINSTER (CHICAGO), JASMINE L. SCOTT (DETROIT),
SERGIO DIAZ (LOS ANGELES), LAURA MURPHY (NEW YORK)
ADVERTISING COORDINATOR | COURTNEY ANNE GIBSON
ADVERTISING INFORMATION SERVICES | YIM WONG PAULA RICHARDS

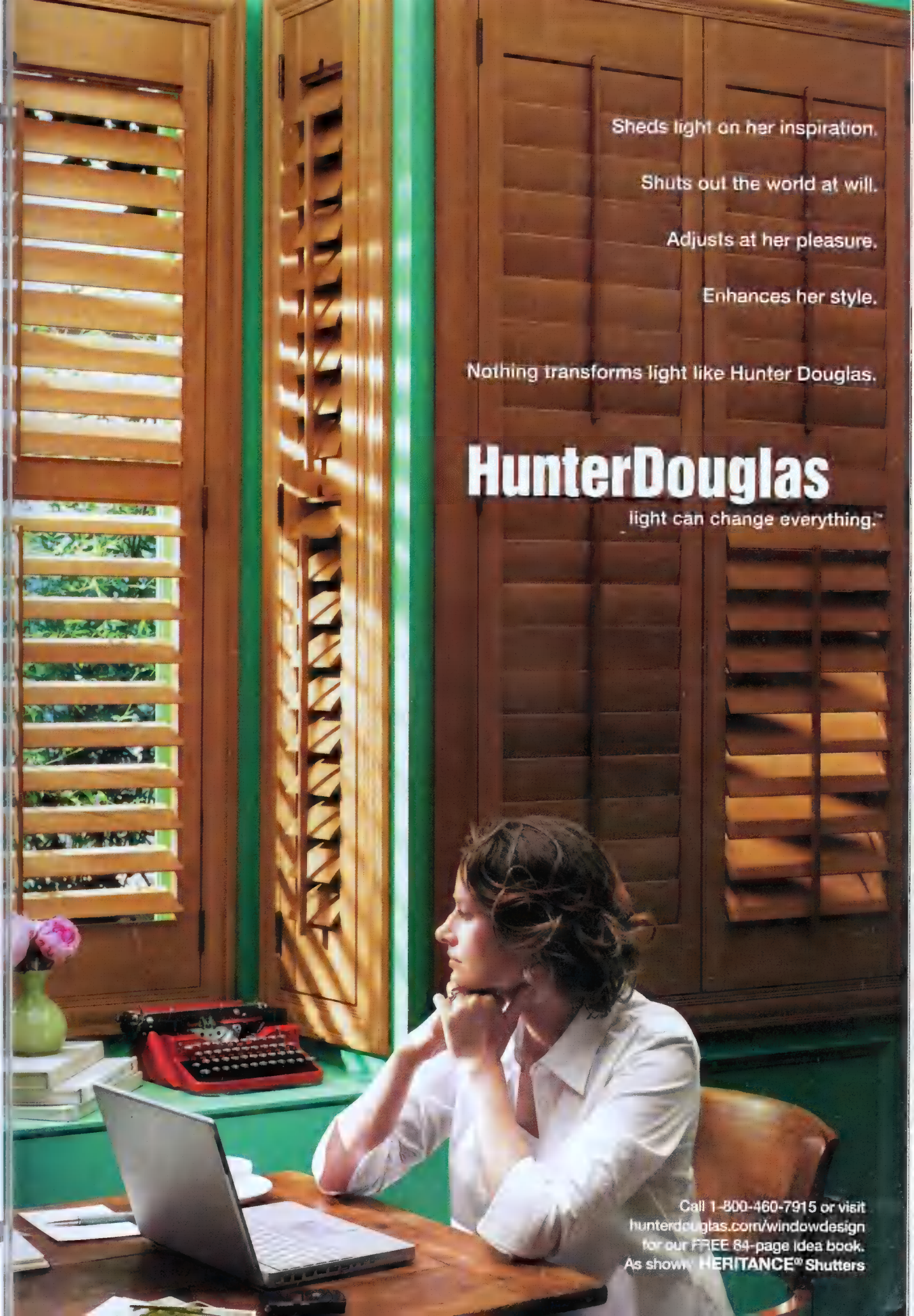
PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION

PRESIDENT & CHIEF EXECUTIVE OFFICER | VICTOR F. GANZI
CHAIRMAN | GEORGE R. HEARST, JR
VICE-CHAIRMAN | FRANK A. BENNACK, JR
PRESIDENT, HEARST MAGAZINES DIVISION | CATHLEEN BLACK
EXECUTIVE VICE-PRESIDENT, CHIEF MARKETING OFFICER, PUBLISHING DIRECTOR | MICHAEL CLINTON
EXECUTIVE VICE-PRESIDENT | JOHN P. LOUGHLIN
EDITORIAL DIRECTOR | ELLEN LEVINE
PUBLISHING CONSULTANTS | RICHARD E. DEEMS, GILBERT C. MAURER, MARK F. MILLER

PUBLISHED AT 300 WEST 57TH STREET, NEW YORK, NY 10019, (212) 903-5000

FOR CUSTOMER SERVICE AND OTHER SUBSCRIPTION INQUIRIES,
PLEASE VISIT **SERVICE.HOUSEBEAUTIFUL.COM**

CLICK ON **MBHIGHLIGHTS.COM** FOR HOUSE BEAUTIFUL SPECIAL EVENTS AND OPPORTUNITIES.


Sheds light on her inspiration.
Shuts out the world at will.
Adjusts at her pleasure.
Enhances her style.
Nothing transforms light like Hunter Douglas.
HunterDouglas
light can change everything.™
Call 1-800-460-7915 or visit
hunterdouglas.com/windowdesign
for our FREE 84-page idea book.
As shown: HERITANCE® Shutters



The Louisiane dining collection inspired by French design elements and the saturated co
Gulf of Mexico. Collection available in combinations of red, cream, blue or green with n
wood. Featured here, our wide chairs and round dining table. Table extends from 55" D.
D. with 4 exterior, curved leaves. Available quick-ship in cream/wood.

For a Grange catalogue, send $10 to Grange Furniture, Inc.
200 Lexington Avenue, New York, NY 10016

GRANGE

1-800-GRANGE-1 www.grange.fr



THE BEST!

PRODUCED BY LISA McGEE

Wild and Wonderful

You've had your fill of black-and-white tile floors, you say? The colorful possibilities, from sophisticated to Aquarian, are endless with this new line of 33 mixable, matchable vinyl tiles from MiYO (stands for Make it Your Own). They're all 16″ square, and $7 each. MiYO tiles from ARMSTRONG: www.miyoflooring.com.

1



2



3



4



5



■ 1 Art Book

Pay thousands for a watercolor by Andrew Zega and Bernd H. Dams when their show opens at Manhattan's Didier Aaron in October. Or buy *Chinoiseries*, their limited-edition book of 50 color plates, and—be *daring*—take it apart. For $1,100, that's $20 each and several walls' worth of art. RIZZOLI: 800-522-6657.

■ 2 Mattress

We love Vera Wang and her peppermint-striped, pillow-top mattress. Sleep well knowing you supported a good cause: Serta has contributed to breast cancer research. $1,399 for a queen-size set. VERA WANG FOR SERTA: 888-557-3782.

■ 3 Vanity

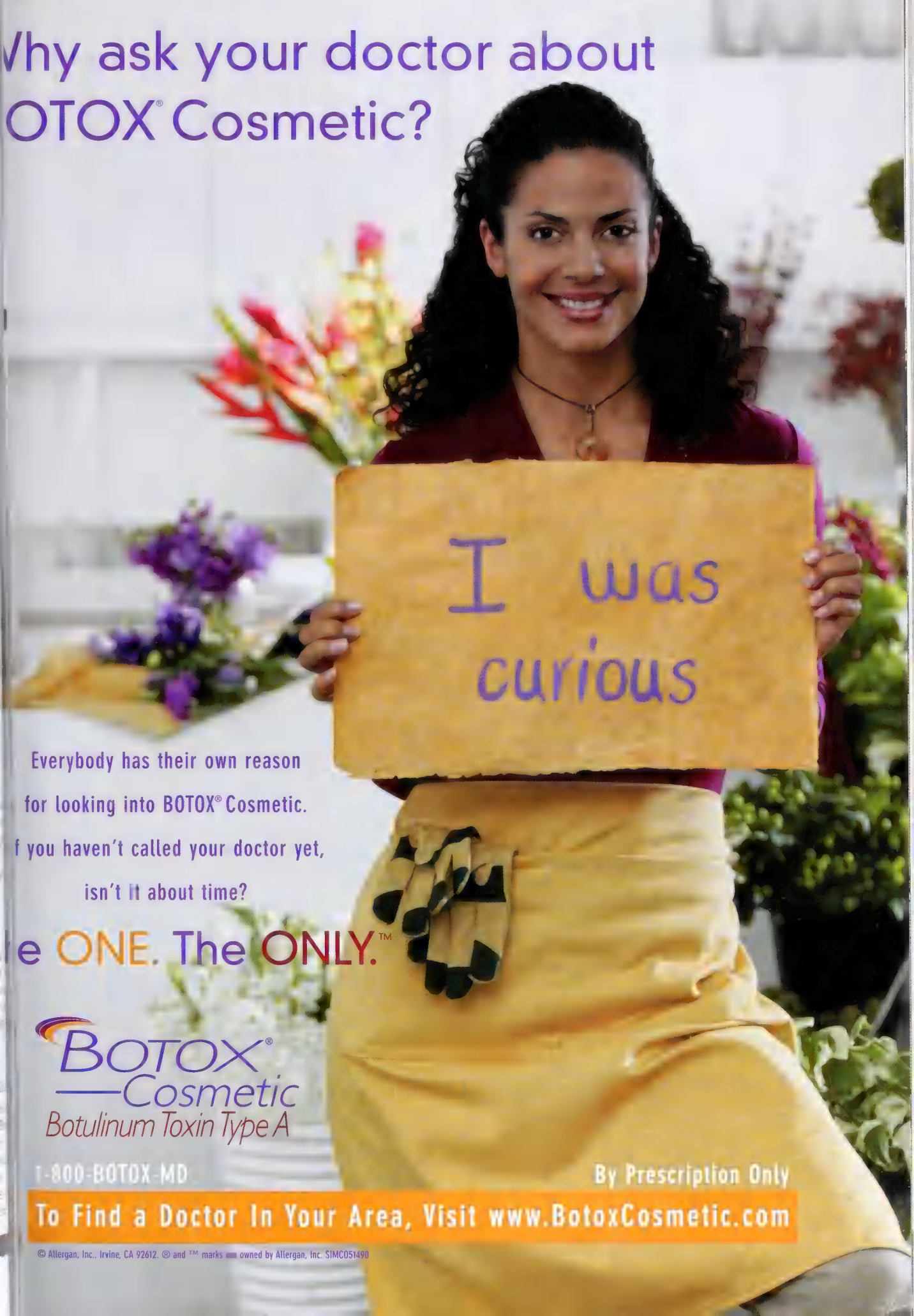
Great legs! Chic, plus serious storage—panels conceal a huge drawer. The creamy enameled cast-iron top will transport you to the Left Bank. Provinity vanity, $1,850, and mirror, $400. KOHLER: 800-456-4537.

■ 4 Hostess Gift

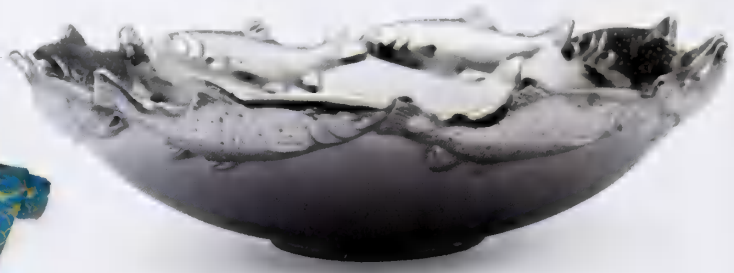
The shape and mosaic look of this 15-inch Pompeii platter really appealed to us. No word on volcanoes, but it will survive the dishwasher. $195. HOME, JAMES!: 877-329-8878.

■ 5 Table & Bench

Picnic set meets Erector Set—but easier to put together. Birch plywood and laminate, in four colors, by Scott Klinker. Truss A-Frame table, $589, and bench, $349. CONTEXT: www.contextfurniture.com.


Why ask your doctor about
BOTOX® Cosmetic?
I was curious
Everybody has their own reason
for looking into BOTOX® Cosmetic.
f you haven't called your doctor yet,
isn't it about time?
e ONE. The ONLY.™
BOTOX®
Cosmetic
Botulinum Toxin Type A
1-800-BOTOX-MD
By Prescription Only
To Find a Doctor In Your Area, Visit www.BotoxCosmetic.com
© Allergan, Inc., Irvine, CA 92612. ® and ™ marks owned by Allergan, Inc. SIMC051490

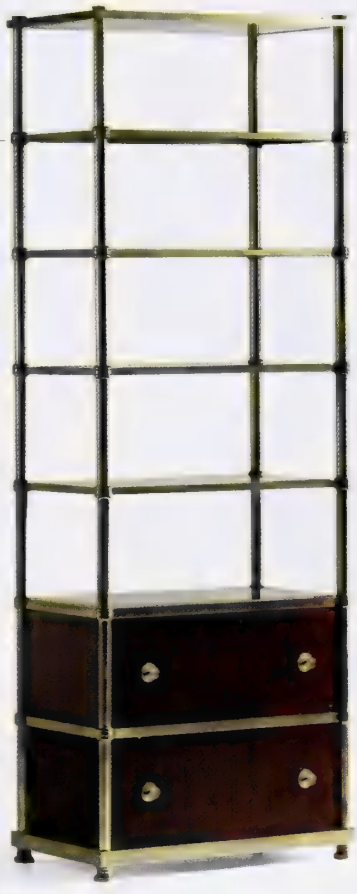
1



2



3



4



5



■ 1 Bowl

Fishing for a compliment? Try this handcrafted aluminum bowl that can take the heat (up to 325°) or chill out in the freeze Trout salad bowl by Michael Updike, $134. MARIPOSA: 800-788-1304.

■ 2 Wallpaper

Nobody is more brilliant with color than Tricia Guild. Luminou is the word for Marinsky dappled silver and Fioravanti azure damask. Leave it to the English. DESIGNERS GUILD, THROUGH OSBORNE & LITTLE, www.osborneandlittle.com.

■ 3 Étagère

Billy Baldwin would have loved this high-rise brass étagère—the handsome walnut drawers, the tinted glass shelves. Display art glass, or bring out your inner Gatsby and stack shirts and sweaters. Frazier étagère, $8,386, by Laura Kirar. BAKER: www.bakerfurniture.com.

■ 4 Laundry

Finally, the laundry room is reinvented! A drying cabinet (we're sold already) is integrated with a washer and dryer—and there's a freestanding cold iron (not shown) for pressing linens. The UltraCare Laundry Syste $4,099. ASKO: 800-898-1879.

■ 5 Sofa

Why wait three months for a place to sit? Lee Jofa will build the Hedy (or any other upholstered piece) in three weeks. N problem. No extra cost. LEE JOFA: 800-453-3563


WILLIAMS SONOMA
HOME
YOUR HOME
YOUR WAY

AT WILLIAMS-SONOMA HOME

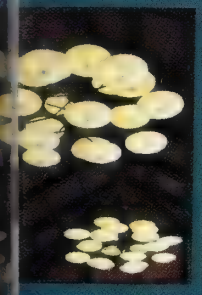
we believe interior design should be easy, creative and personal.

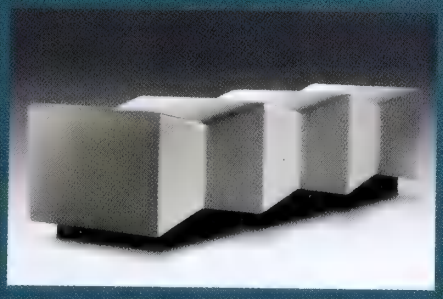
That's why we offer free design consultation to all customers, one-on-one attention devoted to helping you decorate your home, your way.




CUSTOM UPHOLSTERY
MADE TO ORDER • 45-DAY DELIVERY
WSHOME.COM 1.800.334.9790


CREATE ROOMS
YOU'LL ENJOY EVERYDAY
WILLIAMS SONOMA
HOME
WSHOME.COM 1.800.334.9790
WEST HOLLYWOOD PALO ALTO CINCINNATI CORAL GABLES INDIANAPOLIS KING OF PRUSSIA







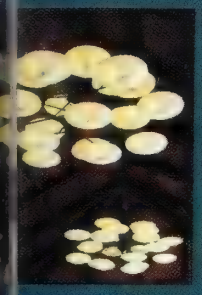


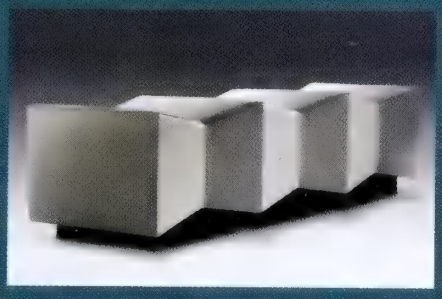
Celebrating 80 Years of Exceptional Ideas For Interior Designers

NYDC 200 LEX 80

New York Design Center, 200 Lexington Avenue, New York, New York, 10016 (212) 679-9500 www.nydc.com


CREATE ROOMS
YOU'LL ENJOY EVERYDAY
WILLIAMS SONOMA
HOME
WSHOME.COM 1.800.334.9790
WEST HOLLYWOOD PALO ALTO CINCINNATI CORAL GABLES INDIANAPOLIS KING OF PRUSSIA









Celebrating 80 Years of Exceptional Ideas For Interior Designers

NYDC 200 LEX 80

ew York Design Center, 200 Lexington Avenue, New York, New York, 10016 (212) 679-9500 www.nydc.com

Baker Knapp & Tubbs



Baker Knapp & Tubbs is one of the largest multi-line showrooms in the United States, featuring outstanding classic furniture, lighting and decorative accessories.

Baker
KNAPP & TUBBS

Suite 300
(212) 779-8810, Fax (212) 689-2827
www.bakerfurniture.com

Dennis Miller Associat



Powell & Bonnell's Davenport Chair has bold, Art D inspired lines which characterize this beautifully tail showpiece. Amply proportioned for comfortable lou this armchair also has a distinctly modern silhoue which perfectly suits any contemporary room.

Dennis Miller Associates represents fine furniture, r and lighting by contemporary designers

Suite 1510
(212) 684-0070, Fax (212) 684-0776
www.dennismiller.com

NY DC 200 LEX

AIMARA MASTERPIECES





Aimara Masterpieces builds fully customized exquisite furnishings in 90 days using only the finest materials, luxurious woods and old-world craftmanship.

Suite 510
(212) 532-5060, Fax (212) 532-5062
www.aimaramasterpieces.com

PALECEK

Distinctive Furniture, Lighting, Accessories and Texti



Signature woven and rattan chairs and sofas, finely and exquisitely finished wooden tables and cabine matic architectural organic accessories, artful lamps array of accent pillows compose Palecek. Providin with items made of the best natural materials, exp hand-crafted, with top quality construction that fur beautifully in residential and contract environme Express yourself with Palecek.

Suite 511
(212) 287-0063, Fax (212) 287-0066
Email: palecekny@palecek.com



"Selection! Variet The sheer volume of fabulous products I find at th My clients love it and so do I!"
Jamie Drake ASID

Celebrating 80 Years of Exceptional Ideas Fo





ODEGARD

's newest rug collection Textures in Geometry comes
n birch. All rugs are entirely hand knotted and available
s well as custom sizes and colors. Every Odegard
gMark label, your guarantee of a child labor free carpet.

Suite 1205/1206
(212) 545-0069, Fax (212) 545-0298

The Stephanie Odegard Collection introduces Paul Mathieu's
Loose Club Chair shown in hand hammered copper clad teak wood
with a custom cushion of Sow de Lune for Odegard hand woven
silk fabric.

Suite 1205/1206
(212) 545-0069, Fax (212) 545-0298

NY
DC
200 LEX

INTERIOR
OPTIONS™

,ust good design

Help!

d taste is essential in designing and decorating
om, but it is only a starting point. Many people
n very good taste and excellent design sense find
nselves shouting for help when it comes to
lementing their ideas.

can visualize your dream room but don't know how to make it
en, Interior Options can help. We will introduce you to the
ooms you want to see, and give you professional advice to
your ideas work. Interior options will personally match one of
nted designers to you, based on your goals. We will then work
ou through all phases design implementation. If you need profes-
design help, we have just the right idea...call Interior Options.

Suite 420
(212) 726-9708, Fax (212) 689-4064

METROPOLITAN LIGHTING



Metropolitan Lighting imports a complete collection of the finest quality designer oriented lighting in all periods and styles. Illustrated is one of our many unique antique reproductions. Illuminating fine interiors since 1939.

Suite 512
(212) 545-0032, Fax (212) 545-0031
Toll Free (800) 233-4500

"200 Lex is my home away from home. I'm forever shopping there... I never, ever leave empty-handed."
– Elaine Griffin

Celebrating 80 Years of Exceptional Ideas for Interior Designers

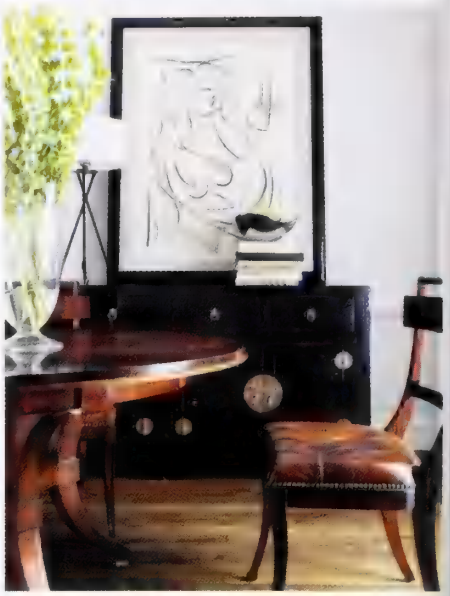
AQUA CREATIONS



Aqua Creations presents a collection of lighting and furniture for custom design and interior design projects. The UL approved silk collection by the Israeli designer Ayala Serfaty suits both residential and commercial installations.

Suite 436
(212) 219-9922, Fax (212) 219-4042
www.aquagallery.com

HENREDON
INTERIOR DESIGN SHOWROOM



ACQUISITIONS
HENREDON

Suites 616 and 1601
(212) 679-5828, Fax (212) 679-6509
www.henredon.com

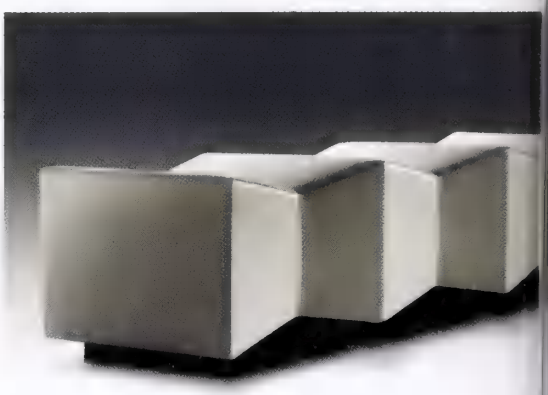
NY
DC
200 LEX

CASA NOVA
ITALIAN DESIGN FOR CONTEMPORARY INTERIORS



Suite 202
(212) 213-2727, Fax (212) 213-2914
www.casanova-ny.com, info@casanova-ny.com

BRUETON



PRISMA BENCH
designed by Stanley Jay Friedman

Suite 1502
(212) 838-1630, Fax (212) 838-1652
Toll Free (800) 221-6783
www.brueton.com, info@brueton.com



"I'm always at [illegible]. I used to be my secret. But the word is out. It's a [illegible] new design [illegible]."
— Jennifer Post

Celebrating 80 Years of Exceptional Ideas For Interior Design

OUIS J. SOLOMON, INC.



Timeless Style & Quality Design Since 1930
Louis J. Solomon Fine Traditional Furniture

Ninth Floor
(212) 545-9200, Fax (212) 545-9438
www.louisjsolomon.com

ABADJIAN



Abadjian's design is handwoven in Romania, fashioned after an 18th-c. Empire design and animated by a layered texture that combines a flat weave with a pile.

Suite 1001
(212) 683-2043, berdj@abadjiam.com

NY DC 200 LEX

PROFILES



T Beam Chandelier by Marian Jamieson. Elegance. city. Of polished nickel or antique brass and walnut, , or macassar ebony. A chandelier of five lights, cast- ntle, shaded light - a new classic for any setting. Just f our many fine workshops in the United States and which specialize in the attention to detail and crafts- - to your specifications. PROFILES is the exclusive NY sentative for Marian Jamieson Furniture & Lighting.

Suite1211
(212) 689-6903, Fax (212) 685-1807
www.profilesny.com

Apropos



Apropos is proud to represent Bau furniture. The Canton Dining table featured here is only a sampling of this fine furniture product. Handmade in the U.S.A, this table, as all tables from Bau Furniture is available in various sizes, finishes and top options. See why Bau is undisputedly a designers dream at Apropos.

Suite 102
(212) 684-6987, Fax (212) 689-3684
www.apropos-furniture.com, Jordan@apropos-furniture.com

"I am a frequent shopper at the NYDC. It is a pleasure for me to shop for clients because of the wide range of showrooms and vast selection of high quality designer product."
– Christopher Coleman

COLOMBO U.S.A.

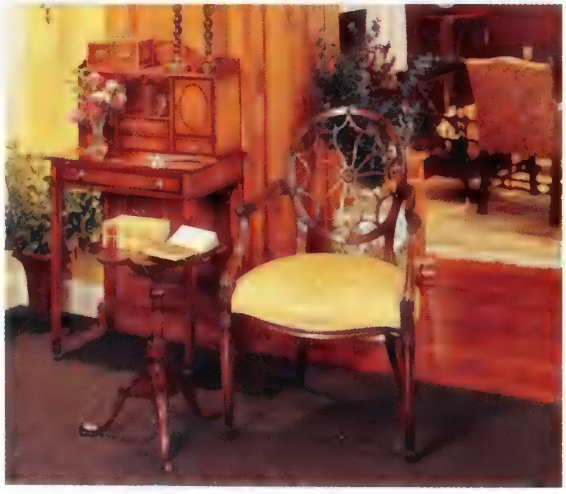


Model #130.2 - Bookcase

Elegance, tradition, exquisite craftsmanship.
Suite 1009, (212) 683-3771, Fax (212) 684-0559

NY DC 200 LEX

Smith & Watson



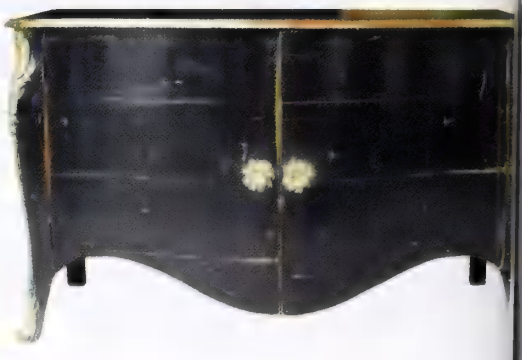
Fine English Furniture & Accessories since 1907.

Represented in our showroom:
Brunschwig & Fils, Titchmarsh & Goodwin,
Robin Gage Original Club Fenders,
and The Manor House Collection

Suite 801
(212) 686-6444, Fax (212) 686-6606
www.smith-watson.com

CÔTÉ FRANCE

"It Just Gets Better"



The most authentic finishes since 1885....
Respect Tradition, Embrace the Future...

Suite 1201
(212) 684-0707, Fax (212) 684-8940
www.cotefrance.com



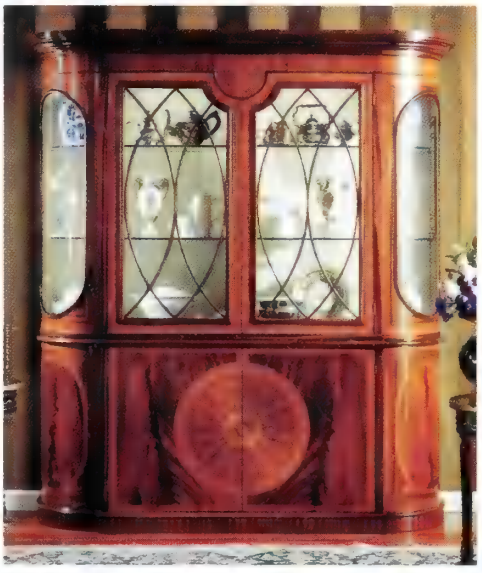
Celebrating 80 Years of Exceptional Ideas

BOGRAD KIDS



Suite 433
(212) 726-0006, Fax (212) 726-0061
www.bogradkids.com

KPS, INC.



Model A 610

Featuring ARMANDO RHO, ITALY
Fine Classical-style furniture of excellent quality and elegance

Suite 1210
(212) 686-7784, Fax (212) 689-2982
www.nydc.com/kps

NY DC 200 LEX

JOHN SALA DINO



Suite 1600
(212) 684-3720, Fax (212) 684-3257
www.saladinostyle.com

KOSTA BODA

KOSTA BODA
SWEDEN 1742



ARIA Design
Goran Warff, 2006



NYDC 200 Lexington Avenue, Suite 602
(212) 684-5455, Fax (212) 684-5665
www.kostaboda.us

"200 Lex has became a huge force in the decorating world..."
– Alexa Hampton

Celebrating 80 Years of Exceptional Ideas for Interior Designers

NYDC 200 LEX

PROFILES



Fauteuil Maïko

Profiles offers the design professional the finest in custom upholstery, wood, and metal furnishings. Our workrooms in the United States and Europe specialize in attention to detail and craftsmanship – to your specifications. Profiles is the exclusive U.S. representative for Philippe Hurel.

Suite1211
(212) 689-6903, Fax (212) 685-1807
www.profilesny.com

TK COLLECTIONS

FORMERLY T & K FRENCH ANTIQUES



Authentic French Café Chairs – French Reproductio
French Lighting Imports – Wrought Iron Table Bas
Please visit our new website:
www.tkcollections.com

Suite 901
(212) 213-2470, Fax (212) 213-2464
www.tkcollections.com

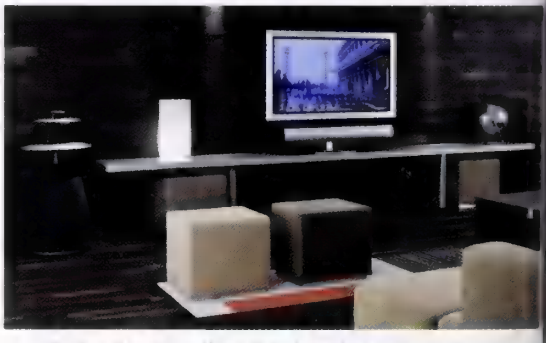


CLIFF YOUNG LTD

CONTEMPORARY SOLUTIONS
TIMELESS DESIGN

www.cliffyoungltd.com
Suite 505 / NY, NY 10016
tel fax 212 683 9286

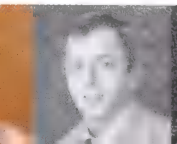
**So mesmerizing, you'll forget everyday ro
Like breathing.**



The enthralling BeoVision 4

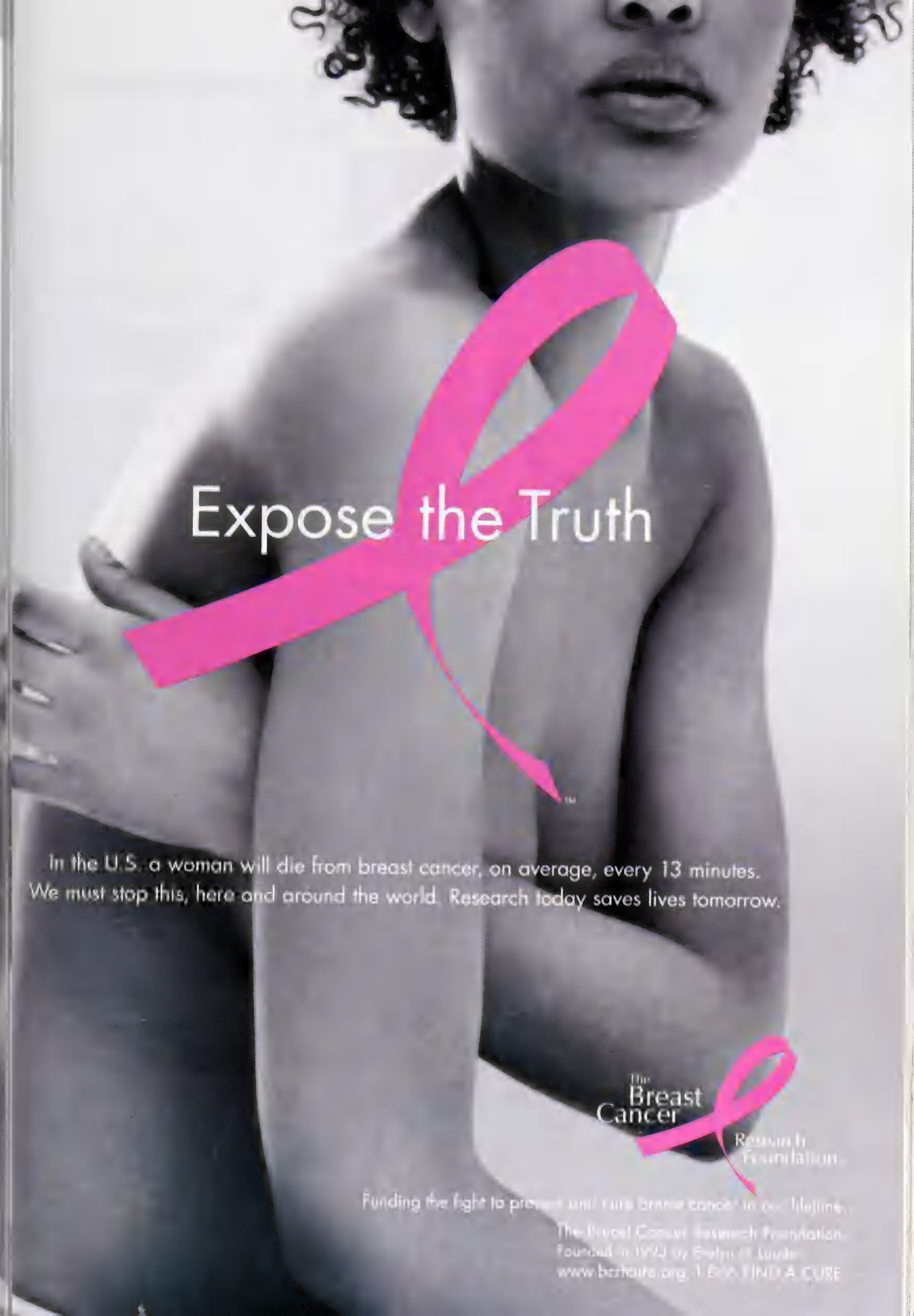
BANG & OLUFSEN

Bang & Olufsen



"A dazzling array of
and accessories is what
Gwen Lawson

Celebrating 80 Years of Exceptional Ideas


Expose the Truth
In the U.S. a woman will die from breast cancer, on average, every 13 minutes.
We must stop this, here and around the world. Research today saves lives tomorrow.
The Breast Cancer Research Foundation
Funding the fight to prevent and cure breast cancer in our lifetime.
The Breast Cancer Research Foundation
Founded in 1992 by Evelyn H. Lauder
www.bcrfcure.org 1 800 FIND A CURE

COLOR FOR BLONDES

Which color is the best color for a blonde? We went straight to the roots of the problem. Here's what our (mostly blonde) designers said. BY CAROL PRISANT



Carol Prisant, here on the window seat in the library of her Manhattan apartment, is unapologetically stuck on bubble-gum pink.

CAROL PRISANT **RALPH LAUREN HIBISCUS #GH133**

In the interest of full disclosure, I'd have to admit that I love pink rooms because, in my innermost soul, I'm still brunette. Remember "blue is for blondes and pink is for brunettes"? On the other hand, Diva, my naturally blonde Norfolk terrier, looks wicked in pink. And is . . .

JEFFREY BILHUBER **BENJAMIN MOORE ICING ON THE CAKE #2049-7**

Well, blondes against black backgrounds seems too self-serving . . . it's just so all about *you*. But when you think of the proverbial blonde, you think blue eyes, so I prefer to see them again in clear blues: duck egg blue or robin's egg. Especially something effervescent with a clear green base and a crispness and clarity

ALISON SPEAR **BENJAMIN MOORE FIREBALL ORANGE #2170-10**

Blondes look great in red rooms and in chocolate-browns, even in rooms with paprika-colored walls. Blondes don't care what color rooms they're in anyway, because they just want to have fun! And the joke's on me, because I'm a blonde!

BARCLAY FRYERY **FARROW & BALL LAMP ROOM GRI**

I'm a real blonde with celadon eyes. So if you want my honest answer, do your roo in a new color that makes you feel like a star—blonde, blonde, blonde. Think about a color yo can grow old in, too—like a soft, flattering gr

The art of coffee.
The beauty of heritage.



DE'LONGHI MAGNIFICA

The Super Automatic Coffee Center that delivers latte, espresso, cappuccino and coffee with one touch of a button.

Style and taste are qualities that all Italians embrace, and they're the very embodiment of the *Magnifica Single-Touch Coffee Center.* In fact, De'Longhi's Italian heritage is reflected in every product, every feature, and every design. Each De'Longhi product is engineered with special elements that set it apart from the rest—those small, simple details that somehow enhance your day. Like the Magnifica's single-touch system. With one touch of a button, Magnifica instantly delivers high quality latte, espresso, cappuccino and coffee. That's our philosophy—thoughtful design. It's found in all our products, including the Magnifica. When it came to designing it, we thought of everything. Including you. Especially you.



DēLonghi

www.delonghi-espresso.com

CHARLOTTE MOSS **BENJAMIN MOORE VELLUM #207**

Camel colors make you glow, and bottom line, whenever I wear pale camel, people say I look great. So if I look good in a color, then I want it on my walls, on my furniture, on my floors . . .

MIMI McMAKIN **FARROW & BALL PINK GROUND #202**

Being blonde is almost like being a candle, and when you look especially great, you're a strutting candle!! We look our absolute best in what I like to think of as "cool heat": the summer colors—aqua, white, pale blue, and especially pale blush.

KEITH IRVINE **BENJAMIN MOORE JACK FROST #729**

I'm not going to say the obvious . . . peach . . . so I guess I'd have to vote for a sort of pale robin's egg blue. On the whole, though, blondes shouldn't be nearly as concerned with what color they look good in as they should be with watching out for their roots.

ALESSANDRA BRANCA **FARROW & BALL RECTORY RED**

It all depends on your age, your skin tone, and whether or not you're a natural blonde. But no pale pinks. I find that blondes in the South like blues, and in colder climates, reds. Although being in red rooms makes you hungry, so maybe it's just big blondes who should have red walls!

JAN SHOWERS **DONALD KAUFMAN #25**

You know, you are the first to ask me about this. I always tell clients to select colors that make them look great. Personally, I love a green with some yellow in it, since I have green eyes and blonde hair, but if you think about blondes on beaches and the color of the water, those blues are great too.

JENNIFER POST **BENJAMIN MOORE SUMMER LIME #2026-60**

Definitely not the primary colors: reds, greens, or blues. I like to put blondes in rooms that are either white or light blue.

ANGÈLE PARLANGE (WHO SPOKE WHILE GETTING HIGHLIGHTS) **BENJAMIN MOORE PAISLEY PINK #126**

I love a pale, pale pink. But not pure pink. The nicest pink is something a little muddy, something that has a little lavender in it, maybe. And by the way, I'd never paint my walls as colorfully as I dress—and even in New York, I don't wear black.

BARCLAY BUTERA **RALPH LAUREN SUNWASHED BLUE #IB82**

When people used to use the seasons to define their best colors, blondes were always Spring and Summer. Now I don't necessarily want to say blue, but we do look best in blue. Let's say turquoise instead. Vivid green-blues are perfect for blondes!

THOM FELICI

Assuming we're talking about real blondes with fair complexions—i.e., the curtains match the carpet—I believe the following colors are fantastic backdrops for our towheaded friends.

A) FOR BLONDE GIRLS AND GAYS, I RECOMMEND **BENJAMIN MOORE CORAL GABLES #2010-4**

B) FOR BLONDE BOYS WHO LIKE GIRLS, I RECOMMEND **BENJAMIN MOORE BLUE JEAN #2062-5**

EXPO
Design Center®



Croix six-light hand-wrought
on chandelier with polished crystal
cane mosaic bowl.

A DIVISION OF THE HOME DE

once-in-a-lifetime finds. a daily occurrence.

Sleek silver pendants; crystal chandeliers; lighting for ceilings, tables, and walls. Each design is uniqu
And in an aisle with hundreds of others.



Schonbek Jasmine crystal chandelier
and exclusive crystal table lamp.



ndants from left: Schonbek Matrix, Hunter Midtown, orge Kovacs Bling Bling Rod Drop, Alfa Onyx Stone Dome, rofase Fluid, Alfa Crystal Green Ribbon, ELK Imperial anite, Schonbek Rondelle, and Alfa Amaretto Casanuova.

Looking for a new lamp? Or a new way to light your entire home? Either way, you'll find what you need at EXPO Design Center, the place where extraordinary homes come into their own. We have 10 unique showrooms–from kitchens and baths to lighting–to help you get inspired, as well as full design and installation services to bring your ideas to life. For a free EXPO catalog or store locations, please visit expo.com/magazine.



Eurofase 20-light Lenka chandelier

HIGHLIGHTS

OCTOBER 2006

"SIMPLIFY YOUR LIFE" CONTEST WINNERS

House Beautiful is pleased to announce the winners of the Philips **"Simplify Your Life"** contest. Each of these three lucky winners will have their lives simplified with well-designed technology and a stunning makeover by a top designer.

Jennifer Grannis – Home Gym *designed by Tim Hobby*

Susan Lippman – Home Office *designed by Stephen Saint Onge*

Donna Sinclair – Media/Living Room *designed by Amy Lau*

Watch the **November issue** of House Beautiful to see these simply beautiful makeovers.

PHILIPS
sense and simplicity

CALVIN KLEIN HOME

Simple refined luxury.
The Calvin Klein Home Collection offers modern essentials for bedding, bath, tabletop, table linens and floor coverings.
For information: 212 292-9000;
www.bloomingdales.com



Calvin Klein
home



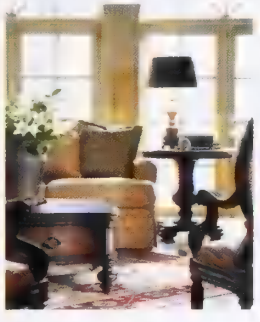
HUNTER DOUGLAS WINDOW FASHIONS

Our free window decorating booklet illustrates the many beautiful ways that Hunter Douglas window fashions can transform incoming light to create a beautiful mood and ambiance in any room.
For information: 1-800-937-STYLE;
www.hunterdouglas.com

HunterDouglas
LIGHT CAN CHANGE EVERYTHING™

THOMASVILLE

Today's Thomasville has something so you. Like the new Hills of Tuscany™ collection. Just like a treasured Tuscan antique, the new Hills of Tuscany collection is defined by rustic elegance and casual livability. Every piece from armoires and entertainment cabinets to the Lucca Poster bed features the stylish shapes, lines, and curves of fine Tuscan design. Thomasville. So you.



Thomasville



TRY THE PASTA SAUCES WITH MULTIPLE PERSONALITIES.

Our all-natural sauces are naturals on chicken, atop pizza crust, or in a gumbo of seafood and rice. They give any meal more personality...or should I say, multiple personalities. Go to www.newmansown.com for recipes.

NEWMAN'S OWN®
Shameless Exploitation In Pursuit Of The Common Good.

INSTANT ROOM NEW TRADITIONALS

Trying for traditional with a modern twist? Or modern with a traditional twist? Interior designer Victoria Hagan shows you how to put together a great new look



HOW SHE'D DO IT

This month interior designer Victoria Hagan creates a dazzling living room with furniture and fabric from Victoria Hagan Home. As curtains setting the pace, FOUR SEASONS (**1**) in Autumn. On a Cate slipper chair, LUCKY MATCH (**2**) introduces a graphic element. There's a touch of whimsy in WHITE DOVE (**3**) on Victoria's Wainscott wing chair. And to ground it all, a woven linen, [illegible] (**4**), goes on the high-backed Dickens sofa. To put your [illegible] together, [illegible]



What do you want your floor to be?

Shaw

Where Great Floors Begin

Carpet | Area Rugs | Ceramic | Hardwood | Laminate shawfloors.com



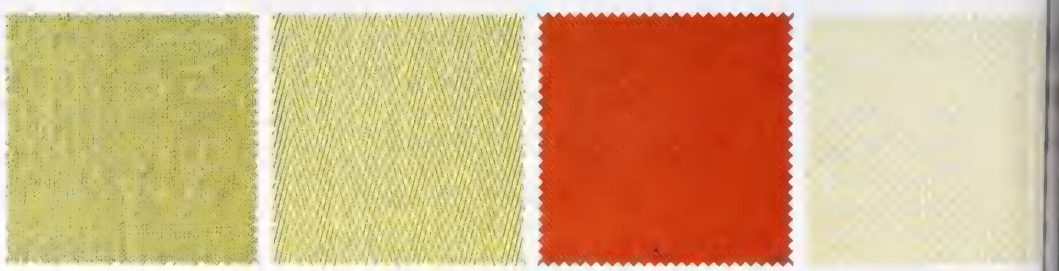
YOU DO THE MATCH So you love florals, but are afraid of slipping into a fussy, dare-we-say-grannyish look? Victoria Hagan designed Four Seasons (here in Autumn) as an updated version of a traditional floral. "The white background makes it very fresh and almost contemporary," she says. Loaded with 13 colors, the possibilities for your dream room are endless. Just pick one and run with it!
VICTORIA HAGAN HOME: 212-888-3241

Add one from this category



GRAPHICS **1.** Hagan suggests incorporating a graphic pattern in a smaller scale into the room. WHIT DOVE in Citrus is a crisp, cool linen with a surprise graphic element: doves in flight, which look almost lik flower petals. From VICTORIA HAGAN HOME: 212-888-3241. **2.** The sister tones in LUCKY MATCH in Coral Re give a bold pattern a softer, subtler presence. From VICTORIA HAGAN HOME. **3.** PLATINUM RING in Citrus a sturdy cotton and linen blend, perfect for upholstering a club chair. The square-on-circle pattern, one Hagan's signature designs, is the essence of contemporary. From VICTORIA HAGAN HOME.

Add two from this category



SOLIDS WITH TEXTURES **1.** Nothing freshens up a room like a true woven linen. Hagan lik JOSIE in Pear. From VICTORIA HAGAN HOME: 212-888-3241. **2.** The raised pattern of GARDEN GATE in K Lime Pie is not only chic, it's practical. An indoor/outdoor fabric, it's perfect for spill-prone kids, hig traffic areas, and sun-drenched rooms (no fading!). From POLLACK: www.pollackassociates.com. **3.** KERA in Mango is a versatile fabric with a not-too-insistent weave that gives the fabric interest and depth. Fro POLLACK. **4.** ODENSE, shown here in Milk, has all the coziness of wool, but the touch of cotton in it mea that it will feel good against your skin. From POLLACK.



© 2009 Philips Electronics North America Corporation

mage and lighting simulated.

e latest innovation in HD Flat TV
't on the screen. It's around it.

os HD Flat TV with Ambilight.™ When you turn on the Ambilight e, you turn off ordinary TV. Light surrounds the entire screen and changes to match what you're watching. It relaxes your eyes and helps focus them, ng you deeper into the action. Whether it's the two-channel Ambilight, channel Ambilight Surround, or four-channel Ambilight Full Surround, when rn on the Ambilight feature, you experience television in a whole new light.

.flattv.philips.com

PHILIPS
sense and simplicity

sMart U.S.A. BEST BUY City We're with you Fry's ELECTRONICS Sears

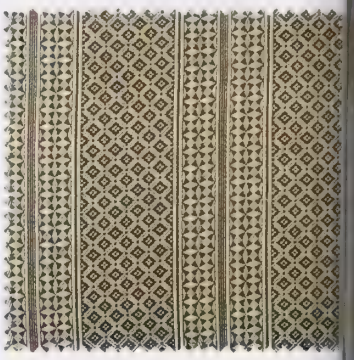
LOOK

YOU DO THE MATCH Be prepared to hear a lot of *oohing* and *aahing* if you decide to use Victoria Hagan's dramatic Summer Square (shown here in Espresso). "The juxtaposition of scale is so fun and gives a room great style," Hagan says. It is a monster-scale pattern with a 27-inch repeat (there's also a small-scale version), so use it with care. Maybe not on a sofa. . . but as curtains, definitely. A Hagan signature!

VICTORIA HAGAN HOME: 212-888-3241

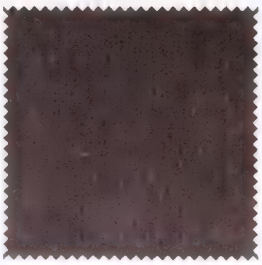
Add one from this category





DELICATE PATTERNS **1.** The ancient Indonesian textile method called batik inspired JACKSON, in Espresso. Hagan gave the traditional resist print more current colors like brown and blue. From VICTORIA HAGAN HOME: 212-888-3241. **2.** MARIANNE in Espresso, a linen and cotton blend, started with a much smaller-scale document. Hagan blew it up and printed it on a natural background. The result is gentle and poetic. From VICTORIA HAGAN HOME. **3.** MIGUEL in Espresso has the same effect as a stripe, but with mini patterns running up and down the fabric, it's even more engaging. From VICTORIA HAGAN HOME.

Add two from this category






SOLIDS WITH TEXTURE **1.** A restrained strié and a hint of sheen—HEATHERED SATIN in Peat an elegant and glamorous choice. From POLLACK: www.pollackassociates.com. **2.** You won't be able to sto running your fingers across the grooves of soft and ripply SIGHTLINE in Talc. Hagan reminds us that fin ing the right pattern, scale, and color isn't everything. "Using more than one texture is important to ad interest to any room," she says. From POLLACK. **3.** What beats a plush velvet? Sink into a deep sofa i MADISON VELVET in Air and you'll never want to get up. From VICTORIA HAGAN HOME: 212-888-32 **4.** The silvery threads woven into CARAT in Snow will catch your eye from across a room. From POLLAC

LARSON · JUHL



CUSTOM FRAME THE BEAUTY OF YOUR HOME

FOR MORE FRAMING IDEAS, VISIT US AT WWW.LARSONJUHL.COM

I WANT TO BUY A BLANKET

EAGLE-EYED CAROL PRISANT SHOWS US WHAT TO LOOK FOR



Native Americans wrapped their blankets around themselves. Very old examples might show wear on the edges, where the two sides were held together.

Valued at $1,200, this circa 1915 Pendleton blanket is obviously a fine one. Black backgrounds make the colors pop, and collectors love black.

The more elaborate the graphics on an old blanket, the more valuable it will be.

The elaborate design is the same on both sides, indicating that this blanket was woven on a Jacquard loom.

The delicately fringed edges ind that this was eit a lap robe or a sh (Some collector prefer blankets shawls.)

Early Pendleton incorporated sir stripes, crosses and square shap

A LITTLE BACKSTORY Cuddly and comforting and useful at picnics; a little too heavy, now and then (not heavy enough, now and then), America's blankets—highly and suddenly collectible—are American history. From the blanket that cloaked Geronimo, to the blankets that cushion our bleachers, to the "blankies" beloved by babies, we warm our bunk beds, our camp chairs, ourselves in "...mbracing, all-American blan.

CHRYSLER

2006 DESIGN INNOVATORS

DESIGN'S NEW DRIVING FORCES

Chrysler is honored to reach out to like-minded professionals—the design leaders who appreciate the past, anticipate the future, and improve the present. Individually, these talents are steering us toward a world that is more beautiful and functional. Collectively, they share Chrysler's uncompromising dedication to design. Introducing the 2006 Design Innovators. Each understands Chrysler's vision: improving quality of life through great design.










BOSQUE KIOSK


BRONX CHARTER SCHOOL FOR THE ARTS

ARCHITECTURE

CLAIRE WEISZ AND MARK YOES

CLAIRE WEISZ AND MARK YOES of Weisz + Yoes Architecture are acclaimed for rising to challenges that would confound most design professionals. Their specialty is tackling projects for "under-resourced" clients with severely restricted budgets—an inner-city public school; the office of a not-for-profit institution; an urban animal shelter—and building them masterpieces. Among their recent triumphs: the Bronx Charter School for the Arts, which fosters community pride in its underprivileged neighborhood with an exuberant facade of red, green, yellow, and aqua glazed brick ("one of the cheapest and most durable materials," Yoes explains). "We've never had the opportunity to work on a project without massive constraints," Yoes says. "We find that constraints are what make these projects interesting." Adds Weisz, "We look for places to work where there isn't already a template, where design exploration hasn't happened, and we get to intercede."


THE SPRING

CHRYSLER 2006 DESIGN INNOVATORS

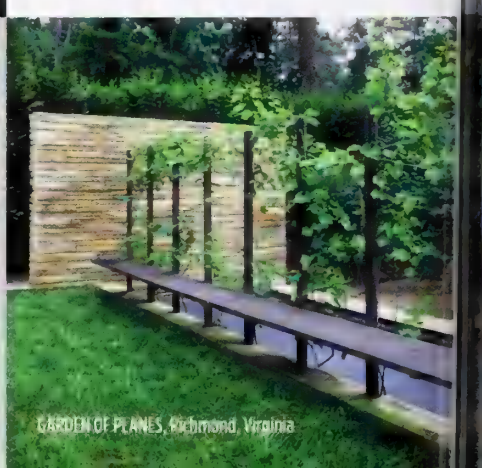
TREES AND PLANTS are older than time, yet they thrive in our contemporary world, and can display a modern sensibility. Proving that landscape architecture need not be old-fashioned (or even strictly green), Gregg Bleam explores exteriors as modernist spaces. Recognized by the American Society of Landscape Architects with its Residential Design Award of Honor for the breathtaking "Garden of Planes" in Richmond, Virginia, Bleam's work combines plantings with an architectonic sense of space to create highly designed outdoor spaces that respect and enhance nature. An inspired choice of material not ordinarily exposed to the elements—bronze gate and vine scrims, for instance—impart a tranquil elegance to these man-made exterior spaces. "We're taking precious materials and using them in simple forms to create outdoor rooms," Bleam explains. "Growing up on a farm in Iowa, I've always been fascinated with wide-open outdoor space—and the need to structure it."


GARDEN OF PLANES, Richmond, Virginia



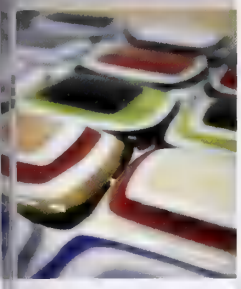
LANDSCAPE ARCHITECTURE

GREGG BLEAM


GARDEN OF PLANES, Richmond, Virginia

RODUCT DESIGN

ERIN ADAMS



ERIN ADAMS' designs transform glass—that most delicate and ephemeral of materials—into strong surfaces of lasting beauty. While many associate glass with a contemporary feel, Adams' wall and floor glass-tile mosaics have the appealing, timeless quality of a handmade quilt. Her inspiration? "Folk artists and the way they were driven by passion—whatever medium they had handy is what they used." Her designs have a warm texture and striking color palette; they are modern and handmade at the same time. Adams' creations bring soulful dynamism to residences and other venues all over the world, from Manhattan's Bette Restaurant to the Tokyo Hilton to St. Albi's Catholic Church in Chicago. She uses glass the way painters use oil pigments, or fashion designers use cloth. Just don't call her a glass artist: "I hate that term," Adams says. "I'm a designer. Glass happens to be my medium, but I want people to see the design first, not the medium."







INTERIOR DESIGN

MELISSA BARBIERI



TO MOST DESIGNERS, paintings are accessories to a memorable interior; Melissa Barbieri sees them differently. Walls, ceilings, and floors are her canvas, and in her Connecticut studio, she creates custom-painted murals and decorative finishes so integral to the decor of a room that they become one with it. And yet, her paintings never overpower the spaces they adorn. Inspired by Italian Renaissance masters, Barbieri updates the lost art of mural painting, making it relevant to today. For a boy's bedroom, a sixteen-foot mural depicts 1930s-era Yankee Stadium, complete with players and vintage billboards; a small bathroom makes a big statement with an underwater mural lush with aquatic flora and fauna. "I love working on a large scale, whether it's a canvas or a mural," Barbieri says. "Most murals look contrived; I spend a lot of time making mine look mellowed with age, so they disappear into the background and envelop you in the room's ambience."





CHRYSLE

INSPIRATION COMES STAND

INTRODUCING ASPEN.
IT'S THE NEW BLACK.



The All-New 2007 Chrysler Aspen. Find out more at CHRYSLER.COM/ASPEN.

House Beautiful GIANTS OF DESIGN

CHRYSLER

House Beautiful honored five Giants of Design at Cipriani 42nd Street in New York City on May 11th. Each honoree was awarded an elegant bowl generously provided by Links of London. Nearly 400 guests enjoyed this premier design industry event, the spectacular dining room decor adorned by fabrics from Duralee, F. Schumacher & Co., Kravet, Lee Jofa, Stroheim & Romann, and a "Paradise Breeze" cocktail compliments of Princess Cruises. Proceeds from the event benefitted the New York School of Interior Design.



Guest enjoyed the all new Chrysler Aspen on display at the event.



Back: L to R: David Arnold, VP and Publisher of House Beautiful; Frank Gehry, Giant of Design for Architecture; Chuck Williams, Giant of Design for Visionary Retailing; Stephen Drucker, Editor in Chief of House Beautiful; Ralph Gilles, VP, Jeep/Truck and Component Design; Dave Rooney, Director, Chrysler Marketing and Global Communications. **Front: L to R:** Vera Wang, Giant of Design for Tastemaker, Julius Shulman, Giant of Design for Photography; Bunny Williams, Giant of Design for Interior Design.

LINKS LONDON

NY DC 200 LEX

PHILIPS

PRINCESS CRUISES
escape completely.



GOOD BUY

Classic Hudson's Bay blankets were (and still are) made from Welsh, English, New Zealand, and Indian wools. This traditional example—the white background with multicolor stripes—has no "points" on the edge. It is a recent example and is priced at $250.



COLLECTIBLE

With prime colors, and so tightly woven and thick that it looks and feels like wool, this cotton Beacon (some-times called "camp") blanket incorporates the umber shading that's so costly to replicate today. This example is worth $450–$550.



MUSEUM QUALITY

Priced at $950, with patterns based on Indian designs, the colors of this square-cornered Pendleton (probably made in the '20s) are reminiscent of Adirondack summer camps. Though subtle and unusual, they're still not as desirable as those of the Pendleton blanket on the preceding page.

How does something as everyday as a blanket become collectible?

Although Americans began to rediscover Native American art and objects in the 1960s, most of today's desirable blankets aren't Native American at all. They just look it. They were first created to be sold to Native Americans, worn by them and used by them, so they're Native American by association—and not to mention, gorgeous. That's what makes them collectible.

I thought Native Americans wove their own blankets. Why would they buy them?

They did weave their own; that is, until blanket manufacturers such as Hudson's Bay and Pendleton began to offer machine-made blankets at every far-flung trading post. The geometric designs of these "trade blankets" were traditional, as were their familiar colors, and their warmth was unparalleled. Such "store-bought" goods eventually came to replace home-made for many Native Americans, and blankets evolved into a staple of our early commerce.

I once read that those little black stripes on Hudson's Bay wool blankets had meaning.

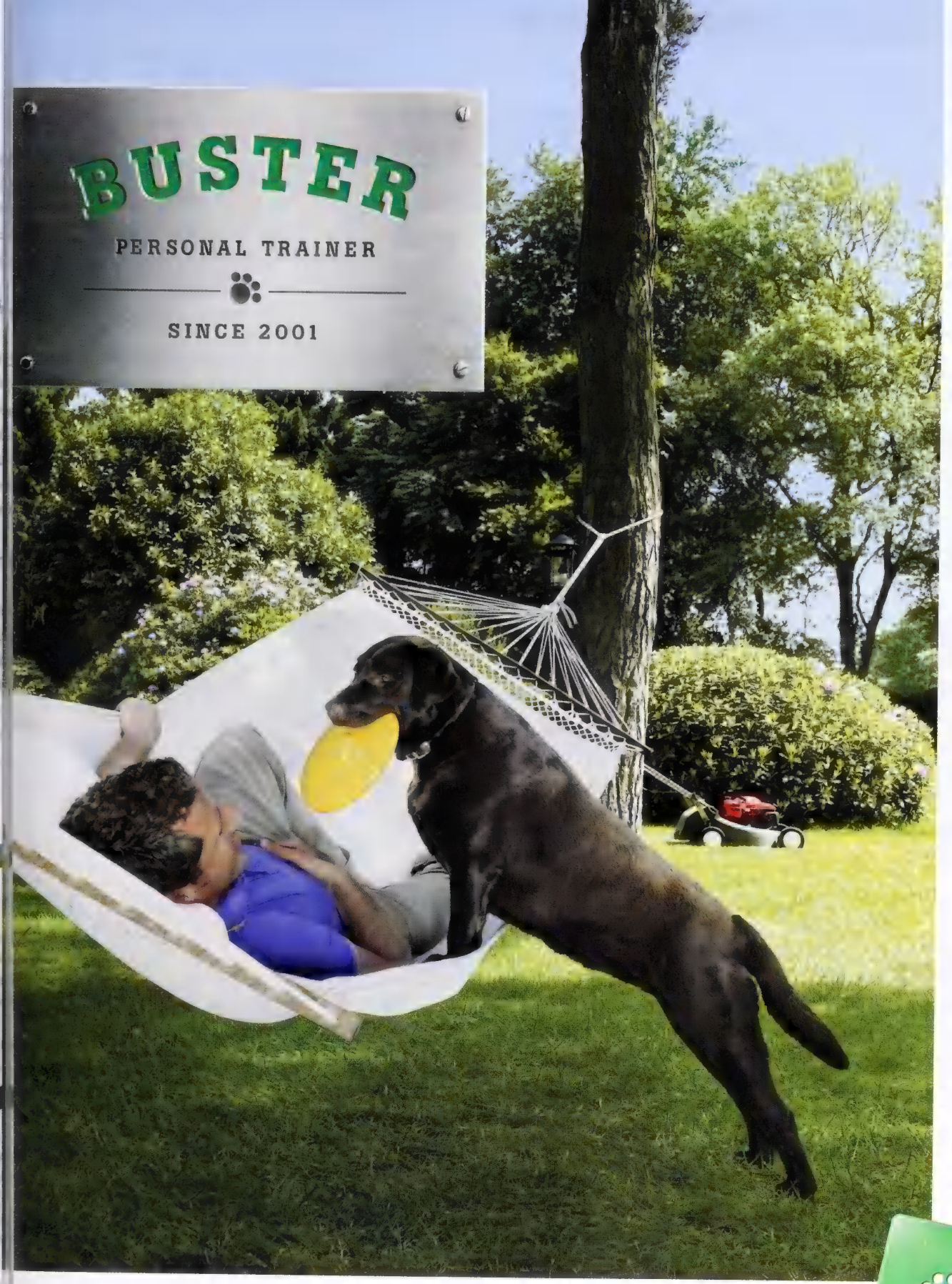
Old Hudson's Bay white blankets, with their colorful stripes, were known as "point blankets," because along one edge there were short indigo stripes woven into each to indicate size and weight. Worn by tribes throughout the United States, the blankets were actually woven in England, and the point system (the 1-point blanket, the lightest weave, weighed 3 lbs 1 oz. and was 2′8″ wide by 8′ long) didn't indicate that each stripe meant the blankets was worth so many beaver pelts. It connoted the overall finished size. ●

KEEP AN EYE OUT FOR

- **SEWN-ON LABELS** on vintage blankets. They indicate age.
- **PAPER LABELS** on Beacon blankets. These were often victims of washing machines; if you find one (they were big), it adds to value.
- **ROUNDED CORNERS** Collectors look for the pre-1910 rounded corners on Pendleton blankets. After that date, the corners are usually square.
- **UNUSUAL PATTERNS,** like the 1930s Hudson's Bay Coronation blanket (deep blue with red stripes), or with Beacons, pictorials.

STAY AWAY FROM

- **MOTH HOLES** Hold the blanket up to the light to look for moth damage (though for really rare examples, damage is acceptable). Any time you add a new blanket to your collection, have it dry-cleaned first.
- **SYNTHETIC BEACON BLANKETS** Collectors of these colorful blankets prefer the all-cotton models made before 1946. (Synthetic shine and cotton don't.)
- **STAINED, SHRUNKEN, OR ASYMMETRICAL BLANKETS AND COLORS THAT HAVE RUN**
- **UGLY COLOR COMBINATIONS** Of course beauty is in the eye of the beholder, but orange, turquoise, and olive green . . . well.



All the ingredients for a lifetime of health for your best workout partner.

A love like this deserves Iams nutrition. Complete with more chicken, eggs and fish than the leading competitor,* Iams can help your dog be the healthiest for life. So both of you can stay fit and active together.

*Iams Adult Large Breed vs. leading dry adult dog food

IAMS

Life's Better on Iams.

www.iams.com or call 800-525-IAMS ©2006 The Iams Co

I WANT TO TRY 'HIGH DINING'

THE HOTTEST THING IN THE KITCHEN IS THE NEW "GATHERING TABLE," 42 INCHES TALL! EVERYBODY, UP...



1



2



3



4

1 EDO CAFÉ TABLE, $2[illegible]; EDO STOOL, $1,480. THOS. MOSER: 877-708-1973; www.thosmoser.com. **2** CHUNKY BAR, $379; T BAR STOOL, $130. WEST ELM: 888-922-8356. **3** BRIO TABLE *with adjustable height*, $698; LEM PISTON STOOL, $598. DESIGN WITHIN REACH: www.dwr.com. **4** TWIST BAR & MOUNTAINSIDE TALL BAR TABLE, $599. LANE: 888-367-5263. >

CHRYSLER

INSPIRATION COMES STANDARD

\ORE POWER TO MOVE FORWARD
ND THE POWER TO LOOK BACK.



NEW, MORE POWERFUL CHRYSLER PACIFICA. The vehicle that does it all, now does it all and features the new exclusive in-dash ParkView™ Rear Back-Up Camera*†‡ ▸ New 4.0-liter V6 253-horsepower ▸ New 6-speed AutoStick® transmission† ▸ Standard Electronic Stability Program (ESP) ▸ The most standard and available and security features in its class* ▪ CHRYSLER.COM, 1.800.CHRYSLER ▸ **Pacifica starting at $24,890.**

Limited as shown, $34,705

★ ★ ★ ★ ★ FIVE-STAR | HIGHEST GOVERNMENT FRONT & SIDE CRASH RATING

BUCKLE UP

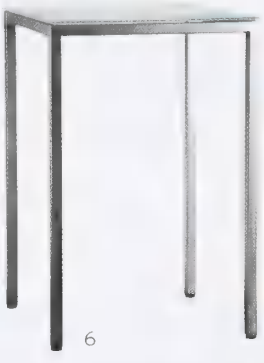

1

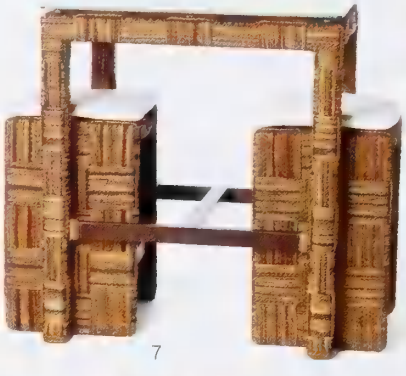
2


3


4


5



6


7


8


9


10



1 EQUINOX HIGH DINING TABLE, $1,249; EQUINOX HIGH DINING SIDE CHAIR, $649, AND STOOL, $499. BARLOW TYRIE: 800-45 7467. **2** HIGH DINING TABLE, FROM $869; CANE BACK SWIVEL BARSTOOL, FROM $572. EVERYDAY DINING COLLECTION LANEVENTURE: 800-235-3558. **3** TOSCANO DINING TABLE, FROM $3,750. ACQUISITIONS BY HENREDON: www.henredon.com **4** PLANTATION BAR TABLE, $1,490. GLOSTER: 888-456-7837. **5** KYOTO BAR TABLE, $2,325. RICHARD FRINIER FOR CENTUR LEISURE: 800-868-7566. **6** 2-TOP HIGH DINING TABLE, $149; BLOK STOOL, $129. CB2: www.cb2.com. **7** PLAID TALL TABLE WIT STOOLS, FROM $1,000. PALMA'S PLANTATION: 800-753-9190. **8** CIRCA60 BAR HEIGHT TABLE, $350; CIRCA60 STOOL, $220 HOMECREST: www.[illegible]. **9** BERKSHIRE ROAD COUNTER-HEIGHT TABLE, $500. TARGET: www.target.com. **10** BISTRO TABL DU JOUR, FROM $848; CONTINENTAL COUNTER STOOL, FROM $639. GOURMET DINING COLLECTION BY DREXEL: 866-450-3434.

Create a room with color.

Benjamin Moore

and POTTERY BARN



For years, Benjamin Moore has been Pottery Barn's favorite source for beautiful wall colors. Now, Benjamin Moore is proud to offer the Pottery Barn Seasonal Color Collection, a complete palette of stylish colors that coordinate perfectly. Now it's easier than ever to decorate with confidence.

Buy 4 gallons of

Regal® Interior Paint

and receive a $25 Pottery Barn Gift Card

Benjamin Moore® Paints

1-800-6-PAINT-6 (1-800-672-4686)
benjaminmoore.com

Benjamin Moore and Pottery Barn Fall 2006 Color shown: AC-36 Shenandoah Taupe. Color accuracy is ensured only when tinted in quality Benjamin Moore® paints. Color representations may differ slightly from actual paint. Mail-in offer. Allow 4 – 6 weeks for delivery of gift card. See store associate for details and mail-in form. Offer valid on purchases between 9/15/06 and 11/15/06 at participating independent Benjamin Moore® retailers. Proof of purchase required. Gift card request must be received by 11/30/06.

©2006 Benjamin Moore & Co. Benjamin Moore, Regal and the triangle "M" symbol are registered trademarks, licensed to Benjamin Moore & Co.
Pottery Barn is a registered trademark of Williams-Sonoma, Inc.

ASK THE DOG SHRINK/KATHY SANTO

Cure those oddball fears with praise and rewards ... teaching her table manners

My puppy steals food from the table at dinnertime, but when I yell "NO!", she starts racing around the kitchen like a crazy dog. Yelling louder and chasing after her only makes her run faster. I'm at a loss for what to do!

A

WHAT'S GOING ON is a little miscommunication between the species. Dogs don't understand human anger. They fear it (think submissive urination), ignore it (think teenagers), or get revved up by it—which only makes them wilder (your situation). To stop the dinnertime insanity, take control of the situation before it breaks down. Teaching your dog a "down/wait" command in a corner of the kitchen (on a comfy dog bed) will allow her to be in the room during dinner but *not* be an unwanted guest at the table. Initially, the training should occur in a quiet, distraction-free area—not at mealtime—so that she can focus on the lesson at hand. Training her during dinnertime is the equivalent of teaching your child table manners at your holiday dinner party. Since the process of teaching her those commands will take a bit of time, in the interim, you may want to keep a six-foot leash attached to her buckle collar while she's with you during meals. That way, if she does start racing around, you can easily step on the leash and regain control. Training her to do the right thing rather than yelling and chasing her for doing the wrong thing will ensure you both have a happier relationship—and a more peaceful dinnertime.

Our house renovations included adding a staircase, and my little dog is terrified of it. He refuses to walk up or down the stairs, so we have to carry him. Should we just put him on a leash and force him to do it?

You could, but then you'll have to fix the emotional trauma you've created by forcing a fearful dog to do the very thing he's afraid of—whether it's a fear of garbage cans, tile floors, a new sofa. First things first: get him to the vet for a checkup to rule out any physical reason for his resistance. Note that dogs with [illegible] on the bottom of their paws, or whose [illegible] will find climbing bare wood stairs a slippery slope; a vet or groomer can cut his nails and show you the proper way to trim the excess fur. If he gets a clean bill of health, then the best way of treating his fear is through desensitization. Using food or his favorite toy as motivation, start by asking him to sit five feet away from the staircase, and when he does, praise and reward him. After a while, you'll notice he can sit near the steps and not show any signs of stress. In some cases, a dog will, on his own, choose to sit at that spot and wait for a reward. That's the time to ask him to sit closer to the stairs, using the same praise and reward pattern. Eventually you'll arrive at the stairs, and at that point the reward can be placed on the bottom step, and then the second, and so on until you're at the top of the staircase. Then you need to start the process over again, this time from top to bottom. For the duration of the training process, it's imperative that you don't force him to use the stairs—either find an alternative route or carry him (luckily, he's a *little* dog). Desensitization requires a lot of patience—and really great rewards—but it's very effective in treating established fears. Be careful you don't push him too far, too fast, or you'll be in the proverbial (no pun intended) "one step forward, two steps back" situation. Slowly acclimating your dog to the idea of something is always better than forcing him through it. ●



Trainer and behaviorist Kathy Santo is the author of Kathy Santo's Dog Sense (KNOPF). Send questions to Kathy[illegible]@hearst.com or visit her Web site (WWW.KATHYSANTO.COM).



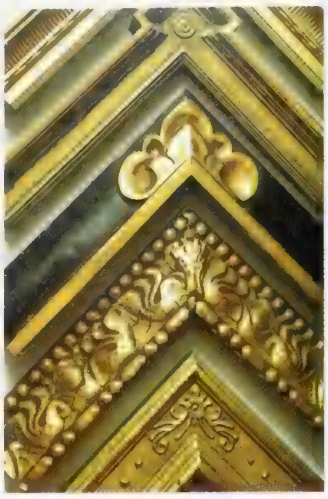
Meet 沙皮. Known in the West as the Chinese Shar-Pei, the dog was bred during the Han Dynasty over 2000 years ago. With a droopy coat and sandpaper-like skin (沙皮 literally means "sand skin"), the Shar-Pei requires certain nutrients to stay healthy. We pay close attention to the nutritional needs of all breeds, even the most exotic ones. After all, we want to cultivate differences, not ignore them—even if that means learning a little Chinese. FEED THE BREED.

Eukanuba

MAINTENANCE FRAMING/EVE M. KAHN

Before you mat and frame one more piece of art, pay close attention to what Steve McKenzie of Larson-Juhl has to say about conservation. You'll thank him later

PHOTOGRAPHS BY DEBORAH WHITLAW LLEWELLYN







Steve McKenzie is CEO of Larson-Juhl, the largest manufacturer of frame moldings in the world. The company has been making custom frames for more than 100 years.

Almost anything can be framed, right? I see all kinds of pieces I wouldn't have expected on your website: wine corks, jewelry, fishing lures, a vintage sundress.

Almost anything, it's true. What's exciting about framing is how personal it can become, how it can make your collections or mementoes into works of art. You're also protecting them—you're creating heirlooms.

What are the best mats made of?

You want what's called in the industry 'conservation-quality matboard.' A regular matboard that just says 'acid-free' isn't enough. Ideally you want a mat made from ground wood pulp, almost pure cellulose, treated to remove all the acids and lignins, or 100 percent pure cotton rag.

How do you protect framed works from UV rays?

There's conservation-quality glass and Plexiglas available that can screen out up to 98 percent of UV rays and reflect as little as 1 percent of light. The less light reflected, the more clarity you get. With something like needlepoint or sculpture, anything with some depth, you'd want the greatest clarity. Plexi, by the way, is extremely stable and durable now. It doesn't have the off-gassing problems it used to.

What's the safest way to hang something really heavy?

Put large D-ring strap hangers on the back of the molding. They put less pull and pressure on the frame than screw-eyes do. Forgo the wire, and hang the D-rings directly on 50-pound picture-frame hanging hooks. Nail into a stud, if you can, and if you can't, make sure the nails go in at an angle.

What's the best way to store framed pictures?

In a dry place, with no temperature extremes, vertically in bins. Wrap each one in soft cloth or even inexpensive towels that can breathe, and not something like bubble wrap that can trap moisture.

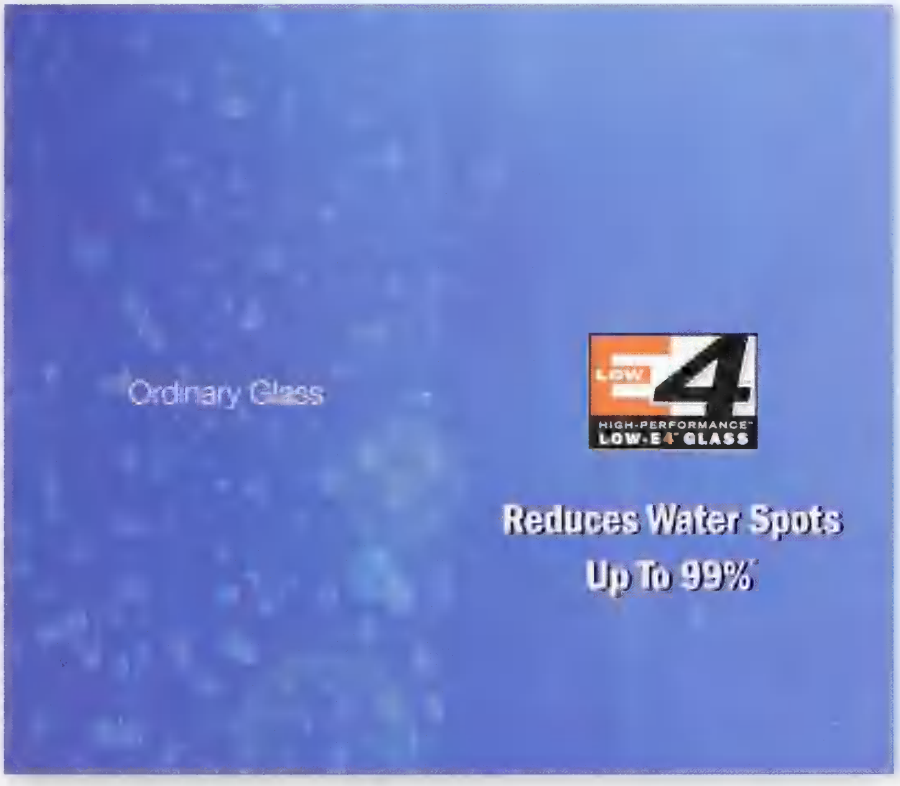
How can I tell if my local framers know what they're doing?

Well, of course, make sure they use Larson-Juhl products [*laughs*]. We have 2,500 styles of moldings in wood and metal. Look at the samples built in your framer's shop, look at the quality of the joinery at the corners, the craftsmanship. Make sure the legs meet the corners perfectly, make sure there are no gaps, no frame pieces of different widths, no chips missing, no putty visible. If the joint isn't perfect, the glue won't hold it together. And one weak joint will add torque that weakens the others. The frame can fall apart. You should also find out what your framers know about conservation; ask them, 'How would you approach framing this piece so it will be fine if it's taken out a hundred years from now?' Buying frames is like purchasing furniture—you'll be living with them for a long time. ●

LARSON-JUHL HAS 24 LOCATIONS ACROSS THE COUNTRY. YOU CAN VISIT THEIR WEBSITE AT LARSONJUHL.COM.

You've got better things to do than clean windows.

*Introducing new High-Performance™ Low-E4® glass, exclusively available from Andersen. This new glass innovation stays cleaner because it loosens dirt and reduces water spots up to 99%.**



Featured on Andersen® 400 Series windows and patio doors, this revolutionary glass can also cut energy bills† and help protect fabric and furniture from fading due to harmful UV rays.

For the complete story, visit The Home Depot today — the only national home improvement store where you'll find Andersen® Windows and Doors. Or go to andersenwindows.com/LowE4.

Come home to Andersen.



Andersen products with High-Performance™ Low-E4® glass are currently available by special order only. Ask an associate for details.

*Exterior glass only, when activated by sunlight.

†A study of identical homes comparing Low-E to ordinary, dual-pane glass. Assumed 15% or savings on cooling bills, 10% on heating bills. Savings may vary geographically.

©2006 Andersen Corporation and The Home Depot. All rights reserved.

WEEKEND SHOPPER/EDDIE ROSS

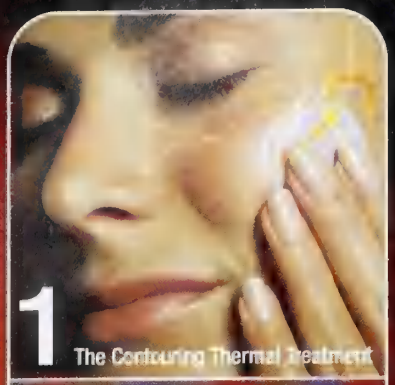
where: Brimfield Antiques Show in Massachusetts—with Annie Selke...
what Eddie and Annie found: 7-piece rattan furniture set...
what they did: painted it and made cushions from a rug INTERVIEW BY EVE M. KAHN



THE FINISHED TOUCH ON ANNIE'S PORCH: "Eddie and I wanted to brighten up the rattan pieces in an unexpected Palm Beach-y color. So we sprayed on a semigloss paint in a flamingo color—Benjamin Moore's All-A-Blaze—to match my new favorite rug from Dash & Albert, Gatehouse. It's cotton-woven, and it makes a wonderful heavy-duty upholstery." >

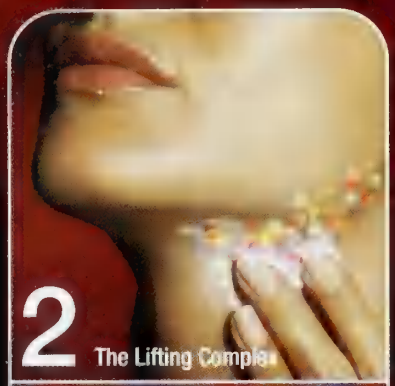

EAUTY BEGINS HERE
BALICOMPANY.COM
LACE DESIRE™ BRA AND HIPSTER BRIEF
FIND YOURSELF IN
BALI®

Contour & Lift 101



1 The Contouring Thermal Treatment

Activate with water to gently **warm** while micro-definers help **recontour** skin's surface. Massage at forehead working down the face and neck.



2 The Lifting Complex

Infuses moisture deep within skin's surface allowing the natural production of collagen, actually **strengthening** skin's structure. Apply at lower neck in an upward motion until reaching the forehead.



©2006 P&G

OLAY

love the skin yo



The rattan set, straight off the dealer's truck (visit www.brimfield.com). RIGHT: Dash & Albert rugs.

How did you two end up on this adventure together?

EDDIE: I've loved Annie's style for years. She runs three home-furnishings companies in the Berkshires: Pine Cone Hill, Potluck Studios, and Dash & Albert Rug Company. We thought it would be fun—'Eddie and Annie go to Brimfield.'

Were you after something specific?

ANNIE: Just something inexpensive to transform . . . EDDIE: . . . and in the back of this dealer's truck were these seven rattan pieces for $200. ANNIE: All seven were in good structural shape but slightly weathered from being outside. EDDIE: And the cushions were these thin tie-ons in a cheap, faded green fabric.

So it was the overall forms that really caught your eye?

ANNIE: The style is 1930s or '40s, that angular look. EDDIE: Some of the arms have these drink holders and magazine racks. ANNIE: The set's like a little self-contained activity center. It implies relaxation, that you hardly have to get up to reach anything you need.

Did you intentionally have the vertical stripes on the cushions echo the vertical supports in the rattan?

ANNIE: That was more of an accident, although you would traditionally see striped upholstery on pieces like these. We just updated the palette. People love them, love them, love them. They're pretty 'wow,' not timid in any way. ■



ANNIE'S FAVORITE: "Catehouse retails for $344 for an 8-by-10-foot rug, which comes out to less than $40 a square yard when you **cut it up into upholstery fabric.** The chocolate brown base is practical and it has great pops of flamingo, turquoise, and lavender that make it sassy-pants. Besides using it on the furniture, I've used it for tote bags and a chair rail."


©2008 P&G
he hot new trend of a thermal face lift
just hit home.
thermal contour and lift at-home treatment
NEW
thermal contour & lift in one system
regenerist
OLAY
Contour and lift in two easy steps without turning to a cosmetic procedure, like a thermal face lift. Because why should you take a drastic measure when you can have a heated one?
Results not equal to medical procedures
OLAY
love the skin you're in®

TECHNOPHOBIA STEAMERS

Skip the ironing and dry cleaning. Best Buy's Karen Soto tells Terry Trucco about some incredible appliances that get rid of wrinkles and odors in the friendliest ways

I'd love to spend less money at the dry cleaners. Can the new steaming appliances help?

The Fabric Freshener from Whirlpool, which costs $199, won't take out stains, but it removes odors and relaxes wrinkles.

How does it work?

There's a Dacron twill garment bag, attached to a base, that stands about five feet tall. You pour water into a receptacle in the base, hang one or two garments in the bag, zip it up, press a button, and you're set. You don't need plumbing or venting, so you can set it up anywhere, even in a walk-in closet. There are three cycles—heavy-duty, normal, and delicate. Silks and rayons are freshened in 20 minutes; wools, polyesters, and cottons in half an hour. The whole thing collapses to the size of small vacuum, plus it's lightweight, and easy to move around. But some people like to leave it standing in a laundry room or bedroom so it's ready to use.

Can the Fabric Freshener smooth out wrinkle-prone fabrics like linen and heavy cotton?

For serious wrinkles, the freshener comes with special weights that look like giant plastic-covered hair clips. You attach them to the garment, and the added tension will help relax the wrinkles. Since the machine uses water instead of chemicals or detergents, it's safe for most fabrics. With a delicate fabric like silk, for example, you only get eight minutes of steam. Drying and cooling cycles account for the remaining 12 minutes, and the machine shuts off automatically.

What about that new steam washing machine?

The LG front-load SteamWasher is the only steam washing machine on the market so far. It uses steam in two ways. The first is the steam wash. This releases a steady spray of steam into the tub and helps get out really tough stains. Normally, clothes only move in and out of water as they tumble. With this process they also move into steam, so they get cleaner. The steam is optional, but you can't use it on delicate fabrics. And the clothes still need to go into the dryer. The washer also has a tub-clean cycle using steam. You run it without putting clothes in. It's great if you've been washing diapers and want to get your machine really clean.

What's the other use?

The steam fresh cycle is a 20-minute steam-only tumble cycle. No water, no detergent. You use it to remove odors, freshen up garments that have been stored for a long time, or reduce wrinkles, especially for cotton blends. It holds up to five garments at a time, but you shouldn't use it with wool or tailored clothing, like suit pants. The clothes come out slightly damp and usually need to hang for a bit. The steam washer is water- and energy-efficient, and has sensors so it knows how much water to use automatically. It sells for $1,599 in midnight blue.

That sounds great, but what can I use if I want to steam wrinkles out of my curtains without taking them down?

A home steamer with a five-foot hose is great for tedious things or items you don't want to move like curtains, comforters, and bedskirts, and of course you can do clothes. With a home steamer, like the HoMedics Perfect Steam, you pour water into the canister, your steam is ready in 45 seconds, and you can steam for 40 minutes. And there's a hanger bar for your garments. You see clothes coming into fine department stores in boxes, all creased and wrinkled, and most get steamed. The claim is steaming is five times faster and safer for clothes than ironing. It's definitely safer for crushable fabrics, like velvet and corduroy. But you still want to test an area first if you're steaming something that can melt or change color, like metallic threads.

So can I toss out my iron?

Not yet. You still need an iron to set a crease. ■





The portable Whirlpool Fabric Freshener ($199) is so compact it can be stored in a closet or under a bed. It steams two garments at a time, and is safe for most fabrics.





REDISCOVER THE MAGIC OF TELEVISION.

Remember how you loved TV as a child? Bring the same thrill back with a flat panel television from LG, the world leader in flat panel production.* Whether you choose our award-winning plasma with a built in HD-DVR, or any of our other HD LCD and Plasma TVs, you're getting stunning design and the innovative XD™ Engine — the technology behind our brilliant picture quality. LG, the world's largest manufacturer of flat panels and reasons to stay up late.

LG

Life's Good

lectronics, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc. *Based on 2004 PDP and LCD module production revenue.

www.LGusa.com

ASK THE BAREFOOT CONTESSA/INA GARTEN

My favorite thing in the freezer... what is "kosher"?... some tips about tablecloths...

What kinds of tablecloths do you use? Do you starch them?



Send your questions to inaforhb@hearst.com. Watch Ina on the Food Network's *Barefoot Contessa* (check www.foodtv.com for air times) or visit her Web site, www.barefootcontessa.com.

I HAVE TO SAY, my taste in table linens is pretty simple: I buy lots and lots of square white tablecloths, particularly white damask. I collect them from antiques stores and flea markets whenever I travel. And they're not always perfect. If it's a nice design and not too expensive, I buy it. I iron them with light starch to give them some body and store them flat in a large drawer in my kitchen, along with my good napkins. White is great, because stains can be washed out with a little bleach. Bleaching colored cloths is never easy.

When I'm setting the table, I layer two cloths at 45-degree angles to each other so the points of the squares hang down the sides of the tables almost to the floor. Layering the cloths does two things. First, it makes the surface of the table softer; not only does it look softer, but dishes and glasses have a nicer sound when they're placed on the table. But second (and this is my secret!), if there are some holes in the cloths, it's not as obvious if you can't see the table underneath. And about those ironed lines in tablecloths—they drive some people crazy, but I just leave them. I think they make the cloths look as though they've just been freshly pressed.

I'm always nervous about cooking with alcohol. What do you use?

I have a simple rule about cooking with alcohol: I cook with the same wine I'm serving with the meal. Why drink a good wine with dinner and then put something terrible into the Beef Bourguignon? If you're concerned about the alcohol content of the wine or brandy, don't worry. The cooking process reduces the alcohol so your friends—and their children!—won't get drunk from eating it. On the other hand, as for friends who are recovering alcoholics, I have no idea whether alcohol in food is a real problem for them, but my philosophy is, why would I even take a chance? If I know a friend of mine is struggling with something as difficult as alcohol addiction, I want to support them—not tempt them! Be a good friend and make something else for dinner.

What does kosher mean?

Technically, kosher means that the food (or ingredient) has been prepared according to Jewish dietary laws under the supervision of a rabbi. (More later about "kosher" salt.) But what does that really mean? One definition of kosher says that if you are kosher, you don't eat certain kinds of foods, particularly pork and shellfish. Another definition I think of as more traditional—and strict—is based on the ancient belief that you should never cook goat, or "kid," in its mother's milk. People who are strictly kosher don't eat milk (dairy) products in the same meal that they eat meat...and furthermore, they keep separate sets of dishes for dairy and meat meals. For example, a strict kosher lunch might be a cheese omelet, but you >

Cooking **happiness.**





Great results. Made simple. Bosch free-standing convection ranges offer the power and functionality to take your cooking to an entirely new level. A pro-style cooktop lets you slide pots like a pro. Genuine European Convection™ cooks faster and more evenly. And the 1.3 cubic foot warming drawer is the largest of its kind. Call 800.795.5099 or visit **www.boschappliances.com/house.**

BOSCH
Invented for life

Home Appliances Corporation

would never serve bacon with it—both because it's pork, but also because it's meat. For dinner, you could serve beef stew, but you would never serve ice cream (a dairy product) with it for dessert. If your guests say they "keep kosher," you'll want to ask exactly how strict they are before planning the menu. Remember, these are your friends and you want to make them feel that you care about them.

As for kosher salt, it's not that the salt is blessed by a rabbi (although it's often packaged under rabbinical supervision), but rather that the salt is traditionally used as part of the process of "koshering" meat. I prefer kosher salt to table salt because I think it has a softer flavor.

Do you have something in the freezer for last-minute guests? I have to admit, stuff goes into my freezer and never seems to come out. Most food isn't improved by freezing. Homemade chicken stock, vodka, ice cream, and breads are just fine, but I rarely freeze whole dinners. But I do have one exception: pesto! I have so much basil in my garden all summer and fall that I make pint containers and store it all winter. I have four things I like to make with pesto: pasta pesto; roasted chicken breasts with goat cheese and pesto under the skin; sliced tomatoes with pesto dressing; and pesto pea salad. This is my recipe for pesto:

HOMEMADE PESTO

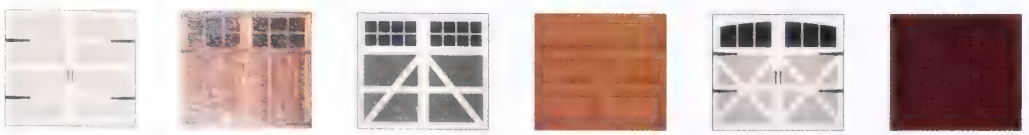
MAKES 4 CUPS

¼ cup walnuts
¼ cup pignoli
3 tablespoons diced garlic (9 cloves)
5 cups fresh basil leaves, packed
1 teaspoon kosher salt
1 teaspoon freshly ground black pepper
1½ cups good olive oil
1 cup freshly grated Parmesan cheese

Place the walnuts, pignoli, and garlic in the bowl of a food processor fitted with a steel blade. Process for 30 seconds. Add the basil leaves, salt, and pepper. With the processor running, slowly pour the olive oil into the bowl through the feed tube and process until the pesto is finely puréed. Add the Parmesan and purée for a minute. Serve, or store the pesto in the refrigerator or freezer with a thin film of olive oil on top.



Finding the perfect garage door can put any homeowner to the test.
Fortunately, it's multiple choice.



Wayne Dalton
GARAGE DOORS & OPENERS
wayne-dalton.com

The Rose



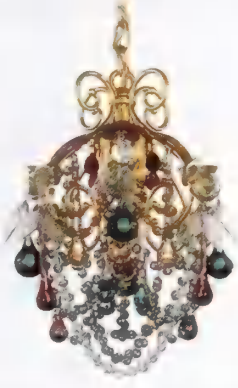
If you love your home, why not offer it The Rose?

This new crystal chandelier by Schonbek is rich in sentiment, and crystal.

Rose motifs intermingle with crystal jewelry beads, dainty crystal leaves, plump crystal pears and elongated crystal raindrops.

Your choice of twelve vintage color palettes.

See The Rose in the showrooms listed.





SCHONBEK®
BEYOND LIGHTING®

bek Worldwide Lighting Inc.

Lighting Palace
Brooklyn, NY
718-252-7722

Lighting World
Staten Island, NY
718-351-2529

Mid County
Mahopac, NY
845-628-9106

Sunset Lighting
Selden, NY
631-736-1200

Corinthian Antiques
Westbury, NY
516-997-7400

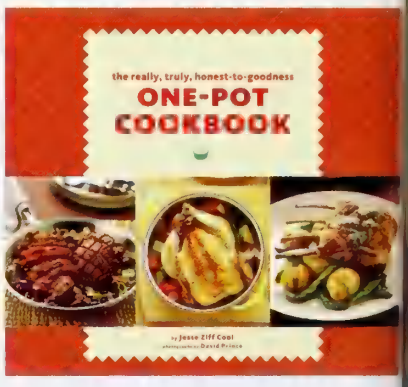
Elements Distinctive Lighting
Carle Place, NY
516-747-4748

Manhattan Lights
Brooklyn, NY
800-922-0045



Author Jesse Ziff Cool

Published by Chronicle Books. (www.chroniclebooks.com); $20.



COOKBOOK/DEVON S. FREDERICKS

Our reviewer falls for the really, truly, honest-to-goodness One-Pot Cookbook by Jesse Ziff Cool that really, truly makes cooking—and cleaning up—easier than ever. Honest.

I AM ALMOST ALWAYS THINKING ABOUT DINNER whenever I look through a pile of new cook books. What's doable is what's on my mind, and recipes that I can really feed my family are what I'm after.

That said, you would think I would have greeted *One-Pot Cookbook* by Jesse Ziff Coo with eager anticipation, but in fact looking at the photographs that accompany most recipes I was dubious. One pot? I just didn't see how that was going to be possible.

Some of the recipes are for dishes most home cooks already have in their repertoire—chicken in a pot, short ribs, or brisket of beef. Barbecued Carne Asada with Avocado-Jicama Relish is a good dinner idea, but it wasn't "one-pot" enough for me.

At exactly six o'clock one evening, I decided to plunge in and pick the recipe that most closely matched what I had on hand. That was the Moroccan Chicken with Couscous—and the result were encouraging enough to throw away my skepticism. The book is compact and well organized and the recipes are easy to follow, although somewhat inconsistent in their instructions—especially about how many ingredients you can sauté in a skillet at once. This isn't show off-y, company's coming kind of cooking. It's good basic stuff and perfect if your family is sick of the usual. "We've been chickenized" my kids tell me, but there were lots of compliments on this dish, and on the Tunisian lamb stew. Morocco and Tunisia are not far apart on a map, and you'll find that whether it's called a stew or a tagine, both of these slow-cooked recipes are North African in spirit. >





My pasta sauces have so many uses, they're starting to get an identity crisis.

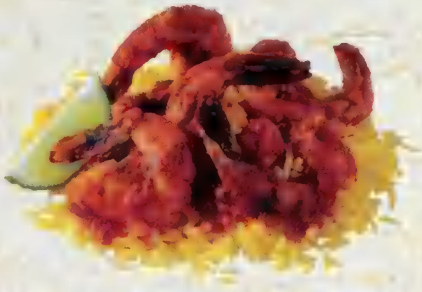


Paul Newman

Well, no wonder. I mean, how would you feel if you started out in life as a rich, all-natural pasta sauce only to discover later that you were also a natural-born marinara sauce for chicken? Or a sassy Creole gumbo for rice and seafood? In fact, my sauces have so many identities, it's enough to make your head spin. They give almost any meal more personality. Or should I say, multiple personalities?

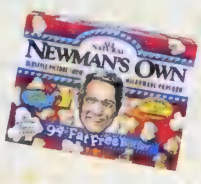






NEWMAN'S OWN®











aul Newman donates all his profits to charity. Over $200 million donated by Paul Newman to thousands of charities since 1982.

For great recipe ideas, visit www.newmansown.com

©2006 Newman's Own Inc.



TUNISIAN LAMB STEW WITH SPINACH AND BULGUR

SERVES 4 TO 6

- 2 pounds lamb stew meat, cut into 1-inch chunks
- Salt and freshly ground pepper to taste
- 1 cup all-purpose flour
- 2 tablespoons olive oil
- 1 yellow onion, finely chopped
- 3 cloves garlic, minced
- 3 tablespoons grated fresh ginger
- 2 teaspoons cumin powder
- 1 teaspoon ground coriander
- 1 teaspoon caraway seeds
- ¾ teaspoon red pepper flakes
- 3 tablespoons tomato paste
- 4 cups chicken broth
- 1 bunch spinach, washed and steamed
- 1 cup bulgur (cracked wheat)
- Warm whole-wheat pita breads for serving



TRANE CleanEffects™ is the first central air system that removes up to 99.98% of the allergens from all the air that it heats or cools. It's even up to 100 times more effective at cleaning the air than the one you have.

1 In a large bowl, season the lamb chunks with salt and pepper, then dust with the flour, shaking off the excess.

2 In a large, heavy pot, heat the olive oil over medium-high heat, then add the lamb and cook, turning occasionally, until the meat is brown on all sides, about 15 minutes. Transfer the lamb to a large platter.

3 Reduce the heat to medium-low. Add the onion, garlic, ginger, cumin, coriander, caraway, and pepper flakes and cook for 5 minutes to toast the spices. Add the tomato paste and 2 cups of the chicken broth and stir well.

4 Return the lamb to the pot, increase the heat to medium, cover, and cook for about 1 hour, or until the lamb is fork-tender.

5 Add the remaining 2 cups broth and bring to a boil. Turn off the heat, stir in the spinach and bulgur, cover, and let stand for 15 minutes. Taste and adjust the seasoning.

6 To serve, ladle the stew into a large serving bowl or warmed shallow bowls. Serve with soup spoons and lots of warm pita breads.

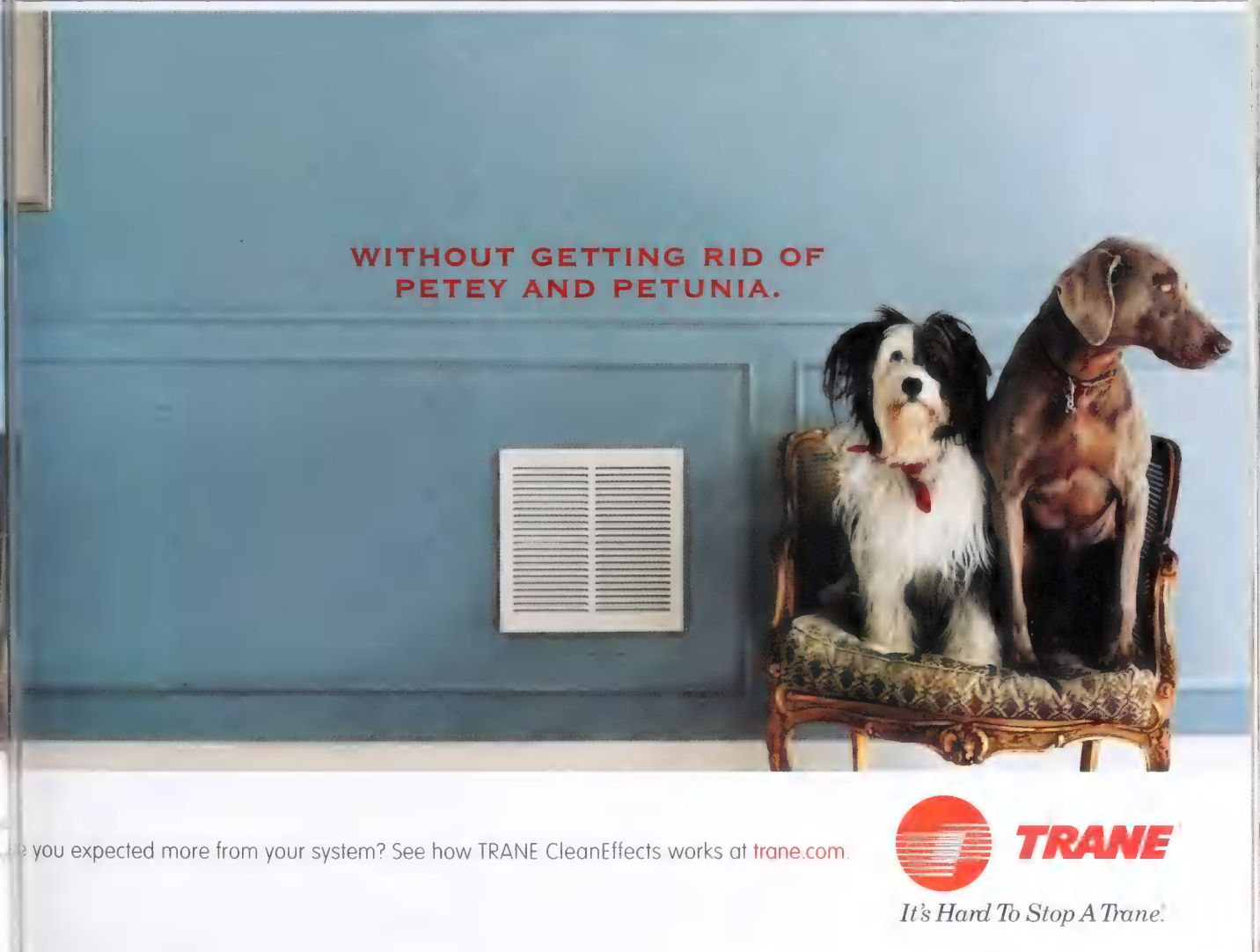
DEVON TRIES THE LAMB STEW

You'll find a lot of those same satisfactions in this spicy stew, but with some major differences, too.

First of all you will not need 1 cup of flour to coat the lamb, especially if you are using a Ziploc bag. Half a cup is plenty, seasoned with a quarter teaspoon of salt. You will, however, need more olive oil—I used about 6 tablespoons in total. In this recipe you do remove the meat to sauté the onions and toast the spices.

My lamb was not tender after one hour, but the liquids were getting very reduced, so I added half a cup more chicken stock and let it all cook another 20 minutes.

I then added the bulgur—which I suggest you rinse in cold water first—and the remaining chicken stock. Although the bulgur wasn't hard after 15 minutes, neither was it soft and swollen as it should be. It was closer to 45 minutes before the bulgur was really fluffy and done, at which point the spinach was a dark mess. I suggest adding the spinach at the last moment or as you reheat the dish—you may have to add a little more stock or water. You might even steam it on the side. You'll have a more attractive dish to serve this way, too. Essentially a tagine, this dish is richer and spicier than the chicken. I personally did not care for the flavor of the caraway seeds. They struck me as an odd addition and I'll leave them out next time. And yes, for this one too, there will be a next time.



e you expected more from your system? See how TRANE CleanEffects works at trane.com.

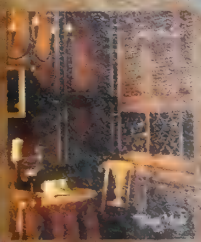
TRANE

It's Hard To Stop A Trane.



Kensington Court by Wo

Reflect your own personal style.



Whatever your inspiration, the experienced design professionals in a Wood-Mode sh can help you create the exact look you've always wanted for your home. Stop in soon and ask for your copy of our Design Portfolio book. For a convenient location, call toll free 877-635-7500 or visit wood-mode.com

Limited availability in Canada.

Wood-M

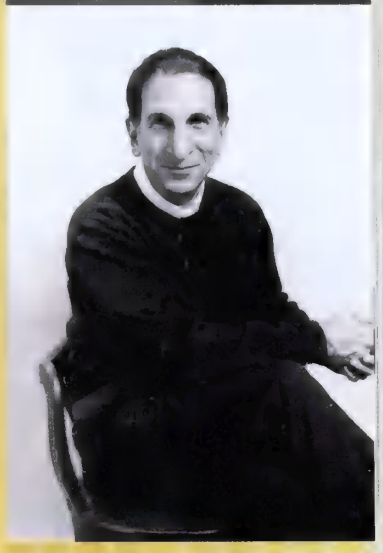
FINE CUSTOM CA

For your home. For

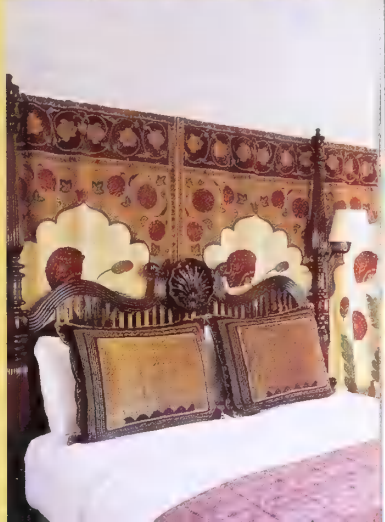
WHAT EVER HAPPENED to
raditional?" is a question I get a
ot. When did a fine old piece of
nahogany become cheaper than a
spindly piece of fifties metal? Just
vait. I've been through golden oak,
Art Deco, high tech, Memphis,
French country, English country,
shabby chic, and now, midcentury
modern. And the classics always
come roaring back. Too bad the
word "traditional" sounds so
stuck in the past, because great
raditional decorating never is.
That's what this issue is about:
raditional that feels like now.
don't want to live in the future
or the past. The only comfortable
place to be is the present.

STEPHEN DRUCKER, EDITOR IN CHIEF









{traditional then: *fussy*}

traditional now: *light!*

CHRISTINE PITTEL: **This is a new house on the Connecticut shore, but when I walk into the entry I feel as if I could be in a painting by Vermeer. What is that ocher paint on the walls? It seems to take the light and warm it and age it.**

PAT HEALING: No, no, no, not paint. It's Venetian plaster, where the pigment gets swirled right into the mixture. No flat coats of paint allowed. That would defeat the purpose, which is depth. Those walls, the arches, the vaulted ceilings mean the house, which looks like an English Cotswolds cottage from the outside, doesn't feel just-built.

KARA EDWARDS: One of the first things I said when I hired Pat was that I wanted the whole place to have a kind of sepia wash, rather than the typical crisp waterside blue and white.

ERIOR DESIGN BY HEALING BARSANTI
ERVIEW BY CHRISTINE PITTEL
OTOGRAPHS BY JOHN GOULD BESSLER

he entry, a Mansard Tole lantern
n Niermann Weeks hangs over
unburst table from Lorin Marsh.



{traditional then: *fussy*}

traditional now: *light!*

CHRISTINE PITTEL: **This is a new house on the Connecticut shore, but when I walk into the entry I feel as if I could be in a painting by Vermeer. What is that ocher paint on the walls? It seems to take the light and warm it and age it.**

PAT HEALING: No, no, no, not paint. It's Venetian plaster, where the pigment gets swirled right into the mixture. No flat coats of paint allowed. That would defeat the purpose, which is depth. Those walls, the arches, the vaulted ceilings mean the house, which looks like an English Cotswolds cottage from the outside, doesn't feel just-built.

KARA EDWARDS: One of the first things I said when I hired Pat was that I wanted the whole place to have a kind of sepia wash, rather than the typical crisp waterside blue and white.

TERIOR DESIGN BY HEALING BARSANTI
TERVIEW BY CHRISTINE PITTEL
OTOGRAPHS BY JOHN GOULD BESSLER

he entry, a Mansard Tole lantern
m Niermann Weeks hangs over
unburst table from Lorin Marsh.





The living room loveseats are covered in Nancy Corzine's Daniell damask, used on the reverse side. Gold Bali candlesticks from HB Home stand on a chinoiserie table from Jerry Pair Imports Inc. The stone-clad Cotswolds style house was designed by Architect David Prusch.

Lighting has a lot to do with that old-fashioned mood. You've chosen the most poetic light fixtures, like this lantern.

PAT: I don't like overlit spaces that make you feel as if you need sunglasses when you walk into a room. That lantern, like most of the other fixtures, is a piece from Niermann Weeks—we really had a field day over there. It's strong, simple, traditional, but then I took out the glass, which makes it a little more contemporary. We do that a lot. They get dusty.

The living room is all buttercream and caramel, very monochromatic. So how come it doesn't feel boring?

PAT: Texture. The palette may be sedate, but it's textured. There's leather, linen, velvet, silk strié—fabrics that have a little shimmer because they're tone-on-tone. The rug is an antique Ushak, about as subtle a coloration as you can get. There's red in it, but it's just a memory. It all sets the stage for the things that are most important—the accents and the choice of art. You can't expect a client's personality to come through in a sofa.

I'm not so sure. Just look at the legs on those loveseats.

KARA: Those were a stretch for me. I tend to like tailored pieces.

PAT: For me, it was all about that sexy foot. My partner Dan Marsanti and I designed those loveseats. It's kind of a Duncan Phyfe base, but I never liked the way he did the backs on those settees. You can't really sit and be comfortable. So we put a deeper, wider seat on top of a traditional base.

Traditional and modern also meet up in the coffee tables.

PAT: I chose the black Chinoiserie because I didn't want the room to float away with all those soft, pale colors. Kara found the other table. It was very crude and basic, with a brass top, but we loved the lines. We call it our arts and crafts project, though it's not like we did it ourselves. We're the Pointer Sisters. We point, and ask, "Could you make the legs look like silver leaf?" Then we added a limestone top.

You have stone floors in the kitchen, wallpaper in the breakfast room—all very traditional. But that plaid fabric on the Jacobean chairs has me stumped. It's not linen, as I first thought.

KARA: It's a raffia weave from Brunschwig and it's indestructible. My son dropped a raspberry and it was a day and a half before I saw it and even though it was embedded, it still washed off.

What was the concept for the master bedroom, where the warm ocher palette suddenly shifts to cool blues and greens?

PAT: They're the colors of the water outside the window. Very subtle and ethereal, because that's what Kara likes. There's a strié wallpaper, and then a Fortuny fabric on the sofa and the headboard. Very Fortuny, in that it doesn't let you know its real shade. Is it gray or brown or beige?

KARA: It's very relaxing to walk into this serene, watery space. So calm. Even when I'm on vacation, I keep looking forward to coming home to my room, and my bathroom.

That has to be one of the most beautiful baths I've ever seen.

PAT: It's oval-shaped, with a white marble and honey onyx floor. We converted these glamorous mirrored chests into individual vanities. The walls are Venetian plaster—white—which gives it a spa feeling. The ceiling is done in silver leaf.

KARA: When you're in the tub, you can lean back and see the play of light from the water, reflected on the ceiling. The chairs are incredibly comfortable, upholstered in this velvety kind of terrycloth. I'll often go in there to read.

PAT: The master bath is a dream, but it was a major effort. Believe me when I tell you that doing triangular slab floors that all converge to a medallion is no easy task. Actually, the whole process of doing a house is far from easy. It's like childbirth. We all forget, or we'd never do it again.

PRODUCED BY LISA McGEE







The kitchen island, made from reclaimed chestnut with barley-twist details, resembles a piece of furniture. OPPOSITE: The breakfast room has an old-world look but it's geared to a young family, with spill-resistant Nijinskij Woven Texture by Brunschwig & Fils on the Jacobean-style chairs. The trestle table is from Bausman and the French painted hutch is available through HB Home. The wallpaper is Laurel from Carleton V.





"The bed is a traditional Louis XVI style, but the lines are almost modern—very strong and clean-cut. I left the canopy deliberately bare to draw your eye up to the gently vaulted ceiling."



PPOSITE: In the master bath, a pair of ustom bergères with matching ottomans re upholstered in Carleton V's Yachting loth in Snow. The floor is Thassos marble nd honey onyx. Silver teapaper from inson & Co. reflects the glow of the Rinaldi handelier from Niermann Weeks.

BOVE: The Gustavian-style nightstand in HE master bedroom is a Healing Barsanti esign. The Double Gourd lamp by Christo- her Spitzmiller was custom-colored. The allpaper is Christopher Norman's Fulham trié in London Gray. RIGHT: The Louis XVI anopy bed from Niermann Weeks is made with Anali linens, through HB Home. he custom loveseat is upholstered in ortuny's Lucrezia. The Mizner lantern from Niermann Weeks.



The antique barley-twist bed in the g room is upholstered in Robert Allen' Cane Weave. The wallpaper is GP&J B Poppies. Pagoda lamp and striped ru from HB Home. OPPOSITE: Smokebu fills Japanese Imari vases.

FOR MORE DETAILS, SEE RESOURCES.



FRANCES SCHULTZ:
When I meet someone new, I consider it a good sign if he doesn't try to bowl me over with how smart/funny/rich/talented he is. Rather, the more I get to know him, the more interesting I find him. I feel that way about this house. The more I look at it, the more appealing it is.

{traditional then: *sleepy*}
traditional now: *energy!*

JONATHAN ROSEN:
It's intentionally designed not to hit you over the head. The public rooms are meant to create a more serene environment in a palette of blues and greens. The theme for the entire house was sea and sky. The house is in East Hampton, and the client's only request to me was that it be beach-y. She wanted a new beginning.

In the family room, low chair and pillows in Deauville end tile sofa fabric in Bahama Cloth, both from [illegible]. Spindle chairs are by Ralph Lauren. The carpet is by Patterson, Flynn & Martin.



INTERIOR DESIGN BY JONATHAN ROSEN
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS BY ERIC PIASECKI



To put it mildly. They had lived in London and gotten all into the Colefax and Fowler thing, right?

Dyed-in-the-wool Anglophiles, yes, which presented quite a challenge. They had a lot of furniture from London and a previous house that didn't look at all like a beach house. I mean it was beautiful, but . . .

But basically you had to drag them by their taffeta dust ruffles into a 21st-century aesthetic—which I suspect is more in keeping with your own? A little cleaner, carefully edited, more texture than pattern . . .

JR [*laughing*]: Busted. Tradition is not a static thing. It is evolving. And I think that dovetails with what I did here. I don't believe in throwing out the baby with the bathwater. We repurposed a lot of her traditional English furniture, but then didn't surround it with floral chintzes and everything else you normally associate with those pieces.

How'd you do it?

For instance, the only logical place for this eight-foot-long painting she had was in the dining room, and since that was so central I felt that both the living room and the dining room should relate to it.

So that was the jumping-off point for the sea and sky idea?

Exactly. Then we kept her hunt table as a sideboard and chose a wooden bead chandelier that does not block the view of the painting. In the living room, I used the coffee table brought from London and had the top painted to look like parquet



de Versailles. Everything else in the living room is cust except the end tables from Pier 1.

Bless your heart.

In the library we re-covered old club chairs, and I had wo armchairs from Colefax and Fowler repaired and ebon

And what about that come-on-get-happy family room?

Isn't that great? Same China Seas fabric in two colors. bar stools in the kitchen are inexpensive mail-order ones painted to match. And the coffee table is from the living in the old house.

And is now a glass-topped bulletin board?

I did that out of necessity. My client had 12 drawers f framed photographs. I mean there's not enough surface in the entire house for that many. So I removed the frame arranged the photos in a collage under the glass.

Nothing junks up a room quicker than a bunch of higgled piggledy frames and whatnots on a table.

I limit three or four to a tabletop, max. Otherwise you doesn't know where to look, and it's clutter.

Wasn't this a spec house?

It *was* . . . and well on the way to becoming the kind of M sion that would have made Carmela Soprano very happ

So out came the ceiling medallions and faux finishes?

Yes! But certain things like the wainscoting and wood captured a little of that Anglo element, and painting it made it feel beach-y and fresh.

Everything new is old again. That could be the new tagli for the new trad trend. I like it . . .

I love what Billy Baldwin had to say about suitability, the need for appropriateness to the occasion and to the ronment. I had a very strict no-silk and no-gold rule wit house, as well as a no-floral rule. Even the floral in the d ter's bedroom is an abstraction.

I'll bet the client was shocked! Careful what you ask for

Oh, I know. She was diverging from a very familiar p made a presentation to her in the fall and then she much left me to it until she walked in the door Memoria weekend. I had all the lights dimmed, candles burning, playing, and I'd filled the house with flowers. She start ing when she saw the collage on the coffee table. A few later, she had her annual girls' weekend, and I was invit

Of course you were.

I walked in, and there they all were in the kitchen dri margaritas, eating guacamole and chips, talking, sm laughing. The house was in action and alive with people was a nice moment.

PRODUCED BY DORETTA SPERDUTO. STYLED BY TODD MOORE



...den bead chandelier lends formality with a light touch in the dining room. Hopkins Rose chairs by Wicker Works, with cushions in Raymata ...eter Dunham, surround a Ralph Lauren table, opposite: Rose Tarlow linen is on the sofa; Ralph Lauren linen is on the slipper chair.



FS: I love the mod Swinging Sixties feel of the daughter's bedroom. Is that the Lovin' Spoonful I hear in the background?

JR: It's good for an 11-year-old and yet it doesn't look juvenile. It can take her through her teens. But you're right, it's really a throwback to something her mom might have grown up in.



On the landing, a settee designed by Jonathan Rosen is covered in Cowtan & Tout linen in Aqua. A marble-topped Victorian table was updated with a coat of white paint. Ralph Lauren's Chilmark Gingham covers the miniature wing chair in the bedroom of the 4-year-old daughter. In her older sister's room (OPPOSITE), all fabric is David Hicks by Ashley Hicks for Lee Jofa. The nightstand is from Bunglalow 5, the lamp is from West Elm.

: The high wainscoting in the landing called for a high sofa, nd the client wanted it so she could look out the French oors. But a deep, cushy sofa wouldn't have been right there.

: Because it's really more of a perch.

: That's why it's called a landing.


"There's a great tree just outside the window to the master bedroom, so the bird motif integrates naturally. The faded, grayed-down blue has a beach sensibility, and with the cream it's serene and restful."



The blue of La Terrazza linen from Travers on the headboard, bed skirt and curtains, and the Cowtan & Tout Shelley in Aqua linen on the chaise, give the master bedroom a sea and sky feeling. A clear glass double gourd lamp from Lynne Scalo sits on a John Rosselli bedside table with custom paint. The bed linens are from the Elegant John, and the cashmere throw is from Christopher Fischer.



Pink and blue vases were borrowed from [illegible] Palm. Ballard Designs stools were custom lacquered. Floor tiles and backsplash, from Stonemason and Tile, complement the [illegible] kitchen counters. Pink and blue Villeroy & Boch china is mixed with antique pitchers.




I want a



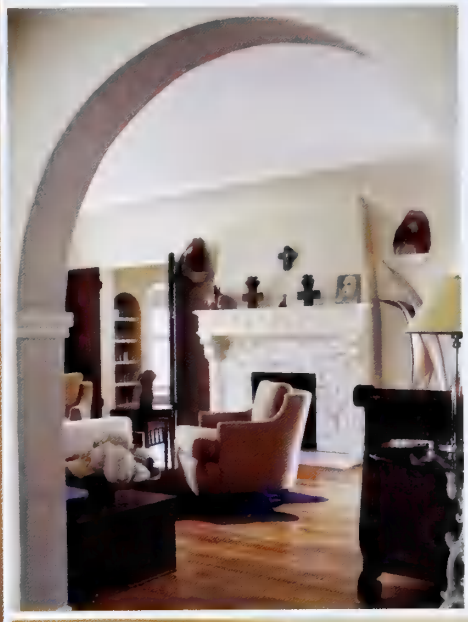
INTERIOR DESIGN BY STEPHEN BRADY
FOR WILLIAMS-SONOMA HOME
STORY BY BARBARA KING
PHOTOGRAPHS BY ELLEN McDERMOTT

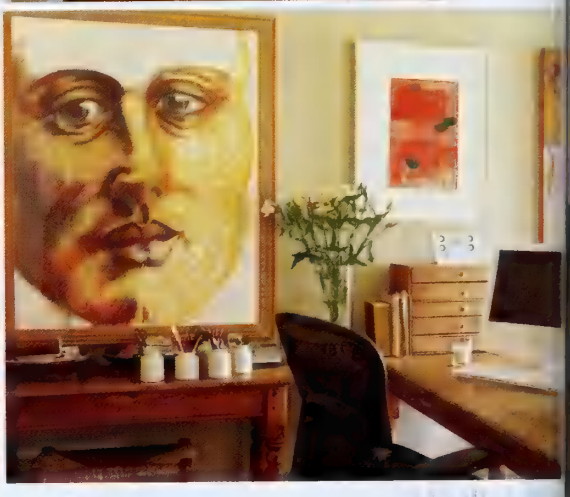
fresh start

Eight months ago...

...I walked into this boring white box and said, "I'll take it." Faster than the agent could whip out the apartment lease, my heart sank with a pitiful, echoing thud. This wasn't exactly what I had in mind when I made the radical decision to begin anew. On the other hand, talk about a blank slate...



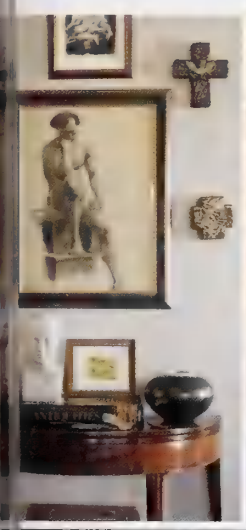


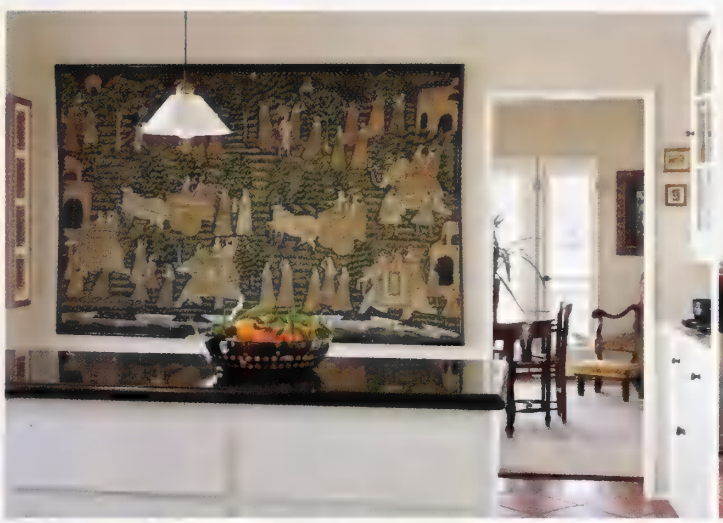


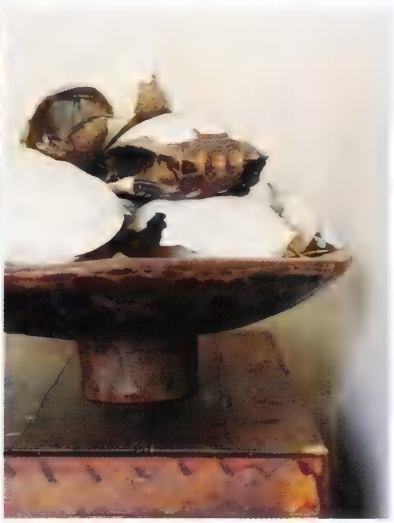
My Los Angeles apartment, clockwise from left: in my studio, a timekeeper's desk that I bought at a yard sale in Santa Fe; the living room; in the home office, portraits are by Gillian Lehowitz and the red painting by Manfred Müller, both L.A. artists; the exterior of the house. OPPOSITE, CLOCKWISE FROM TOP LEFT: A scene in a corner of the dining room; looking through the kitchen to the breakfast area, with a bowl of oranges from my backyard and an Indian painting on silk from an antique store in San Antonio; bleached turtle shells are from Texas ranches; French doors in the dining room open onto a terrace. I bought the limestone sculpture in Costa Rica from the artist, José Sánchez; a collection of vintage glass bottles from Mexico.

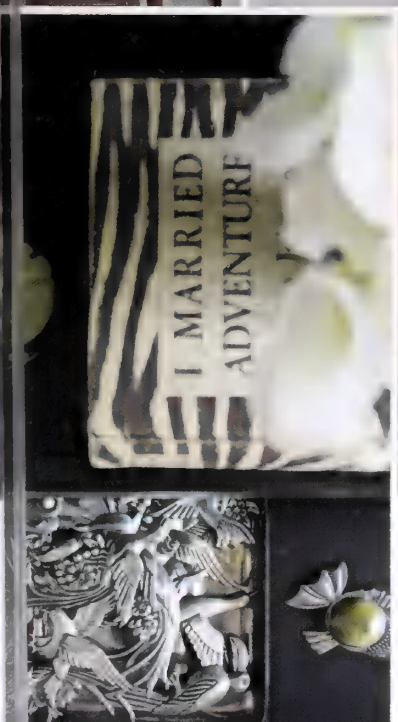


had just traded L.A. for New York, 8 rooms in a 1920s house for 3 rooms in a new high-rise, friends for strangers, one job for another. I know all about change—I'm almost pathologically practiced at it. In the last 11 years alone I've lived in a penthouse in *San Antonio*; a condo in *Houston*; three historic adobes in *Santa Fe*; a contemporary in rural New Mexico; a redwood and glass triplex and a fairy tale beach cottage in *Carmel*; and—hold on—a French Normandy house, a loft, and two apartments in *Los Angeles*. Does it go without saying that I have some kind of crazy nomadic urge that appears to be insatiable? Then it will probably surprise you to know that I also have the contradictory need to set down roots. More accurately put, I am always in search of home. . .my true home, my perfect home. Can I tell you how many times I think I've found it? Every time.













It's all in the arrangement. My blank slate becomes homey with a Ryedi Lumbar sofa and a pair of Adelson chairs around a paisley-covered ottoman. The Mercer desk made of glass and nickel doubles as a work surface and a dining table. Chairs are carved painted faux-bamboo. The rug is Peshawar. Silk curtains frame a view of downtown Manhattan. All furnishings from Williams-Sonoma Home.

After..



Villiams-Sonoma Home takes over

In the summer of 1995 I was divorced, and everything about it was predictably awful except for one thing: there was a big, wide world out there, and I couldn't wait to get back into it.

Thrilling to imagine the possibilities. I'd be as intrepid as a lioness roaming the veldt. While I was at it, I figured I might as well live in every place I'd ever fantasized about. Reality never gets in my way—if it did, I'd run it over at top speed.

Then one fine day in L.A. I went flying down a street of the most gracious two-story houses, with the top down on my midlife-substitute-for-a-facelift sports car (too old to feign youth, too deluded not to try).

A convertible is great for more than being noticed in L.A. You notice, too. In front of a pale pink Mediterranean-style house I saw a For Rent sign that caused me to be very late for work at the *Los Angeles Times*: 2,500 square feet, huge kitchen, huge dining room, study, terrace, working fireplace.... I'll take it.

For an entire year I decorated until finally, unbelievably, I was done. Not another cranny to fiddle with. Not another dime to spend. I was giddy and shamelessly full of myself for pulling it all together without anyone's help except my handyman Jose. And in no time flat I looked around and I thought, *It's all so tired and stale*. It reeked of a past life that was worn out, used up. Over.

I had changed and so had my taste. All those brown antiques! Doors that rasped and croaked and set my dogs barking, a dining table so low it bruised your knees. Why did I keep hauling around all this creaky, uncomfortable stuff? I wanted some function with my form.

I also wanted light and easy, but more than anything, I wanted only what I loved. I wish I could tell you what a snap it was to loosen my grip, but here's the truth: when I watched those belongings I no longer loved being hauled off, it was like I had just cut off my limbs with a rusty hacksaw. It hurt. I grieved. Bits and pieces of my history disappeared one by one. And then I did what I had to do. I moved on, by first moving away. I know, I know.

I was a woman with a mission: a fresh start in a new place. But there was no imaginable way to guess the route I'd end up taking to get where I was going.

I got lucky. My new job was here at *House Beautiful*, and Williams-Sonoma Home and their designer Stephen Brady said they'd show me how to do it. Now, I had always been a collector of antiques, a worshipper of old things. For 10 years I lived without a sofa, because sofas were too modern. Then, in a flash, I was converted to one-stop shopping; if you're flabbergasted, then you probably haven't yet seen the catalog. As soon as I leafed through it, I knew I was on to something. I could stay with a traditional look without all those solemn woods weighting my rooms down. I could be a little bit more feminine, more contemporary and relaxed.

The pieces I ordered mixed so fluidly with my own, you'd swear I had them all along. A sofa arrived, the fat kind I was determined to have; I fell down into it and lay there for the longest time, feeling impossibly pleased with my nice new furniture that didn't make noise and my unobstructed view of the Hudson River.

Maybe I'm destined to forever be on my way somewhere else. In the meantime, I've got the prettiest little place you ever saw.



Framed prints I found at estate sales in Texas hang from a Stratford screen outlined in nailheads. My Indian silk painting from the breakfast room in L.A. is now behind the sofa. A cut-crystal column lamp sits on a Montgomery side table. All furnishings from Williams-Sonoma.



My favorite possession is my endearing baboon sculpture, an inherited piece that never fails to put me in a good mood. He or she is surrounded by smaller artwork from my collection on the Grant console. A glass shelf below provides ample space for my oversize art books. All furnishings from Williams-Sonoma Home.



matter where I put my *Mexican milagro crosses*
d *Italian ex-votos*, they work. Keep only what you love
en you're starting over...



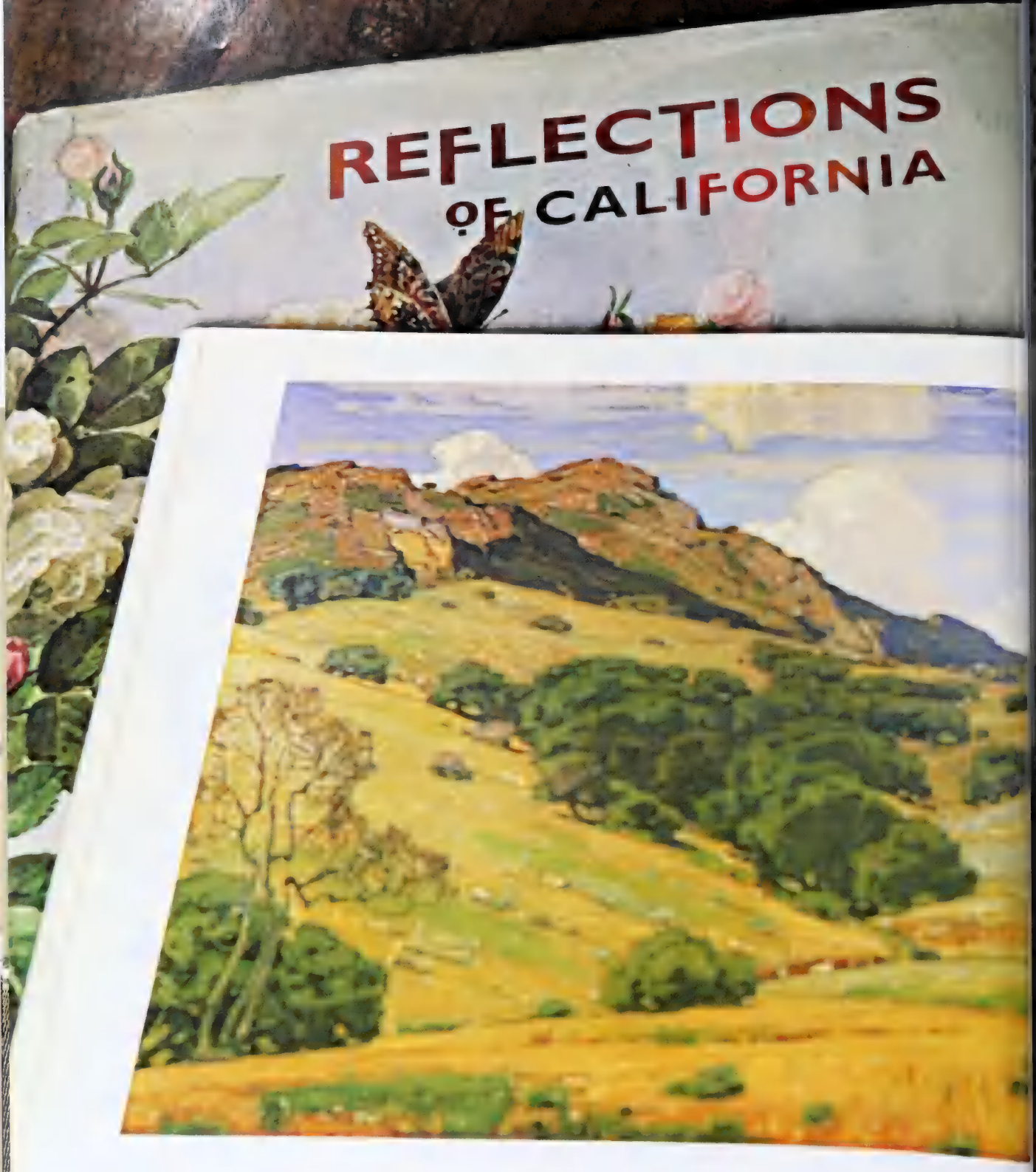


THIS PAGE: The soft champagne Scroll Silk rug and the rich chocolate of the Blossom embroidered duvet contrasts beautifully with walls painted Sherwin-Williams Bagel. The mix of light and dark gives the bedroom serenity and depth. OPPOSITE: A drawing by Gillian Lefkowitz is propped on an antique faux-bamboo bureau that serves as a jewelry box, of sorts (Williams-Sonoma Home actually makes one just like it). The necklaces on the torso were made by a friend in Santa Fe, Pamela Adger, out of French handbag beads. I bought the black and white bangles in Africa and from various New York street vendors. Vintage Mexican bracelets are on porcelain glass mannequins. All furnishings from Williams-Sonoma Home.

PRODUCED BY LISA MCGEE

FOR MORE DETAILS, SEE RESOURCE





I Want to Live in Oja

BY DAN SHA

PHOTOGRAPHS BY KARYN R. MILL

People come for a visit and decide they've found home. Eighty miles northwest of Los Angeles, Ojai (pronounced OH-high) is spiritual, sybaritic, and uncommonly sane. It's a place that has made a religion out of sunsets—the nightly "pink moment" that no one ever seems to tire of. It's a place whose 8,000 residents believe they live in Shangri-La, and not without reason, because this is where Frank Capra shot *Lost Horizon*, his Oscar-winning 1937 movie about paradise. Ojai is as close as anybody will ever again get to Old California, the land of orange groves and promise, the mythic Golden State of Joan Didion's childhood. Locals like to describe it by telling you what it doesn't have: freeways, malls, sprawl. What it has instead are two venerable spas; a farmer's market, a music festival, a film festival, a lavender festival; an open-air bookstore; breakfast and gossip at Bonnie Lu's; pizza beneath the oaks at Bocali's. The artists and professors and screenwriters and movie stars who call Ojai home are mostly émigrés from places that were just a little too fabulous. They live in rose-covered cottages a short walk from town, sprawling ranches in the Upper Valley, and Craftsman houses on rustic roads in the foothills. They all know one another. They all revere Beatrice Wood, the bohemian ceramist who died here at 105; and her neighbor, Krishnamurti, the spiritual guru. They all dine alfresco all year long, and warm themselves on cool nights in front of massive stone outdoor fireplaces, and go to bed early. Nobody is leaving anytime soon.





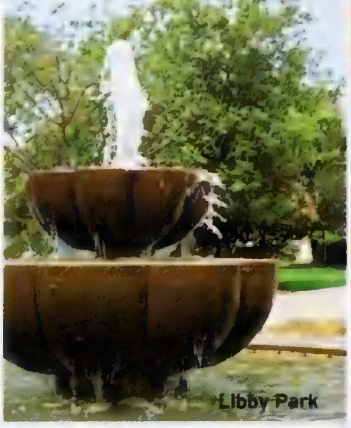
"The most important thing about living in Ojai is the connection to nature and living by the beautiful Los Padres National Forest. Bringing nature into my buildings is part of my philosophy. I call my house Craftsman Nouveau. A lot of the features are Gaudíesque."

—MARC WHITMAN, ARCHITECT AND NATIVE SON (HERE, HIS OWN HOME)



"I came from a world where everything was driven by money. This is the complete antithesis. What I found living here is myself. It has flipped me. I am happy."

—JUDY RESNICK, RETIRED MONEY MANAGER/AUTHOR



Libby Park



Rice's outdoor kitchen



Outdoor room by Whitman

"The essential thing about Ojai is you feel quiet and good and connected. Ojai is a spiritual place. I named my dog Spirit."

—LOIS RICE, REAL ESTATE DEVELOPER AND RETIRED BANKER

"It has soul."

—KATHRYN M. IRELAND, INTERIOR DESIGNER WHO IS RENOVATING A WALLACE NEFF HO

"At the right time of year, you're hit by the scent of orange blossoms. It's heavenly."

—VICTORIA PEARSON, PHOTOGRAPHER

"I have what you call a small family orchard. We use a lot and give a lot away. There is a lot of fruit and vegetable sharing. It's a really nice feeling."

—JUDY RESNICK



A little shade



Citrus grove



A Hendershot pool

"The idle rich and the idle poor have the same life here."

—KELLEY McDOWELL, ARTIST

"I think there are more masseuses per capita than anywhere else. You can have a massage from dawn to dusk and never see the same masseuse twice."

—LAUREL ADAMS, MANAGER, HACIENDA ANTIQUES

cook with what I grow on my ranch. I stuff ucchini blossoms with goat cheese. I bake olallieberry, apricot, and nectarine crisps."

—SUZANNE ROLL, RESTAURATEUR



Roll ranch



RTK Studio tiles handpainted in Ojai



Entrance to the park

The Mission



"The oak trees are protected in Ojai. You are not allowed to cut them down even if they have died; you have to have an arborist look at them first. You need a permit for pruning them."

—LARRY NICKLIN, LANDSCAPE DESIGNER

"Bart's Books is a symbol of Ojai. The honesty of dropping coins in a box to buy a book!"

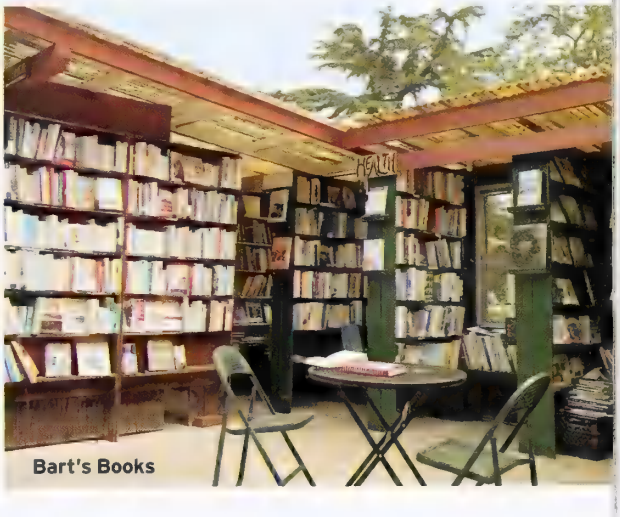
—LARRY NICKLIN

"Thumbs up for parking . . . there are no meters."

—MARC WHITMAN

"Don't try to go to the grocery store in a hurry. It ain't going to happen, because you know everyone there."

—SUZANNE ROLL



Bart's Books



e Hendershot touch



Shangri-La

"The Pink Moment is hard to ignore. It's stronger in the winter, but there is always a Pink Moment. It's like a cool sunset. A lot of people are very into it."

—PAUL HENDERSHOT, GARDEN DESIGNER



Ridgeway home, with gardens by Hendershot

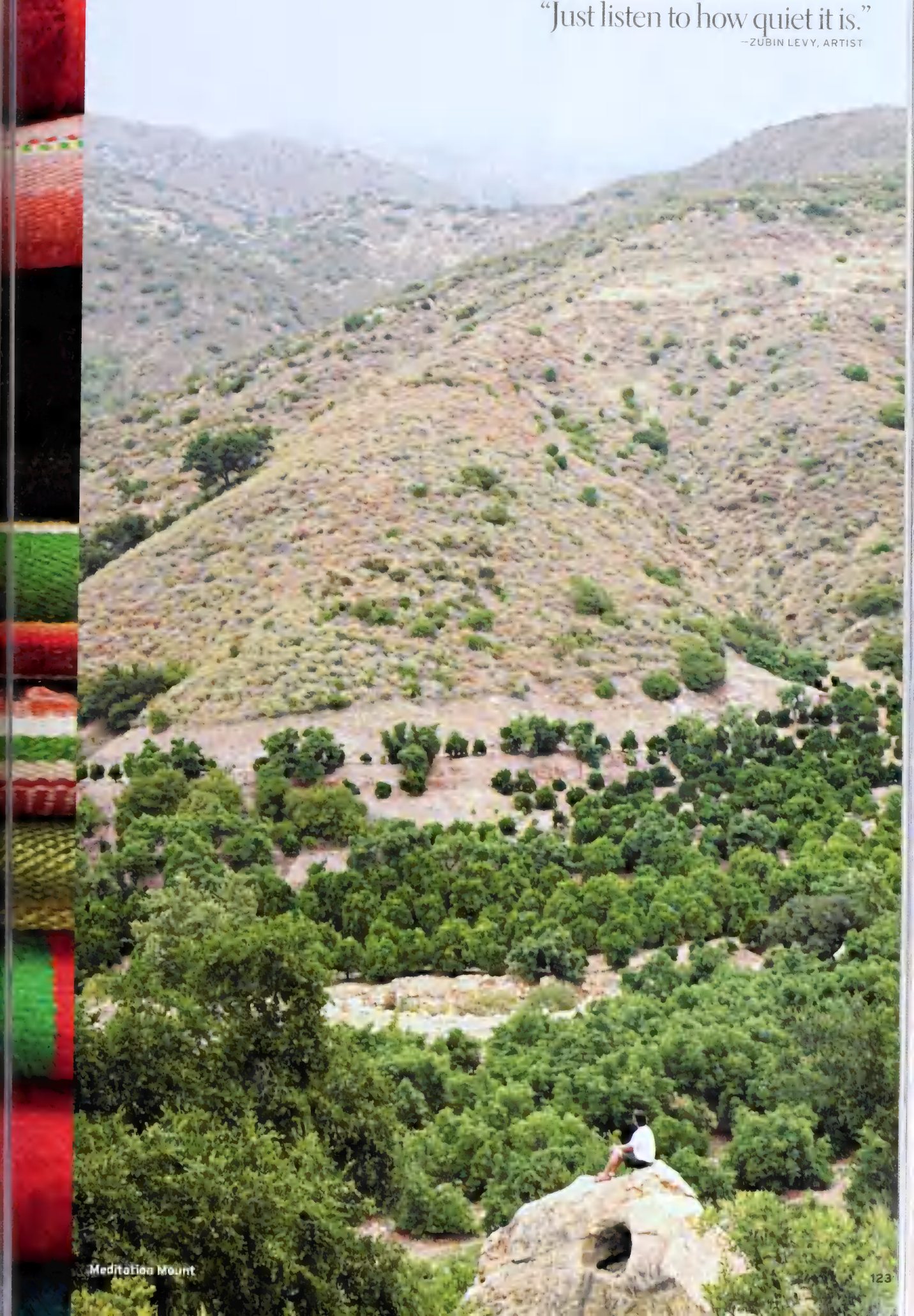




"We are an Old California store. We have 1920s Spanish Colonial Revival, Western things, *plein air* paintings, Native American rugs. Old California has layers of Old Mexico and China."

—ILON SPECHT, OWNER, HACIENDA ANTIQUES (SEEN HERE)

"Just listen to how quiet it is."
—ZUBIN LEVY, ARTIST



Meditation Mount

INTERIOR DESIGN BY MICHAEL S. SMITH
INTERVIEW BY MIMI READ
PHOTOGRAPHS BY LISA ROMEREIN



In a Malibu house by Michael S. Smith, Indian fabric tenting the walls of a guest bedroom is Jasper's Moghul Panel in burgundy. Smith put an 18th-century neoclassical Italian piece in the corner "to introduce a little architecture." A jakwood Sri Lankan shell bed came from Susanne Hollis. The pair of 1920s Sumatran amethyst-and-gold embroidery pillows is from John Robshaw. The textile on the bed is the clients' own.


{traditional then: *predictable*}
traditional now:
surprising!



MIMI READ: ***This Malibu house has the ultimate amenity: a view of infinity. If the front door is open, you have a clear blue view of the Pacific Ocean through French doors on the rear facade. How did the view inspire the decor?***

MICHAEL SMITH: The decor is spare, relaxed, and masculine, which I think is right. The palette is oceany—pale faded blues and pale creams and soft blue-greens. But there are not a lot of seashells. It is not the contrived catalog version of beach houses you see everywhere. The iconography of anything gets destroyed if it gets too commercial. One more excessive use of white painted beadboard and I'm going to start shooting.

Who are your clients?

A movie producer and his wife who have a daughter in college. This is their primary residence.

It seems you've mixed the classic with the exotic throughout. Is that your trademark?

I'm easily bored by stuff. And I am incredibly driven to make these projects unique. So I like to combine elements to make it a little more eccentric, a little more interesting to me, and hopefully more personal to live in.

I love the dining room. It's handsome and quiet, but that big lantern gives it such a strong personality.

It's a very spare, still room. There are only a fe big pieces, like that beautiful, calm Dutch cu board and the round dining table, an interpr tation of an 18th-century table that I bought Sotheby's. The chairs, I made. They're a simp country Chippendale kind of form, pumped u to be more modern and interesting. I love the because they look American. The lantern is reproduction of a late-18th-century Strawber Hill Gothic Chinoiserie lantern. It's sort of ta ernlike, and it's got that great, crazy scale. I thi that in a beach house, a lantern is the right ide rather than a formal, serious chandelier.

The living room has an offhanded elegance as if the clients put it together themselves.

It's shorthand for a beach house. Very redu tive and relaxed. There's a fairly simple rang of color, not tons and tons of florals, no cu filler. The walls are hand-painted—soft, fade blue in a crosshatch pattern. The classic En lish upholstery is something people gravitate because it's just so comfortable.

The guest bedroom is often the forgotten room, but in this case it's the flamboyant on Where did you find those great fabric panel on the walls?

I bought a 17th-century Moghul panel at Sotl by's and had it reprinted by my fabric compa Jasper. It was a meager, unexciting room. I thought it would great to make something exotic of it, so I tented the walls.

You once said that rooms shouldn't be theatrical. But the guest room is exactly that, and so is the master bath with it sculptural tub under that round mirror, which makes me think of a giant pocket watch. Can you clarify your opinion

I don't like excessive theatricality. I don't like "too much." B every room deserves one dramatic element, and in this hou every room has one. The guest room has the Indian curtai the kitchen has the Chinese lanterns, the master bedroom h the floral curtains, and the bathroom has the mirror. I us it to create an odd boat window, a porthole. I wanted to ma the room interesting with the least amount of stuff.

What's your favorite thing about the house?

I love the house itself. I think Lewin Wertheimer, the archite is really, really talented—it's incredibly well built, carefu thought out, simple, elegant. In the end, I think the house still the house he built, but it really suits my clients. Ther been a successful grafting of their personalities onto this gr house, and neither one suffered.



Smith designed the hand-carved mahogany James dining chairs for his company, Jasper. The contemporary copper Chinoiserie lantern comes from Soane, a London shop. The English pollard oak and ebony dining table, c. 1850, is from Ed Hardy. The Dutch ebony and palisander cabinet, c. 1650, came from Richard Shapiro Antiques. OPPOSITE: Though in Malibu, this shingle-style house was designed in the American East Coast vernacular by architect Lewin Wertheimer.





the study, a George wing chair
Jasper is upholstered in
chael Smith's Saratoga/Olive
ather for Cowtan & Tout.
ennison's Zanzibar in faded
llow is on the custom sofa.
POSITE: The kitchen's pendant
terns are mid-19th-century
inese fixtures from Shanxi
ovence, found at Kim3
ernational Furnishings. The
wport slatted wood bar chair
by Charles Fradin. Cabinetry
ainted Pratt & Lambert's
ver Blond. The custom
onized island and stone top
by Michael Smith.

The Victorian-style "Portuguese" coffee table is from JF Chen. The blue-green antique Oushak rug is from J. Mulian. Over the mantel, the Deike mirror is by Jasper. The papier-mâché vases are 19th-century French. A pair of custom chairs is upholstered in Rose Tarlow's Avalon striped linen in champagne, dusk, and sage. The custom sofa is covered in Pierre Frey's Croise Collobrières in celadon.



Were you trying to conjure a specific mood in the living room?

I wanted the overall feeling to be like the breath of the sea: misty and foggy. I'm a big student of the quality of light in different places. The fake-out is that everyone thinks Malibu is sunny. Actually it has that misty, foggy quality to it.





A custom upholstered chair in the master bedroom is covered in Rose Tarlow's Chevalier in flaxseed. The pillow is from John Robshaw. The floral curtain fabric is Carlyle in rose, aqua, and sand by Michael Smith for Cowtan & Tout. OPPOSITE: The bare canopy bed is a custom piece by Smith. White cotton bedlinens are from Scandia Down. The bed's Indian textile is from the clients' collection. The bench at the foot of the bed is a custom pop-up TV cabinet. Walls are painted in Pratt & Lambert's Alum in a flat finish.





Over an existing bathtu
Smith hung a new rou
mirror from JF Chen. Walls a
painted in Pratt & Lambert
Coos Bay. OPPOSITE: On a por
overlooking the Pacific Ocea
Weatherend chairs, chaise
and ottoman are from Jan
et Cie. Cushions are cover
in Perennials Outdoor Fabric
Shadows in Blue Heave
The ceramic garden stool in ja
green is from Asian Ceramic
FOR MORE DETAILS, SEE RESOURC

the porch inspired by eastern seaside houses?

was trying to keep the furniture related to the architecture. It's plain nd simple, no fuss. It reinforces the style of the house, but it's not verly cinematically trying to fool you into thinking you're some- here else. The cushions are a clear turquoise that looks good with he apricot-colored light, which is different from East Coast light.



KITCHEN OF THE MONTH/CHAMPLAIN, VIRGINIA

It takes a subtle touch to retrofit an old house with a new kitchen—and not lose a drop of that gentle Southern charm PHOTOGRAPHS BY ELLEN McDERMOTT



CHRISTINE PITTEL: *This is a historic Virginia house, but nobody really wants a historic kitchen. Originally, it wouldn't even have been part of the house, but in a separate building. So where did you put it?*

DESIGNER THOMAS JAYNE: It's a four-over-four room Georgian house, circa 1750. Two wings were added in the early 20th century, and the current owner had them taken down and rebuilt in the Federal style. The idea was to make it look as if the kitchen had been retrofitted into one wing back in the 1930s.

ARCHITECT PETER PENNOYER: We didn't want anything slick. In fact, we wanted it to look as if it had been a challenge, fitting it in. The wires for the lamps on the ceiling are run through old pipe, as if it was rigged up in the 1930s. I like the informality of exposing the old timber framing. In one corner, you can see back through a window that's original to the 18th-century house. We just built the cabinetry around it, because we didn't want to spoil the symmetry of the paneling in that room by bricking it over.

The cabinets have lovely brackets and little legs—to look more like furniture?

THOMAS: We didn't want them to feel like built-ins. Which is why they stop and start, instead of going all around the room.

PETER: And they have no pretensions. My pet peeve is all those islands dressed up with pilasters until they become these little architectural follies. This cabinetry is intentionally humdrum. And then the paint color Thomas came up with, which I can't even begin to describe. He'll study how a color looks in every kind of light



ABOVE: The rebuilt kitchen wing, with a white-pillared porch, was designed to blend in with the original house. TOP: The appliances may be new, but the cabinetry and curtain pelmets have a vintage look.



Aiming for atmosphere, the new wing was built with old beams—salvaged from a munitions factory constructed in 1872—and painted Benjamin Moore's Dove White. The Willis light fixtures, with a white cased glass shade hanging on an old-fashioned cloth cord, are modeled on a classic pendant light popular in the 1930s; from Rejuvenation.



The line of built-in cabinets, painted with Benjamin Moore's Scarecrow, breaks to accommodate one of the original 18th-century windows that [illegible] back into the interior of the old house. The island holds a Miele cooktop and two ovens, opening on the opposite side. Countertops and backsplashes are made of dark, durable soapstone. The floors are 126-year-old reclaimed Southern pine.







ABOVE LEFT: The working area in the kitchen is relatively compact, to allow room for a big tavern table with Sheraton legs and a plank top. The table, and the Windsor chairs, were made by Barton Sharpe. The windows and door leading out to the porch are curtained in Cowtan & Tout's Coniston linen. TOP RIGHT: Inside the cabinets, shirred curtains run on two simple rods. ABOVE RIGHT: This kitchen is short on gadgets and more about getting back to basics. The Franke undermount sink is paired with a single-lever Victorian faucet from Harrington Brass Works.
PRODUCED BY DORETTA SPERDUTO

nd even in the corners, where it intensifies. He calls it the reverberating effect.

HOMAS: That stone color is easy on the eyes and authentic to the period. I wanted omething neutral, so you would look beyond the cabinetry to the views.

low did you get it to look as if it has been painted many times?

ETER: The finish is very soft. Also, all the millwork—every corner, every edge—has een sanded down a little bit, so nothing looks too sharp and new.

Vhy, if you're constructing cabinets with glass doors, would you put curtains ehind them?

HOMAS: You see it a lot in 18th-century England and France. It contributes to the erall discretion, making the kitchen look more like a room. Putting the refrigera- r behind paneled doors is another camouflage technique. We chose a cooktop stead of a range because it basically disappears. The island is part of the same mpulse—besides offering a lot of storage, it also hides the ovens so when you're ated at the table, you don't see any appliances.

like the contrast of light cabinets and dark counters, and the way they blur into e backsplash. What is that material?

HOMAS: Old-fashioned soapstone, like they used in Colonial times. It has a warm, ft touch and it's amazingly durable. Doesn't burn or stain. Nothing can penetrate which is why it's often used in science classrooms.

TER: New materials would not have felt comfortable with all the texture and tina of the old house. This place has the kind of soul you only get in the South.

THE LOOK KITCHEN OF THE MONTH

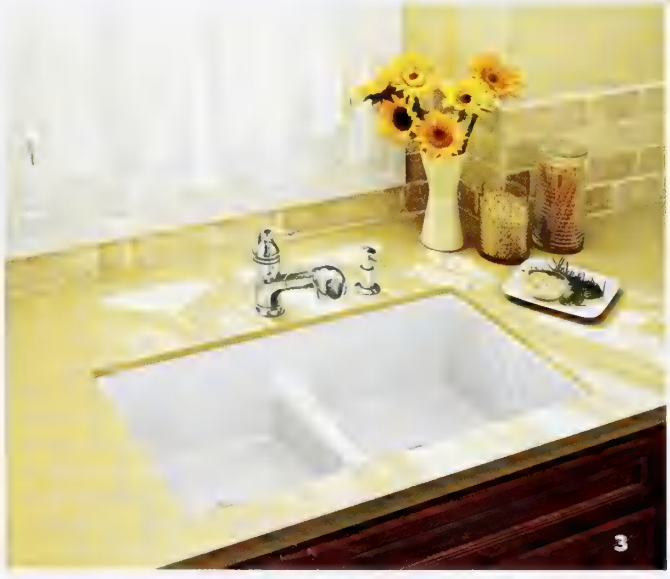
Call the contractor! Windows that won't streak... floorboards with character... a dishwasher that takes care of your crystal. What do you want from our kitchen?



1



2



3

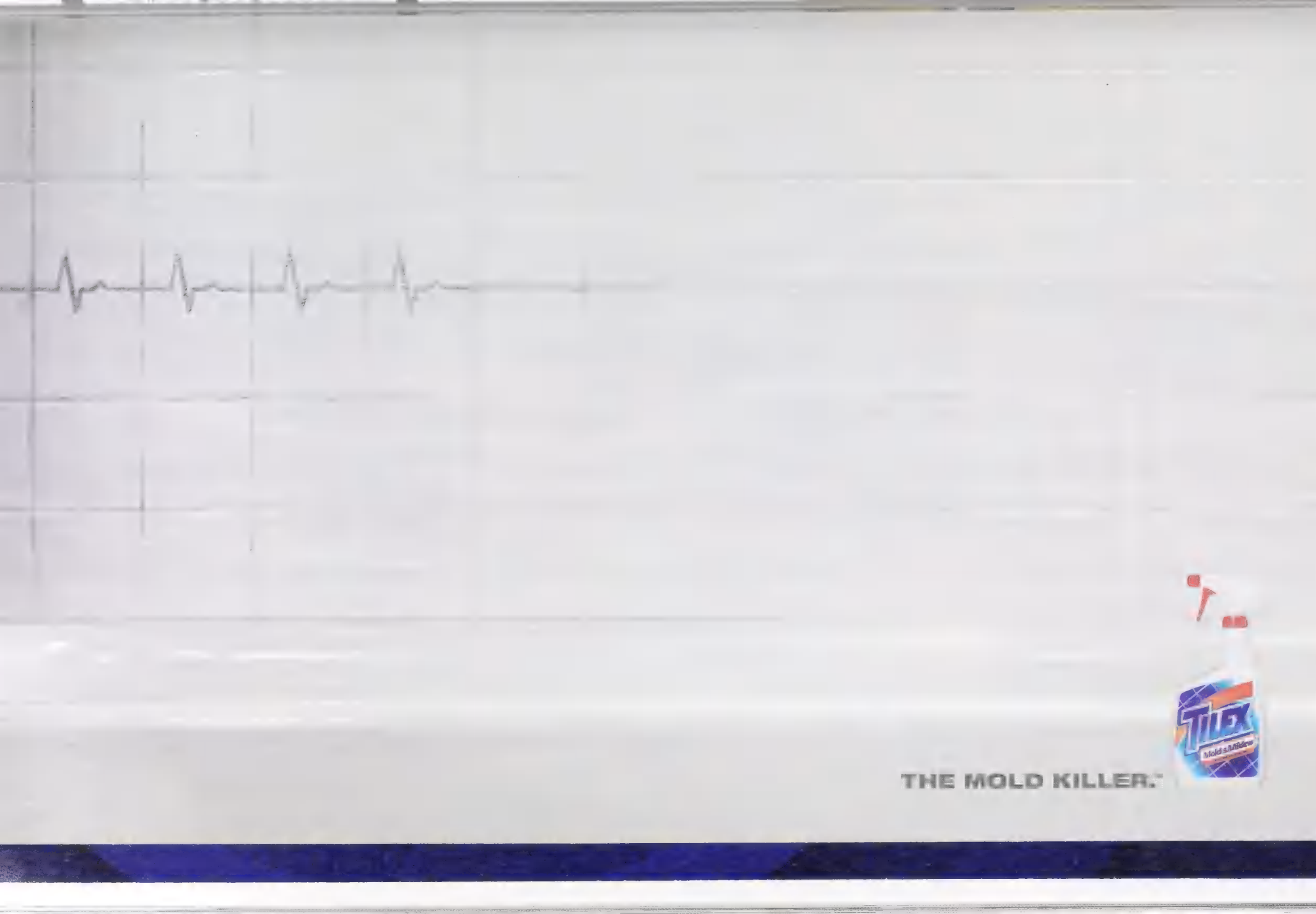


4



5

1. Designers swear by Pantone's universal library of 3,000 colors, an now you can get **PANTONE PAINT** to match every last one of them Made in Holland, this is high-quality paint that promises superior co erage. About $85 a Euro-gallon. FINE PAINTS OF EUROPE: 866-692-656 www.pantonepaint.com. **2.** No carpenter handy? Let this family-ru company known for meticulous, well-designed **CABINETRY** mak exactly what you want. Priced per custom piece. PLAIN & FANCY: 800 447-9006; www.plainfancycabinetry.com. **3.** Finally, the **DEERFIEL SMART DIVIDE KITCHEN SINK**, with a partition low enough to get pasta pot over the hump without banging into everything, $540. KOHLE 800-456-4537; www.kohler.com. **4.** The **400 SERIES TILT-WAS DOUBLE-HUNG WINDOW** has special glass to repel dirt and water spo so you won't need to clean it as often, and sashes tilt inward so you won have to move your ladder outside. From $225. ANDERSEN: 800-426-426 www.andersenwindows.com. **5.** Amazing **CUSTOM FLOORING,** offerin wide boards, extraordinary woods, all harvested responsibly. Fro $9/square foot. T. MORTON & CO.; www.tmorton.com. >


TILEX
THE MOLD KILLER.™



happy cat happy owner

we all know that happy cats make the best pets, but sometimes it takes a lot to keep kitty content. here are a few ways to simplify your workload.

PLAY TIME

Just like children, cats need to play in order to stay healthy and happy. They are most satisfied when their activities are both mentally and physically challenging. **Tip!** Use toys that jump or move and look alive. The toys encourage your cat to focus on her target and pounce. Log on to www.petsmart.com for great suggestions.



FOOD TIME

Your cat's diet affects her skin, vision, digestion and general health. Unlike humans, cats are healthiest when their diet is not constantly changing. **Tip!** Choose your cat's food wisely to be sure it covers all her nutritional needs. WHISKAS® Wet Food in a pouch is formulated to meet specific nutritional levels to ensure your cat is getting all the vitamins and minerals for a long, healthy life. Ask your veterinarian about serving sizes, or log on to www.whiskas.com for more information.

LITTER TIME

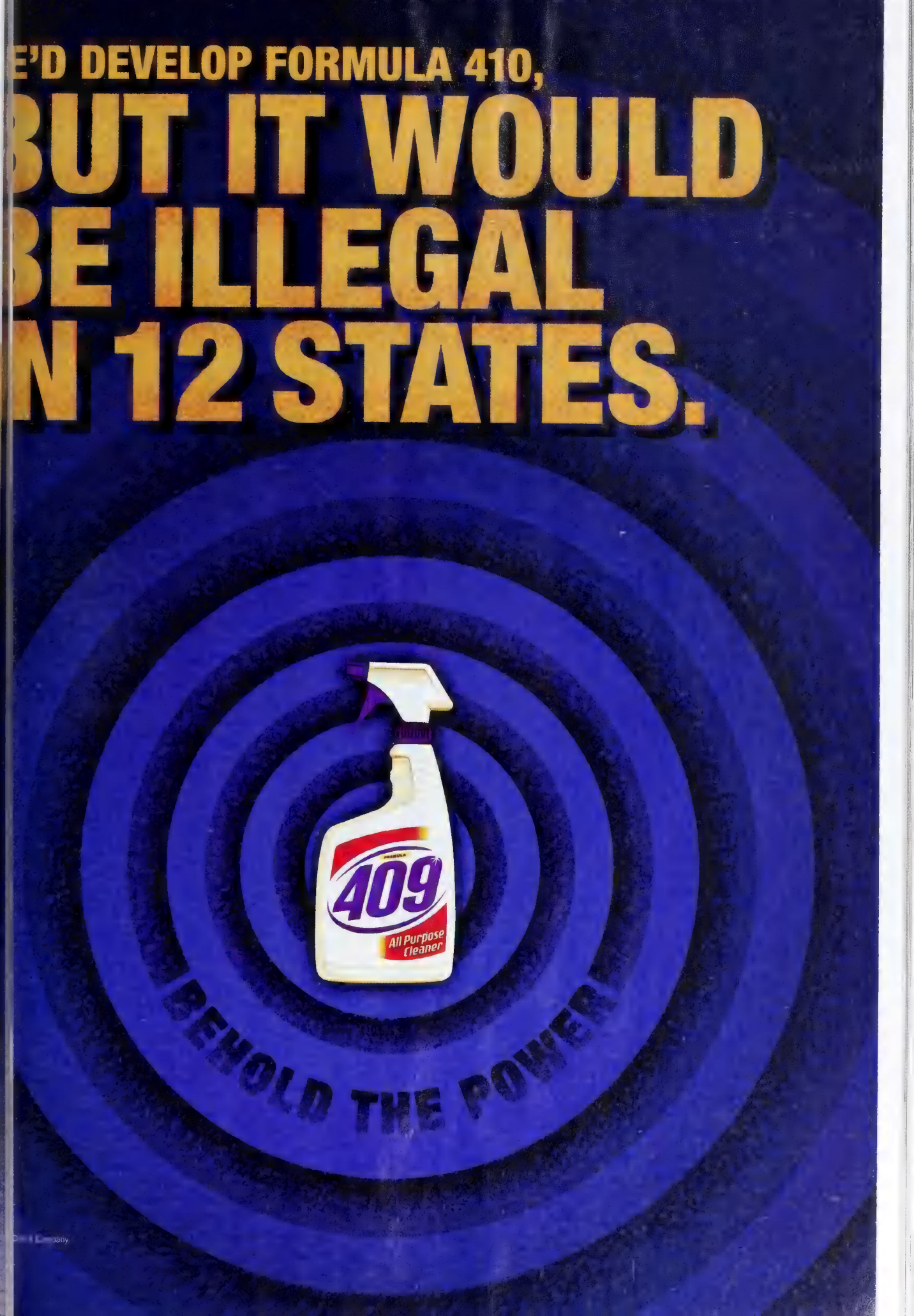
When it comes to her litter box, your cat wants one that is large and contains at least three inches of litter. Try to keep the box in a quiet place so your cat isn't bothered by human traffic when she's trying to do her business. But most of all, she wants a box that is kept clean day after day. **Tip!** To keep your kitty's litter box clean, use a tight clumping litter like Scoop Away® litter, which makes waste removal easy, with just one scoop. Wash the litter box regularly with a mild detergent. Log on to www.catcaremadeeasy.com or www.scoopaway.com to find out more.

Scoop Away® PETSMART Whiskas®

®/TM Trademarks © Mars, Incorporated 2006

E'D DEVELOP FORMULA 410,

BUT IT WOULD BE ILLEGAL IN 12 STATES.



Everything should be a one-scoop job.
ONE SCOOP. DONE.™

scoopawa

far do you have to walk to get to a park?

Is it a matter of blocks?

Or miles ?

Lots of miles?

Through traffic?

Unfamiliar neighborhood?

Past three gas stations?

Over the freeway?

Under the freeway?

Are you there yet?

Through a busy intersection?

After the fourth strip mall?

Around the parking structure?

Behind the high rise?

Past the junkyard?

And then three blocks more.



ks are not just a convenience, they're a necessity. Studies show that parks promote exercise and lower
nances of obesity, asthma, diabetes, anxiety, and depression in children. The Trust for Public Land creates healthful parks
green open spaces for everyone to enjoy. Please help. To learn more or to contribute, visit us at www.tpl.org

THE TRUST for PUBLIC LAND
CONSERVING LAND FOR PEOPLE

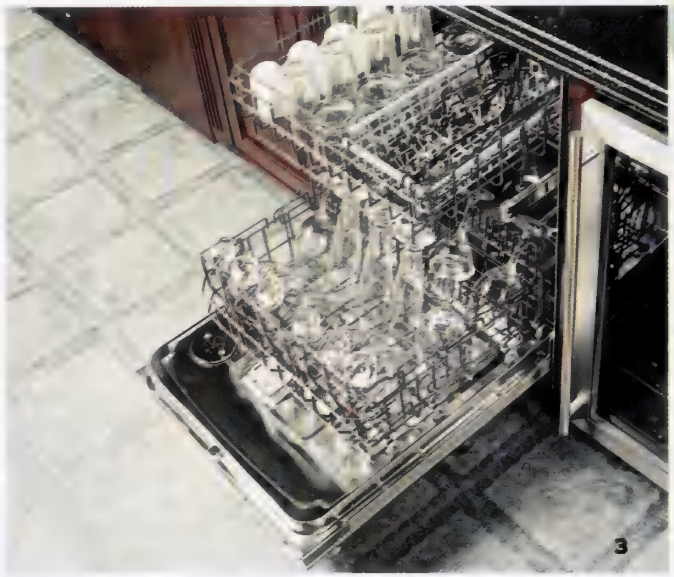
The Trust for Public Land



1



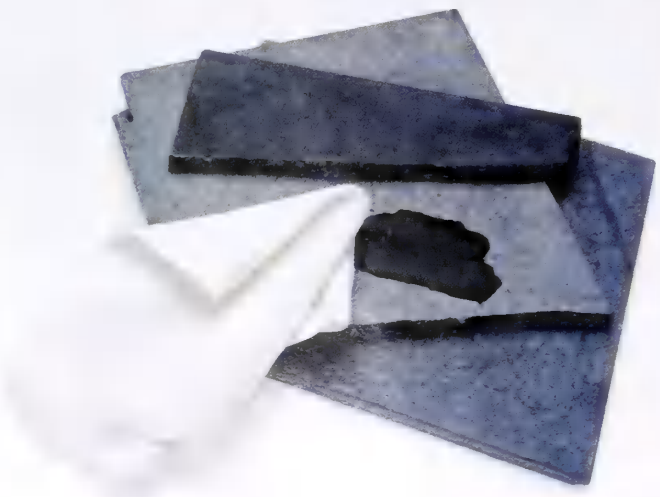
2



3



4



5

1. Couldn't ask for prettier curtains than **COTTAGE BOUQUET**, in tea by Ralph Lauren, $35/yard, available through CALICO CORNERS: 80 213-6366; www.calicocorners.com. **2.** We like these solid pewt **CANDLESTICKS** for their heft and their handsome Regency styl from $65. PIERRE DEUX: 888-743-7732; www.pierredeux.com. **3.** You never stay up till 2 A.M. hand-washing wineglasses again. The **ENCOR DISHWASHER**, $1,750, has unique racks and a gentle drying cyc designed to wash crystal safely. Or remove the racks to do pots ar pans. ASKO: 800-898-1879; www.askousa.com. **4.** Shirred curtains a simple if you have the right fabric, like **HERITAGE COTTON** i Mist, $22/yard. WAVERLY: 800-423-5881; www.waverly.com. And tl proper **SASH RODS**, from $5. KIRSCH WINDOW FASHIONS: 800-53 6567; www.kirsch.com. **5. VERMONT SOAPSTONE** is beautiful ar inert, which means wine or lemon juice won't stain it. Rub with mi eral oil to get that inky black look. $77/square foot. VERMON SOAPSTONE: 800-284-5404; www.vermontsoapstone.com. ■

PRODUCED BY SAMANTHA EMMERLING



truly intensive scalp care

no prescription necessary

reats and helps prevent seborrheic dermatitis and dandruff-related scalp problems:

itching · flaking · dryness · irritation · redness

protects hair against damage while leaving it free of visible flakes,* guaranteed**

go to www.intensivesolutions.com to learn more about our four formulas

for normal hair | for frequently hair | 2 in 1 for normal hair | for dry/damaged hair

*with regular use. **receipt required. call 1-800-643-3543 for details.

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet; (M) manufacturer or distributor; (C) custom by or for designer, unless noted. ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

38 COLOR: FOR BLONDES

Ralph Lauren Paint (M); 800-379-7656. **Benjamin Moore** (M); 800-672-4686. **Farrow & Ball** (M); 888-511-1121. **Donald Kaufman**—Color Factory (R,T); 201-568-2226.

44 WEEKEND SHOPPER

Brimfield Antiques Show (open 3 times a year); brimfield.com; brimfieldshow.com. **Paint**, All-A-Blaze—Benjamin Moore (M); 800-672-4686; benjaminmoore.com. **Cushion fabric**, Gatehouse; **rugs** (from left): Amanda, Chalet, Jamaica, Honolulu, Swedish stripe, Aloha, Gatehouse (pillow), Tortola—Dash & Albert Rug Company (M); 800-557-2035; dashandalbert.com.

48 TECHNOPHOBIA

Best Buy (R); bestbuy.com. **Fabric Freshener**—Whirlpool (M); whirlpool.com. **SteamWasher**—LG (M); us.lge.com. **Perfect Steam**—HoMedics (M); 800-466-3342.

74 COOKBOOK

The Really, Truly, Honest-to-Goodness One-Pot Cookbook by Jesse Ziff Cool, Chronicle Books, $20.

82 TRADITIONAL NOW: LIGHT!

Pages 82 to 101. Designer: **Patricia Healing**, Healing Barsanti; 203-226-5105; healingbarsanti.com. *Architect:* **David Preusch**; 203-221-8371. *Landscape architect:* **Garth Welch**; 203-881-0800. *Entryway:* **Sunburst table**—Lorin Marsh (T); 212-759-8700. **Mansard tole lantern**—Niermann Weeks (T); 212-319-7979. **Glass vase**—HB Home (R,T); 203-226-8777. *Living room:* **Loveseats; metal cocktail table**—Healing Barsanti, see above. **Fabric**, Danieli Damask—Nancy Corzine (T); 212-223-8340. **Chinese low table**—Jerry Pair (T); 212-546-9001. **Leather Bergere chair**—Tui Pranich (T); 212-980-6173. **Leather** by Ashbury Hides—Jerry Pair, see above. **Silk ottoman draperies**—Christopher Hyland (T); 212-688-6121. **Gold ball candlesticks; hammered mercury jar; brass floor lamp**—HB Home, see above. **Oushak rug**—Fovama (R,T); 203-254-0222. *Breakfast room:* **Hutch; hand-painted pears**—HB Home, see above. **Chair fabric**, Nijinski—Brunschwig & Fils (T); 212-838-7878. **Trestle table**—Bausman (T); 909-947-0139. **Laurel wallpaper**—Carleton V (T); 212-355-4525. *Kitchen:* **Stools**—Tui Pranich, see above. **Stool fabric**, Raffia in black/camel—Duralee Fabrics (T); 800-275-3872. **Refrigerator; stove**—Sub-Zero/Wolf (R); 800-222-7820. *Bathroom:* **Floor**—Thassos (M); thassosmarble.com. **Chair fabric**, Yachting cloth in snow—Carlton V, see above. **Chandlier**, Rinaldi—Niermann Weeks, see above. **Tea-paper**—Hinson & Co. (T); 212-688-5538. **Bath accessories**—HB Home, see above. *Master bedroom:* **Gourd lamp**—Christopher Spitzmiller (T); christopherspitzmiller.com. **Wallpaper**—Christopher Norman (T); christophernorman.com. **Bed**—Niermann Weeks, see above. **Loveseat fabric**—Fortuny (T); 212-753-7153. **Lantern**—Niermann Weeks, see above. *Guest bedroom:* **Headboard fabric**, Cane Weave—Robert Allen(T); 800-333-3777. **Wallpaper**, Poppies by GP&J Baker—Lee Jofa (T); 800-453-3563. **Bed pillow**—Koko Company (M); kokocompany.com. **Bedside table**—Chelsea Editions (T); 212-758-0005. **Blinds; rug; lamp; art; bedding**—HB Home, see above. **Gothic Tole chandelier**—Niermann Weeks, see above.

92 TRADITIONAL NOW: ENERGY!

Pages 92 to 101. Interior designer: **Jonathan Rosen**; 212-517-7751. *Upholstery throughout:* Versailles Drapery & Upholstery (T); 212-533-2059. **Window treatment fabrication**—Manhattan Shade & Glass (R,T); 212-288-5616. *Family room:* **Carpet**—Patterson, Flynn & Martin (T); 212-688-7700. **Spindle chairs**—Ralph Lauren Home (M); rlhome.polo.com. **Chair and curtain fabric**, Deauville by China Seas—Quadrille (T); 212-753-2995. **Sofa fabric**, Bahama Cloth—China Seas, see above. **Hurricane**—Balasses House (R,T); 631-267-3032. **Tray**—La Cafetiere (R,T); 646-486-0667. **Throw, shell balls**—Calypso Home (R); 631-324-8146. **Barley twist lamps**—English Country Antiques (R,T); 631-537-0606. *Living room:* **Slipper chair fabric**, Glenview Paisley—Ralph Lauren, see above. **Sofa fabric**, Capri—Rose Tarlow (T); rosetarlow.com. **Curtain fabric**, Mecos Check—Schumacher (T); 212-415-3900. **Hurricanes**—H. Groome (R); 631-204-0491. *Dining room:* **Chairs**, Hopkins Rope—Wicker Works (M,MO); thewickerworks.com. **Chair cushion fabric**, Rajmata by Peter Dunham—John Rosselli & Assoc. (T); 212-593-2060. **Table base**, North Atlantic Coast—Ralph Lauren, see above. **Chandelier**—Circa Antiques (R,T); 203-222-8642. **Carpet**—Patterson, Flynn & Martin, see above. **Wall sconce**—H. Groome, see above. *Child's bedroom 1:* **Curtain, headboard and dust skirt fabric**, Ambrosia Rose—Lee Jofa (T); leejofa.com. **Yellow nightstand**—Bungalow5 (R,T); bungalow5.com. **Settee fabric**, Axum Stripe—Lee Jofa, see above. **Table lamp**, Belly—West Elm (R,MO); westelm.com. **Rug**, Touché Jewel in nylon—Aronson's (R,T); 212-243-4993. *Child's bedroom and landing:* **Settee** (C) by designer, see above. **Settee fabric**, Iona in Aqua—Cowtan & Tout (T); 212-753-4488. **Drapery fabric**, Kellen White Penthouse—Ralph Lauren, see above. **Dragonfly pillow**—English Country Antiques, see above. **Wing chair fabric**, Chilmark Gingham in Pink—Ralph Lauren, see above. *Master bedroom:* **Headboard; bed skirt; drapery fabric**, La Terraza—Travers (M); 212-888-7900. **Glass lamp**—Lynne Scalo (R,T); 203-222-4991. **Table**—John Rosselli, see above. **Bed linens; quilts**—The Elegant John (R); 631-324-2636. **Throw**—Christopher Fischer (R); 631-907-0900. **Chaise fabric**, Shelley in Aqua—Cowtan & Tout (T); 212-753-4488. **Carpet**, Bramson in Snowdrop—Patterson, Flynn & Martin, see above. *Kitchen:* **Stools**—Ballard Designs (MO); ballarddesigns.com. **Floor and backsplash tiles**—Southampton Brick & Tile (R); 631-204-1437. **Light fixture**, Triple Billiard—Ann-Morris Antiques (R,T); 212-755-3308. **Cabinet hardware**—Nanz (M); nanz.com. **Dinnerware** (pink and blue), Wonderful World—Villeroy & Boch (M); villeroy-boch.com.

102 I WANT A FRESH START

Pages 102 to 113. Interior designer: **Stephen Brady**, creative director, Williams-Sonoma Home (R,MO); wshome.com. Consulting is available to Williams-Sonoma Home customers. Complementary design consultation services are available with an on-staff interior designer through retails stores. *Living room:* **Rivoli Lumbar sofa** in celadon velvet; **Addison chairs** #7712987 in cream leather; **Palmer ottoman** in paisley sage; **Montgomery side tables** #6528137 (black finish); **cut-crystal column lamps** #7114341; **Stewart side table** #6589329; **Paris flea-market sconces** #6985758; **Grant console** #7359458; **Grant mirror** #7332877 (ebony); **Mercer desk** #6993174 (as dining table); **carved bamboo painted armchairs** #6958904 and **side** #7148133 (black); **spheres; pedestals; glass vase; candle cage and lid; Peshwar rug** #7780059; **Stratford upholstered screen** in ivory velvet; **silk drapes**. *Bedroom:* **Newport bed** # 12-6699946 in ivory velvet; **Chelsea wing chair** # 12-6462816 in chocolate leather; **Scroll silk rug** #6333835 (champagne); **Parisian pedestal table** #6901920 (walnut); **petite porcelain lamp** #7321375 (ivory); **solid velvet drapes** #7435472 (celadon); **julep cup** #7387228; **alarm clock** # 6261754; **Blossom embroidered silk duvet cover** #6889489 (chocolate); **lace damask shams** #6889612; **sheets and striped shams**—Williams-Sonoma Home (R); 888-922-4104; wshome.com. **Paint**—Sherwin-Williams (R); sherwin-williams.com.

124 TRADITIONAL NOW: SURPRISING!

Pages 124 to 135. Interior designer: **Michael S. Smith**; 310-315-3018; michaelsmithinc.com. *Architect:* **Lewin Wertheimer**; wertheimer-architect.com. *Guest bedroom:* **Wall fabric**, Moghul panel in burgundy; **Jasper fabric** by Michael S. Smith, see above. **Decorative pillows**, Sumatra amethyst with gold embroidery—John Robshaw (R,T); 212-594-6006. **Bed**, Jakwood shell bed—Susanne Hollis Antiques (R,T); 626-441-0346. **Wall sconces**—William Laman (R,T); williamlaman.com. *Dining room:* **Dutch cabinet**—Richard Shapiro Antiques (R,T); 310-275-6700. **Lantern**, Chinoiserie—Soane (T); 011-44-0-20-7730-6400. **Chairs**—Jasper Furniture, see above. **Chair fabric**, Linen stripe in blue—Clarence House (T); 800-221-4704. **Table**—F.e. Hardy Antiques (R,T); 415-626-6300. **White vases; Blanc de Chine vases and jars**—JF Chen (T); 323-655-6310. *Kitchen:* **Lanterns**, Shanxi—Kim3 International (R,T); 310-859-3844. **Table, Ebonized & stone top island**—Jasper Furniture, see above. **Chair**, Newport slatwood bar chair—Charles Fradin (T); 323-951-1200. **Chair fabric**, Matadero—Osborne & Little (T); 877-322-7420. **Cabinetry** (C) by architect, see above. **Cabinetry paint**, Silver Blond—Pratt & Lambert (R); 800-289-7728. **Wall paint**, #91 Flat—Farrow and Ball (M); farrow-ball.com. *Living room:* **George wing chair; sofa** and **built-in bed** (C) by designer, see above. **Chair fabric**, Saratoga/olive leather; **mattress cover**, Cornwall stripe in blue/indigo—Cowtan & Tout (T); 212-647-6900. **Sofa fabric**, Zanzibar in faded yellow on beige—Bennison Fabrics (T); 212-223-0373. **Coffee table**, Portuguese—JF Chen, see above. **Mantel** (C) by architect, see above. **Duke mirror; sofa; chairs**, all (C) by designer, see above. **Sofa fabric**, Croise Collobrière in celadon—Pierre Frey (T); 212-213-3099. **Chair fabric**, Avalon striped linen in champagne/dusk/sage—Rose Tarlow (T); 323-651-2202. **Antique Oushak carpet**—J. Iloulian (R,T); 323-651-1444. *Master bedroom:* **Bed; chair; bench** (as pop-up TV cabinet) (C) by designer, see above. **Chair fabric**, Chevalier in Flaxseed—Rose Tarlow, see above. **Vintage pillow**—John Robshaw, see above. **Curtain fabric**, Carlyle in rose/aqua/sand; **bench fabric**, Lisbon stripe border in red—Cowtan & Tout, see above. **Paint**, Alum—Pratt & Lambert, see above. **Bed covering**—Scandia Down (R,T); 800-438-2431. *Bathroom:* **Mirror**—JF Chen, see above. **Paint** #2220—Pratt & Lambert, see above. **Side table**—Mecox Gardens (R,T); mecoxgardens.com. *Terrace:* **Chairs**, Montana club chair; **chaise longue**, Vincent Sheppard Collection—Janus et Cie (T); 310-652-7090. **Chair cushion fabric**, Surf's Up—Perennials Outdoor Fabric (T); 888-322-4773. **Stool**; **ceramic garden stool** in jade green—Asian Ceramics (T); 800-449-6890.

136 KITCHEN OF THE MONTH

Pages 136 to 139. Designer: **Thomas Jayne Studio**; 212-838-9080. *Architect:* **Peter Pennoyer Architects**; 212-779-9765. **Hanging lights**, Willis cord fixture—Rejuvenation (R); 888-401-1900. **Wall paint**, Dove White—Benjamin Moore (M); 800-672-4686. **Cabinet paint**, Scarecrow #1041—Benjamin Moore, see above. **Valance fabric** discontinued—Cowtan & Tout (T); 212-647-6900. **Cabinet curtains**, discontinued—Waverly (T); 212-213-7900. **Windsor chairs; Harvest table**—Barton Sharpe (M); 646-935-1500. **Refrigerator freezer**, Series 700—Sub-Zero (M); 800-222-7820. **Sink**—Franke (M); frankeconsumerproducts.com. **Faucet**—Harrington Brass Works (M); harringtonbrassworks.com. ■

CORRECTION

August 2006: The resources for "The Rustic Fantasy," p. 87, listed the wrong Web site for Franke. The correct Web site is: frankeconsumerproducts.com.

HOUSE BEAUTIFUL® Volume 148, Number 10 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 300 West 57th Street, New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst, Jr., Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; John F. Loughlin, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2006 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 300 West 57 Street, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses and Plans. Trademarks are owned by Hearst Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement no. 40012499. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591

"My 8-lb. Oreck XL® Ultra. It filters the air s you vacuum your floors!"

Sand disappears. Pet hair is gone. Dust and dust mites are history and you'll breathe easier knowing it's an Oreck XL.

I'm David Oreck. It's common knowledge that household dust carries
ms, pollen, dander, mold spores, bacteria – things you don't want your
nily breathing in. That's why I've created the 8-lb. Oreck XL Ultra. It's
standard by which all other vacuums will be judged. Because in performance,
e of use, reliability, durability and value for your money, it stands alone.
d in a 50% improvement in air filtration and it's easily one of the most
anced vacuum cleaners money can buy. It cleans in one pass, and then
ps 99.9% of all harmful allergens
wn to 0.3 microns. That's 1/250th the
dth of a human hair. (Bacteria
asures 0.4 to 10 microns. Mold spores
10 to 100 microns.) There's never a
ud of dust in your face, or foul odor
h my XL Upright! I guarantee it.

Free $169 Housekeeper® Compact Canister.



E TIME AND ENERGY THE ORECK WAY.
8-lb. Oreck XL Ultra lets you
eze through housework. Stairs are
nap. You glide from room to
m. And you'll use 1/3rd the
ctricity of virtually any other
nd. In fact, an Oreck XL Ultra
l actually pay for itself over its lifespan
nergy savings.



FREE TUNE-UPS AND A 10-YEAR WARRANTY.
Oreck XL guarantee is so incredible, you'll wish your
had it. Odds are you'd go through three other vacuums
he time you own one Oreck XL Ultra. I'll also give you
ree tune-ups to keep it running like new. That's a
0 savings. Who else offers all that? But that's not all.

TH ORECK, YOU GET A COMPLETE SYSTEM.
e with purchase of the XL Ultra is my $169 hypo-
rgenic Housekeeper® Compact Canister. It's great for
lings, furniture, closets, and it's a great car vac, too.
Strong Enough To Pick Up A 16-lb. Bowling Ball.®

Free Shipping (a $29.95 savings!)

CALL NOW AND RECEIVE A $130 GIFT – FREE.



Just for trying the Oreck XL Ultra risk-free for 30 days, we'll send you a free $130 Oreck Cord-Free Speed Iron.® Just mail in the voucher enclosed with the vacuum to receive your gift. There's no obligation. The shipping is free.

Plus, free with purchase you'll also receive my $169 Housekeeper® Canister. It's perfect for everything above the floor.

Call 1-888-300-8031 ext. DD439
or visit www.oreck.com/sept

ORECK

Oreck Direct, LLC 100 Plantation Road, New Orleans, LA 70123 © PBY3R

The World's Finest Artificial Christmas Trees

A Story of Quality & Value

TREE CLASSICS™

Help us celebrate our 11th Year on the web!
Extra 10% Bonus Discount Until Oct. 10th
Enter code HP when checking

Trees Dramatically Different
Hinged branches
Trees set up in minutes

Always Free Shipping



Pre-Lit Trees
Wreaths
Garland
Tree Skirts
Stockings

FACTORY DIRECT -
SAVE 40% - 60%
100% satisfaction guarantee
10-year tree warranty
5-year light warranty
11 Years on Internet
68 styles
4-1/2' - 40' tall

Visit us on the web at:

WWW.TREECLASSICS.COM

Barrington, IL · Phone: 847-304-4961 · Email: info@treeclassics.com

ADVERTISEMENT

New Product Update

NEW!



Bone Health Breakthrough!

"We all need strong bones... but calcium alone is not enough"

...an't take Fosamax®†?

...our doctor told you not to take **Fosamax®** ...r **Boniva®‡** because of possible side effects, ...'t be discouraged...

...your doctor about **OsteoValin™...**

...All-New, All-Natural, Non-Prescription, ...n-Drug, Bone-Health Breakthrough.



*OsteoValin™ is not a drug. OsteoValin is a dietary supplement and is not intended to be used as a substitute for any disease treatment, including drugs used for the treatment of osteoporosis.

We all need strong bones... it's the difference between living young and being old. But calcium alone is not enough. And many of us can't take prescription drugs because of adverse side effects.

But now there's OsteoValin... the all new, all natural, non-prescription, non-drug, bone-health breakthrough.

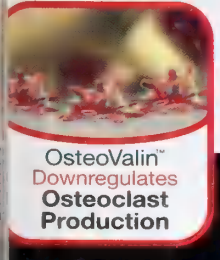
If your doctor told you not to take Fosamax or Boniva because of possible side effects... don't be discouraged. Ask your doctor about OsteoValin.

"If your doctor told you not to take Fosamax® or Boniva® because of possible side effects... don't be discouraged..."

Based on more than 30 years of published research, the active OsteoValin compound has been shown to help your body build new bone mass by downregulating osteoclasts and upregulating osteoblast activity.*

In simple terms, OsteoValin not only helps prevent bone deterioration, it actually helps your body build new bone mass.*

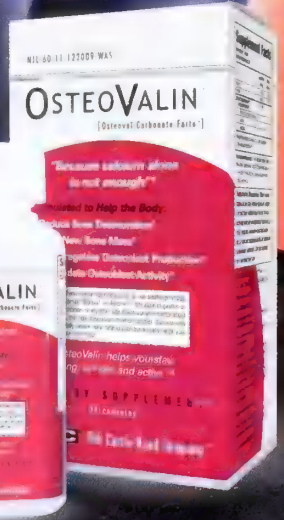
OsteoValin... the all new, all natural, non-prescription, non-drug, bone-health breakthrough.*





Stay Strong, Upright and Active...

OSTEOVALIN



Call Now!

Free Shipping

1-800-901-6240

www.OsteoValin.com

from The Carter-Reed Company™

©2000 All Rights Reserved BR10120

...le not conclusive, scientific ...dence suggests that OsteoValin may ...lp the body reduce bone deterioration and ...ild new bone mass through natural downregulation ...steoclast production and upregulation of ...teoblast activity.

...hese statements have not been evaluated by the Food ...nd Drug Administration. This product is not intended to ...iagnose, treat, cure, or prevent any disease.

...osamax is a registered trademark of Merck & Co., Inc. ...oniva is a registered trademark of Roche Therapeutics Inc ...trademarks are the property of their respective owners.

House Beautiful MARKETPLACE CLASSIFIED

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **1-800-288-1086.** Or visit our website: **www.thegardenroom.com**

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE?

Call

1-800-324-4589

to reserve your spot in the next available issue and reach millions of House Beautiful Readers with your ad!

FOR HOUSE BEAUTIFUL SUBSCRIPTION INQUIRIES CALL 800-888-7788.

Beautiful finds



FRAN'S WICKER & RATTAN
Order with confidence from America's old and largest wicker and rattan importer. Highest quality, lowest prices and prompt delivery. For a FREE 96-pg. Color catalog c 800-531-1511 and ask for Dept. HB06 or onl at www.franscatalog.com.

SPECTRUM
100% Crystal Wrought Iron Chandelier. This beautiful chandelier has 6 lights and is decorated and draped with hand-cut and polished 100% crystal that capture and reflect the light of the candle bulbs. The timeless elegance of this chandelier is sure to lend a special atmosphere anywhere its placed! H.21" W.22"; 6 LIGHTS, SHADES INCLUDED! ONLY $195.00! (800) 668-3899 OR www.greatchandeliers.com.





WOOD AND GAS SOAPSTONE STOV
Enjoy natural radiant heat from America's beautiful wood and gas stoves. Whole hou heating power; beautiful fire; no power required. Free catalog and video or dvd. C Woodstock Soapstone Company 1-888-66 8188, Dept. 2691. Or visit www.woodstove

VILLAGE FURNITURE HOUSE
Savings, convenience and service from the heart of North Carolina. Save up to 60% on hundreds of furniture brands. World-wide shipping. Call for a free brochure. Village Furniture House, 146 West Ave., Kannapolis, NC 28081. 704-938-9171; www.village.homefurnishings.com





STERLING SILVERWARE FOR SALE
More than 6,000 patterns of new and discontinued flatware patterns at very affordable prices. China, crystal and fine silver gift items also available. Call Silver Queen at 800-262-3134 for a free catalog, visit www.silverqueen.com. National Brid Registry now available.

INDS AND WALLPAPER
Never UNDERSOLD Period!
25% to 85% off most retail store prices
Quality Name Brand Blinds and Wallpaper!
Douglas® • Levolor® • Waverly® & more
You'll never find a reason to buy from anyone else! I personally guarantee it! Steve Katzman, President
CALL OR LOG ON FOR FREE BLINDS & WALLPAPER CATALOGS!
100% Satisfaction Guaranteed!
FREE UPS DELIVERY
*Most orders ship in 24-72 hours
American BLINDS, WALLPAPER & MORE
www.americanblinds.com
800-575-2719
Major credit cards, money orders & checks accepted

Direct from North Carolina to you.
Save up to 70% on over 3500 top name brands.
Call for a Free Brochure
Worldwide in-home delivery
V/H
VILLAGE FURNITURE HOUSE
116 West Ave. • Kernersville, NC 27284
www.villagefurnitureshouse.com

Free Catalog of Designer Beds
and free booklet "The Secret to Creating Beautiful Bedrooms"
The Claudio Rayes Collection
Request it at www.claudio-rayes.com

ling Flatware ale!!
nnah" by: BARTON
setting $232
t right:)
t: $2999
buy: china & Send us our
Our 34th Year
rqueen.com
SILVER QUEEN
silverqueen.com
800-262-3134
1350 West Bay Dr. Largo, FL 33770
Over 12,000 patterns of active & obsolete sterling, plated, & stainless flatware at great prices. China, crystal, baby&bridal gifts, holiday ornaments & fine collectibles also available in stock.
On-line bridal registry

GORILLA TAPE
The Toughest On Planet Earth.™
The Toughest Tape on Planet Earth
GORILLA TAPE
INCREDIBLY STRONG
1-800-966-3458 • www.gorillatape.com

CHACE®
NEVER-BURN-DOWN® CANDLES
Chace Candles are perfect tapers!
Beautiful wax flames and NO dripping wax.
Used at state dinners and diplomatic functions.
Elegant Gift Boxes.
Order by Telephone or On-line
1-800-225-2250 or visit
www.chacecandles.com
Chace Candles, Inc.
Albuquerque, NM 08109 USA

T Doors U.S.A.
• Secure, Self Closing
• Quiet & Easy to Use
• Lower Your A/C Bills
• Save Your Carpets
• End Doorman Duty
• Over 201 Styles & Sizes Available!!
Free Catalog!
Pet doors for doors, walls, sliding glass doors, garages, screens, even electronic doors!
(800) 749-9609 Dept: HB06
Visit: DogDoors.com

Custom Table Pads
9-Day Delivery Available
Guaranteed Quality and service from America's premiere table pad company.
Free measuring service is available in most metro areas. Your satisfaction is guaranteed with our 30-year limited warranty.
1-800/328-7237 ext.260
www.sentrytablepad.com

China, Crystal, Silver & Collectibles
Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns
Call for FREE lists of each of your patterns.
1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com
REPLACEMENTS, LTD

share the sky
share the future
gether to our world.
n how
l help.
our free
Wildlife Fund
Kit.
HER WE CAN BE A FORCE FOR NATURE
ALL-WWF | worldwildlife.org/act
WWF

MAYFIELD LEATHER
Custom order direct and save. Heirloom quality leather seating upholstered right here in Hickory, NC.
1.800.342.7729
www.mayfieldleather.com Catalog $5 (Refundable)

*
To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,
contact NICOLE RILEY
at (212) 649-2934
or fax (646) 280-2934
*



Carlisle
Wide Plank Floors
Finely crafted. Trusted for generations.

Please call us for a **free**
design consultation and our portfolio.

800-595-9663

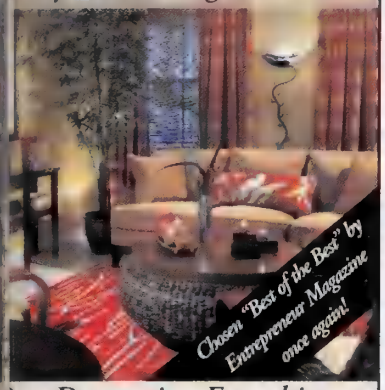
www.wideplankflooring.com







INTERIORS
By Decorating Den



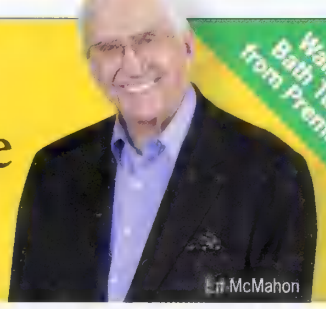
Our Decorating Franchise Includes Training

This home-based business offers a flexible schedule and low overhead. We provide training, marketing programs, national advertising, direct wholesale accounts, and more. Contact us to see if you qualify. We will send you a free informational DVD and brochure.

INTERIORS by Decorating Den

www.DecoratingDen.com
1-800-Dec-Dens

"A relaxing bath is something we all have a right to enjoy."





Getting older shouldn't get in the way of enjoying your bathroom. Premier's extensive range of Walk-in Tubs have helped improve the lives of thousands of people. Low entry, built in seat and temperature control are some of the benefits our tubs offer. Call or send for a FREE brochure.



Premier BATHROOMS

Please send me a FREE color brochure featuring the Premier range of walk-in tubs

Name
Telephone
Address
City
State Zip
Premier Bathrooms Inc, 2330 S. Nova Rd, S. Daytona, Florida 32119 CODE 102106

CALL NOW • TOLL FREE
1-800-578-2899
SOURCE CODE 102106



Thanks for bringing us together. *With help from people like you, inner-city children can visit the country and make new friends. They can swim in a lake and walk barefoot in the grass for the very first time – things they might never get to do without The Fresh Air Fund. We send thousands of city children to stay with host families in the country every summer, and the host families enjoy the experience as much as the children who visit them. And we've been able to do it because of contributions from our generous donors. For more information on how The Fresh Air Fund makes a difference in children's lives, call or visit us online.*

the *Fresh Air* fund
serving children since 1877

633 Third Avenue, 14th Floor, New York, NY 10017 1-800-367-0003 WWW.FRESHAIR.ORG

A copy of our annual financial report may be obtained from The Fresh Air Fund, 633 Third Avenue, 14th Floor, New York, NY 10017 (212-897-8900), or from the New York State Attorney General's Charities Bureau, Attn: FOIL Officer, 120 Broadway, New York, NY 10271 ©2005 The Fresh Air Fund. Photograph by James Levine. This ad courtesy of Deutsch Inc.

THE LAST WORDS

How do you give a room a little heart and soul? Mimi Read asks the experts

Books. They're intimate and revealing. My very first client was a great reader, and she had this magnificent library with thousands of books in vertical stacks. Some were used as stands. Some were used as tables. Nothing was arranged properly. It looked amazing.

PAUL VINCENT WISEMAN, INTERIOR DESIGNER, SAN FRANCISCO

Family photographs, *a dog, and a sofa you can vacuum*

KITTY HAWKS, INTERIOR DESIGNER, NEW YOR

All those subliminal things you don't really see but experience, like solid wood doors with solid brass hardware. And there's nothing like *real* hardwood floors—that lovely creak.

MAUREEN FOOTER, INTERIOR DESIGNER, NEW YORK

Mucking it up. If it's a catalog-perfect modern room, bring home an old neoclassical chair with three-quarters of the gold leaf flaking off. Put some Lulu DK or Paul Smith fabric on it, so that it feels very particular

KEN FULK, INTERIOR DESIGNER, SAN FRANCISC

Red rooms always have heart and soul.

MARY McDONALD, INTERIOR DESIGNER, LOS ANGELES

Objects imbued with memories. In my parents' vacation house there are old rods and reels; a propeller from a boat we used to own; a beautiful model sailboat that my dad helped me build when I was 10; and my mom's collection of 1930s green-and-white plates, which have been hanging on the same wall forever

JAN LEE, OWNER OF SINOTIQUE, A FURNITURE GALLERY, NEW YOR

Evidence of life. Anything from children's art to dog-eared magazines to fresh-cut flowers that aren't perfect.

RACHEL ASHWELL, FOUNDER OF SHABBY CHIC, LOS ANGELES

Using a room gives it heart and soul. People never use their living rooms. You've got to take it back, give it another purpose rather than just entertaining. Put your easel or drafting table in it like Jackie O did. Put your computer in it. Or put *a big double-wide wicker chaise longue next to the fireplace* with a big mohair blanket at the end and make it your prime napping spot

TOM SCHEERER, INTERIOR DESIGNER, NEW YOR

For us, it was all about building with materials that attach us more deeply to our locale—remilled heart pine floors from Abita Springs, Louisiana; bricks from an old warehouse in New Orleans; and strong cypress beams which, for years, were sunken in the river systems of Louisiana and Lake Pontchartrain until they petrified themselves.

JOHN BESH, EXECUTIVE CHEF, RESTAURANT AUGUST, NEW ORLEANS

A real fire going; a cashmere throw; pomegranates in a wooden bowl; walnuts and a nutcracker; *scented Diptyque candles* (Figuier in summer and Cannelle in winter); stacks of books; and a nice vodka on the rocks

SUZANNE RHEINSTEIN, INTERIOR DESIGNER AND OWNER OF HOLLYHOCK, LOS ANGELE

Good old Oriental rugs give a beautiful soul to a room.

MONA HAJJ, INTERIOR DESIGNER, BALTIMORE

A strong point of view. I know a couple who collect George Nakashima furniture and Swedish modern. I had a client and everything she collected was English Arts & Crafts. When you step into their rooms, you're stepping into their vision

KATIE RIDDER, INTERIOR DESIGNER, NEW YOR



omen & co.®

Magazines are full of suggestions about where women can spend their money. But where can a woman turn when she wants to learn about saving and investing? When you join Women and Company,® a service from Citigroup, you'll have access to experienced professionals and educational Master Classes on topics from real estate and college savings to retirement. We'll help you gain the knowledge and confidence to prepare for your financial future. **Learn more at womenandco.com or (800) 930-2544.**

AVAILABLE AT MOST FINE DEPARTMENT STORES.

omen and Company provides impersonal investment advisory services through Citicorp Investment Services, a registered investment advisor with the U.S. Securities and Exchange Commission ("SEC"). obtain Women and Company's Form ADV, contact Women and Company at 425 Park Avenue, 7th Floor, New York, NY 10022. Women and Company is not registered as a broker-dealer. Brokerage services d/or investment advice are available to Women and Company members through Citigroup Global Markets Inc., member SIPC, and Citicorp Investment Services, member NASD/SIPC, affiliates of Citibank d subsidiaries of Citigroup Inc. Women and Company and Women & Co. are registered service marks of Citigroup Inc. Women and Company is a division of Citigroup. ©2006 Citicorp North America, Inc.


Thomasvill
So
The Hills of Tuscany™ Bibbiano
Visit thomasville.com to browse our furniture collec
and to locate the Thomasville store nearest
© 2006 Thomasville. The Hills of Tuscany™ and So you™ are trademarks of Thomasville. All rights reserved.

November

042 07386876 9

ouseBeautiful

NOVEMBER 2006

BED+ BATH

VERY ROMANTIC

18 WAYS TO SLEEP BETTER

101 MUST-HAVE TILES

PLUS THE PRETTIEST KITCHEN!

BURLINGAME
OCT 15 2006
LIBRARY


RALPH
LAUREN
PAINT
OVER 60 PERFECT SHADES OF WHITE
EXPLORE THE WORLD OF RALPH LAUREN PAINT
RLHOME.POLO.COM

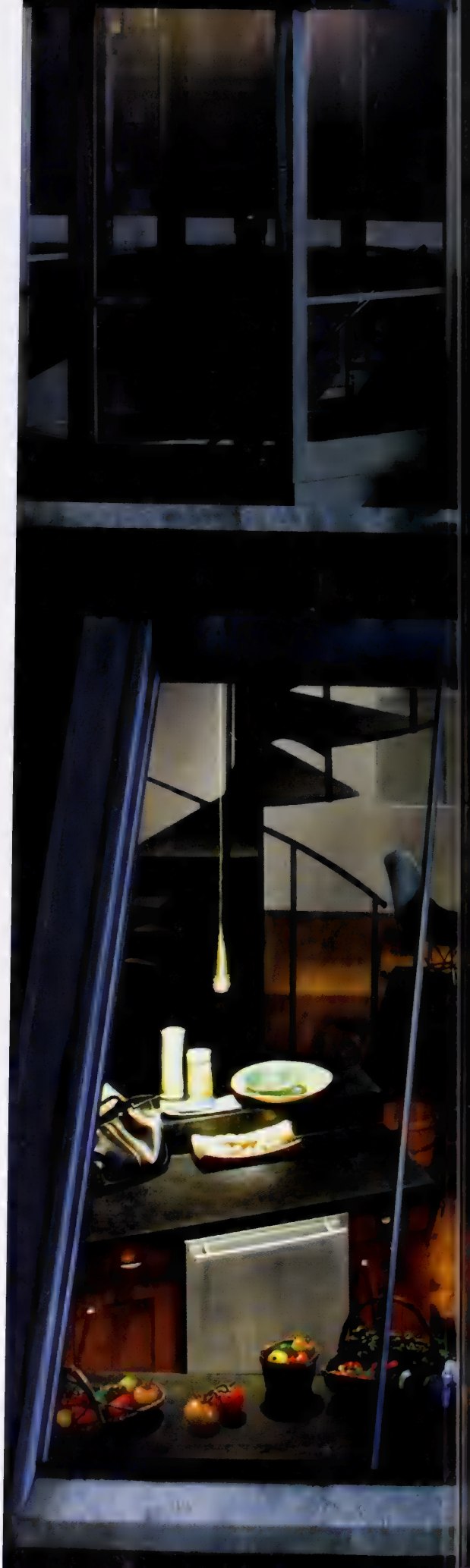




FOR THE LOVE OF COOKING.

Can you imagine using anything less than heirlooms? (Neither can we.) To create a kitchen worthy of only the finest ingredients, call 1-800-Jenn-Air or visit www.jennair.com.

JENN-AIR.





A LOT MORE BLING FOR YOUR BUCK.



THE ALL-NEW 2007 CHRYSLER ASPEN ▸ 5.7L HEMI® V8 with 33
cruising speeds ▸ GPS Navigation System* ▸ Luxury seating for up to eight ▸ Interior LED

Aspen as shown, $39,050. MSRP excludes tax. *Available. 14 city to 20 highway, EPA est. mpg with MDS. Results depend on driving habits and
Chrysler and HEMI are registered trademarks of DaimlerChrysler Corporation. For more information about Chrysler Financial, ask your


CHRYSLER
INSPIRATION COMES STANDARD
)isplacement System turns our powerful HEMI V8 into a fuel-saving† 4-cylinder at
ronic Stability Program ▸ CHRYSLER.COM, 1.800.CHRYSLER ▸ Starting at $31,490‡
★ ★ ★ ★ ★
FIVE-STAR
HIGHEST GOVERNMENT
FRONT-IMPACT CRASH RATING
BUCKLE UP



The Crawford Sofa. Every piece makes the room.



ormation, call 866.520.2118 or visit bernhardt.com.

BERNHARDT

We fell in love...with the art of collecting the past from around the world and interpr
with our vision for a modern life. A vision that lives in perpetual evolution with the extraordinary
to transcend time and trend. Where comfort and style are always paramount and the unexpe
always expected.



Win a $10,000 Mitchell Gold + Bob Williams shopping spree by entering our [illegible]. To register: simply visit mgandbw.com between October 5 and December 31, 2006. Good luck.

www.mgandbw.com
800.789.5401

Mitchell Gold
+Bob Willian

BARBARA BARRY



ality inspired. kravet www.kravet.com

PRINCECUT®



BAILEY BANKS & BIDDLE

WHERE TREASURES LIVE.

For other locations call 213.995.9595


ROBERT ALLEN
modern library
fabric trim furniture | www.robertallendesign.com 800.333.3777

QUADRILLION®

The Ideal Princess Cut Diamond™

a design by izzy©



New Harmony
Collection

*833 = 20 Karat Gold

2006 izzy©

Right Hand?

Left Hand?

Your Decision

SNYDER JEWELERS

Third Generation • Established 1948

2201 Ken Pratt Blvd. Longmont, CO 80501
Phone: 303-776-2992 • Toll Free 1-800-516-0886
www.snyderjewelers.com

For other locations call 213.995.9595

Lighting- Setting New Standards of Excellence

An unsurpassed collection of the world's finest premium lighting.
Hundreds of designs, ranging from grand multi-level chandeliers
to interior and exterior sconces. Custom projects are always welcomed.



Catalogs available-

ARTE DE MEXICO®

The World's Ultimate Interior Design Resource

0 Chestnut St., Burbank, CA 91506 • (818) 753-4559 • Fax, (818) 563-1015
E-Mail: sales@artedemexico.com • Online: www.artedemexico.com

Q:

Dressing table, 1929
Designed by Kem Weber
Hollywood, CA
The Wolfsonian-FIU, The Mitchell Wolfson, Jr. Collection



A:



WOLFSONIAN

THE MUSEUM OF THINKISM

1001 WASHINGTON AVENUE, MIAMI BEACH • WWW.WOLFSONIAN.ORG

Florida International University makes Earth more interesting


Introducing Nina
Nina Campbell
Modern classicism is defined in Europe by revered London designer Nina Campbell. Now, her signature style is translated for American homes. All at our famously low prices. Exclusively at Stein Mart.
Stein Mart®
1.888.SteinMart | www.steinmart.com



We were energy efficient before it was cool. Or hot.





Wood Casement Window



Vinyl Single-Hung Window



Courtyard Collection Steel Do

For years, homeowners have relied on JELD-WEN® windows and doors to perform beautifully in all climates. Now, Low-E glass comes standard in our wood windows and patio doors, and in our Courtyard Collection Steel exterior doors. It's also an affordable option in our vinyl or aluminum windows, and in our Premium Wood doors. Low-E glass is just one of a variety of energy-saving choices from a company that's been an ENERGY STAR® Partner since 1998. For a brochure on any of our reliable windows and doors, or to find a dealer, call **1.800.877.9482** ext. **4758**, or go to **www.jeld-wen.com/4758**.

ENERGY STAR

RELIABILITY *for* real life®

JELD-WEN WINDOWS & DOORS

For more information and complete product warranties, see www.jeld-wen.com. ©2008 JELD-WEN, inc. JELD-WEN and Reliability for real life are registered trademarks of JELD-WEN, inc., Oregon, USA. All other trademarks are the property of their respective owners.


Introducing a cleanser that
gives, gives, gives
more than it takes.
OLAY
Hydrate & Cleanse
micro-bead cleansing serum
new hydrate & cleanse
micro-bead cleansing serum
The alternative to cleansers that just take, take, take is here. With vitamin E and nourishing hydrators you can go beyond cleansing to naturally your skin's moisture. So, get a cleanser that actually gives more than it takes.
OLAY
love the skin you're in

House Beautiful

"Some people will say, 'Oh, I don't like lavender,' but Pratt & Lambert Autumn Greens doesn't come off like lavender... it's guaranteed to perk you up."

INTERIOR DESIGNER RONALD BRICKE, COLOR: IN THE BATHROOM, PAGE













33 THE BEST!
Our favorite candlestick, silver chest, blankets, tartan plaid

50 COLOR: IN THE BATHROOM
Designers reveal their favorite paint colors. BY CHRISTINE PITTEL

54 INSTANT ROOM
Designer Eric Cohler shows you how to put his gorgeous fabrics together. BY ORLI BEN-DOR

60 COLLECTING: WINDSOR CHAIRS
What to look for and what you can expect to pay. BY CAROL PRISANT

64 HOLIDAY
Christmas chic for Target from Tord Boontje. BY CHRISTINE PITTEL

70 FURNITURE: SERVING CARTS
Nine great buys: Pick your favorite!

72 ASK THE DOG SHRINK
First time with the dog sitter. How to stop a plate licker. BY KATHY SANTO

74 WEEKEND SHOPPER
Creating a personalized shower curtain using old photographs.
BY ANGELE PARLANGE

78 TECHNOPHOBIA
Motorized blinds demystified.
BY TERRY TRUCCO

80 ASK THE BAREFOOT CONTESSA
Exclusive recipes from Ina's new cookbook. BY INA GARTEN

86 COOKBOOK
Fall baking with the Brass sisters
BY DEVON S. FREDERICKS

158 RESOURCES

164 THE LAST WORDS
BY CAROL PRISANT



imagine a refrigerator that adjusts to your lifestyle.

Imagine being able to go from fridge to freezer to everything in between at the touch of a button. The revolutionary Samsung Quatro Cooling Convertible Refrigerator gives you two adjustable lower compartments—four cooling compartments in total, allowing you to fine-tune the cool, no matter the occasion. With Samsung, it's not that hard to imagine. www.samsung.com

Quatro cooling
convertible refrigerator

SAMSUNG

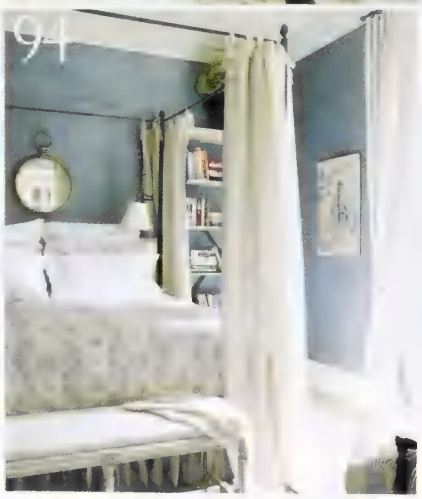
House Beautifu

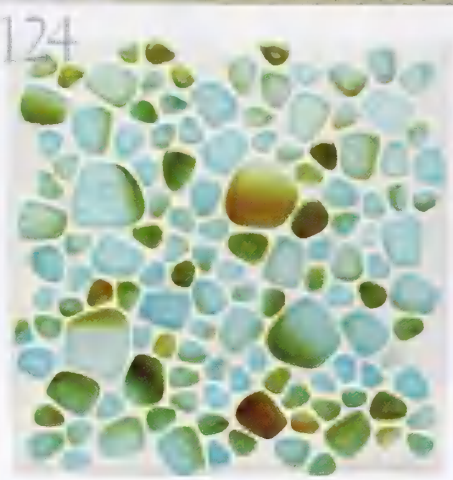
"You don't need things to be flashy to have the
feel elegant. So many people misinterpret elegan
It isn't rich or fancy. It's comfo
INTERIOR DESIGNER ALESSANDRA BRANCA, PAG













94 ROMANTIC IS SENSUAL
Interior design by Alessandra Branca
INTERVIEW BY CAROL PRISANT

106 GET A BETTER NIGHT'S SLEEP
We asked every kind of sleep expert.
INTERVIEWS BY MIMI READ

108 ROMANTIC IS THE MIX
Interior design by Madeline Stuart
INTERVIEW BY FRANCES SCHULTZ

114 ROMANTIC IS RESTRAINT
Interior design by Paul Siskin
INTERVIEW BY HEATHER SMITH MACISAAC

124 101 TILES
So many tiles—we show you the best.
BY LISA MCGEE

132 ROMANTIC IS COZY
Interior design by Tom Landry
INTERVIEW BY MIMI READ

138 ROMANTIC IS TAILORED
Interior design by Sally Markham
INTERVIEW BY STEPHEN HENDERSON

148 KITCHEN OF THE MONTH
Kitchen design by Beverly Ellsley
INTERVIEW BY CHRISTINE PITTEL



s might mistake it for a work of art, but it's just one of thousands of Lowe's extraordinary
ls, vanities and faucets at everyday low prices. We'll even install it for you. For more
ing ideas, discover our online guide at **Lowes.com/BathPlanner**.

LOWE'S
Let's Build Something Together™

ecoLav Mirror #117416 and Console/Sink #117280. Gragni Faucet #172424.

© 2006 by Lowe's. All rights reserved. Lowe's and the gable design are registered trademarks of LF, LLC.

FRENCH COUNTRY STYLE

MEET HEDWIGE COINTREAU DE BOUTEVILLE, CREATIVE DIRECTOR AT PIERRE DEUX

Pierre Deux, has been offering *All that is French Country* for nearly half a century.

Starting out as a quaint New York City antiques shop, the company now boasts 18 locations in the US and Tokyo, Japan as well as a robust catalog and web business. Since 1993, Hedwige Cointreau de Bouteville, Creative Director and President, has led the company. Her inspiration comes from her own idyllic country French experiences as well as a passion for textile design, European history and artisan craft. From this foundation has evolved the broad range of fine French fabrics, reproduction furniture, antiques, upholstery, lighting, wall coverings, home décor and gifts making Pierre Deux, *All that is French Country.*



HEDWIGE COINTRE DE BOUTEVILLE

Q A What is French Country style?

French country style is more than decorating, it is a feeling; an individual style that is spontaneous and creative while being gracious and relaxed. It incorporates collected treasures and memorabilia with the new. It balances rustic and refined, layering color and texture. The essentials of French Country are the essence of conviviality and celebration of life, creating comfortable, livable elegance.

Q A What makes Pierre Deux's fabrics unique?

Considered the resource that introduced America to Provençal prints and Toiles de Jouy in the late 1960's, Pierre Deux continues to seek designs of historic reference and authentic artisan methods by working with France's best resources for engraving, printing and weaving. Whether prints, wovens or jacquards, the colors are vibrant, the designs crisp and the touch inviting yet durable. Complementing these fabrics, Pierre Deux offers more than 100 coordinating wallpaper patterns plus unique trims.

Q A What services does Pierre Deux offer its fabric clients?

In addition to more than 500 exclusive designs, Pierre Deux provides custom studio services that allow you to create unique fabric-related décor. From custom window treatments, to bedding, decorative pillows, table linens, and upholstery such as sofas, chairs, headboards and storage trunks...with your imagination and our resources, Pierre Deux helps you find that *"je ne sais quoi"*, allowing you to make your country French dreams come true. For qualified industry partners, a trade program is available.

Q A What are the required design elements in French Country s

There are no rules of French Co style, except for the use of an inviting ambiance in a harmoni blend of texture, color, light and personality. It's not deliberate; it's organic evolving with its family. It's a home where treasu collectibles and hand-me-down heirlooms mix with "liveable" furnishings such as handcrafted wood furniture, artisan metal work, pottery, antique rugs and fabric wall coverings, each piece offering comfortable elegance a functionality. Embrace the feelir of hospitality, *et voila*, you've fo *All that is French Country!*



La Fidelite Green



Campano Coral



Navire Brique

PIERRE DEUX®

www.pierredeux.com


PIERRE DEUX®
All that is French Country
CS · FURNITURE · HOME DÉCOR · LIGHTING · WALLPAPER · TRADE PROGRAM · CUSTOM STUDIO
For a Catalogue or nearest Location 1 888 838 3122 or www.pierredeux.com

QUALITY, TASTE & STYLE

CHARISMA



ALBERT SARDELLI
SVP DESIGN
WESTPOINT HOME

Charisma, "The finest in bed and bath."

It's a strong statement, but one we stand behind because we know the meaning of true luxury. It is born of quality, in materials and workmanship, it is style and design that stands the test of time and it is made from the best materials that money can buy. The Charisma customer will accept nothing but the best.

There are so many fine linens in the market today. How is Charisma different?

Charisma understands the needs of the discerning customer and creates products that will exceed their expectations. Exceptional quality and comfort. Clean lines and smart details. Features like bedding that fits the most premium sized mattress. It is the only choice for the person who understands true luxury and wants the finest things in life.

What is quality?

Quality is experienced in so many ways. To the eye, it is pleasing design that is timeless. To the touch, it is softness that you know will be there even before you reach out and touch it. It is attention to detail that comes from using only the best of materials and fine workmanship.

What is the style of quality?

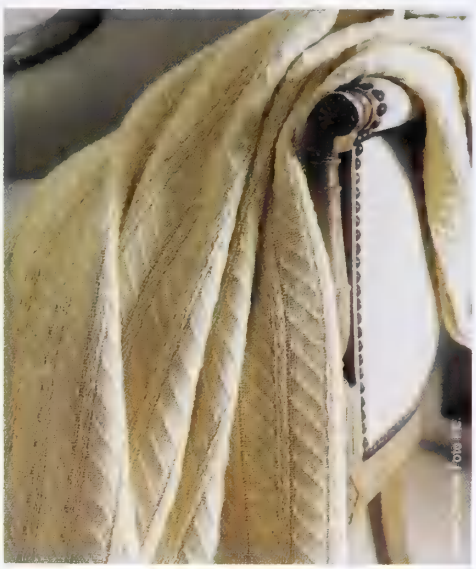
Quality is a style in and of itself. It can fit into the most traditional or the most contemporary space—and feel comfortable in both places. It should fit seamlessly into any room and reflect the style and lifestyle of its inhabitants. It makes a statement of intelligence and a desire for the finest things in life.

What is the quality of Charisma?

Charisma is a quality that is hard to define, but easy to recognize. There is something about it that is inherently desirable. In the case of Charisma fine linens, it is understated elegance. It comes through in the softness of the fabric, the attention to detail in design, and the quality of workmanship. Charisma is made from only the finest of materials.



Charisma Bath



Charisma Blanket



Charisma Bedding


CHARISMA
the finest in bed and bath
Available at Bloomingdale's and other fine stores

WHEN IT COMES
TO COMFORT, WE'VE GOT
YOUR BACK.

WELL, TECHNICALLY,
YOUR LUMBAR.



ONLY LA-Z-BOY® RECLINERS HAVE
THE COMBINATION OF:

It just goes to show... all recliners are
not created equal.

LA-Z-BOY
The new feel of comfort

House Beautiful

EDITOR IN CHIEF STEPHEN DRUCKER

STYLE DIRECTOR NEWELL TURNER
DESIGN DIRECTOR BARBARA deWILDE
EXECUTIVE EDITOR BARBARA KING
MANAGING EDITOR JONATHAN CHERNES

DECORATING DIRECTOR DORETTA SPERDUTO
ART DIRECTOR DARCY DOYLE
SENIOR EDITOR LISA McGEE
SENIOR EDITOR CHRISTINE PITTEL
SENIOR EDITOR WILLIAM IRVINE
PHOTO EDITOR DAVID M. MURPHY

SENIOR EDITOR AT LARGE
DECORATING SENGA MORTIMER

DECORATING
ASSOCIATE EDITOR SAMANTHA EMMERLING
ASSOCIATE EDITOR ORLI BEN-DOR
ASSOCIATE EDITOR LISA HEARST
ASSISTANT EDITOR ANNE E. COLLINS

ELECTRONIC PRODUCTION
DIRECTOR ANGELA C. TAORMINA
DEPUTY DIRECTOR LILLIAN LABATE DONDERO
DIGITAL IMAGING SPECIALIST CARLOS E. PAREDES

RESEARCH
EDITOR JEFFREY SCHAPER

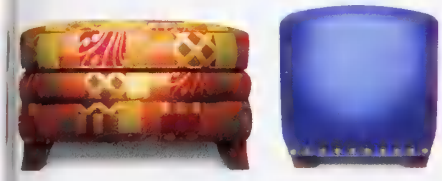
ADMINISTRATION
EDITORIAL COORDINATOR ANNIE ARMSTRONG
ART ASSISTANT RON MORENO

CONTRIBUTING EDITORS
DEVON S. FREDERICKS
INA GARTEN
ELIZABETH H. HUNTER
EVE M. KAHN
LARA LERNER
KATHERINE PEARSON (SAN FRANCISCO)
KATHY SANTO
VALERIE SMITH

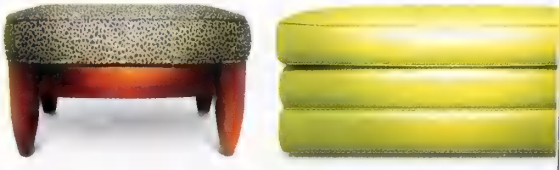
MAILING LISTS: From time to time we make our subscriber list available to companies that sell by mail goods and services that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 10231 0943 RT. For customer service and other subscription inquiries, please visit **service.housebeautiful.com** or call 515-282-1508 or write to Customer Service Dept., HOUSE BEAUTIFUL, PO Box 7174, Red Oak, IA 51591. For reprints (500 or more), call PARS INT'L: 212-221-9595. Printed in USA. **www.housebeautiful.com**

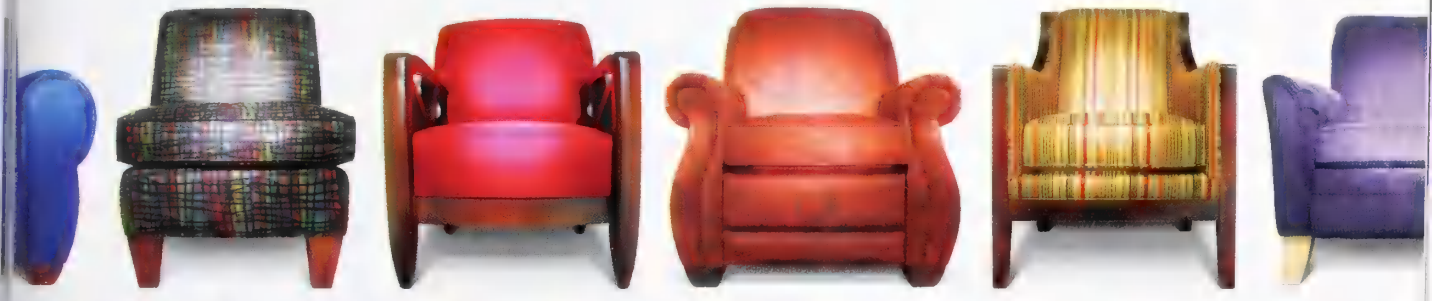


We started with
just a recliner...



...and then,
we got a little carried away.







LA Z BOY
FURNITURE GALLERIES®

Explore all the possibilities at La-Z-Boy Furniture Galleries®

Visit www.lzbgalleries.com for a store location and [illegible] offer.

House Beautiful

VICE-PRESIDENT/PUBLISHER DAVID ARNOLD

DIRECTOR OF NATIONAL ADVERTISING
ALEXANDRA J. HEATLY

MARKETING SERVICES DIRECTOR
LISA A. LACHOWETZ

ASSOCIATE PUBLISHER/MARKETING
LAURENCE E. OBERWAGER

GENERAL MANAGER
CHRISTOPHER J. TOSTI

NEW YORK
SALES DEVELOPMENT DIRECTOR | CHRIS AGOSTINELLI
CONSUMER PRODUCTS DIRECTOR | MELANIE BROWN
ACCOUNT DIRECTOR | TRACY E. HOLST
ACCOUNT MANAGERS | RYAN M. BROWN, JANET GORGONE
300 WEST 57TH STREET, NEW YORK, NY 10019 (212) 903-5000; FAX (646) 280-1063

CHICAGO
MIDWEST DIRECTORS | KAREN LOVELAND, JILL LEVITETZ
1 SOUTH WACKER DRIVE, CHICAGO, IL 60606 (312) 984-5151; FAX (312) 984-5110

DALLAS
LESLIE WEHRMANN
THE INGERSOLL COMPANY,
3519 CEDAR SPRINGS ROAD, SUITE C, DALLAS, TX 75219 (214) 526-3800; FAX (214) 526-1475

DETROIT
DIRECTOR | CLAUDIA A. WEHRLE
HEARST MAGAZINE SALES, INC.,
2301 WEST BIG BEAVER ROAD, TROY, MI 48084 (248) 614-6150; FAX (248) 614-6006

SOUTHEAST
JIM BLAZEVICH
BLAZE & ASSOC., INC.,
2501 PLANTATION CENTER DRIVE, MATTHEWS, NC 28105 (704) 321-9097; FAX (704) 321-0118

WEST COAST
DIRECTOR | FIONA HELLWARTH
3000 OCEAN PARK BOULEVARD, SANTA MONICA, CA 90405 (310) 664-2870; FAX (310) 664-2874
LISA SHANOWER, COURTNEY Q. ROBERTS
BACK COVER MEDIA, ONE HARBOR DRIVE, SUITE 208, SAUSALITO, CA 94965
(415) 331-1800; FAX (415) 331-1866

DIRECT RESPONSE
VICE PRESIDENT, CORPORATE DIRECTOR | MARY HAYES ACCOUNT EXECUTIVE | NICOLE RILEY
(212) 649-2934; FAX (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
VIA CAPPUCCINI 8, 20122 MILAN 39-02-764581; FAX 39-02-760-08156

CIRCULATION DIRECTOR | TRACY KIRLEY

ADVERTISING PRODUCTION
GROUP PRODUCTION DIRECTOR | GERALD CHUCK LODATO
GROUP PRODUCTION MANAGER | JACKIE GOLDBERG
ASSOCIATE PRODUCTION MANAGER | ADAM BASSANO

MARKETING & PROMOTION
ART DIRECTOR | ALICE MALLOY MERCHANDISING DIRECTOR | SUZY RECHTERMANN
PROMOTION DIRECTOR | ELIZABETH O'BRIEN PROMOTION MANAGER | LAUREN M. KWIATKOWSKI
PROMOTION COORDINATOR | JANIS HUNTLEY
RESEARCH DIRECTOR | JAY POWELL RESEARCH MANAGER | ANDREA EDWARDS
ASSISTANT TO THE PUBLISHER/STAFF ADMINISTRATOR | BRIDGET ARRIGO
ADVERTISING COORDINATOR | COURTNEY ANNE GIBSON
ASSISTANTS | C.J. MINSTER (CHICAGO), JASMINE L. SCOTT (DETROIT),
SERGIO DIAZ (LOS ANGELES), LAURA MURPHY (NEW YORK)
ADVERTISING INFORMATION SERVICES | YIM WONG PAULA RICHARDS

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION

PRESIDENT & CHIEF EXECUTIVE OFFICER | VICTOR F. GANZI
CHAIRMAN | GEORGE R. HEARST, JR
VICE-CHAIRMAN | FRANK A. BENNACK, JR
PRESIDENT, HEARST MAGAZINES DIVISION | CATHLEEN BLACK
EXECUTIVE VICE-PRESIDENT, CHIEF MARKETING OFFICER, PUBLISHING DIRECTOR | MICHAEL CLINTON
EXECUTIVE VICE-PRESIDENT | JOHN P. LOUGHLIN
EDITORIAL DIRECTOR | ELLEN LEVINE
PUBLISHING CONSULTANTS | RICHARD E. DEEMS, GILBERT C. MAURER, MARK F. MILLER

PUBLISHED AT 300 WEST 57TH STREET, NEW YORK, NY 10019, 212/903-5000

FOR CUSTOMER SERVICE AND OTHER SUBSCRIPTION INQUIRIES,
PLEASE VISIT **SERVICE.HOUSEBEAUTIFUL.COM**

CLICK ON **HBHIGHLIGHTS.COM** FOR HOUSE BEAUTIFUL SPECIAL EVENTS AND OPPORTUNITIES.

o greet her mornings.

l to darken her naps.

to let her imagination play.

day out since she was born.

transforms light like
Douglas.

nterDouglas

light can change everything.™



Call 1-800-327-8953 or visit hunterdouglas.com/designbook
for our FREE 84-page idea book. Lifetime guarantee, of course.

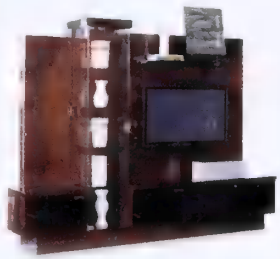
As shown: **DUETTE® Honeycomb Shades**

er Douglas Inc. ® is a registered trademark of Hunter Douglas Inc.

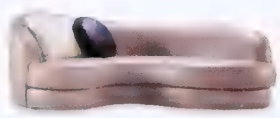
classically
modern













EXCELSIOR

Fine Italian home furnishings
for every room of your home.
For a retailer near you and
a complimentary copy of
our 28 page magazine
Classically Modern call
1-800-53EXCEL or visit
www.classicallymodern.



Win a $5,000 Shopping Spree!

TAKE OUR QUICK ONLINE READER SURVEY

Just log on to www.survey.housebeautiful.com

One person will win a $5,000 American Express Gift Card.
Other prizes include one $500 American Express Gift Card
and ten $100 American Express Gift Cards.

House Beautifu

NO PURCHASE NECESSARY TO ENTER OR WIN. Sweepstakes are open to legal residents ages 18 or older. Ent
must be received by 12/15/2006. Winners will be selected randomly from all entries on 12/30/2006. Go to sur
housebeautiful.com to enter and for official rules. Void where prohibited by law.

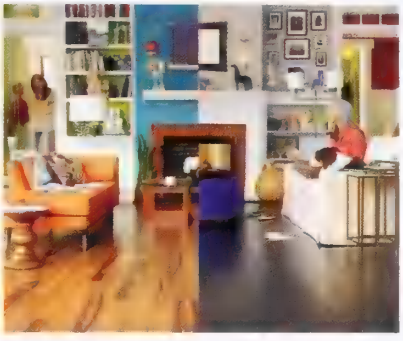
speak gold



Gold makes the moment magical! Treat yourself and those you love to the lasting and beautiful gift of gold from Bloomingdales. Discover the many ways that gold makes the moment on www.speakgold.com.

Armstrong®

Your ideas become reality®



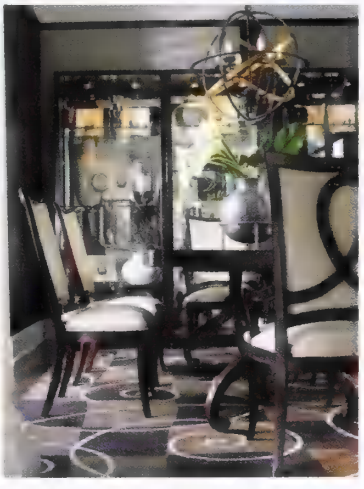
Armstrong Floor Products, which includes Bruce®, Armstrong® and Robbins®, offers hardwood, resilient, laminate, ceramics and Genuine Linoleum™. To help steer consumers through the selection process, answer questions and see products, Armstrong offers its exclusive, user-friendly "Complete Guide to Flooring" online. Visit www.armstrong.com.



At La-Z-Boy®, it's our goal to provide you with comfortable and stylish furniture at a price you can afford. To view the full line of La-Z-Boy® products, including the many fabrics and leather available, visit your nearest La-Z-Boy retailer or visit www.lazboy.com.

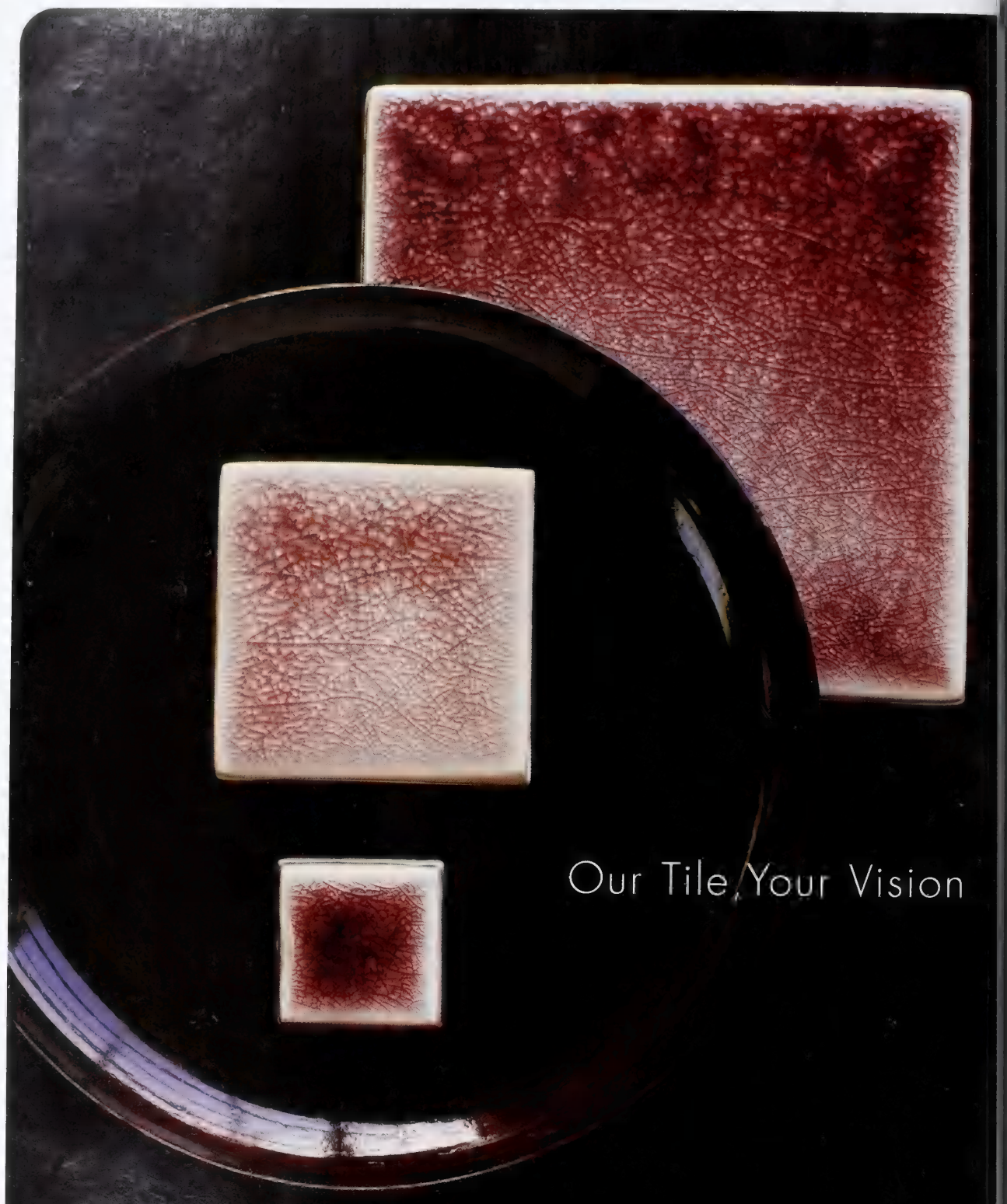
LA-Z-BOY

The new look of comfort®



Today's Thomasville has something so you. Like the new Hills of Tuscany™ collection. Just like a treasured Tuscan antique, the new Hills of Tuscany collection is defined by rustic elegance and casual livability. Every piece from armoires to entertainment cabinets to the Lucca Poster Bed features the stylish shapes, lines, and curves of fine Tuscan design. Thomasville. So you.

Thomasville®



WALKER ZANGER

A VISION WE SEEK TO SHARE AND BRING TO LIFE, CREATING A home that reflects your individual tastes and passions. At Walker Zanger we have spent the past 50 years pursuing our passion for beauty and elegant design expressed through handcrafted ceramic, stone and glass tile. Our goal has always remained constant — offering you a dazzling array of products, thoughtfully designed to stand the test of time.

CERAMIC TILE · STONE TILE & SLABS · MOSAICS · TERRA COTTA · GLASS TILE | 877.611.0199 | WWW.WALKERZANGER.C



Very tall, very slim, and a steal . . .

Only $10 for this silvery flute of mercury glass, the most elegant candlestick around, and just in time for the holidays. At 7½ inches tall, it's guaranteed to elevate the dinner conversation, and will look equally good with your grandmother's Spode or the latest melamine. Go even higher, if you dare, and get the super-tall 16-inch version for $25. Mercury taper holder, Z GALLERIE: 800-908-6748.

THE BEST!

PRODUCED BY LISA McGEE



1



2



3



4



5

■ 1 Centerpiece

Here's our catch of the day. Découpaged both inside and out, this extraordinary made-to-order piece, 14 inches high and $1,410, won't hold water, but what about keys, candies, a big branch of coral . . . JOHN DERIAN: 212-677-3917.

■ 2 Chair

Queen Anne above the waist, Bauhaus below—this maraschino cherry red chair also comes in glossy black or white, $225, or reclaimed teak, $295. Scroll Back chair, DESIGN WORKSHOP: 910-293-7329.

■ 3 Faucet

From the first bath collection for Lladró, a swan-necked fauc with a seashell for a handle—at least you can imagine you're brushing your teeth at the beach. Nautilus faucet, $1,250. LLADRÓ: 800-634-9088.

■ 4 Energy Saver

No more cold toes. Cozy up to the Chevron hot water bottle, dressed for the chill in its own lambswool turtleneck. Hint: Slip it between the sheets to warm the bed before you get in. $48. GARNET HILL: 800-622-6216.

■ 5 Silver Chest

Silver chests with style are impossible to find, so we snapped up this lacquered stunner, lined in linen, with a drawer for serving pieces, $198. Translucent flatware, $30 for a five-piece set. ANTHROPOLOGIE 800-309-2500.



Gold makes the moment *magical.*



14k gold jewelry for the perfect gift from Bloomingdale's.

oomingdale's

ocations visit www.bloomingdales.com

speak gold

www.speakgold.com



1



2



3



4



5

■ 1 Coffee Pot

Running around in circles? Have we got a coffee (or tea) pot for you: dishwasher-safe and worthy of the Mad Hatte Circles coffee pot, $100. DAIS DOG STUDIO: 212-431-1616.

■ 2 Blanket

Toss these soft 100% wool blankets right into the machi rather than lugging them to th dry cleaner. Won't shrink, wo fade, and at this price, you co outfit a whole cabin in Maine Washable wool blankets, from $79/twin to $109/king. L.L.BEAN: 800-221-4221.

■ 3 Lamp

Switch on the light and you car practically hear the twitter. Bu these birds won't keep you up. They're handmade of papier-mâché by artisans in Haiti wh are paid a fair wage. Sarah lam $375. STRAY DOG DESIGNS: 866-478-7297.

■ 4 Coffee Table

X marks the spot. Who could resist high Victoria Hagan styl at low Target prices? We're ordering four, to group together Cape coffee table, $80, from the Victoria Hagan Perfect Pieces collection. TARGET: Exclusively at target.com.

■ 5 Plate

Gather the clan and serve your tart on a tartan. Another instan classic from the ever-inventive Ralph Lauren, who has pledge allegiance to plaid. Tartan sala plate, $75. RALPH LAUREN HOME: 888-475-7674.

SENSE AND SIMPLICITY

Philips and a Trio of Talented Designers Simplify the Lives of Three Lucky Makeover Winners!

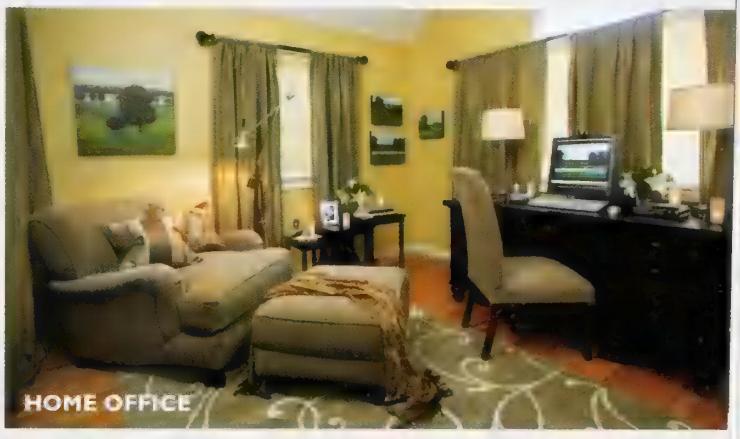
Technology has the power to make our lives easier—and so does great design. At the forefront of design, Philips is committed to eliminating the complexity and frustration so often associated with technology. For Philips, the goal is simplicity. That explains our dedication to designing advanced products and solutions that are easy to use, easy on the eyes—and easy to enjoy. Most important, our technology is designed around you.







Back in March of this year, we invited House Beautiful readers to enter our "Simplify Your Life" contest. The prize? A room makeover—actually, three—created by one of our talented designers. Their efforts prove that Philips' products enhance the beauty of a room by being intuitive to all your senses. Now, we're proud to unveil the results of each room: a home office, a media room and a home gym. These spaces reveal the power of technology to simplify life—simply and beautifully.







SIMPLICITY IS... IN THE HOME OFFICE

Designed by Stephen Saint-Onge for Susan Lippman's Connecticut Home

Q:

Would you say that the home office is often overlooked in terms of design?

Stephen Saint-Onge: Many times, a home office space is the room where odds and ends of furniture are gathered, as well as a place to store what ends up being clutter. Yet if you work in there, the home office should be an environment that is "good to you." It should help you be productive, efficient and motivated—but at the same time should serve a dual purpose of being calming and comfortable. It's amazing how much your environment can affect your mood and energy level.

The number one problem, aside from clutter, is too much technology in the room, especially if it's a small room. Be smart about what pieces you bring in and what you truly need. Technology should be very simple—yet at the same time it should also be stylish.



Create a relaxing nook in the office to read or unwind with Aurelle™ LED candles setting the mood.



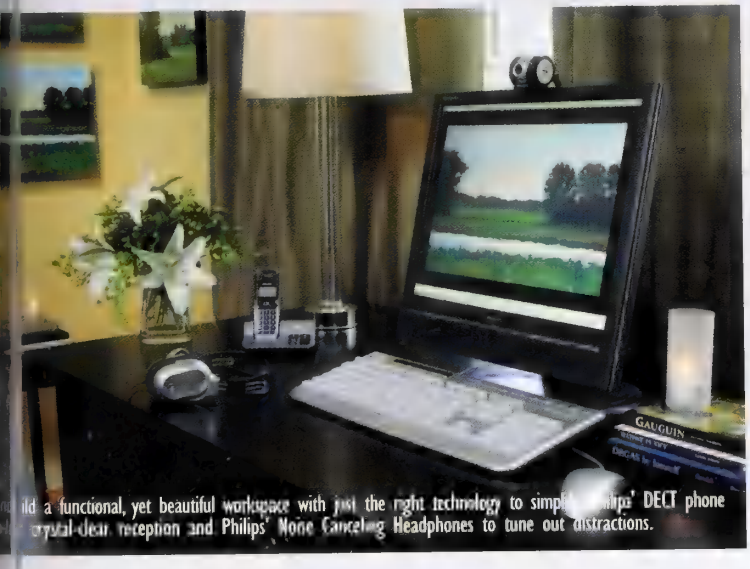
Produce a personalized slideshow of favorite digital photos to keep friends and family close with Philips' Digital Photo

Q:

Why is design important in a home office?

The idea that you are not in some office building somewhere, where you have no say on the design or layout of your workspace is exciting because the creative avenues you can pursue with design are endless. They can be functional, creative choices to make the space right for you and your everyday needs. [illegible] perfectly in this Connecticut home office with Philips' technology and Renovation Nurse [illegible] cornerstones.





ild a functional, yet beautiful workspace with just the right technology to simpl[illegible]ips' DECT phone crystal-clear reception and Philips' Noise Canceling Headphones to tune out distractions.

Q: What do you like about Philips' technology from a design standpoint?

The wonderful thing about Philips is how they've listened to the needs of the consumer, generating quality products that not only look beautiful in any room of the home, but also become a piece of art work. Long gone are the days of bulky technology brought into the home as an afterthought—now it's all about streamlined style.

For example, Philips' 19" Flat Monitor is clean, streamlined and functional for computer work or even watching a DVD. The DECT cordless phone is a must-have in any office, operating on a frequency dedicated exclusively to voice applications, to ensure maximum security on your calls. Simple technology such as Digital Photo Displays help you get rid of the clutter of so many frames on and around your desk—instead, simply download your favorite images of family and friends for a beautifully-designed, ever-changing slide show. Or, you can stop it on your favorite photograph and display it on the high-resolution screen.

Two more fine examples of technology that serve a great purpose in the home office: Philips' Webcam™, which allows you to stay in touch with friends, family and business contacts any time you want; and Noise Canceling headphones, which let you block unwanted noise or even listen in closely to your favorite music or film.

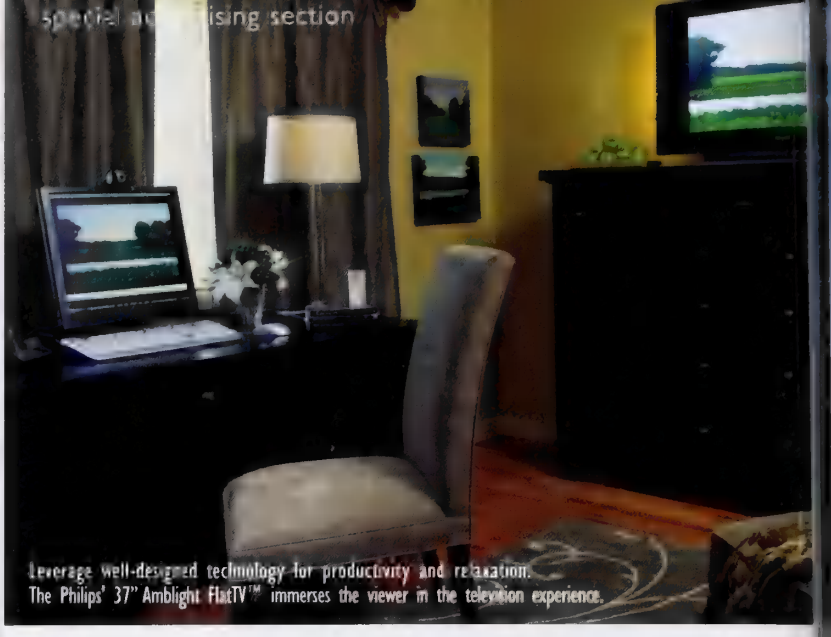
SIMPLICITY IS... LIGHTING

Transforming a room can be as simple as changing your light bulbs. Light can dramatically change the mood, look and functionality of any room, making it more comfortable, energizing, inviting, romantic or festive. To achieve great lighting, always use a combination of the three layers of light.

Ambient Light is 'everywhere' light used within the home to provide even illumination. *Ambient Light* can include overhead down lights with bright, white light from **Philips' Halogena®** indoor flood lamps; or tables lamps with **Philips' Halogena Classics**.

Focal Light is a concentrated source of light that can bring light where the work is to make tasks easier. Illuminate grooming areas in bathrooms and show colors and skin tones more accurately with **Philips' Natural Light** Vanity Globes, or see details more accurately in desk lighting when reading with the clean, clear light of **Philips' Natural Lighting Plus**.

Decorative Lighting can add drama and accent to any room. Make a room come to life with the simple addition of sparkling white light from **Philips' Halogena** decorative bulbs in hanging pendants or chandeliers, or accent artwork with **Philips Halogena** indoor spot lamps. Every room is home to numerous activities and should be lighted to match the activities that take place there and to create the environment that makes your home yours.

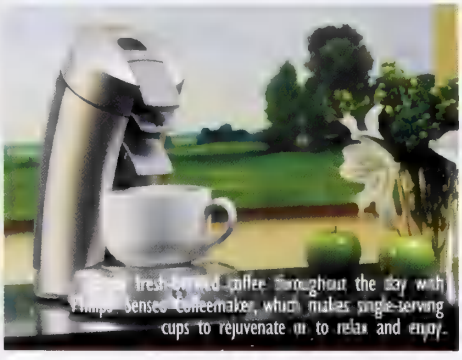


Leverage well-designed technology for productivity and relaxation. The Philips' 37" Ambilight FlatTV™ immerses the viewer in the television experience.

Q: We've all learned to multitask; should the home office spa also do double or even triple duty?

Yes. I always say that "good design has the power to change lives," and this space is a perfect example of how that can be done. The stag is now set for creative work, efficient and productive days—yet it also can be a getaway to curl up with a great book. To shut out the world for your own private, quiet time, all you have to do is warm up with a cup of coffee from the Senseo coffeemaker, dim the lights, turn on the soothing Aurelle LED candles and watch a classic film on the 37" Ambilight FlatTV television, which will give you the best viewing experience

Q: What are some non-technological ways to bring style to a home office?



fresh-brewed coffee throughout the day with Philips' Senseo Coffeemaker, which makes single-serving cups to rejuvenate or to relax and enjoy.

One way is with an aroma and taste that's pleasant and stimulates alertness and efficiency. The Senseo coffeemaker uses pre-measured pod so it cuts down on stray coffee grounds to keep the home office space neat and efficient. The machine is available in a range of colors, and the new, shorter spout accommodates taller mugs, making coffee-brewing even easier.

Soothing colors help you create an inviting environment. In this case, Restoration Hardware's "Saffron" was the right choice.

Choose all the pieces so they blend beautifully together; here, the streamlined Philips' technology is a perfect match for the wonderfully warm home furnishings and accessories. The end result is clean, classic, yet very much in touch with the 21st-century world outside.

HOME OFFICE – Resources:
Designer: [illegible] www.stephensaint-ange.com. All Furniture and Accessories and Curtains available through **Restoration Hardware**; [illegible]. **Furniture:** Sutter Ebony Desk and 11-Drawer Dresser; English Roll Arm Chair and Ottoman in Stone [illegible]. **Rug:** [illegible] Tibetan Rug in Flax. **Throw and Pillows:** 5-Lb Chenille Windowpane Throw in Garnet. Chenille [illegible]. **Curtains and Rods:** Solid Wood Smooth Curtain Rod in Espresso. Thai Silk Rod-Pocket in Flax. [illegible]. **Lighting:** Polished Nickel Reese Accent Lamp. **Paintings:** Jon Macadam; www.jonmacadam.com



r plicity is a button that transforms l vision into an incredible evening.

li **HD Flat TV with Ambilight.** The built in Ambilight creates a unique light around the screen which changes color with whatever you are watching. it is believing - it transforms your viewing experience. Switch the Ambilight On, your senses on and switch the rest of the world off.

s on our journey at www.philips.com/simplicity

PHILIPS

sense and simplicity

SIMPLICITY IS... IN THE MEDIA ROOM

Designed by Amy Lau for Donna Sinclair's Virginia Home



Q: Can technology contribute aesthetically to the look of a media room?

Amy Lau: Definitely. My design motto is "curate instead of decorate," and Philips' technology is ve artful and nicely designed, so it's a great match. The WACS700 sound system helps you stream music throughout your space. Because it works wirelessly with its satellite speakers, it's a great example of eliminating the evidence of technolog to get more enjoyment out of it.

Clutter is a challenge we all face, and Philips' technology is so meaningful because it uses state-of-the-art innovation to reduce clutter. Simplicity is mastering complexity, and these products do that beautifully.

Q: Cutting-edge technology is the perfect fit for a minimal, contemporary interior. How can it look equally at home in more decorative, traditional environments?

No matter what your decorating style, you want a warm color palette in a media room. Just as you do when you choose a frame for artwork, the goal is to offset the colors of the technology, which are mostly black and silver. To keep things warm and inviting, I chose walnut and brass casegoods, and very tactile, textural fabrics in a palette of golds, greens and coppers. Vintage furniture, whether old or re-issued, like the vintage-looking Dunbar pieces in this room, also help create a balance between the new and the old.

Q: What's the biggest obstacle to achieving style in a media room?

Often, media rooms can feel sterile or clinical, but I wanted this space to be a cozy spot enjoyed by everyone in the family, even the dogs. Lighting is key to creating an atmosphere that invites all family members to kick back and really relax. LEDs in the ceiling give the room a lovely ambient light, and simple elegant Aurelie LED candles cast a flattering glow. It's amazing how they use technological innovation to improve on the timeless, wonderful simplicity of a candle flame. Yet, unlike old-fashioned candle light, the Aurelie series, which is wireless and rechargeable, is completely safe around kids, presents no fire hazard to your home and does not produce wax spills or fumes.

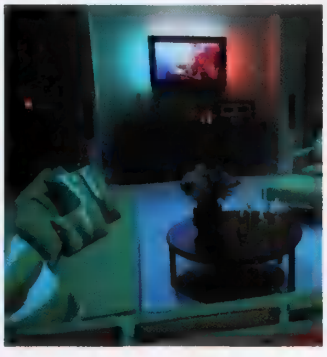
Before, this room had a lot of exposed electronic equipment that looked very heavy: the TV was large and oversized, and all the components were showing. We replaced it with sleek Philips' technology like the Home Theater System (HTS9800). The room was difficult to live in because so many things were distracting the eye. So the challenge was to maintain a clean, uncluttered look by using hand-crafted furnishings of the highest quality—like the Dunbar credenza in this room.

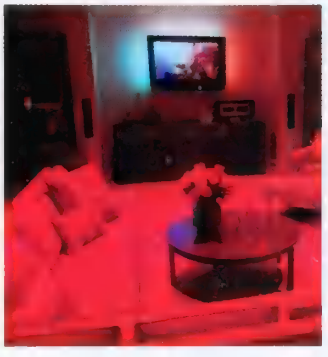


customize lighting to set the mood for any room using Philips' recessed LED Downlights. The patented technology uses a range of colors to create drama, romance or functional white light.









Your design for this room is calming and neutral—how does that mesh with Philips' product design?

Philips' technology is designed to enhance the environment. With the Ambilight FlatTV television, for example, viewers are immersed into the viewing environment with light that is emitted from the sides of the television, automatically changing colors and intensities to match the picture on the screen. This brings variety and color to the decor. Simplicity is removing the complexities that slow down life's pleasures. With this technology, there's no need to spend time changing the furnishings or moving things around a lot to achieve variety in the room's atmosphere; the technology does all that for you, so you have more time to relax and enjoy your life.

Will you share your strategy for highlighting the "living" aspect of a media room?

Simplify and streamline! I wanted to create an interior that's modern, equipped with all the latest Philips' technology, yet still warm and comforting. The goal is to emphasize the "home" in home theater; to create a progressive space that would marry new technology with handcrafted pieces of modern design. To give the feeling of comfort, I used colors from nature for warm, textural upholstered furniture the whole family can relax on.

MEDIA ROOM – Resources

Designer: Amy Lau, Forms of Design, 212-645-6168; www.formsofdesign.com. **Furniture**: Sectional sofa, lounge chair and ottomans, coffee table, credenza and etageres by Dunbar Furniture, LLC., www.collectdunbar.com, 336-734-1700. **Fabrics and Window Shade**: by Holland & Sherry, 212-355-6741, www.hollandandsherry.com. **Rug**: New Franco Beige for A.M. Collections, 212-625-2616. **Pillows**: Canyon by Lauren Saunders, 805-307-5479, www.laurensaunders.com. **Accessories**: Global Table, 212-431-5839, www.globaltable.com. **Fireplace Mantle**: Readybuilt Products Company, 410-332-4746, www.readybuilt.com

SIMPLICITY IS... IN THE HOME GYM

Designed by Tim Hobby for Jennifer Grannis' Florida Home



Make the workout more fun by watching DVDs or television programming with Philips' Ambilight™ television. The ambient light makes focusing on the Flat TV easier, ensuring workout time will speed by.

Q: Why is design especially important in a home gym?

Tim Hobby: Home gyms need to be inviting, so you want to be there. A well-designed gym will inspire you to work out and be dedicated to your personal fitness commitment. The time will fly by as you watch DVDs or get lost in the music.

Q: Can design actually motivate us to work out?

Absolutely. We all have our favorite rooms in the house, but imagine if your favorite was the home gym. You would want to spend more time in this room, being energized and inspired. Obviously, this would give you wonderful motivation for your daily workout.

Simplicity is technological innovation that improves your quality of life by making the daily workout less of a grind and more of an enjoyable journey to health and fitness.



Q: Safety is a top priority in a well-designed home gy But can safety be achieved without sacrificing style

By careful space planning, and choosing proper equipment and new technology, a home gym can have the best of both worlds. You want to think outside the box. This room does not have to conform to the rest of the house, but can actually be more of an escape. Personally, I love a gym that is full of natural light, that cheers me up when I work out and also entertains me. A combination of great interior design and great technolog can create this environment.

For every home gym, a HeartStart Home Defibrillato is essential, giving everyone a greater sense of security wh working out. Everyone in the family can quickly learn to u this device, regardless of age or activity level. It is package in a simple carrying case that's attractive and can literally placed anywhere in the gym. Another plus: the case is re so it's easy to locate in an emergency.



plicity is a shaver that knows
r morning isn't just about your shave.

Norelco SmartTouch-XL. You want a close shave every morning, but it make sense to go over your face again and again just to get it. SmartTouch-XL ned to shave more with each stroke so you can get on with your day, rather st get ready for it.

on our journey at www.philips.com/simplicity

ORELCO

PHILIPS
sense and simplicity



Keeping teeth clean and white, and maintaining a well-groomed physique is easier than ever. Philips' Sonicare® toothbrushes and Philips' Norelco® trimmers for men and women, are portable, freeing users from tangled cords and hard-to-find electrical outlets.

Q: **What design solutions can you offer to make the home gym appealing to family members of all ages and stages of well-being?**

When creating gyms for family members of different generations to share, you want to make sure there is something for everyone. A well-designed gym should appeal to all members of the family, inspiring them all to participate in a fitness program that's right for them.

Technology allows you to create environments that are inviting for everyone to stay healthy in. DVD and TV programming actually works to motivate your fitness routine, giving you encouraging visuals to contemplate. Music does the same thing by appealing to your sense of hearing—while you work out, you can enjoy getting lost in a soundtrack!

Selecting items of common interest also is very important in family gyms. Choose a color that everyone likes. Accessories and accents in the room should appeal everyone. For instance, a gym that is too industrial or too cold may not appeal to the women in the family. Likewise a gym that is painted pink might not appeal to the men in the household. Finding a balance is absolutely key.

That balance also is important when you're selecting what DVDs and CDs are played in the home gym. To maximize your enjoyment of music and video technology be sure to keep a range of different options on hand: cartoons for the kids, say, action-adventure movies for the guys, "chick flicks" for the women. When compiling your individual soundtrack options, make sure it inspires you!

Q: **Is there a trend toward designing the home gym as not just a recreation room, but a healthcare/wellness spa?**

I see a general trend in the fitness industry focusing beyond the aesthetic benefits of workout. A dedication to personal fitness and the benefits of a healthy lifestyle has certainly affected the design of all gyms. Most equipment can monitor your heart rate while you work out, and can be programmed accordingly. Home gym design now includes room for stretching, yoga, meditation and relaxation. It has evolved from an exercise spot to more of a personal retreat in the home.



Philips' Norelco Bodygroom Electric Trimmer



Philips' Elite Sonicare 9500

Q: **What are the challenges involved in bringing style to a home gym?**

Staying focused on the experience you will have while working out is key. Great technology is essential, as this can be a time to catch up on current events or your favorite TV program, to listen to your favorite tunes or watch DVDs.

When you're on a treadmill or exercise bike, you're in constant motion. Sometimes, viewing a television can be challenging while your body is in this state. An Ambilight FlatTV television can actually help you focus on the television's picture, improving its detail and color. Ambilight technology also offers stress-relief for the eyes by providing a well-balanced amount of light behind the TV set. This leads to more relaxed viewing. What's more, the Ambilight glow actually creates design interest on the wall, making the FlatTV a wonderful focal point of the gym.

HOME GYM - Resources

Designer: [illegible] Exercise Equipment: Life Fitness X3-5 [illegible] Life Fitness G5 Cable Motion Gym. 1-888-FIT-4-Life. www.lifefitness.com. Free Weights: [illegible] through Design Within Reach. www.dwr.com. Console: SEC by Alias. 1-877-254-2788. [illegible] through SPACE. Chair: Prince Chair by Hay, available through SPACE. Carpet Tiles: InterfaceFLOR [illegible] in stock. Available through SPACE. www.Spacemodern.com. 404-228-4600.



plicity is brushing your teeth
helping to take care of
body at the same time.

Sonicare. One of the simplest ways to take care of yourself is to take the gateway to your body. Sonicare's proven ability to enhance oral health step towards better overall health. That's why Sonicare is the number one d recommended sonic toothbrush by dental professionals worldwide.

on our journey at www.philips.com/simplicity

PHILIPS

sense and simplicity

© 2006 Philips Electronics North America Corporation

What if the hardest day of your baby's life was the first? Simplicity is a monitor designed for the care of premature babies.

Philips IntelliVue Neonatal Monitor. Designed specifically around the needs of neonatal care during the first critical days of a premature baby's life.

Join us on our journey at www.philips.com/simplicity

PHILIPS

sense and sim

TIMEPIECES
INTERNATIONAL

AUS KOBEC
DIAMOND
STERPIECE

EXQUISITE
ONDS SET IN SOLID
AINLESS STEEL



RETAIL PRICE $1055. ON YOUR WRIST $289. IN YOUR POCKET $766.

us Kobec Charisma Diamond Watch - 4 interest free payments of $72.25* plus S&H or one payment of $289* plus S&H

is Kobec Charisma Diamond a stunning timepiece created from solid stainless steel inlaid with exquisite Brilliant Cut
s accented by a cabochon sapphire crown. An elegant and stylish timepiece with a refined Swiss movement, now
direct from the manufacturer at the astonishingly low price of $289. A saving of $766 on the retail price of $1055.
ur convenience, we are offering a special option of four monthly payments, interest free, of just $72.25* plus s&h.



an we make an offer like this? The answer is beautifully simple. We have no middleman to pay. No retail overheads
nd not the usual mark-up to make, which on luxury items (including watches) can be enormous. Buying direct
manufacturer means incredible savings. We just make beautiful watches, beautifully simple to buy. For full details
ales hotline now 1-800-550-TIME (1-800-550-8463). Hurry, this offer is available for a limited period only.

Y MONEY
UARANTEE

R UNLIMITED
ENT WARRANTY

Handling $14.95
d 6% Sales Tax

KLAUS KOBEC CHARISMA DIAMOND STEEL LADIES RETAIL PRICE $1055 DIRECT PRICE $289* PLUS S&H OR 4 INTEREST FREE PAYMENTS OF $72.25* PLUS S&H. GENTS RETAIL PRICE $1280 DIRECT PRICE $339 OR 4 INTEREST FREE PAYMENTS OF $84.75. LADIES INLAID WITH 24 BRILLIANT CUT DIAMONDS. GENTLEMENS WATCH INLAID WITH 18 BRILLIANT CUT DIAMONDS. SET IN HIGHLY POLISHED STAINLESS STEEL CASE. FEATURES INCLUDE: GENUINE CABOCHON SAPPHIRE CROWN, BLUE STEELED HANDS. WATER RESISTANT TO 3 ATM. 5 YEAR WARRANTY ON THE QUALITY SWISS MOVEMENT.

CREDIT CARD HOTLINE 1-800-550-TIME (1-800-550-8463)
24 HOURS A DAY, SEVEN DAYS A WEEK.
PLEASE QUOTE CODE PHB/6NCDS. www.timepiecesusa.com

EPIECES INTERNATIONAL, 3580 NORTH WEST 56TH STREET, FORT LAUDERDALE, FLORIDA 33309. FAX: 1 888 675 3045

COLOR IN THE BATHROOM

Whether your style is ready-set-go or long soaks in the tub, these designers will bathe you in just the right color BY CHRISTINE PITTEL



White Thassos marble on the floor blends in with walls painted in an eggshell finish, trim in semi-gloss.

ANNE CARSON **BENJAMIN MOORE BRILLIANT WHITE**

In a bathroom, there's nothing better than clean, fresh, pure white. This is a very clear, soothing white—not too bright and not too creamy. You never get tired of it, it never looks dated, and you can easily change the look by changing the artwork.

ATHALIE DERSE **PRATT & LAMBERT ANTIQUE WHITE 22(**

I want a color that's subtle and refreshing at the same time. This looks like an ol celadon that would have been popular back in the 1940s. First thing in the morning, I don want anything jolting that's going to give me a headach

MICHAEL FORMICA **BENJAMIN MOORE CALIFORNIA BLUE 2060-20**

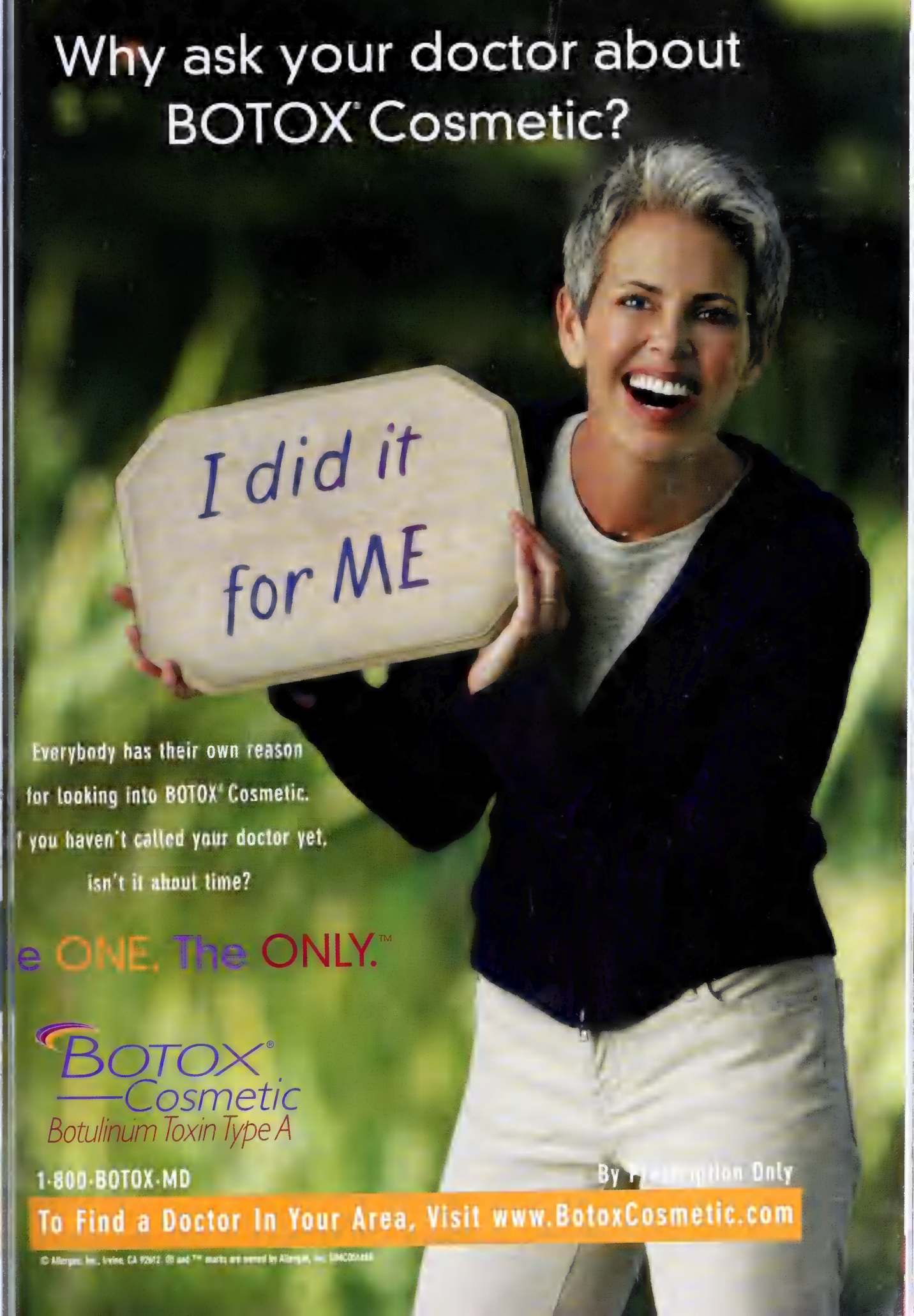
It's a strange color, sort of an old-fashioned blueprint blue. I actually like dark bathrooms with very controlled artificial light. That way you can really hone in on the problems when doing your toilette. Besides, I think dark walls are sexy.

RONALD BRICKE **PRATT & LAMBERT AUTUMN CROCUS 114**

Imagine waking up and walking into the brightest, sunniest day. This is a brigh lavender blue, moderately intense, very cheerful. Some people will say, "Oh, I don't like lavende but this doesn't come off like lavender. It's clean, fresh—guaranteed to perk you u

DAVID MANN **RALPH LAUREN ARCHITECTURAL CREAM UL 55**

This is kind of a pale khaki gray. It approximates the kind of light you get on a cloudy day, which makes all the other colors around look deep and true, more intense. We generally use white fixtures, and [illegible] sets them off and makes them look absolutely clean.


Why ask your doctor about BOTOX® Cosmetic?
I did it for ME
Everybody has their own reason for looking into BOTOX® Cosmetic. If you haven't called your doctor yet, isn't it about time?
e ONE. The ONLY.™
BOTOX® Cosmetic
Botulinum Toxin Type A
1-800-BOTOX-MD
By Prescription Only
To Find a Doctor In Your Area, Visit www.BotoxCosmetic.com

ROBIN BELL **FARROW & BALL DIMITY 20**

This is a beautiful, cloudlike off-white with just the right amou
of pink in it, so people look nice—but not so flattering that you walk o
the door thinking you look terrific when you really don

JARRETT HEDBORG **BENJAMIN MOORE TANGERINE DREAM 2012-30**

It ain't white, honey. It's a wonderful, glowing Luis Barragán color, an orange that doesn't look silly. The dirty little secret about these big white California Spanish houses is that inside they feel dark and gray. So I sit the clients down, tie them up, and tell them this is what we're going to do and it will make you look 10 years younger. That usually gets them to say yes.

THAD HAYES **DONALD KAUFMAN DKC-**

It's a dark gray-brown-green, you name it, it's in there. It's almost like a clay mud color—really ri
and really beautiful. Very dramatic with dark or light stone and nickel fixtur

BARBARA SALLICK **BENJAMIN MOORE SILVER SATIN OC-26**

Historically, white is the color of health and hygiene. But it has to be the right white, something soft and warm like Silver Satin that can complement a range of materials—marble, tile, porcelain, metal. A really bright white would not be attractive on your skin.

STEPHANIE STOKES **BENJAMIN MOORE FRESH DEW 43**

This is in the mint, pine family. It's a pale wash of green that reminds me of the water off Corsic
in the summer. Since I spend a lot of time soaking in my Jacuzzi, I can't imagine anything bett

PRISCILLA ULMANN **FARROW & BALL YELLOW GROUND 218**

This is a rich egg-yolk yellow, a classic English color.
I used it in my own bathroom, which doesn't have any windows
and it brings in the sunlight that's not there.

BETSY BROWN **PRATT & LAMBERT WENDIGO 229**

This is really, really dark, almost black. It's not a color that introduces anything—you'r
barely aware of it at all, you just see what's in the roon

RALPH HARVARD **PRATT & LAMBERT PELHAM GRAY LIGHT CW 819**

It's a very evasive gray from the Colonial Williamsburg line that changes color in different lights. I hate to call it a gray, because people think of gray as chilly, and this is very warm. It can look 1930s chic or 1810 countrified or 21st-century cool.

holiday sale

Give a Gift of *House Beautiful*—**12 ISSUES FOR $12!**



share the joy

Go to: **holiday.housebeautiful.com**

INSTANT ROOM HABERDASHERY

With fabrics from his new collection for Lee Jofa, Eric Cohler designs a room that's as perfectly tailored and timeless as a custom-made suit. It couldn't be more fitting.



HOW HE'D DO IT Interior designer Eric Cohler creates his ideal bedroom. For curtains, Jardin Privé (**1**), trimmed with his Adler Brush Fringe (**6**). Lee Jofa's Wentworth settee in Mad for Plaid (**2**) with Metropolis Galon Greque (**3**) by Clarence House along the seat-rail bottom. Plain Jane (**4**) on the tufted headboard of Kravet's Northport bed with a coverlet in Loft Silk (**5**). And Conley's Visual Comfort Cooge lamp. To put your ideal room together, see our planners on pages [illegible] and 58.

quiet time.



How quiet are Bosch dishwashers? In independent head-to-head testing with leading brands, they were found to be the quietest by far. So quiet in fact, you may not realize they're on. What you will notice is how simple we've made them to use. Features such as **ONE**TOUCH™ and **OPTI**DRY™ automatically choose the proper wash settings for immaculate cleaning with unrivalled energy and water efficiency. Call 800.795.5099 or visit **www.boschappliances.com/house**

BOSCH

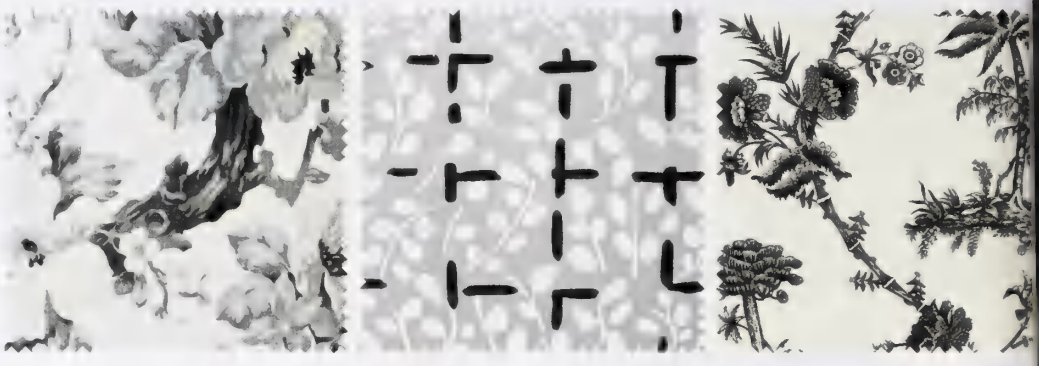
Invented for life

ome Appliances Corporatio



YOU DO THE MATCH Cohler couldn't fi the right plaid, so he designed one himself— Mad for Plaid, here in Graphite. The grays especially appeal to him: "I find grisaille supremely elegant. It has more nuances than black and white. I mix it with oatmeals and taupes, but you can even mix it with hot pink How adventurous are you?
LEE JOFA: 800-453-3563.

Add one from this category



PRINTS **1.** A slight glaze on JARDIN PRIVÉ in Grisaille, based on an 1860s English document print, giv this lyrical linen floral a more dressy feeling. From LEE JOFA: 800-453-3563. **2.** The abstract shadow le print of the cotton/linen LEAF TRELLIS in Grey provides a crisp, more modern alternative to a tradition floral. From LEE JOFA. **3.** This WEST INDIES TOILE will take you to another time and place with its eng ing scenes. The charcoal-colored print is on a cream background, so is gentler on the eye and easier to w into a room than a more commanding black and white. From BRUNSCHWIG & FILS: 800-538-1880.

Add two from this category

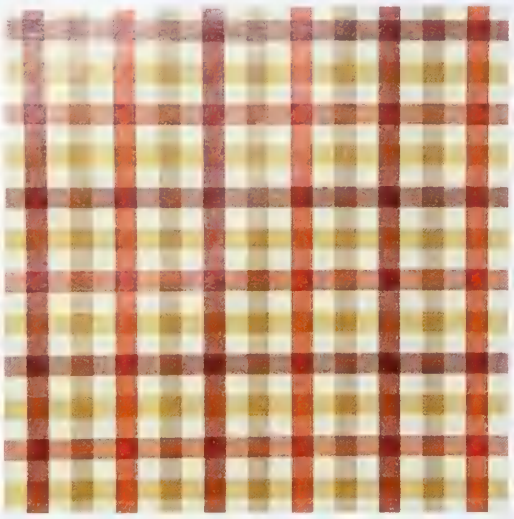


TEXTURES **1.** Cohler encourages "layering the expected with the unexpected." Introducing variou textures can surprise both the eye and hand. He chose the tactile, deep-hued LOFT SILK in Onyx, with quilted diamond pattern. From Groundworks by LEE JOFA: 800-453-3563. **2.** It's called PLAIN JANE i Graphite, but this wool flannel feels extraordinary, and its drape is divine. From LEE JOFA. **3.** The glaze o SOMERSET in Marble gives this linen a sheen that brings a touch of glamour to the room. From ROGERS & GOFFIGON: 212 888-3242. **4.** Rather than a flat solid, try LUKE TWILL in Bone, a cotton blend. Rando variations in the warp evoke the feeling of hand-woven linen. From LEE JOFA.



merican Standard faucets with the new **EverClean Faucet Finish** give you a **spot-free shine** with no eed for cleaning products. The patented finish will last the lifetime of the faucet. And with one-third he drain parts of major competitors, it's as easy to install as it is to clean. Call 1-800-524-9797, ext. 8133, r visit www.americanstandard-us.com.

American Standard



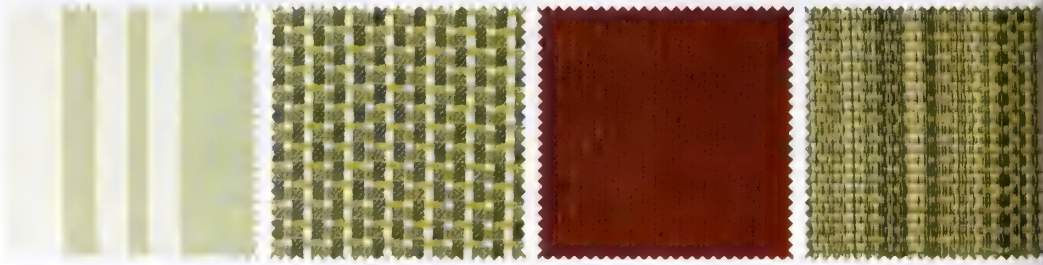
YOU DO THE MATCH Born into a family of men's clothing manufacturers, Cohler carries on the tradition by translating a shirting check onto lush upholstery silk (Amber plaid, here in Ochre/Berry): "It's the perfect yin and yang because you wouldn't normally think of that pattern on taffeta." He suggests lining curtains with it—akin to the silk lining of a jacket.
LEE JOFA: 800-453-3563.

Add one from this category



GLOBAL **1.** Cohler's travels around the world influenced the collection, too. Batik-style BOSPHORUS Orange will add a touch of the exotic to your room, plus its spot-resistant finish allows you to enjoy its wor liness worry-free. From LEE JOFA: 800-453-3563. **2.** The stylized ethnic floral YASMIN in Amber looks li a romantic watercolor painting. From LEE JOFA. **3.** "There's something that's so modern about trib designs, but also grounded because they've been around for generations," Cohler says. FISHBONE RAFF in Camel is also a wonderful example of the harmony between simple and sophisticated. From LEE JOF

Add two from this category



PLAYFUL STRIPES **1.** MATT STRIPE in Olive is made completely of silk, and though the hand luxurious, the stripe pattern is a bit more casual. From LEE JOFA: 800-453-3563. **2.** FRANKLIN WEAVE i Leaf has intricate stitching and detailing creating a depth and interest while maintaining a striped loo From Groundworks by LEE JOFA. **3.** Cohler's fashion sensibility takes centerstage with CORD O'ROI in Rus It wouldn't surprise us if you wanted it for your wardrobe instead! From LEE JOFA. **4.** Looking for durabl and beautiful? Don't forget about a horsehair, like DARELY in Olive. You'll love how luminous the textur especially in the sunlight. From LEE JOFA. *PRODUCED BY ORLI BEN-DOR*

want a floor that looks like that stunning

odern museum we ran into when we got caught in the rain in Chicago.

Try on a floor at shawfloors.com



What do you want your floor to be?

Shaw

Where Great Floors Begin

Carpet | Area Rugs | Ceramic | Hardwood | Laminate shawfloors.com

I WANT TO BUY A WINDSOR CHAIR

EAGLE-EYED CAROL PRISANT SHOWS US WHAT TO LOOK FOR



Although many Windsors were painted, this example shows no traces at all of oil paint and so, perhaps, never was.

There are p… dozen diffe… of Windsor … backs, hoop… and continu… brace-back… this one—a…

Cuteness and artistry in arm curvatures and leg turnings are good indications of quality.

Look for w… appropriat… on the fee… rests, esp… but also o… rail, which… been dust… or dinged.

We know this is a New York chair because, just below the pommel of the seat, it was stamped by its listed maker.

The legs of this New York chair have a rare, exaggerated splay, giving it enormous character.

A LITTLE BACKSTORY Was Ben Franklin sitting in a Windsor chair when he came to the dubious conclusion that our national bird should be the turkey? In honor of that possibility, I have a few words to say about the chair. It's a graceful and practical chair: comfortable, light (and therefore, portable), elegant in its simplicity, at home in every setting, a felicitous emblem of our noble past. The Windsor is an all-purpose chair, and unquestionably, no turkey. >



ÜU MAY KNOW OUR PRODUCT TESTING DEPARTMENT Y ITS OTHER NAME: THE WEATHER CHANNEL®.



Whether it's torrential downpours, golf ball-ized hail, or 72° and breezy, for The Weather Channel Meteorologist Stephanie Abrams it's just another day at the office.

Their job is to cover the weather. Our job is to cover them. As Official Outfitter of The Weather Channel, L.L.Bean's job is to keep on-camera meteorologists warm and dry, even in the worst conditions imaginable. That's no small task nsidering they cover everything from category 5 hurricanes to brutal or'easters. Although they work in some rather intense surroundings, they're ll equipped with the same high-performance outerwear we ship to our stomers every day. If our gear can protect them from the elements they ndure, you can be sure it will handle the weather in your neighborhood.



The L.L.Bean Weather Challenger Jacket is a 3-in-1 system for tough wind and rain. Waterproof TEK2.5 shell outside, removable Polartec fleece jacket inside. Can be worn together or separately, on camera or off.

$159

For a FREE catalog, call 800-482-4908 or shop now at llbean.com.

L.L.Bean

06 L.L.Bean, Inc.



GOOD
This comb-back chair has clumsy proportions, with graceless paddle arms and top-rail "ears"; plus its finish is completely shot. Made of yew, it's English, too, and therefore less interesting to collectors here. Though it's a genuine antique, $350 still seems right.



BETTER
This 19th-century Pennsylvania comb-back was a pretty good chair until someone decided to spiff it up with a lot of white and burgundy paint. At $2,900, you'd probably want to strip it.

BEST
With handsomely turned splayed legs, delicate curved armrests, and a slender, sophisticated crest rail, this superbly proportioned Nantucket fanback is worth every cent of $17,000.



What makes a good Windsor chair?
Engineering, mainly. Mel Gibson just couldn't make a
table Windsor chair in *The Patriot*, and that's because a g
Windsor is properly engineered. It's made of solid, thou
fully chosen woods, too: several kinds, usually, with pin
poplar for the seat, maple for sturdy legs, and ash to bend e
into continuous arms and backs. Old chairs were painte
disguise their mismatched woods.

How can I tell if a chair is antique?
Windsor chairs—made for cottages, farmhouses, and
dens—first showed up in 17th-century Britain and then,
everything English, migrated to America. They're still m
today, which is why a 1920s chair handcrafted in rural K
tucky can look like an 1806 Connecticut chair or a 2006 N
York chair (though seldom like an English chair). Beca
the style's been popular for so long, they're very hard to d
Some chairs, fortunately, have maker's marks.

I've heard that maker's marks increase value, but what's the likelihood of my finding one?
Maker's marks (so-called "signatures") definitely enhan
the value of antique furniture and appear—when they
appear—in chalk, ink, pencil, and as brands, often un
chair seats (after about 1825, they're likely to be stencile
and Windsors made in the last century or so frequently ha
labels. Early furniture wasn't often signed, though, in p
because many early craftsmen had religious scruples ab
vanity. Yet even when an old chair isn't "signed," its desi
details (a certain style of leg or arm) tell us if it's Rho
Island, Pennsylvania, or New York. ●

KEEP AN EYE OUT FOR
- **ROCKING CHAIRS** Rockers are common additions to old chairs, but original rockers have thicker-than-ordinary legs.
- **SPINDLES** that look whittled, not machined
- **ORIGINAL PAINT**, or traces of old paint where arms, legs, or spindles are joined to the seat
- **REVOLVING CHAIRS**, invented by the Shakers
- **WINDSOR CHAIRS WITH WRITING ARMS**

STAY AWAY FROM
- **CHAIRS WITH MECHANICALLY PERFECT TURNINGS**: thes are generally indicative of reproductions.
- **SEATS MADE FROM MORE THAN A SINGLE PIECE OF WOOD**—the mark of a new chair.
- **CAREFULLY FINISHED SEAT BOTTOMS**. Old craftsmen le them relatively rough.
- **FANCY SPINDLES** on continuous-arm armchairs
- **RECENT PAINT**, which might be used to disguise replaced parts or repairs
- **CUT-DOWN LEGS**. Water damage and wear could make legs uneven. One solution was to cut them down.

Great style doesn't just strut down a runway.



For the ultimate in beauty and washability, there's Duration Home,™ available only at your neighborhood Sherwin-Williams® store. With Duration Home, most stains easily wipe clean with water, keeping your room as beautiful as the day it was painted.



sherwin-williams.com

ASK SHERWIN-WILLIAMS

Left wall: Glitzy Gold SW 6691
Right walls: Overjoy SW 6689, Pennywise SW 6349
Kitchen cabinets: Tansy Green SW 6424

©2006 The Sherwin-Williams Company

HOLIDAY TABLESETTINGS

This season Target does Christmas with Dutch superstar designer Tord Boontje. *HB*'s Sen Mortimer shows you how to use his tableware year round INTERVIEW BY CHRISTINE PITTEL



Mix it up! The dinner plates, bowls, the wineglasses, and hurricanes filled with ornam are all by Studio Tord Boo for Target. Roost makes porcelain origami reind available at Big Pagoda, and silvery Manzanita bra candelabra, available at Pat The red Champagne flutes from William Yeoward. Thalia Mirror flatware and Helena chairs are from Tar

Christmas Dinner

You were born in the Netherlands, studied design in Eindhoven and London, an now live and work in the middle of a forest in France. How did Target find you?

TORD BOONTJE: Apparently people kept bringing my products into meetings. So they se me a letter; a week later they called, and a week later they were in my studio in France.



Style on display

Exhibit your unique sense of style with a framed plasma display from Panasonic, America's best selling plasma brand*. Complete a stunning new look with wall mounts, speakers, frames, home AV installation and more. Offered exclusively by PanasonicDirect. Browse now at panasonicdirect.com/houseofbeautiful or call 1-800-405-0652

Panasonic DIRECT
panasonicdirect.com



Panasonic ideas for life



"You won't see a snowman or a Santa Claus on these plates. **I'll still have a snowman**, but I'll make a real one out in the garden"

This is not the usual Christmas look. Where's the gree
The green will come naturally—with the flowers, the garla the tree. We looked at so many color combinations, but in end we thought red and white, with gold accents. It seer very strong and at the same time, very clean.

No Santa and his elves, I notice.
We left out a lot of the clichés, to be more contemporary.

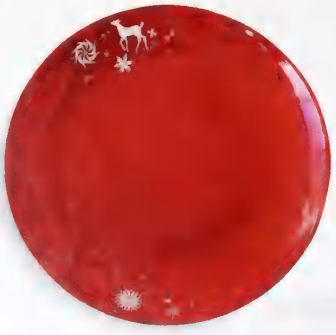
Yet those silhouettes remind me of the illustrations in o fairy tales, although your style is more edgy, surreal—a cross between Hans Christian Andersen and Tim Burto
Both are inspirations to me. When Target asked me to deve this whole Christmas experience, I wanted to make it v personal. I used some of my signature ways of working—houettes, visual layering, images from nature.

I feel as if I'm in your forest. I see snowflakes, deer...
The pattern is very detailed, with lots of hidden elements stems from my memory of Christmas day. You wake up rid lously early, run down and see the tree with all the prese You open them and all these things come out and the wr ping paper is all around and it's all too much of a muchne

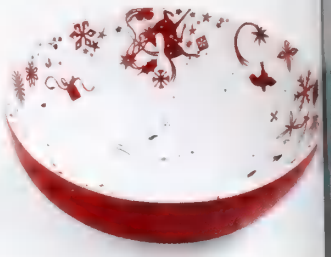
Clearly, for you, modern does not mean minimal.
When my daughter was born, I didn't want to live in a pla white box anymore. Not that I ever did—our house has alwa been more of a mess, with collections of old things, new thin things we've made, things we've found. But when you have child, you get this nesting instinct and you want to build th really loving world around you. Suddenly I became very in ested in the whole idea of decoration. I started looking at 17t 18th-century textiles, furniture, metalwork, woodcarving—sensual, but all made by hand, which is very time-consumi What I'm trying to do is use industrial techniques to ma affordable products that have that same kind of sensuality.

I can see a child picking up a plate, and making up a sto
When I work, I always ask myself, How would a four-year-o girl look at this? I think it's a really good criteria.









Designer Tord Boontje wears a crown made from his cut-paper garlands. Hang them on a tree, pin them up as a border, or stand them on a table. Add tea lights behind them. Parts of the Christmas Day pattern (far left) are pulled out and sprinkled on the red ceramic dinner plate, $25 for four; the small votive, $6, which doubles as a glass; and the red bowl, $4. All from Studio Tord Boontje for Target



Magazines are full of suggestions about where women can spend their money. But where can a woman turn when she wants to learn about saving and investing? When you join Women and Company,® a service from Citigroup, you'll have access to experienced professionals and educational Master Classes on topics from real estate and college savings to retirement. We'll help you gain the knowledge and confidence to prepare for your financial future. **Learn more at womenandco.com or (800) 930-2544.**

Women and Company provides impersonal investment advisory services through Citicorp Investment Services, a registered investment advisor with the U.S. Securities and Exchange Commission ("SEC"). To obtain Women and Company's Form ADV, contact Women and Company at 425 Park Avenue, 7th Floor, New York, NY 10022. Women and Company is not registered as a broker-dealer. Brokerage services and/or investment advice are available to Women and Company members through Citigroup Global Markets Inc., member SIPC, and Citicorp Investment Services, member NASD/SIPC, affiliates of Citibank and subsidiaries of Citigroup Inc. Women and Company and Women & Co. are registered service marks of Citigroup Inc. Women and Company is a division of Citigroup. ©2006 Citicorp North America, Inc



Enchanted Forest Birthday Party

For any time of year, the table, covered in Comet in Buttercup from Calico Corners, is set with Boontje's dinner plates in gold and white; the wine goblets are used as glasses. Frost makes the silvery pine boughs, at Vanderbilt and Co.; the bird's nest, from Maison Rêve; and the [illegible] from Pottery Barn. These terrific Brighton kid's chairs are from Target. The cookies and cake were made by Eli's Catering, NYC.

ar do you have to walk to get to a park?

s it a matter of blocks?

Or miles ?

Lots of miles?

Through traffic?

Unfamiliar neighborhood?

Past three gas stations?

Over the freeway?

Under the freeway?

Are you there yet?

Through a busy intersection?

After the fourth strip mall?

Around the parking structure?

Behind the high rise?

Past the junkyard?

And then three blocks more.

arks are not just a convenience, they're a necessity. Studies show that parks promote exercise and lower
nstances of obesity, asthma, diabetes, anxiety, and depression in children. The Trust for Public Land creates healthful parks
nd green open spaces for everyone to enjoy. Please help. To learn more or to contribute, visit us at www.tpl.org

THE TRUST for PUBLIC LAND
CONSERVING LAND FOR PEOPLE

2004 The Trust for Public Land

I'M LOOKING FOR A CART

WE LOVE THEM FOR SERVING...OR FOR EXTRA STORAGE IN THE BATHROOM


1


2




4


5


6


7


8


9

1 MONTORO TEA CART, $1,650. KREISS: 800-573-4771. **2** ARCHETYPE SERVING CART *in teak and aluminum*, $2,340. McGUIRE FURNITURE: 800-662-4847. **3** CAMPAIGN BAR CART, $799. RESTORATION HARDWARE: 800-910-9837. **4** BARCELONA DINING SERVING CART, $270. BALI ARTI DESIGNS: 800-367-2775. **5** BAGUIO TEA CART *in carved rattan, to the trade*. PALECEK: 800-274-7730. **6** BARCLAY BAR CART, $[illegible]. www.dfystudio.com. **7** CHANTRY BAR CART, $858. MARTHA STEWART SIGNATURE FURNITURE WITH BERNHARDT: [illegible]. **8** DUNBAR TABLE, *to the trade*. NANCY CORZINE: 310-652-4859. **9** VERDI GRIS FOLDING BAR CART *in painted iron with Antique Greek finish*, $359. ARTERIORS HOME: 877-488-8866. ■ *PRODUCED BY ORLI BEN-DOR*

STANTON





FEATURED STYLE:
Harry
(available with coordinating border)
COLLECTION:
Royal Sovereign
AVAILABLE COLORS:
Red Stone *(featured)* **Espresso, Golden Harvest, Portobello, Spring Moss**
CONTENT:
100% New Zealand Wool
WIDTH:
Carpet: 13' 2"
Runner: 26" & 31"
PATTERN REPEAT:
Carpet: 8" W x 7.75" L
Runner: 7.75" L

For more information visit:
www.stantoncarpet.com
KEYWORD: **Harry**

Pattern available as wall-to-wall carpet and hall and stair runner

Available through these fine showrooms

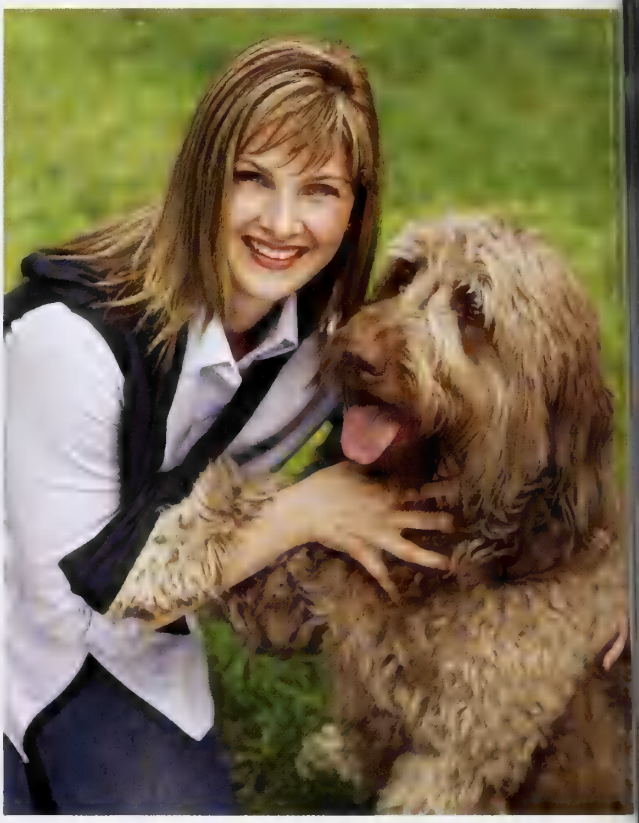
• **CALIFORNIA:** *Berkeley,* Dick's Carpet One (510) 883-2111 *Clovis,* Abbey Floor Covering & Design Center (559) 298-1172 *Cotati,* City Carpets (707) 792-6000 *Fresno,* Abbey Floor Covering & Design Center (559) 440-1172 *Laguna Niguel,* Tuttle's Carpet One (949) 831-1332 *Livermore,* Carpet One (925) 455-9210 *Oakland,* Dick's Carpet One (510) 633-9533 *San Rafael,* City Carpets (415) 454-4200 *San Ramone,* Carpet One (925) 837-3716 *West Los Angeles,* Contempo (800) 222-9194 • **CONNECTICUT:** *Stamford,* Classic Carpet & Rug (203) 359-3622 *Westbrook,* Westbrook Floor Covering (860) 399-6161 • **FLORIDA:** *N. Palm Beach,* Crystal Tree Carpet & Flooring (561) 622-6333 • **GEORGIA:** *Atlanta,* Designer Carpets (Trade Only) (404) 262-1720 • **ILLINOIS:** *Chicago,* Home Carpet One (773) 935-9314 • **MAINE:** *Portland,* Downeast Rug Co. (207) 775-7818 • **MARYLAND:** *Timonium,* Greenspring Carpet Source (Trade Only) (410) 561-9200 • **MASSACHUSETTS:** *Wellesley,* Faber's Rug Co. Inc. (781) 235-5996 *Weymouth,* The Rug Merchant (781) 331-5505 • **MICHIGAN:** *Grand Rapids,* Michigan Design Resources, Inc. (Trade Only) (616) 301-8600 *Lansing,* ProSource of Lansing (Trade Only) (517) 887-7100 • **NEVADA:** *Las Vegas,* Designer's Flooring Source (702) 953-4731 • **NEW JERSEY:** *Englewood,* Starr Carpet (201) 569-7067 *Fairfield,* Einstein & Gray (Trade Only) (973) 882-1450 *Summit,* Cove Discount Carpet One (908) 273-0220 • **NEW YORK:** *Long Island,* Country Carpet & Rug (516) 822-5855 • **NORTH CAROLINA:** *Winston-Salem,* Jewell Interiors (336) 773-0411 • **TENNESSEE:** *Knoxville,* David's Abbey Carpet (865) 777-0661 • **UTAH:** *Spanish Fork,* Steve Ogden's (801) 798-1325 *Taylorsville,* The Carpet Guy (801) 281-2901 • **VIRGINIA:** *Alexandria,* Carpet One of Alexandria (703) 370-0000 *Dulles,* ProSource of Dulles (Trade Only) (703) 673-4100 *Fairfax,* Georgetown Carpet (703) 273-2500 *Manassas,* ProSource of Manassas (Trade Only) (703) 369-6659 *Tyson's Corner,* Carpet One Tysons (703) 790-3322 • **WISCONSIN:** Appleton, Floors By Roberts (920) 739-2092 *West Allis,* Carpet Town (414) 774-2220 *West Allis,* Floorco (Trade Only) (414) 727-6525

Divisions of Stanton: •*Stanton Carpet* •*Royal Dutch Carpets* •*Stanton Rug Company* **1-800-897-2353** **www.stantoncarpet.com**

ASK THE DOG SHRINK/KATHY SANTO

And you thought she'd stop at one little taste?... Staying with a sitter for the first time

Every year our family spends the holidays with my parents. Sadly, this year the dog has to stay home. How do we make our nervous, people-shy pet comfortable with the sitter we've hired?



Trainer and behaviorist Kathy Santo is the author of *Kathy Santo Dog Sense* (KNOPF). Send questions to Kathyforhb@hearst.com or visit her Web site (WWW.KATHYSANTO.COM).

HIRING SOMEONE TO COME TO YOUR HOME to pet-sit can be a great experience for your dog if you do your homework before you leave for vacation. Since your dog is nervous and shy, have your pet sitter drop in for a few minutes as many times as possible between now and the time that you leave. It doesn't have to be a long visit; the idea is to have the sitter get to know him—and vice-versa—and earn his trust. Once your dog is comfortable with her presence while you're home, arrange for her to stop by when you're out. Sometimes dogs react differently when a (relative) stranger comes into their territory while the family isn't home. As their relationship progressses, teach your sitter the obedience commands that your dog knows (leave a written list when you leave), and have her incorporate practice sessions into the visits. The odds of your dog obeying your sitter are much higher if they've been training together before you leave. Eventually, your dog will become comfortable—or even better—delighted with the new person in his life. Although your departure will have some emotional impact on him (which will probably be minimal compared to the emotional impact leaving will have on you and your family!), at least he'll be able to relax and enjoy the company of his new friend.

My dog licks the dirty dishes when we load the dishwasher. My husband thought that if we gave her one plate to clean off before we loaded it, she would stop. But it didn't work. She insists on licking every plate and utensil she can get her mouth on. What can we do to stop this behavior?

I understand the message that your husband was trying to send your dog—"You can have one plate, but leave the rest alone." But the only message she heard was "Plates taste delicious!" Dogs don't readily grasp the human concept of moderation. The one plate [illegible] tasted wonderful, so when you're loading the dishwasher, [illegible] more of them (and down at her level, no less), it's easy to see why she though the first tasting signaled the beginning of the buffet, not th end. To retrain her, put her on leash and place one plate i the dishwasher. When she lunges for it, stop her with the leas while saying "*Ah-ah.*" The failure to reach the plate couple with the verbal command will no doubt cause her to stop dea in her tracks and look at you. That's your cue to say "Good girl and immediately give her a treat that you've hidden in you pocket. In a fairly short amount of time, your dog will realiz that staying out of the dishwasher pays better than jumping into it. Additionally, if you happen to have a solid "down and wait" command, the time to put it to use would be while you're loading the dishwasher. Remember that if you allow her to revert to her old habit before she's totally trained, you'll never be able to truly stop the behavior. So, in the interest of training, put your husband in charge of the dirty dishes while you take the dog out for a walk. ■

© P&G 2006

Cleans floors, doors, walls, you name it.
Mr. Clean Magic Eraser. Cleans like magic.



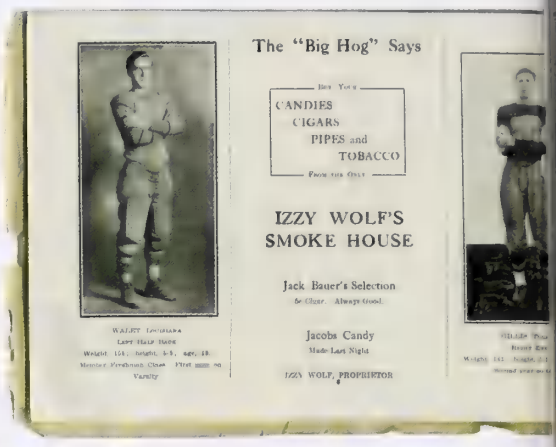
WEEKEND SHOPPER/PHOTO CURTAIN

Only the South could produce Angèle Parlange—you won't meet another one like her. Here our favorite project from her new book *Creole Thrift* (ReganBooks): a shower curtain!



JOE DAIGRE
Rubber.

What do you do with great old photos? Angèle made a shower curtain (page 76). "I studied team players dressed in knickers-style trousers, horizontal-striped socks, and shirts that looked like they had inspired The Gap.... My favorite was of Joe Daigre, 'The Rubber,' carrying a pail and towel. Joe was the masseur.... Joe had the brightest smile and I wanted to honor him."





Cousin Belle left all her valuable furniture and letters to her nephew Peyton. He was the only male heir, and she wanted him to have first choice of the contents from her family home, Arcole, in Pinckneyville, Mississippi. Now it was my cousins' and my turn to go through the house and pilfer through the leftovers. I headed to a wooden filing cabinet. Rifling through deeds, land grants, and family trees, I suddenly came across the Tulane vs. Louisiana State University football program.

Williams, "Shorty" Brandon, 6'9", weight 190, cheerleader, voted most popular male at Louisiana State University. He was my great uncle, and the one who most likely saved this program. It seemed to be from the 1930s. I pictured re-creating the program. But where would the team gather besides the football field? I had it—in the locker or shower room. Maybe I could assemble the team photographs on white cotton to make a shower curtain. First I had to think of someone to help me

I remembered that there is a T-shirt shop in the mall that silk screens photographs on XXL tees. Surely a T-shirt shop could silk-screen more than one photograph. I bought white cotton sateen (about 3 yards for a shower curtain), and walked the mall until I saw Cindy's Tees and Things, a freestanding kiosk. Miss Cindy, the proprietor, agreed to tackle the star players and told me to come back in a week. One week later, I was back. Miss Cindy had made transfers of the photos and had ironed them onto the fabric just as she did to her mugs and tees. She had even transferred the sepia color of the aged program.

Harry's Ace Hardware was my next stop. I bought some twine and made ties so the fabric could hang as a shower curtain. Sewing the twine ties onto the shower curtain was much easier than sewing a button on a dress. Two quick stitches for each of the nine ties. I hung it in my lavender bathroom. >





Introducing Control Center Laundry with AdaptAble™ Controls by LG. This innovative laundry system is not only the largest capacity stackable duo on the market, but also features a unique control panel that can be moved from the top to the bottom of the dryer for easier access. So whether you choose to install them side-by-side or stacked, you're always in control.

Surprising as... Flexible as... Innovative As LG.

LG
Life's Good

LG Electronics, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc.

www.LGusa.com



"Across the Greater New Orleans Bridge, Oakwood Ma has many shops providing unusual gifts and services. Miss Cindy, of Cindy's Tees and Things, had never silk-screened on a large length o fabric. I pleaded with her an insisted that my special project could be executed ju like her T-shirt applications. She enjoyed the challenge." Miss Cindy is closed right now, a result of Katrina, bu you can find shops like hers in lots of malls.

RECIPE FOR THE TULANE VS. LOUISIANA STATE SHOWER CURTAIN

Ingredients: Football, basketball, or any other sports program, string, white cotton sateen, straight pins, sisal or rope twine. **1.** Pick your favorite teams and any other entries. **2.** Determine the size of the shower curtain and measure an outline on the floor using the string. Determine how many photocopies you will need to fill the measured space. **3.** Photocopy the program pages and repeat some if you don't have enough, or like some better than others. **4.** Buy a piece of white cotton sateen (any fabric store should carry this), adding about 2 inches on each side to the desired size of your shower curtain. **5.** Place and straight-pin the photocopied program pages onto the fabric. **6.** Buy some narrow rope or sisal twine at a hardware store. **7.** Look in the yellow pages for custom-made T-shirt shops or silk screeners. **8.** Look in the yellow pages for "Tailors, alterations." Ask if the tailors can sew a straight seam on the shower curtain, as well as nine evenly spaced rope twine ties to the top edge for hanging on the shower rod. ●

HIGHLIGHTS

OVEMBER 2006

NY
DC
200 LEX

e Alpha Workshops

On October 25th, **House Beautiful** and **The Alpha Workshops** will be joining forces to celebrate the **New York Design Center's** 80th anniversary with the spectacular Masquerade Ball. The New York Design Center will be transformed and costumed partygoers will toast eight decades of interior design excellence. We invite you to be a part of the celebrations by attending this very special anniversary event.

Proceeds from the evening will benefit The Alpha Workshops, the only organization in the country that provides low-income, HIV-positive individuals with job training and employment in the decorative arts.

House Beautiful is proud to be the official media sponsor of the Masquerade Ball, ensuring that every cent raised through ticket sales will directly support Alpha's unique programs.

For more information or to purchase tickets, please call (212) 594-7320.

Whether it's helping you enjoy your new room or make smart financial decisions, at Wachovia we're absolutely obsessed with satisfying our customers. If you need help turning your possibilities into realities, please see us on the web at wachovia.com or contact us at 800-WACHOVIA (800-922-4684). Are you with Wachovia?

WACHOVIA

WHAT'S YOUR STYLE?" SWEEPSTAKES

What's Your Style? Do you like clean lines and design-driven shapes? Do you prefer timeless, architecturally inspired designs? Perhaps your taste is more ornate, with floral patterns and natural motifs?

Find out if your style is modern, classic or decorative—and enter our "What's Your Style?" Sweepstakes for your chance to win a set of Oneida dinnerware and flatware, plus a complete dinner party catered by a professional chef!

Log on to www.oneidasweeps.com for full rules and to enter.

ONEIDA
Bring life to the table™



TRY THE PASTA SAUCES WITH MULTIPLE PERSONALITIES.

Our all-natural sauces are naturals on chicken, atop pizza crust, or in a gumbo of seafood and rice. They give any meal more personality...or should I say, multiple personalities. Go to www.newmansown.com for recipes.

NEWMAN'S OWN®
Shameless Exploitation In Pursuit Of The Common Good.

TECHNOPHOBIA WINDOW TREATMENTS

Motorized shades and blinds are so smart now, you can even operate them long distanc
Terry Trucco gets the story from Mitchell Schulman of Manhattan Shade & Glass

I have been besotted with motorized window treatments for a dozen years, but I haven't kept up with the advances. Are they becoming more sophisticated?

Absolutely. Most types of window treatments can be motorized, including drapes, sheers, roller shades, Roman shades, skylight shades, and Venetian blinds. Battery-operated window treatments are the least expensive and can be installed without ripping up the walls. But if you want something more technologically sophisticated, you have to run a wire.

What can the latest electronic versions do?

The options are limitless, especially when they're integrated into a control system with a brain. You can control them from a touch panel that also controls the alarm system, lights, thermostat, audio/visual system, and so forth. You can program the shades to rise and fall at precise times of day so the furniture doesn't fade. For a client with a weekend home, we installed a master-master switch—a single button to press in the garage so when the family leaves, every single shade in the house goes down. And when they arrive, every shade goes up. Another client wanted a control button in each room of his house plus two infrared remote controls for the bedroom so that he and his wife can use them from their bed.



Anything else?

You can get motion and light sensors, too, so the awni retracts when the wind reaches 25 miles an hour and t shades go up when it's cloudy. And if you're concerned abo them going up and down each time there's a passing clo we can program them so they need 10 minutes of consiste light before they move. There's a web interface available, you can control them long distance, from your computer.

Can lights and window treatments be coordinated?

Window treatments can be programmed to work in conju tion with lights dimming or brightening, creating "scenes" an entire day—morning, dusk, dinner time, bedtime, wh ever. I had a client facing the Hudson River who had a sce button for sunset. The shades come partially down so he c see out but the sun isn't in his face. You can get a hand-he transmitter that will override the scene and dim the lights move the shade any way you want.

How noisy are electronic window treatments?

The Lutron Sivoia QED electronic drive motor is so quiet th what you hear when your shade comes down is the sound the cloth unrolling off the tube, not the motor. The other a vantage, which is huge, is that it uses a low voltage electric system. It's much less complicated to wire than the line volta system used by traditional non-quiet drive motors. And Lutro offers a range of fabrics, including mesh sunscreens and a ne line of PVC-free fabrics. Or you can have a shade compan like mine make something in the fabric you want.

Sounds great. Are there any disadvantages?

The disadvantage of Lutron is that, while it's sexy stuff, it available only in Roman shades, roller shades, and drape track systems. You can't use it on wood Venetian blinds or skylight shade. But line voltage systems, which operate an kind of window treatment, are going to get quieter. There a new one available already, in fact.

Do I have to rip out my walls to install quiet windows?

If you have curtains, in most instances we can put them insid the window jamb or valance, then run surface-mount electrica wiring down the wall into the outlet behind the curtain pane You need to use a remote control system to operate them.

FAR LEFT: Lutron Sivoia QED (Quiet Electronic Drive) motorized Roman shades, here in woven bamboo. LEFT: With this hand-held infrared remote, you can control one shade or a group of shades, and lighting.

Create a room with color.

Benjamin Moore

and POTTERY BARN



For years, Benjamin Moore has been Pottery Barn's favorite source for beautiful wall colors. Now, Benjamin Moore is proud to offer the Pottery Barn Seasonal Color Collection, a complete palette of stylish colors that coordinate perfectly. Now it's easier than ever to decorate with confidence.

Buy 4 gallons of

Regal® Interior Paint

and receive a $25 Pottery Barn Gift Card

Benjamin Moore® Paints

1-800-6-PAINT-6 (1-800-672-4686)
benjaminmoore.com

Benjamin Moore and Pottery Barn Fall 2006 Color shown: AC-36 Shenandoah Taupe. Color accuracy is ensured only when tinted in quality Benjamin Moore® paints. Color representations may differ slightly from actual paint. Mail-in offer. Allow 4 – 6 weeks for delivery of gift card. See store associate for details and mail-in form. Offer valid on purchases between 9/15/06 and 11/15/06 at participating independent Benjamin Moore® retailers. Proof of purchase required. Gift card request must be received by 11/30/06.

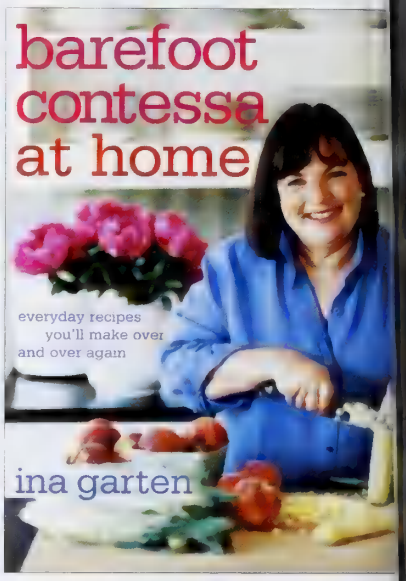
©2006 Benjamin Moore & Co. Benjamin Moore, Regal and the triangle "M" symbol are registered trademarks, licensed to Benjamin Moore & Co.
Pottery Barn is a registered trademark of Williams-Sonoma, Inc.

ASK THE BAREFOOT CONTESSA/INA GARTEN

In her brand-new cookbook, Ina shares her best recipes yet—including for a happy home. Here's a first look from her, just for *House Beautiful*

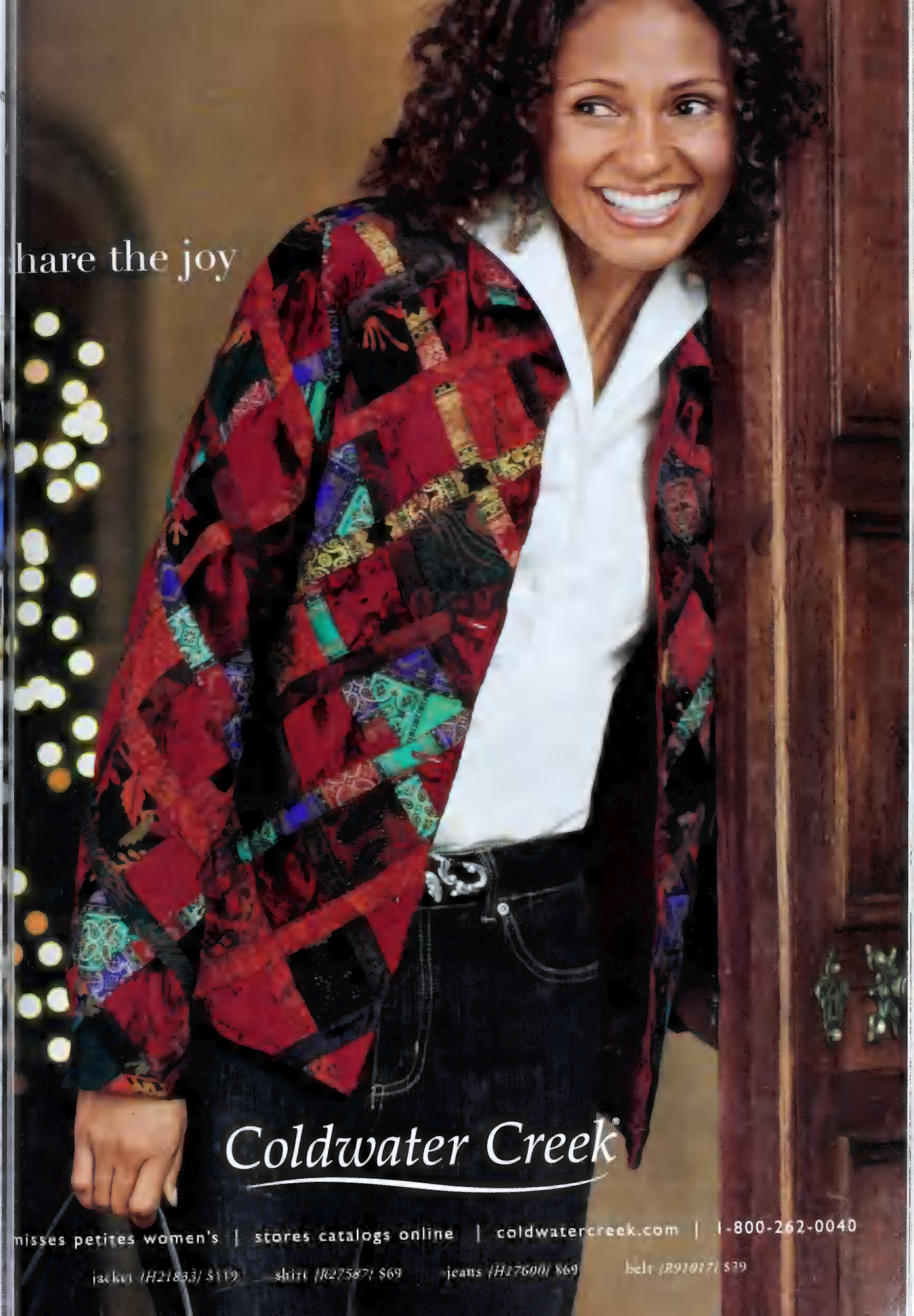
"Something smells really good!" my husband, Jeffrey, exclaims every Friday when he walks in the door. Most weeks, Jeffrey has been around the world and back and when he walks in that door, I want him to feel that he's really home. What he doesn't realize is that what feels very casual is, in fact, quite deliberate: the music is playing, all the lights are on, there are flowers everywhere, and chicken and onions are roasting in the oven.





I DIDN'T ALWAYS KNOW how to do all th
It took time and lots of experimentatio
Over the 38 years we've been marrie
I've tried everything—the good, the ba
and the ugly. But I've evolved a style th
seems to work for me. I like knowing th
there are twenty new magazines on th
coffee table, delicious French teas in th
pantry, and expensive bubble baths ne
to the tub. A good home should gath
you up in its arms like a warm cashme
blanket, soothe your hurt feelings, an
prepare you to go back out into that bi
bad world tomorrow, all ready to figh
the dragons. I'm basically a nester. A
day long, I feel as though I'm battin
back the baseballs that are being hurle
at me: decisions to make, places to g
cranky people to deal with . . . and whe
I come home, I want my house to fee
serene and beautiful, like the way you fee
when you get into a bed piled high with
down pillows; you're safe.

Jeffrey and I have moved many time
in the years we've been married, and >


hare the joy
Coldwater Creek®
misses petites women's | stores catalogs online | coldwatercreek.com | 1-800-262-0040
jacket (H21833) $119 shirt (R27587) $69 jeans (H17600) $69 belt (R91917) $19



I've never been comfortable until I've made it a home. When we were first married, Jeffrey was in the army and we moved to the less-than-cosmopolitan town of Fayetteville, North Carolina, where we rented a little furnished garden apartment. It was probably fairly ordinary, but I thought it was wonderful. The first week, I rolled up my sleeves, cleaned it from top to bottom, made curtains for the windows, painted the bedroom, bought a rug for the living room, and stocked the kitchen. We made friends in the neighborhood, gave dinner parties, and very soon we felt right at home.

After the army, Jeffrey and I moved to Washington, D.C., where he was in graduate school and I worked for the government. Each time we moved I wanted to do even more to make us feel at home. This time, I rented an unfurnished apartment so I could also choose the furniture. I seem to remember some very 1970s black and white furniture with splashes of purple and yellow. What was I *thinking*? But at the time it felt just right. The next time we moved, we bought our first house, which gave me the chance to choose the furniture and decorate the house. This was starting to get really challenging. Unfortunately, I was still learning. The first thing I did in the new house was paper the bedroom with a very pretty blue and white wallpaper printed with Japanese dogwood blossoms. Only when I was finished did I realize that I'd hung the paper completely upside down. I couldn't afford to redo it, so for years I woke up every morning to upside-down dogwood branches. More important, though, this was the first house in which I got to design my own kitchen, and it was the place where I really started to cook. *Mastering the Art of French Cooking*, by Julia Child, Simone Beck, and Louisette Bertholle, was my bible, and my friends were my guinea pigs. I started to have parties and began to realize that friends were also an important part of what made a house feel like home.

After [illegible] lots of house[illegible] we moved to the East End of Long Island. I'll never forget: New Year's Day 1985. Twenty years later, I look back on that day and smile. As we drove into East Hampton on that bright, chilly morning, I remember thinking that I was really, finally, home. When you find a chair that's comfortable, you just know it.

What really makes a house or apartment feel like home? For me, it's good music, great smells from the kitchen, pretty flowers, and a quiet, relaxed atmosphere. Sure, it has to make Jeffrey and me comfortable, but equally important, it has to make my friends want to drop by. It's often said that first impressions count when you're meeting someone new, and I think it's the same for a house. How people feel when they walk in the door really sets the mood. I want to appeal to all their senses. When they walk through the house, I want them to smell something delicious, even if it's as simple as freshly brewing coffee. They see things that are beautiful: orange tulips, antique rugs, and an antique coat-rack on which to hang their coats. They hear good music and, most important of all, they feel my warm embrace, which I hope makes them feel right at home.

FROZEN BERRIES WITH HOT WHITE CHOCOLATE

SERVES 6

- 2 half-pints fresh raspberries
- 2 half-pints fresh blueberries
- 1 pint fresh strawberries, hulled and sliced thick
- 1 cup heavy cream
- 10 ounces good white chocolate (not chips), chopped
- ½ teaspoon pure vanilla extract

1 Early in the day, spread the berries on a sheet pan in a single layer and place them in the freezer. (This prevents them from sticking together. Once they're frozen, you can put them in a freezer bag.)

2 In a heat-proof bowl over a pan of simmering water, heat the cream, white chocolate, and vanilla just until the chocolate melts. Don't let the bowl touch the water. Heat the mixture until it's warm to the touch, about 110°F.

3 Place the frozen berries in one layer on 6 dessert plates and allow them to sit at room temperature for 10 to 15 minutes to defrost slightly. Pour the hot white chocolate evenly over the frozen berries and serve immediately. >


I don't do dishes™
And you don't have to either.
ne new Whirlpool Gold® dishwasher
the PowerScour™ option uses 36 targeted
ay jets to scour away baked-on food.
re soaking, no more scrubbing by hand.
rate the end of ruined manicures from
dishes with three new nail colors from OPI:
Dishes!, More Time for Me & Rinse Charming.
there's more to life than just doing dishes.
Visit whirlpool.com/idontdodishes.
O·P·I
Whirlpool
Whirlpool
Home Appliances





SUMATRA BLEND

PARIS FRENCH VANILLA

CAPPUCCINO



ELI'S ASIAN SALMON

SERVES 5

- 2¼ pounds center-cut salmon fillet (1½ inches thick)
- 1 cup soy sauce
- ¼ cup rice vinegar
- ¼ cup freshly squeezed lemon juice (2 lemons)
- 2 tablespoons oyster sauce (available at Asian groceries)
- 1 tablespoon fish sauce (available at Asian groceries)
- 1 tablespoon toasted (dark) sesame oil
- 1½ teaspoons chili paste
- ½ cup sliced scallions (2 scallions)
- 2 tablespoons minced garlic (8 large cloves)
- 2 tablespoons minced fresh ginger
- 1½ cups panko (Japanese bread crumbs)

1 Preheat the oven to 500°F. Line an 8 x 12 x 1½-inch baking pan with aluminum foil. Place the salmon in the pan.

2 In a mixing cup, combine the soy sauce, rice vinegar, lemon juice, oyster sauce, fish sauce, sesame oil, chili paste, scallions, garlic, and ginger. Pour one third of the soy sauce mixture over the salmon fillet. Sprinkle the panko evenly over the fillet. Pour the rest of the soy sauce mixture evenly over the panko. Be sure to soak the bread crumbs completely and if any crumbs run off, spoon them back onto the salmon. Set aside for 15 minutes, leaving all the sauces in the pan.

3 Roast the salmon for 18 to 20 minutes, or for about 12 minutes per inch at the thickest part of the salmon. The internal temperature should be 120° on a meat thermometer when it's done. Remove from the oven, wrap tightly with aluminum foil, and allow to rest for 15 minutes. Serve hot or at room temperature.

CAESAR CLUB SANDWICH

SERVES 3

- 2 split (one whole) chicken breasts, bone in, skin on
- Good olive oil
- Kosher salt
- Freshly ground black pepper
- 4 ounces thinly sliced pancetta
- 1 large garlic clove, chopped
- 2 tablespoons chopped fresh flat-leaf parsley
- 1½ teaspoons anchovy paste
- 1 teaspoon Dijon mustard
- 1½ tablespoons freshly squeezed lemon juice
- ½ cup good mayonnaise
- 1 large (or 3 individual) ciabatta
- 2 ounces baby arugula, washed and spun dry
- 12 sun-dried tomatoes in oil
- 2-3 ounces Parmesan, shaved

1 Preheat the oven to 350°F.

2 Place the chicken breasts on a she pan, skin side up. Rub the chicken wi olive oil and sprinkle with salt and pepp Roast for 35 to 40 minutes, until cook through. Cool slightly, discard the ski and bones, and slice the meat thickly.

3 Meanwhile, place the pancetta o another sheet pan in a single layer. Roa for 10 to 15 minutes, until crisp. Set asid to drain on paper towels.

4 Place the garlic and parsley in the bow of a food processor fitted with a ste blade and process until minced. Add th anchovy paste, mustard, lemon juice, an mayonnaise and process again to make smooth dressing. (Refrigerate the Caesa dressing if not using it immediately.)

5 Slice the ciabatta in half horizontall and separate the top from the bottom Toast the bread in the oven, cut side up, fo 5 to 7 minutes; cool slightly. Spread the cu sides of each piece with the Caesar dress ing. Place half the arugula on the bottom piece of bread and then layer in order: th sun-dried tomatoes, shaved Parmesan crispy pancetta, and sliced chicken. Sprin kle with salt and pepper and finish with another layer of arugula. Place the top slice of ciabatta on top and cut in third crosswise. Serve at room temperature.



***SENSEO® COFFEE ENJOYED IN LOS ANGELES, CA

WHERE GOURMET COFFEE LIVES

THE SENSEO® COFFEE POD SYSTEM LETS YOU SAVOR A SERVING OF FRESH GOURMET COFFEE, JUST THE WAY YOU LIKE IT, WHENEVER YOU LIKE IT.



Senseo®
GOURMET COFFEE
EVERYTIME ANYTIME

DOUWE EGBERTS PHILIPS



COOKBOOK/DEVON S. FREDERICKS

Who could possibly resist the Brass sisters and their recipes in Heirloom Baking? Certainl not our reviewer. They make anyone want to fire up the oven and roll out the dough



Published by Black Dog & Leventhal Publishers, $40

THE BRASS SISTERS describe themselves as "...two roundish bespectacled women in ou sixties..." and the jacket photo confirms this. Marilynn and Sheila Brass look like tw characters in a TV sitcom—they are quite adorable.

Unlike the adorable Brass sisters, I am not a baker. It requires an exactitude that I an simply not capable of, but that said, when I bake, the recipes the sisters have collected her are exactly the kind I like to bake, and the results are exactly the kinds of desserts I lik to eat. The world is full of chocolate lovers and people who thrill to all things lemon, bu what I love are the homey, crumbly, very American sorts of pastries you'll find in this bool hermits and butterscotch bars, gingerbread and sour cream coffee cakes. My husband call these recipes "concoctions," meaning that they are not based on classic pastry formula I know what he means. They aren't all that sound in their methodology, but they hav stood the test of time and in some cases that's enough.

These enduring recipes have passed from generation to generation among families fron all over the globe as they assimilated and became "American." They are simple to mak using ingredients you probably already have on hand. Because they are so simple, I think it important to use good ingredients: butter, not margarine; fresh fruit; and real, not artificia vanilla extract. The two recipes I chose give a nice twist to classic Thanksgiving dessert Once you've assembled the ingredients, you can pretty much throw these pies together—and enjoy the *ooh*'s and *aah*'s that accompany the presentation of handmade desserts. >

The Rose



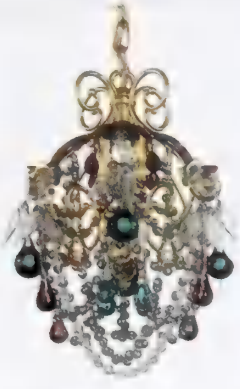
If you love your home, why not offer it The Rose?

This new crystal chandelier by Schonbek is rich in sentiment, and crystal.

Rose motifs intermingle with crystal jewelry beads, dainty crystal leaves, plump crystal pears and elongated crystal raindrops.

Your choice of twelve vintage color palettes.

See The Rose in the showrooms listed.





SCHONBEK®
BEYOND LIGHTING®

bek Worldwide Lighting Inc

Friedman 12 PA locations 800.545.5517	**Wage Lighting** Philadelphia, PA 215.355.1090	**Billows** Berlin, NJ 215.332.9700	**Yale** Dorchester, MA 617.825.9253	**Capitol Lighting** 6 NJ locations 800.LIGHTING
Elements Carle Place, NY 516.747.4748	**Lighting World** Staten Island, NY 718.351.2529	**Lighting Palace** Brooklyn, NY 718.252.7722	**Mid-County** Mahopac, NY 845.628.9106	**Metropolitan Lighting** New York, NY 212.545.0032



LANNIE'S LORD HAVE MERCY SWEET POTATO P

MAKES 2 PIES, 8 TO 10 SLICES PER PIE

- 2 unbaked pie shells
- 2½ lb. raw sweet potatoes (see How to Prepare Sweet Potatoes for Pie)
- ¾ cup butter
- 1 cup brown sugar
- 2 cups sugar
- 3 eggs
- ½ cup heavy cream
- 2 teaspoons vanilla
- 2 teaspoons cinnamon
- ½ teaspoon cloves
- ½ teaspoon ginger
- 1 teaspoon salt

1 Set the oven rack in the middle posit Preheat the oven to 375°F.

2 Place prepared sweet potatoes in bowl of a standing mixer fitted with paddle attachment. With mixer runn on low, add butter. Add brown sugar a sugar. Add eggs, one at a time. Add he



TRANE Cle[illegible] The first central air system that removes up to 99.98% of the allergens from all the air that it heats or cools. It's even up to 100 times more effective at cleaning the air than the one you have

eam and vanilla. Do not overbeat. Add nnamon, cloves, ginger, and salt.

Pour batter into pie shells. Bake for out 1 hour, or until a tester inserted into comes out clean. The center of the pie ould wiggle a bit. Cool 2 to 3 hours on a ck. Serve with whipped cream or vanilla e cream. Store covered with a paper wel and plastic wrap in the refrigerator.

OW TO PREPARE SWEET POTATOES FOR PIE

elect large sweet potatoes, prick them ith a fork, and place them on a foil-overed (shiny side up) metal baking pan iat has been coated with vegetable spray. ake in a 400°F oven for 1 hour.

lace the baking pan on a cooling rack. arefully cut the hot sweet potatoes in half ngthwise so that they will cool more uickly. When potatoes are cool enough to andle, scoop out the insides (discard the kins) and place them in the bowl of a food rocessor fitted with a metal blade. Weigh he sweet potato pulp after scooping it. rocess until potatoes are soft and fluffy.

or two pies, you will need 2½ lbs. or 40 z. raw sweet potatoes to make 22 oz. of rocessed cooked sweet potato—approxi-nately four large potatoes to start.

DEVON MAKES THE SWEET POTATO PIE

The Brass sisters suggest reading each recipe several times to make sure you understand the directions before beginning, and this is sound advice. At least read it through once.

I already had a mixer full of sweet potatoes before I realized that I would need soft butter to continue. So I put them into the fridge overnight and started again the next day with soft butter, which formed little lumps the minute it hit the cold potatoes. So butter, eggs, and potatoes all need to be at room temperature before you start this pie.

It would have been nice to know what 22 ounces of cooked sweet potatoes equaled in cups—an easier and more exact way to measure.

The recipe calls for judicious amounts of clove and ginger and then adds an insane quantity of cinnamon. Why am I the only person who thinks that cinnamon is deadly? Never be cavalier with cinnamon—more is never better. It kills all sensation in your mouth when you overdo it.

I also reduced the sugar here by half with no harm to the final product, which was delicious. The flavor is substantially different from the more traditional pumpkin, and I am guessing that it could also be made quite successfully with a firm-fleshed squash like acorn or Hubbard.



me you expected more from your system? See how TRANE CleanEffects works at trane.com.

TRANE

It's Hard To Stop A Trane.


Chloë created a dazzling variety of dishes with a single exquisite device. And Chloë absolutely adored variety.
Durable all-metal drive system.
The power of a blender, the chopping ability of a food proce
The Oster® Fusion:™ the ultimate chopping and blending solu
Such amazing versatility was due to its patented auto-reversing blade
which allowed Chloë to create everything from a perfectly chunky mango
to velvety-smooth frozen margaritas. It left some of
her guests practically eating out of her hand. For more
information, visit oster.com. Turn on your creativity.
Oste



HOLIDAY APPLE CUSTARD PIE

AKES 12 SLICES

- unbaked 9-inch pie shell
- medium apples, peeled, cored, and cut into thin wedges (enough for two layers)
- cup sugar
- teaspoon cinnamon
- 2 teaspoon salt
- cup heavy cream
- eggs
- teaspoon vanilla
- tablespoons butter, cut into small dice

1 Set the oven rack in the middle position. Preheat the oven to 450°F. Coat a 9-inch ovenproof glass pie plate with vegetable spray.

2 Arrange approximately half of apple slices on bottom of piecrust in an overlapping pattern. Sift together sugar, cinnamon, and salt. Sprinkle half of cinnamon sugar over apples.

3 Pour heavy cream into a 2-cup glass measuring cup. Add eggs and vanilla and beat with a fork or small whisk to combine. Pour half of egg mixture over top of pie. Layer remaining apples in pie and sprinkle with remaining cinnamon sugar. Pour remaining cream mixture over top of pie. Dot with butter.

4 Bake 10 minutes, reduce oven temperature to 350°F, and bake 45 minutes more, or until filling bubbles rapidly and edges of crust are nicely browned. Check pie during baking; if crust is browning too quickly, cover loosely with foil. Cool pie on rack at least 2 hours before serving. This pie is best served the day it is baked. Store covered with paper towels and plastic wrap in the refrigerator.

DEVON MAKES THE APPLE PIE

Not having to make a top crust always makes a pie recipe more appealing to me. And this recipe, using a frozen pie shell, is really, really easy. The results are sophisticated enough that no apologies will be needed at the table.

Slicing the apples is the most complicated part. I like to quarter them, peel and core each quarter, and then slice them into four pieces. It's worth it to take the time to arrange them nicely in the pie shell. Keep tucking the extra slices in wherever you see space to use them all up—you really want this to be about the fruit.

Choose tart apples: good hard Macouns, McIntosh, or even Granny Smiths if nothing else is available. I couldn't bring myself to add all the sugar. Half seemed about right to me, and the pie was plenty sweet. The recipe says 12 slices, but I got 8 nicely shaped slices—6 at dinner and 2 that were delicious cold for breakfast.

Enter the Oster Cook, Create & Entertain Sweepstakes!



Here's your chance to cook and entertain with celebrity chef Dave Lieberman!

Win a complete suite of Oster® kitchen appliances, a three-day weekend in New York and get personal insider tips on cooking and entertaining when you meet one of TV's hottest celebrity chefs, David Lieberman. For more information, visit ostercreate.com.

Oster®

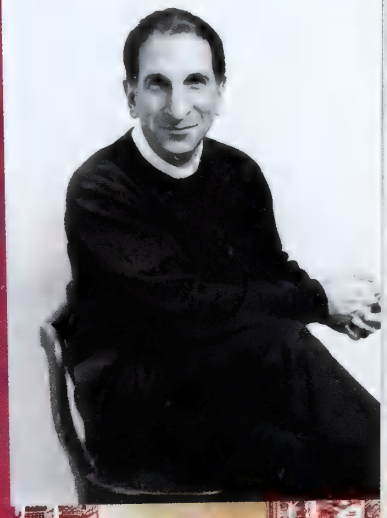
No purchase necessary. Open to U.S. residents, age 18 and older who have Internet access as of September 11, 2006. Sweepstakes starts on September 11, 2006, and ends on December 31, 2006. Void where prohibited. To enter and for complete rules, visit ostercreate.com. ©2006 Sunbeam Products, Inc. d/b/a Jarden Consumer Solutions. All rights reserved.


The perfect setting.
ONEIDA
Bring life to the
Couplet Flatware and Fine China Dinnerware | oneida.com

Beds have never been bigger, sheets have never been softer, but I'm not sure people are sleeping any better. *House Beautiful* can't cure stress or a bad conscience, but in this issue, along with some dazzling bedrooms, we probe the secret of a good night's sleep. Interior designers, a sleep researcher, a chiropractor, a feng shui master, an aromatherapist—so much advice! My own secret is my wallpaper: a subtle stripe (FARROW & BALL 710) resembling classic men's pajamas. Somehow it makes my tiny bedroom seem bigger and cozier at the same time. Quite a decorating trick—one to keep in your back pocket.









STEPHEN DRUCKER, EDITOR IN CHIEF



The relaxed charm of the sitting room proves Branca's theory that the best luxury is comfort. Plumping up the bay window, a banquette she designed is covered in Gretchen Bellinger linen velvet; the custom ottoman is casually draped in Rogers & Goffigon striped ticking. Floral linen pillows are a Travers print, the blue velvet are Fonthill. The red swing-arm lamps were found at Nicholas Antiques; japanned brackets and tole tray came from Atelier Branca.

INTERIOR DESIGN BY ALESSANDRA BRANCA
INTERVIEW BY CAROL PRISANT
PHOTOGRAPHS BY JOHN GOULD BESSLER


ROMANTIC IS
SENSUAL



CAROL PRISANT: Well, Alessandra, tell me how....

ALESSANDRA BRANCA: STOP! Before we get into this, let me just tell you that this client is wonderful and this home is wonderful, and I'm so lucky, because sometimes, everything just falls into place.

Wow! So who are your amazing clients and where is this house?

They're a young couple with two boys and a terrific sense of humor who bought this old three-story Victorian in Chicago, and their home completely represents them. They're unassuming, kind, and smart, and it's all about the children and family. If this house has a mandate, it's to not take itself too seriously.

I don't know how serious anyone could be with all these fat sectional sofas around. Just looking at them makes me want to plop down and say something funny.

I really wanted people to walk in and say "*Ahhhhh*...." That's why we took the huge bay in the sitting room and made it into a giant seating area all covered in a taupey velvet. But the library is the big media room, and in that room, we used a very forgiving tree-of-life pattern linen.

I guess there's a lot of forgiveness in the dining room, too, where I see you've decided on reproduction chairs, table, and carpet.

Well, my [illegible] didn't want to take any chances with antiques, because the family eats there, and that's why we used those beige embroidered slipcovers on the chairs as day-to-day protection for the linen upholstery, too. Though they said they [illegible] wary of fancy chandeliers, when I found that 1920s cryst[illegible] leon it struck them as having just the right tongue-in-ch[illegible]

But I don't see any places for light bulbs. How does it lig[illegible] the room?

Since it came from Paris and had to be rewired before it c[illegible] be used here anyway, we did halogen uplights in the hu[illegible]

But that does look like a pretty serious kitchen.

For serious cooking, maybe, but there are some interes[illegible] things going on. For instance, we put laminated fabric o[illegible] banquette for cleanability, but also so you could slide in [illegible] out easily. The old carpet on the ebonized oak floor wa[illegible] up the room, yet it's perfect for kids to play on. We hung [illegible] blue-and-white linen on the cupboard doors because, well[illegible] everyone has time to 'prop' their cupboards daily!

But let's get back to the fluffy stuff, like that marshmallo[illegible] master bedroom.

It had to be a relaxing haven, as it should, for anyone [illegible] has children! That's why we had the custom-made Eng[illegible] wallpaper pre-scratched and pre-stained, to give the new sp[illegible] a wonderful old feel. It's hand-painted silk, but is alre[illegible] 'antiqued' with all the things that life can do to wallpa[illegible] That silk bedskirt is like a slip—a little fancy, maybe, but[illegible] so fancy that it's 'in your face.' Truthfully, the only lux[illegible] I believe people should always indulge in are pressed [illegible] starched white sheets.

You mean that with all the 10,000-thread-count flavors around, you just do white?

I do it because white just feels cleaner. I can't remember last time I used colored sheets on a job.

Any other useful tips here?

Well, in the guest room, the very casual cotton of the wind[illegible] treatments are piped in velvet, and we've mixed the sim[illegible] black iron bed with the sophisticated lacquer of the end ta[illegible] I used one of my favorite colors on the grasscloth walls h[illegible] too—worn-blue-jean blue.

No blue jeans in this little boy's room though. It actually looks pretty grown up.

I have a theory about children's rooms. They should grow with the child. Otherwise, they look dated and have to redone. And I don't like wastefulness. But you can do fu[illegible] things. For instance, children love tents, so I tented the b[illegible] here, and lined the curtains with striped ticking. That litt[illegible] hooked rug fits right in and so does his little black rocker.

So you've worked out a real philosophy?

Mainly, I believe that you don't need things to be flashy to ha[illegible] them feel elegant. So many people misinterpret elegance. [illegible] isn't rich or fancy. It's comfort. The best *luxury* is comfort. An[illegible] this wonderful relaxed home proves my words.

PRODUCED BY DORETTA SPERDUT[illegible]



OPPOSITE: Atelier Branco designed the ebonized ball-and-claw dining chairs slipcovered in Nobilis embroidered linen. The giltwood mirror is Louis XVI and the droll bronze and crystal chandelier is vintage. The Chadwick walnut dining table was found at Emanuel Morez, and sconces at John Rosselli. THIS PAGE: The quirky provincial secretary is Alsatian, and wears soft old paint. It works nicely with the sisal carpet and the hand-embroidered linen from Chelsea Textiles on the bergère in the corner.







There's a lot going on in this big kitchen, but it still seems composed.

All that busy pattern on the chairs, the carpet, and the custom-made tiles made us want to do the oak cabinets in a quiet beige, so we had them cerused—that's French for limed, actually. Then we chromized the wide-plank floors to give everything a little edge, did the backsplashes in honed-finish black Absolute marble, and echoed both in those stained beams.

ABOVE LEFT: A Frenchy Pierre Frey print and a related border are wonderful with a Cowtan & Tout stripe on a banquette and chairs in this sunny breakfast area with a working woodburning fireplace. The antique refectory table is from Atelier Branca. ABOVE RIGHT: While the island and cabinetry in the kitchen were custom-designed, the spiffy black stools were found at Pottery Barn.



There's something utterly luxurious about light carpet in a bedroom.

The carpet here is a soft beige to match the velvet of the headboard, and the Pratesi sheets ar trimmed in beige, too. I found the beautiful 19th-century limestone mantel in Paris, but don't know if I want to talk about the mirror hanging above it! It was designed to slide to th right and hide the TV, but unfortunately the mirror man made it too big. Short of practicall refrantling the wall behind it, nothing we could do would make it fit.

The [illegible] for real comfort and comfort and peace. Custom hand-painted wallcovering by de Gournay gives the master bedroom an ol World Tex. Mirrored French doors bring in light. Branca designed the linen-velvet headboard. Lampshades are by Nina Campbell.





The master bath is so creamy, it feels like an extension of that bed.
Well, it's actually cream and white, but you're right, and that's because I've always thought that the colors and materials used in suites of rooms—like a bedroom and a bathroom—should relate. I like to use glazed doors like these a lot, too. Being 'divided up', they're less of a presence in a room.

I love the mirrors-above-the-mirrors here.
Because this is such a long, narrow room, we put in plenty of mirror to double the light coming in.



In a child's bedroom, the sophisticated re… mes fro… Frey. A clever touch is Lee Jofa striped wallpaper—hung horizontally. Swing-arm lamps are from Phoenix Day. OPPOSITE: In the g… est bedro… icate Pierce Martin iron bed is enveloped in soft chinoiserie toile by Bennison.







Branca turned the original dining room into what she describes as "a *super*-relaxed media room/library" that could accommodate a lot of people and be cozy at the same time. She gave the room interest with ebonized oak library bookshelves. The Francis Bacon lithograph repeats the corals and black, and a stuffed rooster stands in for a bouquet of flowers. The sectional sofa is a Branca design.

the be

BARBARA BARRY, INTERIOR DESI

"It begins with the freshest bed imaginable. Call me the Duchess of Windsor—she used to have her sheets cha
multiple times in one d
crisply ironed sheets. I also like to sleep und
hot it is you can always kick it off but it sends you to slumberland

THOMAS JAYNE, INTERIOR DESI

"Continuity and familiarity. I sleep in my childhood bed, a Rococo Revival Victorian walnut bed that w
great-aunt's, then my mother's, then mine. Opposite the bed, there's little sketch of the ca
I grew up with in California. A beautiful plein-air picture given to me by a next-door neighbor w
I was an art school. As the world gets less and less certain, these things really do

NANCY BRAITHWAITE, INTERIOR DESIG

"My shelter magazines a glass of
quilted cotton. To
ALISON SPEAR, ARCHITE AND INTERIOR DES

"You want the real secret? Environmental cleansing with O3 oxygen. I have this guy who comes to my h
and brings this big machine
cleans the air of mold, bacte
Nobody in the house ever slept better than after he ca

JOHN BLEASAN, CHIROPRAC

"Everyone should be a back sleeper
and we never do extension
the rib cage, rest your back
isn't mashed it
"I like to keep a little yellow
head onto
I've got to call about those lamps being rewired!' or 'I've got to make that dinner reservati

JEFFREY HUBER, INTERIOR DESIG

"I've installed large-scale
like shutters you would put on the outside of a house, only now the

"I make up my bed with
really hold up; an Hermès cashm
sleep mask. My bedtime

"The Tempur-Pedic viscoelastic material is
engineered by NASA to reliev
While sleeping, your whole body
engaged their liv

ght's sleep?

INTERVIEWS BY MIMI READ

DUDEK, OWNER OF BELLANOCHE, A NEW ORLEANS SLEEPWEAR AND BEDDING STORE

e beautiful, sexy, lacy, strappy pajamas, but who really sleeps in that? Men give them to you—'Here, wear thing that's going to strangle you by the end of the night'—but I generally sleep in the oldest, softest on T-shirt I can find. We sell a lot of 100 percent cotton pajamas. They may have a saggy butt and saggy es, but who cares? They breathe, they give. I'll trade a saggy butt for a good night's sleep anytime."

TE KUSHIDA, M.D., DIRECTOR, STANFORD CENTER FOR HUMAN SLEEP RESEARCH

ablish a strict bedtime and awakening time. Expose yourself to bright light in the morning—within inutes of waking, go outside and take a walk for 30 minutes. Avoid any bright light for 2 or 3 hours ore bedtime, or exercise within 3 hours. Avoid heavy meals, large amounts of fluid and alcohol—it ght help you fall asleep, but it fragments sleep and cuts down on the amount of deep sleep.

ANN WEINRIB, AROMATHERAPIST AND OWNER OF BODY CENTRAL, A NEW YORK SPA

lavender. You could get an eye pillow with lavender in it—warm it a little in the microwave —or put lavender oil in your humidifier. Inhaling lavender releases tension. The people in the th of France, they are very relaxed."

NIFER GARRIGUES, INTERIOR DESIGNER

reo speakers in the bedroom! Mozart, Bach, Gregorian chants, wonderful quiet pipes and flutes—me people call it New Age music—the sounds of waterfalls, oceans, birdsong. All terribly relaxing. I ays imagine the sounds are brought to me on a breeze. I could go to sleep just talking about it."

ESSANDRA BRANCA, INTERIOR DESIGNER

ght out of ten bedrooms we do have upholstered walls. It makes for a softness and a soundlessness can't achieve in any other way. And we usually recommend a cut-wool carpet as opposed to wood ors—it absorbs sound and helps build a cocoon effect."

ACY KUO, PH.D., INSOMNIA SPECIALIST, STANFORD UNIVERSITY SLEEP DISORDERS CLINIC

ep doesn't happen when you're trying too hard. If you can't sleep, try occupying yourself with any tivity that is both engaging and relaxing, where you can be absorbed enough that you forget about ep. When I can't sleep, I accept at that moment that sleep is not possible for me. That frees me. hen I get out of bed and do whatever I feel like—read, fold clothes, organize my closet. I do this in dim ht and quiet. I don't even attempt to go back to bed until my eyes are rolling down, closing on me."

BBY McALPINE, INTERIOR DESIGNER

ike a bedroom that's minimal, incredibly quiet, and feels as if it's floating. My bedroom is all plate-glass looking t onto a forest toward the downtown skyline. It has almost no information in it—everything that's beautiful is outside I also like the thermostat on 60 degrees and bleachable, all-white linens because I sleep with my two dogs."

ILY POST, *THE PERSONALITY OF THE HOUSE*, 1930

onsidering the bedroom solely as a room that is set apart for sleep and rest.... It should have a bed at is ideally comfortable, a chaise longue on which to rest by day. And that is all."

LLIAN TOO, AUTHOR OF OVER 80 BOOKS, INCLUDING *LILLIAN TOO'S 168 FENG SHUI WAYS TO A CALM & HAPPY LIFE*

ry to be asleep before midnight. It's always best to sleep during the hour of the rat, between 11 P.M. and 1 A.M., as this when the body's chi energy replenishes itself. Let the yin energies of darkness dominate, but there should also be a nall dot of yang, so have a tiny light turned on. Mirrors facing you while sleeping is a big taboo—the soul might get bbed during sleep. Certainly no wind chimes, water, or plants in the bedroom. As you close your eyes and snuggle nto your pillow, take three very deep breaths, slowly—the deeper the breath, the deeper your sleep will be."

DAVID TURNER/STUDIO D



INTERIOR DESIGN BY MADELINE STUART
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS BY ROGER DAVIES



ROMANCE IS IN THE MIX

FRANCES SCHULTZ **You describe this house as "fresh traditional," which strikes me not only as perfectly apt but also as very American. Wholesome, even. Something about it is just sorta gosh-darn golly, you know?**

MADELINE STUART Certainly by no means is this a house of pretense or grandeur. It is a family house, and this is very much an at-home sort of family. It sounds funny to say but being in this house is really like being in someone's home. I can't tell you how often I walk into someone's house and it feels like I'm in the designer's house or a showroom or a magazine, but it doesn't feel like home. This feels like home.

Did the clients build the house?

Yes, they found a great spot in Santa Monica and came to me at the beginning of the process to collaborate with them, the architect, and the contractor.

There's a casual air about the whole house. All the window treatments, for example, are so light-handed. Sheers in the living room instead of heavy, swaggy draperies. And how about that spirited rug in the living room?

Normally I do plain, flat, unadorned mattings and Tibetans, but with this house I got to have a lot more fun. The Bessarabian in the living room is completely exuberant and sort of Diamond & Baratta. I don't usually have such a good time with a living room rug, but I enjoyed building the room around it.

Madeline Stuart keyed the living room scheme to a lively, rust Bessarabian carpet. Sofas and club chairs are custom Stuart designs, as is the bronze-and-parquetry coffee table. Club chairs are covered in Wildcat Floral from Old World Weavers; stripe on sofas is Verona from Cowtan & Tout. Nickel chandelier from J.F. Chen.



And that big, blue, watery painting! Such a bold contrast, in color and temperament.

The clients are extraordinary collectors, and he has a very good eye for contemporary art. Most of the pieces he chooses go to his law offices in Beverly Hills, because his wife hews to more traditional tastes in art.

The coffee table is massive. Can you dance on it?

I designed it for the room. The frame and legs are solid bronze and it took four men to carry it in. I don't often do the giant clichéd California coffee table, but this room demanded it. And yes, you can dance on it and swing from the chandeliers!

Well, one thing I noticed immediately is that chandeliers are everywhere—even in the master bedroom.

The client had always wanted one in her bedroom. It's rather over-the-top, but I think the simplicity of the room keeps it from being cuckoo. In any event, I use as little recessed lighting as possible because I dislike the quality of the light—it's unflattering—and because it instantly marks a house as brand ne People don't realize that if you have beautiful ceilings, as th house does, the fixtures illuminate the details, whereas thos ugly cans detract from them.

In an age where dining rooms are becoming as scarce as ant macassars, here is a huge one.

The table seats 24 and often does. There are 14 gorgeous repr duction Chippendale chairs and 10 ballrooom chairs mad with special slipcovers.

What you've done with this upstairs alcove is an ingenious use of what could have been a completely useless space.

This family has so many books, I'm happy to say. I found thi a wonderful way to animate this small space.

And I love those lights over the bookcase.

They're just library lights. Often people put in directional car lights, but I see this as a much more charming alterative.

PRODUCED BY LISA McGEE

OSITE: Living room walls
ceiling are painted in
ng; trim and wainscoting
ames White, both Farrow
ll. Tufted chairs (seen
n behind) are upholstered
archesa Plain in azure
owtan & Tout. Painting
ve the fireplace is
mmons by Patty Wickman.
tains are Decorators
k Classic Diamond in
ural. BELOW: An alcove
rlooking the living room
kes an ideal library nook
a family of avid readers.
e beadboard ceiling in
row & Ball Light Blue #22
gives the small space texture and depth. Antique convertible ladder chair from Michèle C. Antiques; antique English chandelier from Remains Lighting; library lights from Reborn Antiques. RIGHT: A 19th-century English chandelier from Chameleon Fine Lighting illuminates a dining table that can seat 24. Chairs and pedestal table are reproductions from Burton-Ching. English Regency punch bowl from The Open Door; English mirrored plateau from Paul Ferrante.









Even in the master bedroom, you've hung a chandelier, which one doesn't often see.
Ha! That's one of those instances where no matter how many projects you've done, how careful you've been, there's always something you miss. Here we designed an elaborate four-poster bed with a canopy and black-out curtains all the way around because the clients said they needed absolute darkness to sleep and didn't want curtains at the oval windows by the bed. So there was all this beautiful damask and silk interlinings, and the chandelier hanging right in the middle of it. We took down the canopy and kept the chandelier—because that's what the wife wanted to see first thing in the morning.

It's a very peaceful, quiet room, with few distractions in decor.
People talk about the bedroom as a private retreat and place to dream, and that's all true, but basically people want to be comfortable and to feel safe. I do all kinds of bedrooms, and work in many aesthetic languages, but all share certain things: a good reading light, a place for a phone and a water glass, and the most fantastic bedding.

This yellow is kinda funky. Do you consider it a restful color?
It's one of the most fabulously odd colors. It's called Pale Hound from Farrow & Ball. It's a slightly bilious yellow, and not the easiest color, but it has such depth and nuance. Juxtaposed against that white trim, it's so crisp and unexpected. I adore this color.

A vaulted ceiling, alcove windows, and unusual yellow give the master bedroom a sense of airiness and drama. Walls are Pale Hound and ceiling is James White, both Farrow & Ball. Bed and sofa are Madeline Stuart custom designs. Gustavian chests and chair are from Lief. Sofa is covered in Clarence House Dahlia. FOR MORE DETAILS SEE RESOURCES



ROMANTIC IS RESTRAINT

INTERIOR DESIGN AND STYLING BY [illegible] INTERVIEW BY HEATHER SMITH MacISAAC PHOTOGRAPHS BY PIETER ESTERSOHN



Siskin suggested a gravel forecourt and flowers massed in pots in place of the more-expected perennial border. Against the soft tones of the stucco, pots and containers collected by Ani Antreasyan are planted with a vibrant mix of summer annuals.

HEATHER SMITH MACISAAC: What's your idea of a modern interior?

PAUL SISKIN: This house is. I've worked on it more than any other, and think it's more a reflection of my style than any I have done. As you get older, you get more comfortable with less. What I love about this house is the simplicity. I don't like clutter. And using too many colors seems too fussy to me now. Texture is more important than color. For instance, the palette of beige-y cream is pretty consistent throughout the house, but the walls downstairs have this incredible finish, stucco over burlap, and upstairs in the master bedroom, they're Venetian plaster. I like the open space and open plan associated with modern interiors but they have to be furnished with a variety of styles and pieces. All contemporary is as boring as all antiques.

How do you approach decorating a house that already expresses a certain period feel? This one has the architectural detailing of an English Arts & Crafts house, but still feels so contemporary.

Many of the antiques I used here are English oak like the woodwork, but that's about the only direct reference to the style of the house. I love old objects that look modern, like the light fixtures suspended in the living room. Light fixtures are so important; they have to have drama. A room needs pools of light. I like using sconces, too, around the perimeter. They're like jewelry for a room.

Your preference for variety certainly turns up in the seating for the living room. It seems to span at least a century.

It does. I think your main pieces should be classic; nothing dates a place more than upholstered seating that follows a trend. I always end up with a Bridgewater sofa and then add pieces that can be antique or modern as long as they're comfortable. And I always use a new coffee table, because there's no such thing as an antique version and old tables that are cut down are a horror. With tables in general, I'll often have a new tabletop made for an antique or vintage base, like the polished concrete top that sits on the Saarinen base by the window.

This is really a multifunctional living room.
I ended up turning what started out as the dining area into a den, where a flat-screen TV now hangs above the fireplace, and bringing the dining table out into the main room.

The dining table's English refectory style really suits the room. It seems primed for great casual dinner parties?
I love big long tables, especially when they're used as library tables as well as for dining. A room this size needs a big table just for scale. I found this antique table, which is nine feet long, and still had to have two leaves made to extend it. They were sure they were going to have lots of parties. In my experience, people build houses to accommodate fantasy lives. They have visions of doing lots of entertaining; some have taken me room by room through a magnificent evening as it unfolds, in their heads. But you don't change your lifestyle, you change your address. This family is like most families; they mostly barbecue and entertain very informally.

All the bedrooms have such a different character.
The bedrooms are definitely much more an individual expression of each family member, especially the children's. The daughter wanted a fun sixties room, so she got a flokati rug, Lucite furniture, and Robert Indiana *LOVE* prints. For the son, I circled the entire room with a tufted wall treatment and hung a boxing bag next to his bed. I was trying for a gym effect. He truly can bounce off the walls.

And what did the parents want?
She absolutely insisted on a window seat. I made her *promise* to sit there at least once a week. The master bedroom has a real mix of pieces—a fifties bench, an antique reclining English chair, a Bertoia stool—but I find that the only piece of furniture that's ever used in a bedroom is the bed. The rest is just a holding ground for cast-off clothing. *PRODUCED BY LISA McGEE*







Beneath a trio of antique Scottish light fixtures in the main living/dining room, modern pieces like a pair of low club chairs from B&B Italia mix with English antiques. OPPOSITE: A window seat designed by Siskin fills a bay just off the living room; he commissioned a polished concrete top for the Saarinen table base.



The kitchen reads as more traditional at first glance, but in fact it's modern.

Yes, it's a very modern kitchen. The appliances are mostly stainless steel, the counters and backsplash are stainless, and the cabinets are all ebony-stained, from Boffi. I had the island made from oak wood. That, the vintage lights, and the band of windows are just enough to keep it from looking sleek and inappropriate. Also, the pantry is exposed enough that you get a peek at a lot of great crockery on the open shelves.



Your clients seem to have preferences as definite and distinct for their bathrooms as for their bedrooms.

He's the modernist, she's more traditional. Her bathroom has the classic soaking tub—it's acrylic, can you believe it?—and has more delicate detailing. It's all very creamy with glints of silver.

Your bathrooms have a refreshingly unclinical feel to them.

I like to treat bathrooms like real rooms, to really furnish them. In the master baths, hers has a vintage metal chest she found at a flea market and a very simple round table. For his, I found a vintage rosewood console so hers has a rosewood console, set a sink into it and had a limestone top made for it. I nearly always install a medicine cabinet but it's never obvious because I frame the mirror to suit the room—hers is silver-leafed, his is rosewood. He also has a rosewood cupboard for towels and other bathroom stuff, and a stone garden bench that I put in the shower room.

His shower is practically a room within a room.

There's nothing more luxurious than a huge walk-in shower. I lined his with bands of limestone and marble that continue on around the room. The materials are luxurious without being glitzy and the bold stripe is masculine without being dark.

Like all of the windows of the house except those in the bedrooms, the window within the walk-in shower of his master bath intentionally has no covering. Siskin supplements daylight with antique pendant fixtures and multiple sconces that are "like jewelry for the room." BELOW: A medicine cabinet hides behind a mirror framed in rosewood to match the sink console.

FOR MORE DETAILS, SEE RESOURCES







COTTON CUBES FROM NEOGLASS, $28/SF; SICIS: 877-839-8900



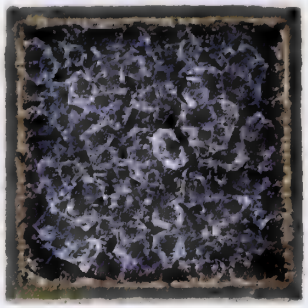
PRODUCED BY LISA McGEE
WITH ANNE E. COLLINS
PHOTOGRAPH BY HENRY LEUTWYLER



BATOUCHE GROP, $12.07/SQ.FT.; WALKER ZANGER, 818-252-1005.



BABY SEA TURTLE, $282; MEXICINO BLUFF, 831-625-5800.



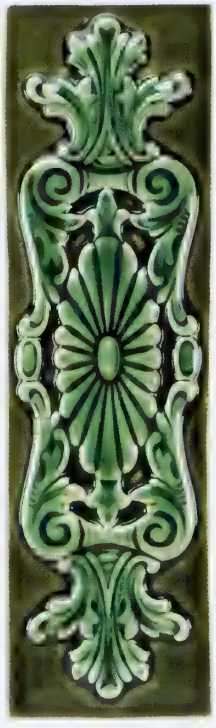
BANANAPEEL ISOLARIS, $41; EXPO DESIGN CENTER, EXPO.COM.



ARCHIVE STAR, $28; WATERWORKS, 800-899-67[illegible].



SPARROW BIRDS, $55; COUNTRY FLOORS, 800-10-9995.



CREST, $75; DERBY POTTERY & TILE, 509-385-9004.



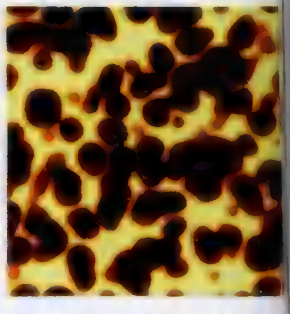
RIGHT FOOT, $32; TERRA FIRM LIMITED, 803-649-9399.



[illegible] $120; JANET ZAPPO CLAY FORMS, 559-292-[illegible].



BROWN LIP HEX, $150; ARTISTIC TILE, 800-284-8[illegible].



TORTOISE OLA, $12; DOMANI TILE, 877-736-8300.



TAURUS, 200×6", $125; PARIS CERAMICS, [illegible].



TIVOLA/PERSHELL DECO, $85; ARTISTIC TILE, 800-284-8[illegible].



KNIT, $66; LEA CERAMICHE, 714-572-8[illegible].



BLACK&WHITE CONHIDE, $73/S.F.; ARTISTIC TILE, 800-284-8[illegible].



[illegible] RECK, $66; [illegible] TALEA DESIGNS, [illegible].



[illegible] $[illegible]; [illegible].



SOLAR BORDER, $47; RENAISSANCE TILE AND BATH, 800-979-1552.



HERON ART TILE, $80; ARCHITERRA; 512-441-8062.



SINGLE EGG, $35; M.E. TILE; 219-554-1877.



ROYAL MARKHAM CHINFST, $19; COUNTRY FLOORS; 800-331-9993.



CATTLE BARON LONGHORN, $12; MEDICINE BLUFF; 512-251-5800.



CRAB, $28; ANIMA CERAMIC DESIGN; ANIMATILE.COM.



EWTER DOT, $17; ARIZONA HOT QTS; 480-451-3687.



ARABESQUE, $15; RENAISSANCE TILE & BATH; 800-275-1822.



CAMEO, $250; DERBY POTTERY AND TILE; 504-586-9003.



BRONZE INSERT DECO, $8; LOWE'S; 800-445-6937.



ED FOX TRACK, $14; TERRAPIN LE; 970-402-5067.



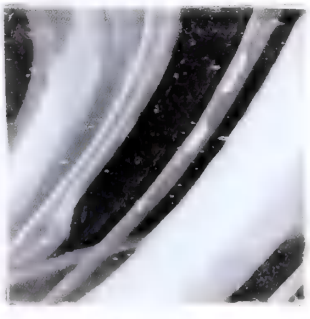
SIGNATURE BEE, $30; BRITTANY AND COGG'S; 603-742-5126.



NASTURTIUM BORDER, $45; MEREDITH COLLECTION; 330-484-1656.



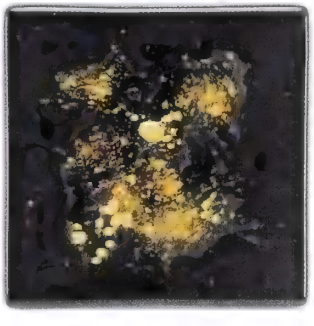
NUDE SARA, $120; SURVINO STUDIOS; 800-768-4954.



VENETIAN GLASS SILVER SWIRL, $27; CROSSVILLE; 800-221-9093.



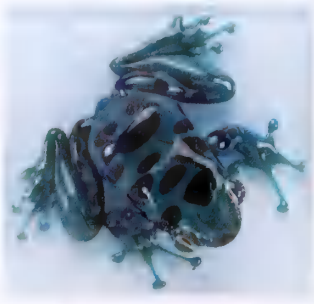
ACANTHUS SMALL JEWELED, $30; SAINT GAUDENS; 800-232-5408.



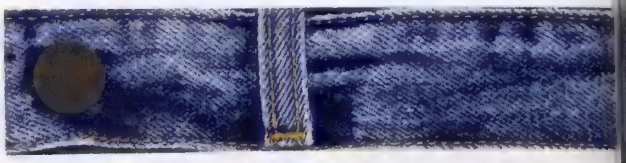
STARRY NIGHT, $6; DECORATIVE ARTS; 800-929-1251.



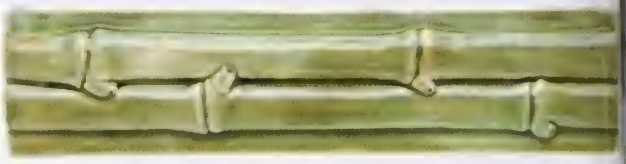
BLUE SKY, $5; ART LIFE



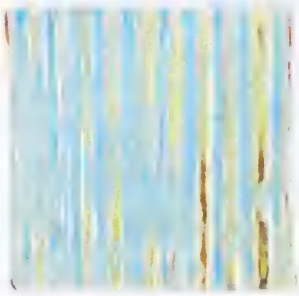
BLUE SPECKLED FROG, $20; LINDE HAUS; 800-AIR BATH



BLUE JEANS BORDER, $6; STEULER DESIGN; STEULER-FLIESEN.



ARPONO BAMBOO LINER, $24; WATERWORKS; 800-899-6757.



TEXTURE BAMBOO, $37; ALLUVIAL REALM; 707-884-3013.



TULIP & POMEGRANATE, $16; JCGRISALEMPOTTERY.BIZ



BLUE BIRD FROM FRAGMENTS SERIES, $36; TILEVERA; 415-687-9011



SHEEP DOG, $42; ANIMALAS MOSSE; 207-363-5068



HARE & VINES, $10; BRITANNY & COGGY'S; 603-742-9222.



GLOBE; FAIR HARBOR POTTERY; 203-468-2694.



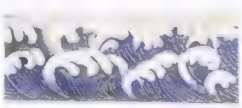
RAINFISH, $25; ALLUVIAL REALM; 707-884-3013.



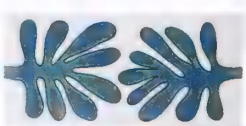
HOTAW, $55; RENAISSANCE TILE & BATH; 800-979-1822.



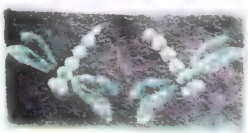
SEAFOAM SPIDER, $62; SARAH VIUDES; 800-748-4994.



WAVE; MIA THE MERMAID; 626-683-1868.



SPIELLE; ADAMS GRAPHITE; $10; 800-278-8453.



DRAGON; 415-255-7000; TILE-FIRE.COM



BUBBLE; LEE'S ALLUVIAL; 707-884-3013.



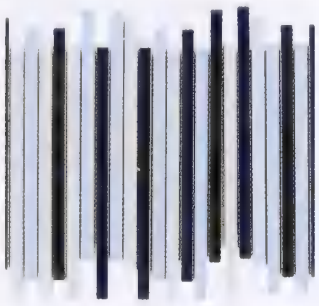
MEDITERRANEAN BASIN; $8; CASA PERAMOS; 541-654-7606.



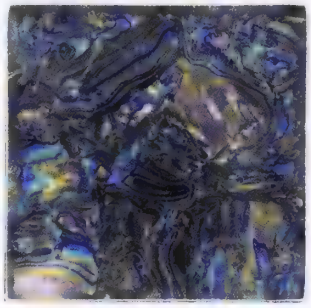
PEAR; $30; EARTH IMAGES; ALLNIGHTTILES.COM.



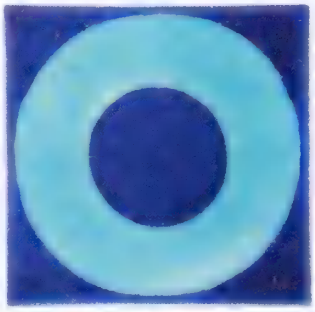
ESSINGS FLORENZ, $22;
INTRY FLOORS: 800-311-9995.



LINEAIRE BY VIVA, $48;
HASTINGS TILE: 212-674-9700.



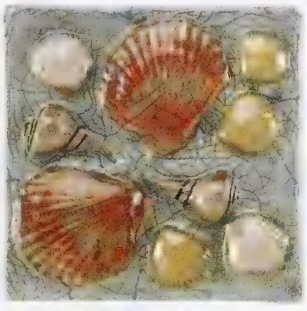
ABALONE, $12; DOMANI TILE:
877-786-8300.



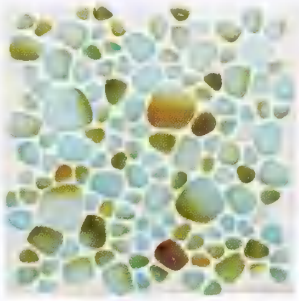
DOTS & CIRCLES, $26; URBAN
ARCHAEOLOGY: 212-431-4646.



-COCK, $28; ANIMA CERAMIC
IGN: ANIMATILE.COM



SHELL TILE, $25; EARTH
IMAGES: ALLEARTHTILES.COM



ZEN GARDEN, $40; CASA CIELO
TILE & MOSAIC: 305-573-4988.



FLOWERS IN CIRCLES, $115; PARIS
CERAMICS; 888-845-3487.



TANICAL TREE, $62; PEWABIC
TTERY: 313-822-0954.



ALGONQUIN PARK BEAVER, $28;
ANN SACKS: 800-278-8453.



ODYSSEY, $246; SAINT-GAUDENS
METAL ARTS: 760-891-0300.



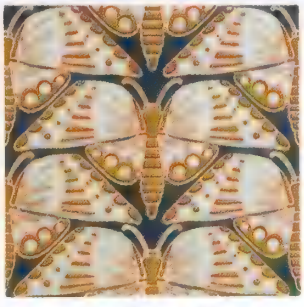
VANILLA SWIRL, $14; CASA CIELO
TILE: 305-573-4988.



SH IN WAVES, $38; ANIMA
RAMIC DESIGN: ANIMATILE.COM



ELIEF BRANCH, $12; FIRECLAY
LE: 408-275-1182.



MARIPOSAS, $23; CA POTTERY
AND TILE WORKS: 323-235-4151.



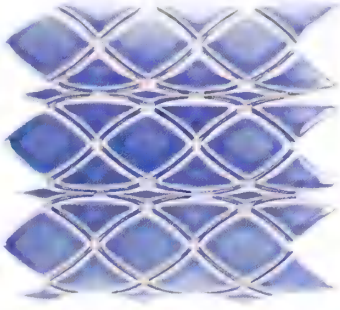
OLD CALIFORNIA CUERDA SECA,
$26; FIRECLAY; 408-275-1182.



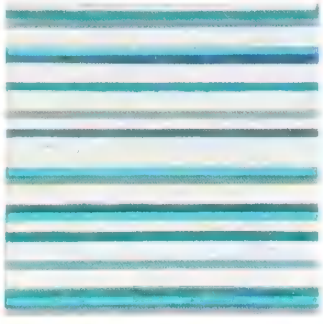
COMEDY, $76; PEWABIC
POTTERY: 313-822-0954.



CHARA GRANDIS IN AQUA, $200; CLAY DECOR; 267-932-8012.



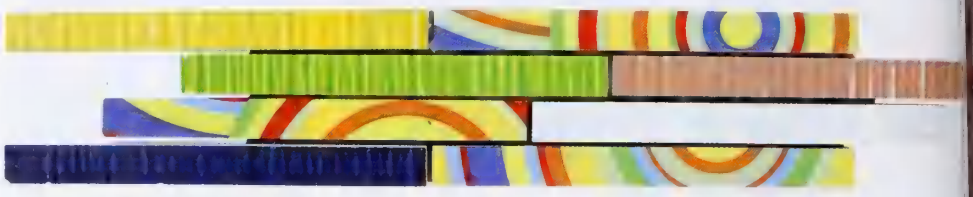
BOWA BOWA II, BLUE, $78;
ARTISTIC TILE; 510-658-9866.



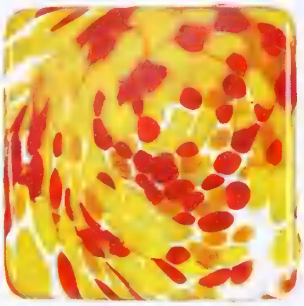
PRAIZE IN MYSTIQUE, $35;
WATERWORKS; 800-669-6757.



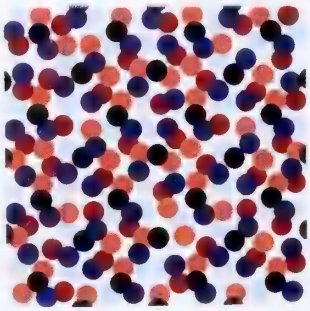
VERMONT MAPLE, $28; ELAY SQUARED, 617-781-8400.



NAGY BY TAU CERAMICA FOR TILES OF SPAIN, $30; FLORIDA DECOR, 305-238-8767.



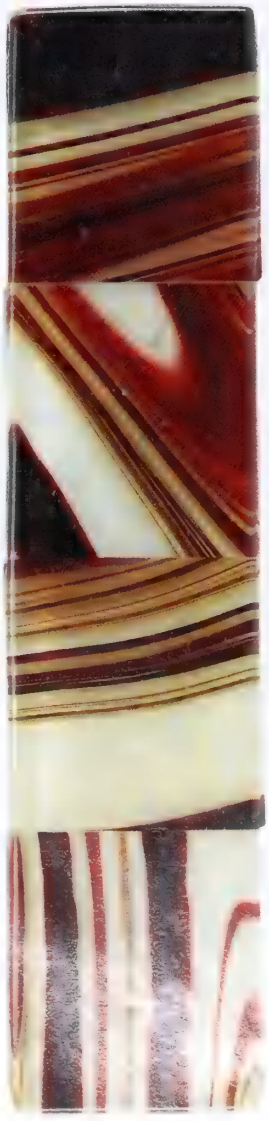
SUNBURST CONFETTI, $20; MEGNA HOT GLASS, 631-725-1131.



PROUST IN RED, $11; STEULER DESIGN, STEULER-FLIESEN.DE



GEISHA FROM FRAGMENTS COLLECTION, $35; TILEVERA, 415-887-90

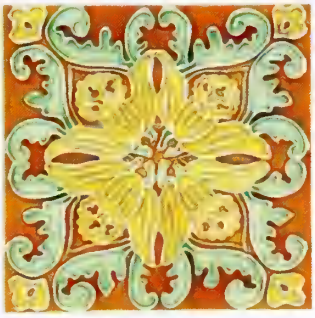




AMARYLLIS, $39; ART DEPARTMENT, 617-698-0032.



NEW HORIZON CINNABAR, $5; VITRIUM TILES, 877-848-7486.



SOLI STONE MISSION 58; EXPO DESIGN CENTER, EXPO.COM.



STRIPES, $33; URBAN ARCHAEOLOGY, 212-431-4646.



PRIMAVERA BY TIMEL ACOUSTIC, SW, BASOLI, [illegible]



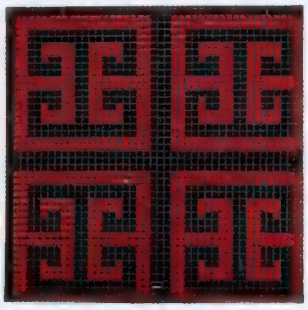
OLDE ENGLISH BOOK, $32; ANN SACKS, 800-278-8453.



PINK POLISHED AGATE, $90/SF; CASA CIELO, 305-573-4988.



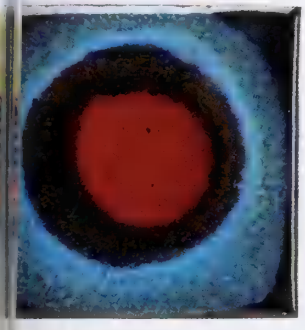
ITHMAN FROM THE DRUIDS, 10; M.E. TILE: 219-554-1877.



KEY RED, $52; BISAZZA: 800-247-2992.



POPPY, $4; STEULER DESIGN: STEULER-FLIESEN.DE



SMIC SPOT, $10; CLAY UARED: 612-781-6409.



CHRISTMAS BLOOM, $45; ART DEPARTMENT: 617-698-0032.



TRAFFIC MULTI, $20; PEGGY KARR GLASS TILE: 800-754-8585.



ORANGE NO. 15 FROM GLASS 3 $230; SICIS: 877-839-8900.



OWL IN GREEN, $30; XENIA TALER DESIGN: 416-588-8950.



ONDURE BUBBLES, $204; LORE AUS: 800-618-8453.



DANA'S SKETCHBOOK, $120; ANN SACKS: 800-278-8453.



OZ GARDEN IN LIME/ORANGE, $18; WATERWORKS: 800-899-6757.



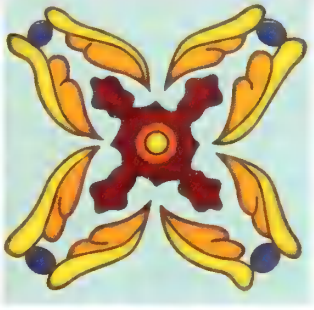
JAY TIME DAMASK, $30; HASTINGS: 212-674-9700



EIGHT-POINTED SUN, $90; VIETRI: 800-277-5933.



SAN MARCO SALAMBO, $44; CASA CERAMICA: 561-659-7909



MANUEVILLE, $24; CA POTTERY AND TILE WORKS: 323-235-4151

INTERIOR DES[illegible]
INTERVIEW BY M[illegible]
PHOTOGRAPHS BY KERRY McCARTHY



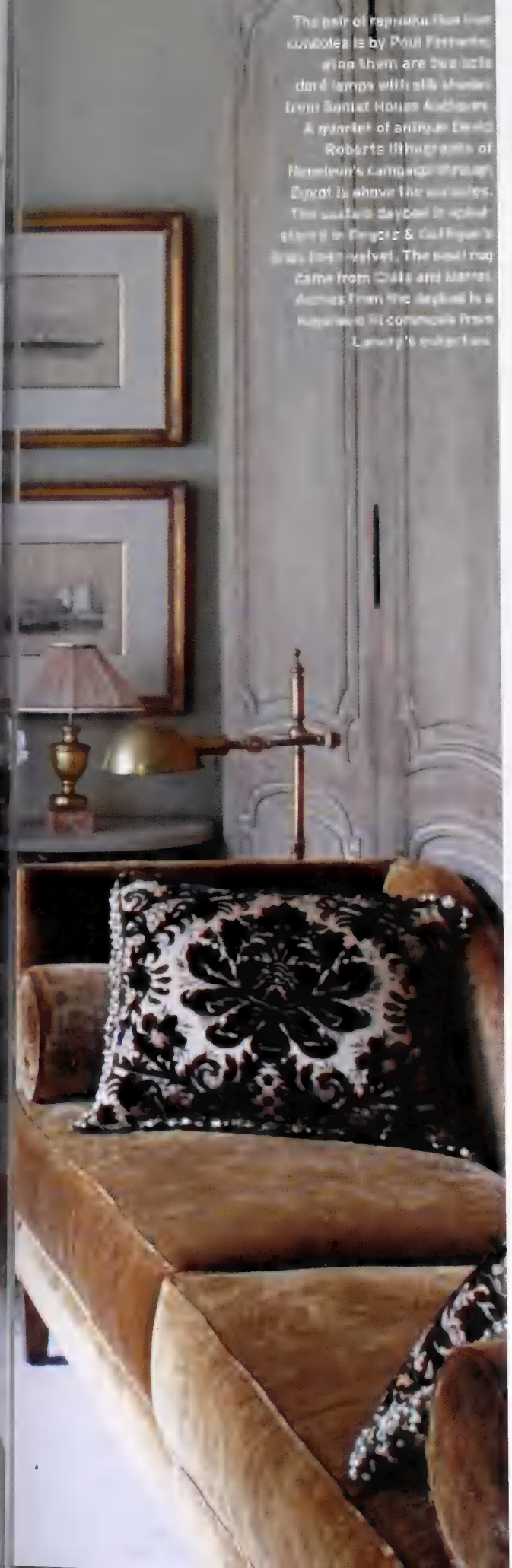
THIS PAGE: A slate carriageway leading from the street to the rear garden has typical French Quarter gas lanterns. OPPOSITE PAGE: The three-foot-wide balcony of the slave quarters, built in 1840, is too narrow for a table or even chairs, but when the French doors are open, it visually extends the living space to the outdoors.

ROMANTIC IS COZY



MIMI READ: What made you want a place in New Orleans?
TOM LANDRY: It was two days after 9/11. You're socked with the reality and the fragility of life. I said to myself, "What is it that you've always wanted and never done?" The first thing in my mind was a place in the French Quarter. I always wanted a place in New Orleans. I think everyone does. It's this marvelous little European bubble in the South.





And so you...

...got on the next plane from L.A. to New Orleans, and found a place in a couple of hours.

It's tiny! And a perfect pied-à-terre. It's a scaled-down version of a centuries-old bourgeois Creole interior.

My unit, a slave quarter, is 560 square feet. It's attached to the larger main building. All of it was constructed in 1840.

How did you learn all the fine points of New Orleans's provincial decorating codes?

I went to every house museum in the French Quarter that you can tour. And I read. When I did this space, I assumed the philosophy of the early Creoles, and by that I mean French natives born outside of France. They were oftentimes well educated, and lived beautifully. They were developing this difficult, rustic wilderness that was New Orleans. I think they wanted to establish a formal lifestyle common to the wealthy class in Europe, and they brought their fine pieces with them, but they also had to make do with some rustic antiques. So they had a casual aspect to their elegance. They used toiles and linen velvets, alabaster and iron, seagrass for rugs.

You've used a thread of French Empire style, too—the hallmark of old Creole houses.

A lot of the authentic old cottages have mahogany Empire furniture, but it's a heavier, more formal kind than I used here. I wanted the lighter campaign aspect of Napoleonic style.

What makes this place feel modern and reinvented?

Severe editing. Then you are forced to appreciate one spectacular piece, which your eye can rest on. Paint colors make it modern, too. All the walls are a warm coffee beige, and each room is painted a shade darker: the living room is lightest, then the bedroom, then the bath, and the kitchen is darkest, because I didn't want to bring too much focus on it. All the moldings are painted the same color, but just a little lighter than the walls. Contrasting moldings would have made it too traditional, and making it all one color makes it feel larger. Everything is gray, beige, antique black or gold. Had I introduced more color into such a small space, it would have become busier, and I would have lost that sense of restraint.

Such a pretty sofa in the living room—it has that French Empire feeling, and yet it's contemporary.

I designed it for the space. I didn't want to do a big heavy sofa, because the space is so limited. So I made it daybed-like in scale and simplicity, and gave it a romantic swoop at the back. I wanted you to feel you could lie down on it. The dip is a conscious design element because it's the reverse shape of the molding of the center panel of the screen. They embrace each other. *PRODUCED BY TODD MOORE*



Is it a comfortable bedroom?

Very. I love the fact of being surrounded by this—not really a tester—but this fabric. I'm also tucked in between two wardrobes, which makes it cozy, and very French. With the French doors closing the room off, it's like a cocoon. You batten the shutters and you can't hear any noise. Or you can throw open the shutters and smell coffee roasting or see myrtle trees cut into a tall French hedge. It's especially great when it rains. When you've got candles burning, and you're lying in bed reading an old copy of *A Streetcar Named Desire* with a yellowing jacket, and you are immersed in the fantasy of what the old town was like, it's just incredible.

As I look around your apartment, I keep thinking of the word 'gentleman.' Especially in your bedroom. I think this is the most restrained use of draping around a bed that I've ever seen.

Because of the small space, the fabric had to be restrained in volume, but I definitely wanted to soften that alcove and warm up the room. It's a beige and dark gray toile called Voyage en Chine by Old World Weavers. I find French toiles to be a little too feminine, but in this one, the coloration is so contemporary and the Oriental motifs get a little closer to Egypt and places where Napoleon campaigned. So it feels connected to the rest of the house. I think a man can live with elements like a canopied or draped bed and French antiques if they're not too elaborate or fussy.

ABOVE: IN THE BATHROOM, Landry used an 18th-century *confiturier*—a piece originally used for [illegible]—as an open storage cabinet. OPPOSITE: Landry [illegible] flanking the bed. The custom headboard is upholstered in [illegible]. Hanging above the bed is an antique etching from an old [illegible] Old Leaf frame. Rebecca Vizard made the ornamental [illegible]. FOR MORE DETAILS, SEE RESOURCES.



There's one luxury quite like a sitting area in a master bedroom. A brown satin chair from Henry Corzine faces a mohair sofa from Holly Hunt. A custom carpet from Beauvais has hints of blush to add a note of femininity to the neutral-toned room. The irresistible heart-shaped chair is one of a pair—the other is in the master bath (see page 143).



THE ROMANTIC IS TAILORED

INTERIOR DESIGN BY SALLY MARKHAM
ARCHITECTURE BY STEPHEN HENDERSON
PHOTOGRAPHY BY PIETER ESTERSOHN


Edward Weston



STEPHEN HENDERSON: This is quite a surprise for a house in Greenwich, Connecticut.

SALLY MARKHAM: Everyone thinks decorating in Greenwich, Connecticut, is all swag and jabots, but ladies in their late 30s and 40s come up from the city, and their taste is much more hip than it used to be.

What did the clients hope to achieve here?

The wife has incredible style and she wanted a bit of glamour. She and her husband believed I could bring a more youthful feel to the house.

Can you give me some examples of this 'youthful feel'?

Throughout the house, I've used rather eccentric light fixtures like Moroccan lanterns, Art Deco "flapper fringe" sconces, even a gold mirrored ball. I hung mirrors framed in zebra skin in the family room. I'm not afraid of color, so there's a kitchen banquette upholstered in chartreuse liquid leather. These aren't things that you'd normally expect to see inside Normandy-style architecture.

Not to mention Plexiglas furniture—and several pieces by Edward Wormley, like that curvilinear sofa in the living room.

I happen to love Wormley's work. He started designing in the 1920s, but his furniture has such simple, elegant lines, it still looks contemporary.

Let's head upstairs to the children's bedrooms. Wow! Where are my sunglasses?

[*Laughs.*] Kids love color. I quite enjoy the freedom of expression that decorating for them allows me. It's like designing a fantasy. As we get older and more sophisticated, we don't dress in bright colors, we become more muted. It's really the same thing when it comes to decorating. Rooms designed for adults are usually more muted in color. But I'm bored with th over-use of neutrals, without creating enough of a contrast. see so many rooms that are just pale on pale on pale, and don't know how people can live in them. In this project, th emphasis is on darker furniture, set against lighter carpets an walls. I would never paint walls a dark color and have patterne furniture and a vibrant rug.

The colors in the kids' rooms are certainly vibrant.

Typically when I do a child's room, they pick the colors of thei rooms. Here, one girl wanted orange; another, hot pink; th last chose turquoise and green. You might not want to live wit these colors in a living room or dining room, but for children I like a theatrical element and to have fun.

I gather you do mean only for children, at least in this house, because the colors in the master bedroom are very quiet.

I wanted the room to be calming, a retreat. The colors are neutral with blush accents that go towards pink, which I fee maintains some femininity in the room. The simplistic styling in the bedroom allows the room to not become too frou-frou

Tell me about that dreamy tub.

It's called Empire from Waterworks. To me, this tub completes the bathroom's nearly Byzantine feel, like there should be an Egyptian goddess rising up from it.

I see Cleopatra! She bathed in milk and honey.



How did you achieve this beautiful and subtle glow of pink in the master bedroom?
I think for a married couple, their room should be slightly on the feminine side. A woman feels more comfortable in these colors and this increases a feeling of romance. There's actually an old decorator's trick of lining lampshades in pink, because it creates a glow that's very complimentary to the skin. Here, though, aside from a pair of lamps, nothing is really pink-pink, but all the fabrics have some aspect of blush to them.



ABOVE: In the master bedroom, a Ralph Lauren mink throw is draped over the imposing silk-upholstered bed designed by Sally Markham. OPPOSITE: All the surfaces in the master bath have a shimmery luster. White milk glass walls are reflected in the floor is satin-finish. Crystal fabric [illegible] a thin gold Lurex [illegible] through it. The [illegible] fittings have a finish [illegible] between gold and silver.



ROMA
S.P.Q.R.





The elaborately carved corbel over the Wolf Dual Fuel range harkens back to the tradition of cooking in a fireplace. All of the intricate wood carvings are from Beverly Ellsley's Villa Collection for Enkeboll Designs. The Delft tiles are from Country Floors. OPPOSITE TOP: The island is painted the same gray-blue as the tiles and is covered in antique walnut parquet flooring, imported from France. The Avignon chandelier is from Niermann Weeks. The St. Remy counter stools are from Pierre Deux.

KITCHEN OF THE MONTH/DARIEN, CONNECTICUT

The strong, simple limestone fireplace and that elegant carved cabinetry takes us straight into French château country PHOTOGRAPHS BY LAURA MOSS

CHRISTINE PITTEL: *Am I really in Connecticut? It feels like the Loire Valley.*

BEVERLY ELLSLEY: It's a very high-style house, somewhat French Provençal, with 11½-foot ceilings. The kitchen is a huge 20-by-30-foot space. We arranged it so the side with the farmhouse sink is the cleanup and storage area, where dishes are kept. Right next to the fireplace is a two-drawer refrigerator for drinks. The other side of the room has the stove, an additional sink for prep, and the big refrigerator.

That's some breakfast area. At first, I mistook it for the dining room.

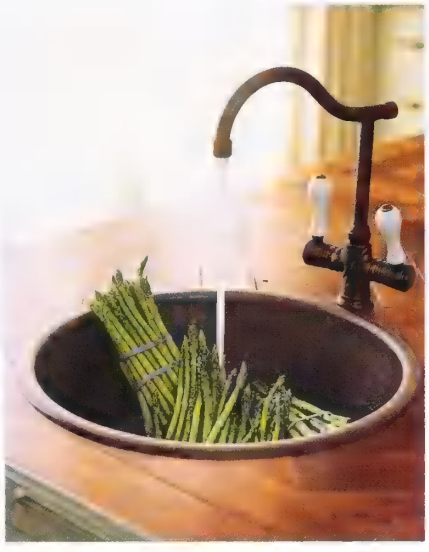
No, the island and that dining table are both in the kitchen. Right next to the table, but you'd never know it, is the big refrigerator. See that grillework door? Behind that is the microwave. To the right is the refrigerator, to the left is the freezer.

Good camouflage. You've hidden everything, with the exception of the stove.

I think nothing dates a kitchen faster than the color of your appliances. Stainless steel is the avocado green of tomorrow. And it's the most overrated material—every fingerprint shows. Anyway, this was such an elegant space that I thought it would be crazy to be looking at a refrigerator.

Wait a minute. What happened to the fabled kitchen triangle? The refrigerator must be 20 feet away from the stove.

It's there, just more separated. Big is not always better in a kitchen, by the way. >



Herbeau's Rhone prep sink and Ostende faucet have a weathered copper finish.





The breakfast area is a rather substantial dining table, previously owned by the client, who also bought the Louis XIV-style chairs. Ellsley found the iron chandelier in the south of France. The grille-work door hides the microwave and panels mask the Sub-Zero 700 refrigerator and freezer. The floor is Mexican limestone, set in a cathedral pattern with multisize tiles. Ellsley prefers it to French limestone because it's thinner, harder, and cheaper—she even used it in her own house in France.

Looks like you've put the floor on top of the island. Is that old French parquet?

You got it. If you can walk on it for 200 years, why can't you use it as a countertop? That island is 7½ feet square. Any stone would have had to have a seam. The other choices were tile or wood. I happen to love tile, but everyone gets all nervous about the grout—just put silicone on it, and dirt's not an issue. That left wood, but I was concerned a piece that size was going to split. Parquet makes sense, because it's already split.

Don't you worry about water stains?

As long as you don't wax it, you're fine. That's where you get those white rings, from wax peeling off the wood, where the water gets under it. Oil it instead with Watco Danish oil, or even olive oil, which penetrates all the way into the wood. Olive oil is great stuff. It's good for your hair, your nails, your skin, and it's a natural sealer for furniture.

The cabinets look as if they could have been salvaged from a château.

I design and make all of my own cabinetwork, copying classic French design.

What's on those countertops?

A taupe-colored limestone. Not as hard as granite, but granite is too speckly for me. You do have to reseal limestone once a year, and I wouldn't leave red wine or vinegar on it for three days, I'd mop it up. And you shouldn't cut on stone. If you cut on granite, you ruin your knives. If you cut on wood, you ruin your wood. Actually, you shouldn't cut on any countertop—or on anything you can't take to the sink and scrub down—just for sanitary reasons.

What is that creamy paint finish on the cabinets?

The secret is not the paint, it's the wood underneath. If the wood isn't good and hard, the paint chips. I've been doing kitchens for 35 years, and in that time I've only had to repaint two.

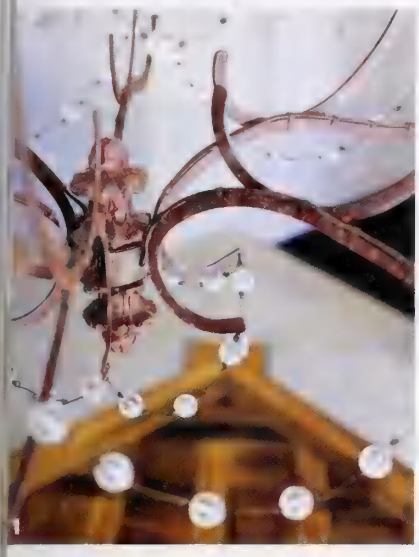
Where did you get that hardware?

It's all from France. I bring it back in my suitcase. Half the reason I go to France is to go to the hardware store.

PRODUCED BY LISA McGEE



The undermounted Alcott farmhouse sink from Kohler is set off with delicately carved legs that mimic the curves of the island and give a little more definition to the long run of cabinetry. A big pull-out drawer underneath provides storage. The countertops and backsplash, with a convenient shelf for soap, are made of cedar limestone. The wall-mounted faucet with a Tuscan brass finish is from Rohl.
FOR MORE DETAILS, SEE RESOURCES





1. The Avignon chandelier from Niermann Weeks has a rusty steel finish. 2. The corner detail on the island is from Ellsley's Villa collection for Enkeboll, painted with gray-blue paint that has been rubbed off, crackled, and finished with a raw timber glaze.

3. Hand-shaped and hand-painted Delft tiles, from the Royal Makkum line at Country Floors, introduce another blue note. 4. The carved corbel over the stove, also from Ellsley's Villa collection, has a traditional harvest motif.









5. The grillework on the cabinet door hides the microwave, while allowing it to vent. 6. Picking up on the blue, the Jefferson linen curtains from Pindler & Pindler are trimmed in Provence, a gingham check from Pierre Frey, in the color Ardoise.

THE LOOK KITCHEN OF THE MONTH

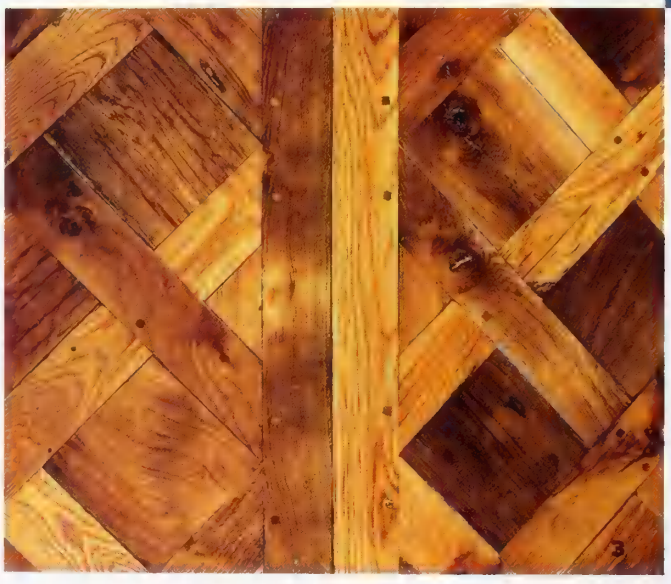
Everything from an elegant latch to the latest dual-fuel range. There's definitely a French flavor to our picks this fall



1



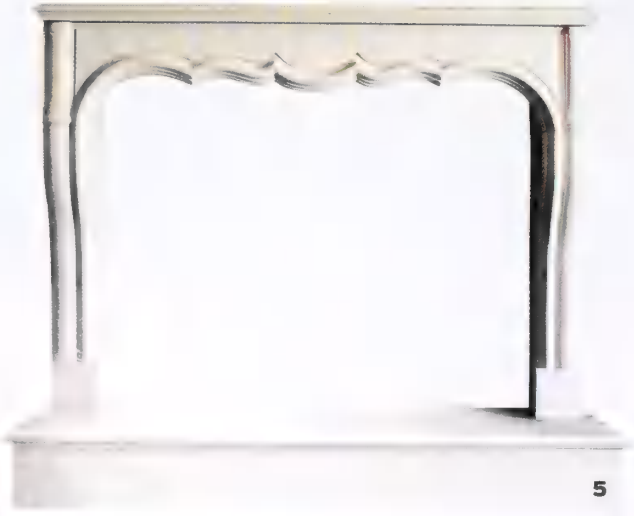
2



3



4



5

1. Just the right shape for a long table, the **TOULOUSE FOUR-LIGHT CHANDELIER** is almost four feet in length but only 19 inches wide, where it spreads out at each end. $1,099, in painted iron with an antique gold finish. ARTERIORS HOME: 877-488-8866; www.arteriorshome.com. **2.** Doors stay shut with this latch, proving how practical classic good looks can be. **OPEN WORK CUPBOARD TURN** in polished brass, $63. CROWN CITY HARDWARE: 626-794-0234; www.crowncityhardware.com. **3.** Imagine your countertops covered with antique **PARQUET DE VERSAILLES**, and let yourself eat cake. Imported from France, prices vary. AUTHENTIC PROVENCE: 561-805-9995; www.authenticprovence.com. **4.** In black, cream, and the most beautiful shade of aquamarine, this satiny **STRIPED FABRIC** could work on a chaise in Provence—or your dining room chairs. Satin Gary in Aiguemarine, through designers. PIERRE FREY: 866-707-1524; www.pierrefrey.com. **5.** The **CLASSIC FRENCH FARMHOUSE FIREPLACE** is pure lyrical line in white marble. $5,325, with matching hearth. AFTER THE ANTIQUE: 44-1-366-327-210; www.aftertheantique.com. >

The World's Finest Artificial Christmas Trees

A Story of Quality & Value

TREE CLASSICS™

At The Center of Your Holiday Season



Help Us Celebrate our 11th Year on the web!

Extra 10% Bonus Discount Until Nov. 10th

Enter code HB49 when checking out

Trees Dramatically Different Hinged branches, Trees set up in minutes

Pre-Lit Trees, Wreaths, Garland, Tree Skirts, Stockings

68 Styles · 4-1/2' - 40' Tall · Factory Direct Save 40-60% · 10-Year Tree Warranty

5-Year Light Warranty · 37 Years in Business · 11th Year on the Web

Always Free Shipping

Visit us on the web at

WWW.TREECLASSICS.COM

Barrington, IL · Phone: 847-304-4961 · E-mail: info@treeclassics.com



1



2



3



4



5

1. Quarried from the hills around the ancient city, **JERUSALEM STONE** has a timeless look, and practical advantages—it's dense and water-resistant. Hlila (on top), $17/sq.ft., Jerusalem Pearl, $25/sq.ft. ARTISTIC TILE: 800-260-8646; www.artistictile.com. **2.** Why wait for a table? These delicately **CARVED LEGS** could make any island or cabinet stand out. Leg Villa Leaf in maple, $365 each. ENKEBOLL DESIGNS: 800-745-5507; www.enkeboll.com. **3.** You won't forget to turn off this oven—the knob glows "flame-blue" when the oven, or a burner, is on. We also like the control panel that tilts up for easier navigation. **EPICURE DUAL-FUEL RANGE,** from $6,550. DACOR: 800-793-0093; www.dacor.com. **4.** Vinyl-protected and pre-pasted, this **DUTCH FAUX-TILE WALLPAPER,** $23/roll, looks charmingly antique and hand-painted. Better yet—it's washable. WARNER: 800-646-4750; www.wallpaperstore.com. **5.** Chef Paul Bocuse swears by Staub's **ENAMEL CAST-IRON COOKWARE** to lock in flavor, and we love the variegated majolica finish. La Cocotte in Bleu, $70. STAUB: 866-782-8287; www.staubusa.com. ■ *PRODUCED BY SAMANTHA EMMERLING*

At Your SERVICE

AN INDEX OF INFORMATION OFFERED BY OUR ADVERTISERS

Flooring

SHAW INDUSTRIES
What do you want your floor to be? Select from carpet, area rugs, laminate, ceramic, or hardwod. Try on a floor with our easy visualization tool, order samples or set up your own project file. Let your imagination soar at shawfloors.com. FREE

STANTON CARPET
Stanton offers the finest in decorative flooring with a dedication to quality and value. Our extensive range of sophisticated style, rich colors and categories make our products an essential decorating resource, consistently on the cutting edge to meet the changing needs of fine interior design. FREE

Home Furnishings

LA-Z-BOY
Receive a FREE La-Z-Boy product brochure. This brochure showcases the variety and style of La-Z-Boy sofas, chairs, sleep sofas, and the world-famous La-Z-Boy recliners. www.lazboy.com. FREE

BERNHARDT
Every piece makes the room. The Bernhardt family has been crafting fine furniture since 1889. Call 866-520-2119 or visit www.bernhardt.com. N/A

GRANGE
Fine French home furnishings for the bedroom, dining room, and living room beautifully accented with our complete line of licensed accessories. $10.00

Miscellaneous

BOTOX® Cosmetic
Everyone has their own reason for looking into BOTOX® Cosmetic (Botulinum Toxin Type A). If you haven't called your doctor yet, isn't it about time? Visit www.botoxcosmetic.com for more information. N/A

HUNTER DOUGLAS
Hunter Douglas window fashions. Our free window decorating booklet illustrates the many beautiful ways Hunter Douglas window fashions can transform incoming light to create the mood and beauty of a room. FREE

LOWE'S
To receive your FREE issue of Lowe's Creative Ideas please call 877-LOWES-02 or sign up online at LOWESCREATIVEIDEAS.com. Please use invitation code 5013. FREE

NEWMAN'S OWN
Paul's passion for salad spun out of control. With 20 dressings, 12 pasta sauces, lemonades, salsas and popcorn, you have to visit www.newmansown.com just to keep up. FREE

WACHOVIA
At Wachovia, we're absolutely obsessed with satisfying our customers. If you need help turning your possibilities into realities please contact us at www.wachovia.com or call 800-WACHOVIA (800-922-4684). FREE

- To order by phone call toll-free 9 a.m. to 9 p.m. Eastern Standard Time: 877-627-2608
- To order by FAX: 212-286-1200
- Please have item numbers ready.
- Credit card purchases only.
- American Express, Discover, MasterCard, Visa.

HIGHLIGHTS

NOVEMBER 2006

THE 2006 HOUSE BEAUTIFUL DESIGNER SHOWHOUSE
AT AQUA ALLISON ISLAND, MIAMI BEACH



House Beautiful will showcase today's top design trends at the 2006 House Beautiful Designer Showhouse at the ultra-exclusive Aqua Allison Island in Miami Beach.

Join us for the Showhouse Gala Opening on November 3 and for Showhouse Tours November 5 - December 10, 2006 and help support our charity partners; **DASH - Miami's Design & Architecture Senior High School** and **The Wolfsonian - Florida International University.**

DASH

WOLFSONIAN
FLORIDA INTERNATIONAL UNIVERSITY

For more information on the **Showhouse Gala Opening** or to purchase tickets please call 305-535-2645 or email: rsvp@thewolf.fiu.edu. For information about the Wolfsonian, visit www.wolfsonian.org.

To purchase Showhouse Tour tickets, please log on to **www.HBhighlights.com** or call **877-627-2608**. Tickets may also be purchased at the door with cash or check only.

For a complete video tour of the House Beautiful Showhouse, visit **www.lifestyle.msn.com/HouseBeautiful;** the video goes live in conjuction with the Showhouse Gala on November 3rd.

THE 2006 HOUSE BEAUTIFUL MIAMI SHOWHOUSE DESIGNERS:

Barclay Butera
Christopher Coleman
Nancy Corzine
Orlando Diaz-Azcuy
Alex Dickson
Joe Nye
Alison Spear
Robert Stilin

ANN SACKS AQUA BEACON HILL
BOSCH bulthaup Duralee dyson
JENN-AIR KALLISTA kravet
The Laughing Cow msn PHILIPS RALPH LAUREN
ROBERT ALLEN Shaw UTTERMOST
WACHOVIA Wood-Mode XEOX

For more information on Aqua Allison Island visit **www.aqua.net**

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet; (M) manufacturer or distributor; (C) custom by or for designer, unless noted. ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

28 COLOR: IN THE BATHROOM

Paints: **Benjamin Mooore** (M); benjaminmoore.com. **Donald Kaufman Color Collection** (M); donaldkaufmancolor.com. **Farrow & Ball** (M); farrow-ball.com. **Pratt & Lambert** (M); pratt-tandlambert.com. **Ralph Lauren Paint** (M); rlhome.polo.com.

54 INSTANT ROOM

Interior designer: **Eric Cohler**, 212-737-8600. **Adler brush fringe; Wentworth settee**—Lee Jofa (T); 800-453-3563. **Northport bed**—Kravet (T); 800-645-9068. **Metropolis Galon Greque trim**—Clarence House (T); 800-221-4704. **Geige lamp** by Visual Comfort—Circa Lighting (MO); 877-762-2323.

60 COLLECTING

Chair sources: Morgan MacWhinnie Antiques (R,T); 631-283-3366. Northeast Auctions; northeastauctions.com.

64 HOLIDAY: TORD BOONTJE

Christmas dinner: **Dinner plates; bowls; wineglasses; hurricanes** by Studio Tord Boontje—Target (R,M), 800-800-8800. **Chairs; flatware**—Target, see above. *Roost items*: **Porcelain origami reindeer**—Big Pagoda (R); 877-272-4632; bigpagoda.com. **Manzanita candelabra**—Patina (R); 866-877-9995; patinastores.com. **Red fabric**, Farm Fresh in Vermillion—Robert Allen/Beacon Hill (T); 800-333-3777. **Champagne flutes**, Rose—William Yeoward (M); 800-818-8484. *Enchanted forest birthday party*: **Dinner plates; votives** by Studio Tord Boontje—Targe, see above. **Chairs**—Target, see above. **Owls**—Ca'Toga (R); 707-942-3900; catoga.com. **Grass nest; eggs**—Maison Rêve (R); 415-383-9700; maisonreve.com. **Pine boughs**—Vanderbilt and Company (R); 800-799-1949; vanderbiltand company.com. **Fabric**, Comet in Buttercup—Calico Corners (R,MO); 800-213-6366. **Napkins**, Colburn in Petal; Ashby in Spa; Pepper Washed in Herb Green; Teardrop—**Calico Corners**, see above.

78 TECHNOPHOBIA

Manhattan Shade & Glass (R,T); 212-288-5616; manhattan shade.com. **Lutron Sivoia QED**—lutron.com

84 ROMANTIC IS SENSUAL

Pages 94 to 105: Interior designer: **Alessandra Branca**, 312-787-6123. *Living room*: **Banquette; ottoman; slipper chairs; lighting; brackets; coral, tray** (C)—Atelier Branca (R,T); see above. *Fabrics*: **Banquette**, Pasha linen velvet—Gretchen Bellinger (T), 312-467-6860. **Ottoman**, Ticking #910013-02; **Slipper chairs**, #805001-01—Rogers & Goffigon (T); 212-888-3242. **Blue velvet pillows**, #1954-08—Fonthill (T); 212-755-6700. **Linen floral pillows**, #104-596—Travers (T); 212-888-7900. *Dining room*: **Chairs**—Atelier Branca, see above. **Table**—Emanuel Morez (T); 818-780-2787. **Wallcovering**, Priscilla—SJW Studios; 206-323-8020. *Living room*: **Secretary**—Atelier Branca, see above. **Gourd vase**—Oly (R,T); www.olystudio.com. **Rug**—Stark (T); 212-752-9000. *Dining area*: **Banquette stripe**, Frinton stripe—Cowtan & Tout (T); 212-647-6900. **Banquette floral**, Bordure St. Germain—Pierre Frey (T); 212-213-3099. *Kitchen*: **Stools**—Pottery Barn (MO); potterybarn.com. **Stove**—Viking (M); 888-845-4641. *Master bedroom*: **Headboard, wallpaper, lampshades, end table** (C)—by Atelier Branca, see above. **Headboard fabric**, Cervo linen velvet—Rogers & Goffigon, see above. **Bed skirt**, Antonia Stripe—Silk Trading Co.(R,T); 888-745-5302. *Bathroom*: **Fixtures**—Waterworks (R); 800-899-6757. *Boy's bedroom*: **Fabric**, Alpage—Pierre Frey, see above. **Wallpaper**, Buckingham Stripe by Cole & Sons—Lee Jofa (T); 800-453-3563. *Guest bedroom*: **Bed and window fabric**, Chinese Toile—Bennison (T); 212-223-0373. **Bed**, #8018—Pierce Martin (T); 800-334-8701. **Sofa fabric**—Faded Dragonflower—Bennison, see above.

102 HOW DO YOU GET THE BEST NIGHT'S SLEEP?

Pages 106 to 107: **Standard pillowcase**, Celeste 3990—Sferra (M); sferralinens.com. **Embroidery**—The Monogram Shop (R); 631-329-3370.

108 ROMANTIC IS IN THE MIX

Pages 108 to 113: Interior designer: **Madeline Stuart**, 323-935-3305. *Living room*: **Custom sofas; chairs; bronze and parquet coffee table**—Madeline Stuart, see above. **Club chair fabric**, Winchest Floral—Old World Weavers (T); 212-355-7186. **Striped sofa fabric**, Verona—Cowtan & Tout (T); 212-753-4488. **French fluted column table; horn boxes; chandelier**—J.F. Chen (T); 323-655-6310. **Hand warmers**—Lee Stanton Antiques (R,T); 949-240-5181. **Tufted chairs**—Lee Calicchio (R,T); 212-588-0841. **Bessarabian carpet**—Doris Leslie Blau (T); 212-752-7623. **Double-arm sconces**—Remains Lighting (R,T); 212-675-8051. **Large painting** over fireplace, Summons by Patty Wickman, 2000-2001. *Library*: **Ladder chair**—Michèle C. Antiques (R,T); 310-246-1759. **Chandelier**—Remains Lighting, see above. **Library lights**—Reborn Antiques (R,T); 310-289-7785. *Dining room*: **Chairs; pedestal base table**—Burton-Ching (T); 310-657-9179. **Punch bowl**—The Open Door (R,T); 323-653-5296. **Plateau**—Paul Ferrante (T); 323-653-4142. **Drapery fabric**, Tosca Stripe in Celadon—Coraggio (T); 310-659-4295. **Sultane tieback #35464**—Houlès (T); 310-652-6171. *Master bedroom*: **Four-poster bed; sofa** (C)—Madeline Stuart, see above. **Sofa fabric**, Dahlia Hand Block—Clarence House (T); 310-652-0200. **Gustavian chests, armchair**—Lief (R,T); 310-492-0033. **Bedding**—Frette (R); 310-273-8540. **Carpet**, Princess #24,6321—Decorative Carpets (T); 310-859-6333.

114 ROMANTIC IS RESTRAINT

Pages 114 to 123: Interior designer: **Paul Siskin**, Siskin-Valls Interior Design; 212-752-3790. *Landscape design*: **Ani Antreasyan**; 212-722-5342. *Living room*: **Wall treatment**, Venetian stucco over burlap—Asterisk Designs (T); 718-349-6300. **Pendant lights; settee; oak table; chairs**—Ann-Morris Antiques (R,T); 212-755-3309. **Parchment paper shades** on lights—Blanche P. Field (T); 212-355-6616. **Iron table; sconces**—Gallery Bac (R,T); 212-431-6151. **Settee and wing chair fabric**—Bergamo (T); 212-288-3333. **Upholstery fabrics**—J. Robert Scott (T); 310-680-4300. **Coffee table**—Fong Custom Woodworking (T); 917-560-3449. **Seagrass rug**—Patterson, Flynn & Martin (T); 212-688-7700. **Upholstery**—New York Drapery (T); 212-229-1533. **Accessories**—Sentimento (T); 212-750-3111. *Breakfast area*: **Saarinen table base**—Knoll (R,T,M); 212-343-4000. **Oak chairs**—Sentimento, see above. **Upholstery**—New York Drapery, see above. **Fabric**—Kravet (T); 800-645-9068. **Sculpture**—Takashimaya (R), 212-350-0100. *Kitchen*: **Cabinets**—Boffi (T); 212-431-8282. **Altura stools**—Dennis Miller (T); 212-684-0070. **Chair**—Sentimento, see above. **Stove; hood; wall ovens**—Viking (M); 800-467-2643. *Outdoor*: **Wood chairs**—Ani Antreasyan, see above. *Master bedroom*: **Fabric** on wing chair and bench—Clarence House (T); 800-803-2850. **Bench**—Sentimento, see above. **Upholstery; shades**—New York Drapery, see above. **Fabric on shades**—Lee Jofa (T); 212-688-0444. **Rug**—Darius (T); 212-644-6600. *Guest room*: **Night table**—B&B Italia (R,T,M); 800-872-1697. **Headboard**—Jose Quintano Upholstery (R,T); 718-361-0946. **Headboard fabric**—Kravet, see above. **Throw**—New York Drapery, see above. *Boys room*: **Fabric**—Kravet, see above. **Headboard; bedspread**—New York Drapery, see above. **Bed; night tables**—Fong, see above. **Fabric** on headboard and bedspread—Bergamo, see above. **Area rug**—Patterson, Flynn & Martin, see above. *Girls room*: **Headboard**—Jose Quintano, see above. **Lighting**—Modernica (R); 212-219-1303. **Night tables**—Fong, see above. **Rug**—ABC Carpet & Home (R); 212-473-3000. *His bath*: **Rosewood vanity and chest**—ABC Carpet & Home, see above. **Sconces**—Remains Lighting, see above. **Area rug**—Patterson Flynn & Martin, see above. **Hardware**—Waterworks (R,M); 800-899-6757. **Bench**—Ani Antreasyan, see above. **Towels**—Calvin Klein Home (R); 212-292-9000. **Mirror**—Siskin-Valls, see above. **Lighting**—Ann-Morris, see above. **Sconces**—Remains Lighting, see above. *Her bath*: **Tub; sink; faucets**—Waterworks, see above. **Lighting**—Ann-Morris, see above. **Area rug**—Patterson, Flynn & Martin, see above. **Sconces**—Remains Lighting, see above.

124 ROMANTIC IS COZY

Pages 132 to 137: Interior designer: **Thomas J. Landry and Assoc.**, 310-360-0436. **House paint**, Tempting Taupe—Pittsburgh Paints (M); pittsburghpaints.com. **Shutter paint**, Thyme green—Pittsburgh Paints, see above. *Living room*: **Daybed fabric**, linen velvet—Rogers & Goffigon (T); 212-888-3242. **Pillow fabric**, Mazarin—Quadrille (T); 201-792-5959. **Gray chair fabric**, Flanders—Saval (T); 212-473-2669. **Consoles**—Paul Ferrante (T); 323-653-4142. **Bois doré lamps**—Soniat House Antiques (R,T); 504-212-0200. **Sisal rug**—Crate & Barrel (R,MO); 800-323-5461. **Desert plate**, Avington—William Yeoward (R,T); 800-818-8484. **Wineglasses**—La Cafetière (R), 646-486-0667. **Chandelier; bathroom mirror**—Paul Ferrante, see above. *Doorway view*: **Open cabinet**—Empire Antiques (R,T); 504-897-0252. **Bottles**—Pottery Barn (R,MO); 800-922-5507. **Matelassé coverlet**—Restoration Hardware (R,MO); 800-762-1005. *Bedroom*: **Bed curtains**, Voyage en Chine—Old World Weavers (T); 212-355-7186. **Headboard fabric**, Luxurious—Joseph Nobel (T); 214-741-8100. **Pillows**—Rebecca Vizard; 318-766-4950.

136 ROMANTIC IS TAILORED

Pages 138 to 147: Interior designer: **Sally Markham**; 203-637-6819. *Architect*: **Joeb Moore**, 203-629-2212. *Master bedroom sitting room*: **Lounge chair**—Nancy Corzine (T); 310-672-6775. **Chair fabric**, satin—Brunschwig & Fils (T); 212-838-7878. **Sofa**, Mousson—Holly Hunt (T); 212-755-6555. **Sofa fabric**—Bergamo (T); 212-888-3333. **Pillows**—Virginia Di Sciascio (R,T); 212-794-8867. **Heart-shaped chair**—Homer (T); 212-744-7705. **Desk; chair** by Dessin Fournir—Jerry Pair & Assoc. (T); 212-546-9001. **Carpet**, custom—Beauvais (T); 212-688-2265. *Library*: **Sofa**, Mousson—Holly Hunt, see above. **Sofa fabric**, Chatelaine—Old World Weavers (T); 212-355-7186. **Throw** by SeaCloth—John Rosselli (T); 212-593-2060. **Ottoman**—Lorin Marsh (T); 212-759-8700. **Ottoman fabric**, Nottingham by Great Plains—Holly Hunt, see above. **Side tables**, Michel—Todd Hase (R,T); 212-871-9075. **Lamp**—Capitol (R,T); 212-925-6760. **Carpet**, Hexagon—Beauvais, see above. *Living room*: **Circular sofa**, vintage Edward Wormley; **floor lamp**—Alan Moss (R,T); 212-473-1310. **Chairs**—Duane (R,T); 212-625-8666. **Chair fabric**, Soussous—Rogers & Goffigon (T); 212-888-3242. **Chinese-style chairs**—John Salibello (T); 212-838-5767. **Chair fabric**, Wong—Bergamo, see above. **Lampshades** (C)—Shades from the Midnight Sun (T); 914-779-7237. **Sconces** by Ruhlmann—Karl Kemp (R,T); 212-254-1877. **Drapery fabrication**—J. Paul (T); 914-747-8917. **Carpet**, Tibetan—Beauvais, see above. *Master bedroom*: **Bed** (C) by designer. **Headboard/base fabric**, silk—Bergamo, see above. **Euro sham fabric**, Diva—Gretchen Bellinger (T); 518-445-2400. **Linens**—Everett Stunz (R,T); 858-459-3305. **Mink throw** on bed—Ralph Lauren Home (M); 888-475-7674. **Bedside tables**—Bungalow (R,T); 203-227-4406. **Cabinets**—Malmaison (T); 212-288-7569. **Mirror**—John Salibello, see above. **Club chair, ottoman fabric**, mohair—Bergamo, see above. **Swing-arm sconces**, Lyon by Palmer Hargrave—Jerry Pair, see above. *Master bath*: **Faucets; Empire tub**—Waterworks (M); 800-899-6757; waterworks.com. **Heart-shaped chair**—Homer, see above. *Girl's bedroom 1*: **Bed**, (C) by designer. **Bed fabrication**—Custom Design Studio (T); 718-665-0777. **Headboard fabric**, Beaubourg—Pierre Frey (T); 212-421-0534. **Linens**—Kate Spade (R,M); 866-999-5283. **Tables**—Bungalow, see above. **Lucite leg bench**—Haziza (R,T); 818-767-8448. **Bench fabric**, Charade by China Seas—Quadrille (T); 212-753-2995. **Desk chair**, Louis Ghost—Design Within Reach (R,MO); 800-944-2233. **Sofa** (C) by designer. **Sofa fabric**, Pasa Doble in Fiesta—Designtex (T); 800-221-1540. **Cocktail table**—Plexi-Craft (M); 212-924-3244. **Built-in bench cushion fabric**, Bracciano Woven—Brunschwig & Fils, see above. **Floor pillows**—Pimlico (R,T); 203-972-8166. **Roman blind fabric**—China Seas, see above. **Carpet**, Canpur—Beauvais, see above. **Light fixture**—Chameleon Lighting (R,T); 212-355-6300. *Girl's bedroom 2*: **Flower pillows** on bench and daybed, Zinaida Mandarin by Designers Guild—Osborne & Little (T); 877-322-7420. **Mirrors**—Pimlico, see above. **Transparent chair**, Ero/s/ by Philippe Starck—DWR, see above. **Daybed**, Hortense—Brunschwig & Fils, see above. **Square pillows** on bed, Alfarjes Persimmon #F1050/04 by Designers Guild, see above. **Lucite table**, Crisp—The Conran Shop (R,MO); 866-755-9079. **Flokati rug**—PB Teen (R,MO); 866-472-4001. **Carpet**—Turabian & Sariyan (R,T); 203-869-5950. **Chess board**—MoMA Design Store (R, MO); 800-793-3167.

148 KITCHEN OF THE MONTH

Pages 148 to 153: Interior designer: **Beverly Ellsley**; 203-227-115; beverlyellsley.com. **All cabinetry, island; custom fireplace**—Beverly Ellsley, see above. **Draperies**, Jefferson linen, stonewash—Pindler & Pindler (T); 805-531-9090. **Flange**, Provence Ardoise—Pierre Frey (T); 212-421-0534. **Drapery hardware**, Classic Collection—Restoration Hardware (R); 800-910-9836. **Kitchen sink**—Kohler (T); kohler.com. **Country Kitchen Collection faucet** in Tuscan brass—Rohl (T), 800-777-9762. **Rhone island sink; Ostende faucet**, weathered copper—Herbeau (T); 239-417-5368. **Backsplash**, Circle & Ships, Royal Makkum Collection—Country Floors (T); 800-311-9995. **Mexican Durango limestone flooring; cedar limestone countertop**—New England Stone (R,T); 203-876-8606; newenglandstone.com. **St. Remi counter stools**—Pierre Deux (R); 888-743-7732. **Island countertop; parquet flooring**, $200 sq/foot with installation by designer. **Oil**—Rustoleum (M); rustoleum.com. **Millwork**, The Villa Collection by Beverly Ellsley—Enkeboll Designs (T); 800-745-5507. ■

CORRECTION

Sept. 2006: The credit for "Pattern+Pattern+Pattern," p. 118, was inadvertently omitted. It should have read: Excerpted from *Diamond Baratta Design* by William Diamond and Anthony Baratta. Copyright © 2006 by William Diamond and Anthony Baratta. Reprinted by permission of Bulfinch Press, an imprint of Little, Brown and Company, (Inc.), a division of Hachette Book Group USA

HOUSE BEAUTIFUL® Volume 148, Number 11 (ISSN 0018-6422), is published monthly by Hearst Communications, Inc., 300 West 57th Street, New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst, Jr. Chairman; Frank A. Bennack, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; John P. Loughlin, Executive V-Pres. and Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2006 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manuscripts and all [illegible] returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses and Plans. Trademark [illegible] Magazines Property, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail [illegible] Sales Agreement no. 40012499. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.

What he's Really trying to say.



When it comes to plumbing, actions speak louder than words. This guide can help you learn to read your plumber like a book.

What he does	What it means
Walks through your flowerbed.	He doesn't respect your home. If he did, he'd use the walkway. It's only a matter of time before he starts using your fancy guest towels to clean his tools.
Shows up an hour late and doesn't call.	He doesn't care about your schedule. A good plumber will call if he's going to be late. Don't be surprised if he also takes multiple breaks due to "wrench wrist," or some equally fictitious ailment.
Gives you a final bill that looks nothing like his estimate.	He's irresponsible. Who knows what other oversights he's made? There's a good chance your pipes are now held together with kite string and bubblegum.
Leaves a mess behind.	He doesn't appreciate the work you put into keeping your home clean. You could be angry and attempt to get even, or you could just feel sorry for the woman that has to put up with him at home. We suggest the latter.

Keep this guide around to judge your next plumber. If you don't call Mr. Rooter®, you'll probably need it.

Find the plumber you deserve at MrRooter.com or by calling 877-Rooter-5.

Mr. Rooter PLUMBING



Carlisle
Wide Plank Floors...
Finely crafted. Trusted for generations.

Please call us for a **free**
design consultation and our portfolio.

800-595-9663

www.wideplankflooring.com



INTERIORS
By Decorating Den



Our Decorating Franchise Includes Training

This home-based business offers a flexible schedule and low overhead. We provide training, marketing programs, national advertising, direct wholesale accounts, and more. Contact us to see if you qualify. We will send you a free informational DVD and brochure.

INTERIORS
by Decorating Den
www.DecoratingDen.com
1-800-Dec-Dens

NEW

LIGHT UP THE OUTDOORS

Outdoor Gas Firepits



- Direct from factory
- 20 to 40% off retail
- Portable propane gas fireplace
- Entertain day or night
- Styles to suit any decor

Order online
PATIOEMBERS.COM



GET DOWN AND DIRTY FOR AMERIC

And when you get you hands dirty in prog like National Public Lands Day, you help s up your beautiful lands. Last year, on this nearly 80,000 volunteers built trails, brid planted native trees and removed trasi

To find out how you can help, go to www.np or call 800-VOL-TEER (800-865-8337,

HELPING HANDS FOR AMERICA'S L

© 2004 Muench Photography, Inc.

PUBLIC LA
NATIONAL DAY

n number: 0018-6422
e: October 1, 2006.
quency: Monthly
ues published annually: 12
ubscription price: $19.97
mailing address of known office of publication:
t 57th Street, New York, NY 10019
erson: Keesha D. Crooks. Telephone: 212-649-4344
mailing address of headquarters or general business
ublisher: 300 West 57th Street, New York,
9
es and complete mailing addresses of publisher,
d managing editor:
r: Hearst Communications, Inc.,
t 57th Street, New York, NY 10019
ephen Drucker, 300 West 57th Street, New York,
9
r: Kate Kelly Smith, 300 West 57th Street, New
10019
earst Communications, Inc., registered office, 1209
treet, Wilmington, Delaware 19801—Stockholders
or holding 1 percent or more of total amount of
Hearst Communications, Inc. are: Hearst Holdings,
Hearst Magazines Property, Inc.
bondholders, mortgagees, and other security
owning or holding 1% or more of total amount of
ortgages, or other securities: None
us—Not applicable
on Title: House Beautiful
e for circulation data below: September 2006
nd nature of circulation:

no. copies each issue during preceding 12 months:	
no. of copies (net press run):	1,116,703
and/or requested circulation	
requested outside-county mail subscriptions	
on form 3541: (include advertiser's proof	
xchange copies)	544,093
in-county subscriptions (Include advertiser's	
and exchange copies)	n/a
through dealers and carriers, street vendors,	
sales, and other non-USPS paid distribution:	69,567
classes mailed through the USPS	n/a
id and/or Requested Circulation [sum of	
,(2),(3), and (4)]:	613,660
tribution by mail (samples, complimentary,	
er free):	
ide-county as stated on Form 3541	281,652
ounty as Stated on form 3541	n/a
r classes mailed through the USPS	n/a
tribution outside the mail (carriers or other	
:	3,531
ee distribution (sum of 15d. and 15e.):	285,183
stribution (sum of 15c. and 15f.):	898,843
not distributed	217,860
um of 15g. and h.):	1,116,703
paid and/or requested circulation (15c/15g x 100):	68.3%
of single issue published nearest to filing date:	
umber of copies (net press run):	1,113,100
d/or requested circulation	
equested outside-county mail subscriptions stated	
m 3541: (include advertiser's proof and exchange	544,890
-county Subscriptions (include advertiser's proof	
change copies):	n/a
hrough dealers and carriers, street vendors, counter	
and other non-USPS paid distribution:	55,000
classes mailed through the USPS:	n/a
aid and/or requested circulation [Sum of	
,(2),(3), and (4)]:	599,890
stribution by mail (samples, complimentary and	
ree):	
e-county as stated on Form 3541	285,110
nty as stated on Form 3541	n/a
classes mailed through the USPS	n/a
istribution outside the ,mail (carriers or other	
s):	3,580
ree distribution (sum of 15d. and 15e.):	288,690
distribution (sum of 15c. and 15f.):	888,580
s not distributed:	224,520
sum of 15g. and h.):	1,113,100
t paid and/or requested circulation	
5g x 100):	67.5%

ation of statement of ownership. Publication required
printed in the November 2006 issue of this publication.
ture and title of Publisher:
at all information furnished on this form is true and
I understand that anyone who furnishes false or
g information on this form or who omits material or
n requested on the form may be subject to criminal
(including fines and imprisonment) and/or civil
(including civil penalties).

Kate Kelly Smith
Publisher



In this half acre, 120 species are having a field day.

The Nature Conservancy

SAVING THE LAST GREAT PLACES ON EARTH

Sometimes, it's the things you don't see that matter most. For The Nature Conservancy, the small picture is often the big picture. Using science-based plans and innovative tools, we have protected 117 million acres around the world. With your support, that number will keep growing. Visit us on our website at nature.org

photo © Charles Gurche/charlesgurche.com

Visit us online: www.carolinalanterns.com
Or Call Toll Free: 1.877.881.4113

The Original Charleston Lantern

Seen In:
Home Magazine House of the Year
And
2005 *Coastal Living Magazine*
Idea House, East Beach, Virginia

We Ship Anywhere





Gas & Electric Lights For Architects, Interior Designers and Homebuilders

carolina Lanterns

GAS & ELECTRIC LIGHTS

Atlanta, GA
Booth 14-C-337
The Gardens,AmericasMart
(right across from the cafe)

Mount Pleasant, SC
917 Houston Northcutt Blvd.
843.881.4170

Daniel Island, SC
162 Seven Farms Drive, Ste 300
843.388.9193

House Beautiful MARKETPLACE CLASSIFIED

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **1-800-288-1086.** Or visit our website: **www.thegardenroom.com**

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FINE WOODWARE

THE VERMONT BOWL COMPANY. Designer Bowls, Boards and more... Made in Vermont using the finest of native and exotic woods. 802-464-5296 www.vermontbowl.com

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE?
Call **1-800-324-4589**
to reserve your spot in the next available issue and reach millions of House Beautiful Readers with your ad!

FOR HOUSE BEAUTIFUL SUBSCRIPTION INQUIRIES [illegible]

Beautiful finds

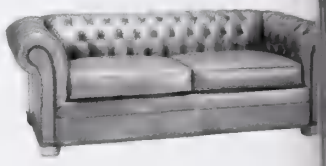


FRAN'S WICKER & RATTAN

Order with confidence from America's oldest and largest wicker and rattan importer. Highe quality, lowest prices and prompt delivery. For a FREE 96-pg. Color catalog call 800-531-1511 and ask for Dept. HB06 or online at www.franscatalog.com.

MAYFIELD LEATHER

Sink into luxury with the timeless style of MAYFIELD LEATHER'S Chesterfield sofa, offered with cushions or tufted seat. Also available as a sleeper, loveseat, chair and ottoman at direct sale prices. Choose from over 60 top grain leathers and save on MAYFIELD'S complete line of heirloom quality seating. For catalog ($5 refundable with order) call 1-800-342-7729 or visit us at www.mayfieldleather.com.





INTERIORS BY DECORATING DEN

The ideal franchise for the creative woman who has to balance career and family. If you have talent, they can train you on the rest. Home-based, flexible hours, and no inventory make this a Beautiful Find. Chosen again by Entrepreneur Magazine as Best of the Best. Free DVD & Info pack 1-800-DEC-DENS or www.decoratingden.com.

PET DOORS U.S.A.

Over 201 styles of pet doors to choose from. No need to rush home or get up early on the weekends. Your pet will enjoy the freedom to come and go as they please. Choose from doors for doors, walls, screens or patio doors. We even carry electronic doors. Sizes for cats and dogs. Call for your FREE catalog today, and end doorman duty forever! Call: 800-749-9609 Dept: HBE04. Visit: www.DogDoors.com.





STERLING SILVERWARE FOR SALE

More than 6,000 patterns of new and discontinued flatware patterns at very affordable prices. China, crystal and fine silver gift items also available. Call Silver Queen at 800-262-3134 for a free catalog, or visit www.silverqueen.com. National Bridal Registry now available.









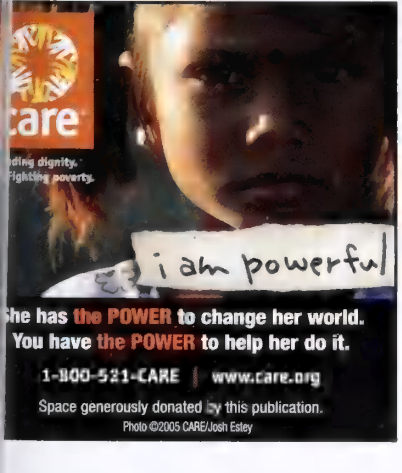














*

To ADVERTISE YOUR PRODUCT in HOUSE BEAUTIFUL'S SHOPPER SECTION,

contact NICOLE RILEY

at (212) 649-2934

or fax (646) 280-2934

*

THE LAST WORDS

Carol Prisant finds out the favorite bath indulgences of 10 fabulous women (and 1 fab man)

In her bestselling book, *I Feel Bad About My Neck*, Nora Ephron says about using more than the recommended capful of Dr. Hauschka's lemon bath: "...I'm going to feel like an idiot if I die tomorrow and I skimped on bath oil today. So I use quite a lot of bath oil. More than you could ever imagine. After I take a bath, my bathtub is as dangerous as an oil slick. But thanks to the bath oil, I'm as smooth as silk. I am going out to buy more, right now."

NORA EPHRON, WRITER AND DIRECTOR

My ***hydrotherapy bath***—which turns out to be a tub that provides both 'soft, caressing bubbles and a deep, invigorating massage,' good for achy joints. You can get one from Premier Bathrooms, the people who make that interesting walk-in tub.

DONNA KARAN, FASHION DESIGNER

Over-the-top towels made from 650 grams per square inch of the finest Cairo Egyptian cotton. Of course, they need to be bound in a combed cotton contrast and embellished with a custom-designed monogram—all to coordinate with the bathroom's decor.

ELLIE CULLMAN, INTERIOR DESIGNER

Well, this is a family magazine, so I'd have to say my monogrammed towels from Nancy Stanley Waud and my ***Jo Malone shower gel***—it's nutmeg and ginger.

SUZANNE RHEINSTEIN, INTERIOR DESIGNER

A really comfortable chair for someone to sit on and talk to me while I'm in the bath. And a handy ledge or a little nearby table that's big enough to hold a glass of Champagne.

KATHRYN M. IRELAND, INTERIOR DESIGNER

I like simple baths, but I do like to wear those nice gloves you can scrub your skin smooth with, and I always keep ***Fels-Naphtha soap*** because we have a lot of poison ivy around, and it's good for poison ivy.

CHIPPY IRVINE, AUTHOR OF DESIGN BOOKS

A scale that tops out at 107, a mirror that makes me look tall and thin, and a tub that sleeps 14 with a window that overlooks a garden.

JOAN RIVERS, COMEDIAN

1. Beautiful hand towels from Leontine Linens
2. ***Antousa Home Ambience candles and diffusers***
3. Artwork: certainly unexpected, but given how much time one spends in the bathroom, it's always appreciated.

ALEXA HAMPTON, INTERIOR DESIGNER

I like to take a bouquet of flowers, put it in a mirrored corner of the bathroom, open the door—I actually reversed the way my door swings so this would work—and enjoy the view of bath from my bed.

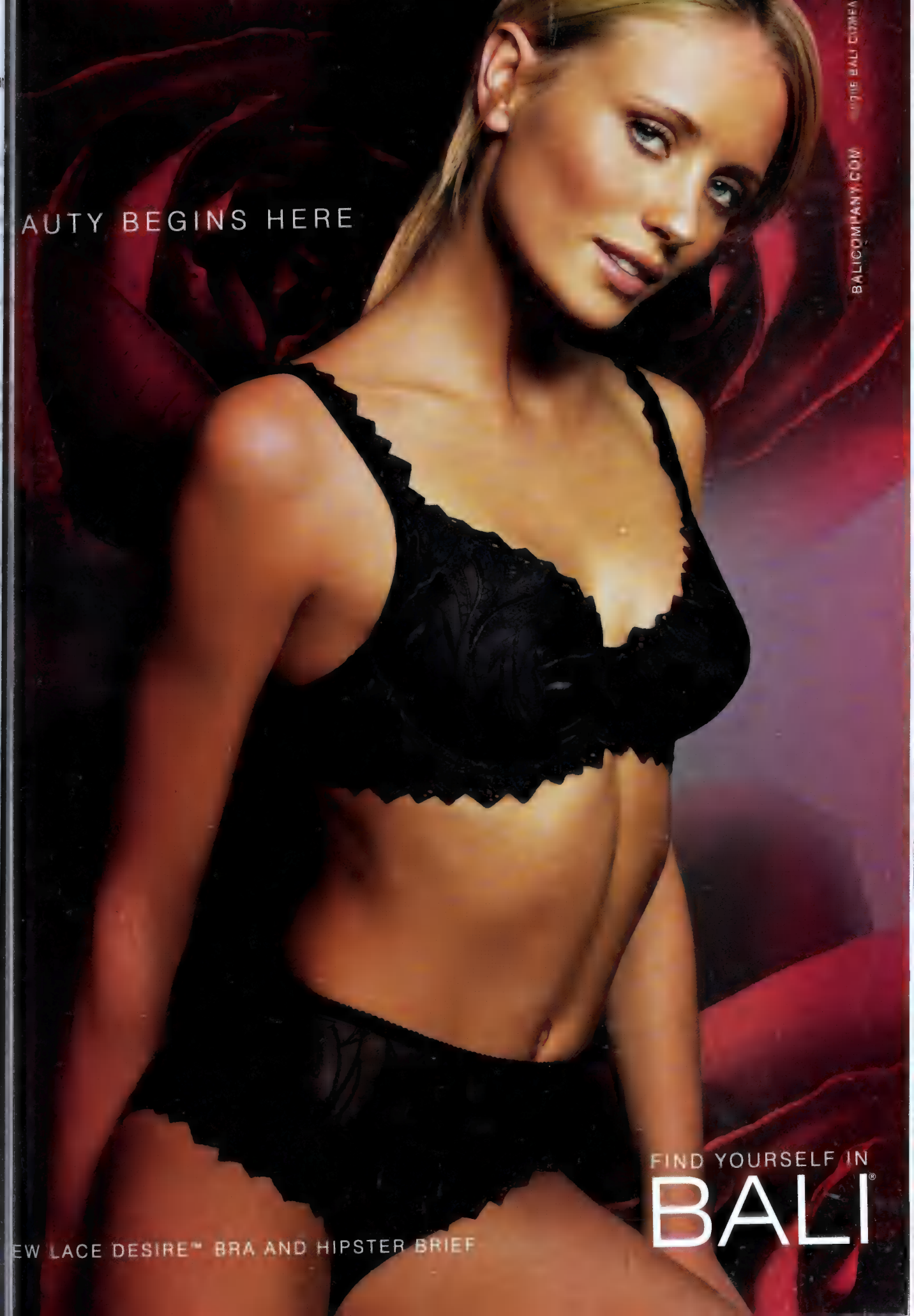
ALEXANDRA STODDARD, INTERIOR DESIGNER

My ultimate bath indulgence begins with stepping into my bamboo-enclosed outdoor shower that overlooks my garden, standing under the sunflower-size deluge shower head with plenty of hot water while I lather up with my favorite big bar of ***Santa Maria Novella pomegranate soap.***

MISH TWORKOWSKI, JEWELRY DESIGNER

Manuel Canovas candles, a glass of Champagne, and an upholstered settee. A bathroom always needs someplace to lounge.

MARY McDONALD, INTERIOR DESIGNER


AUTY BEGINS HERE
BALICOMPANY.COM
EW LACE DESIRE™ BRA AND HIPSTER BRIEF
FIND YOURSELF IN
BALI®

Journey Diamond Jewelry

with every step, *love grows...*



A DIAMOND IS FOREVE

adiamondisforever.com

December

9042 07387555 8

ouse Beautiful

DECEMBER 2006

WARM UP YOUR HOME!

inspiration & color...



BURLINGAME
NOV 27 2006
LIBRARY

24 MPG CITY.
32 MPG HWY.
20 GB HARD DRIVE FOR THE INFORMATION SUPERHW



THE ALL-NEW 2007 CHRYSLER SEBRING ▸ 2.4-liter World Engine with dual Va
drive for storing digital music files and pictures* ▸ GPS Navigation System* ▸ Heated/cooled cup hol

Sebring [illegible] shown: $27,365. MSRPs exclude tax. *Available. †Always sit properly in the seat with the seat belt fastened.

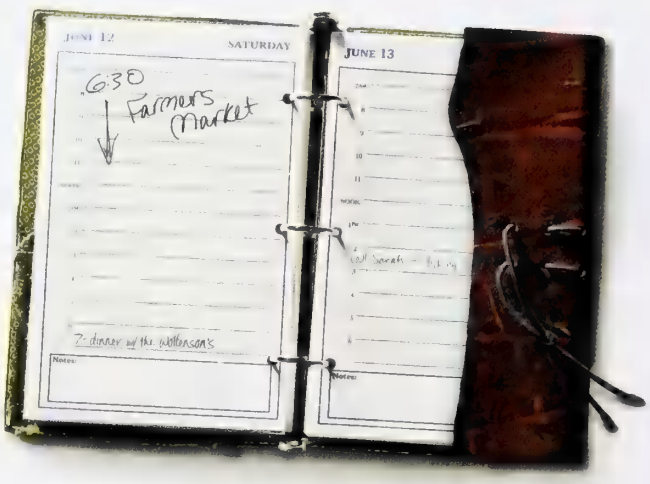
CHRYSLER

INSPIRATION COMES STANDARD



Timing (VVT) ▸ MyGIG™ Multimedia Infotainment System with voice activation featuring a 20GB hard
ndard air bags† ▸ Remote Start System* ▸ CHRYSLER.COM, 1.800.CHRYSLER ▸ **Starting at $18,995‡**

BUCKLE UP



FOR THE LOVE OF COOKING.™

Have you ever risen with the sun to express your devotion? Create a kitchen that's worthy of your passion. For more information, call 1-800-Jenn-Air or visit www.jennair.com

JENN-AIR®



Arizona

THE LINEN TREE
Scottsdale 480-483-2044

California

SCANDIA DOWN
Beverly Hills 310-274-6925

SCANDIA DOWN
Palo Alto 650-326-8583

SCANDIA DOWN
San Ramon 925-973-0800

MARTHA SMITH FINE LINENS
La Jolla 858-459-8642

NANCY KOLTES AT HOME
Mill Valley 415-924-5811

Connecticut

FIG
Westport 203-227-8669

Illinois

SCANDIA DOWN
Chicago opening Nov. 2006

SCANDIA DOWN
Northbrook 847-205-1010

Massachusetts

SCANDIA DOWN
Chestnut Hill 617-969-7990

Minnesota

SCANDIA DOWN
Edina 952-920-2214

Missouri

SCANDIA DOWN
Kansas City 800-875-4144

Montana

SCANDIA DOWN
Billings 406-656-5171

Nebraska

THE LINEN GALLERY
Omaha 402-399-5242

New Jersey

CARTE BLANCE LINENS
Englewood 201-568-9202

New York

NANCY KOLTES AT HOME
New York 212-219-2271

Ohio

BLOCK BROTHERS AT HOME
Woodmere 216-360-8600

Texas

LIN MARCHE
San Antonio 210-826-6771

LONGORIA COLLECTION
Houston 713-621-4241

Utah

SURROUNDINGS AND
[illegible]
Salt Lake City 5-8

SCANDIA DOWN®

Simply the finest European bedding, linens and tow

www.scandiadown.com





House Beautiful

"I've been attracted to reds since I was a child. They have a summer feel but can also be wintery. They're so adaptable."

INTERIOR DESIGNER KATHRYN M. IRELAND, INSTANT ROOM, PAGE 32













21 THE BEST!
Our favorite centerpiece, tree ornament, desk, firescreen, and outdoor hearth.

26 COLOR: FOR A SUNNY ROOM
Designers pick their favorite paint colors.
BY CHRISTINE PITTEL

32 INSTANT ROOM
Designer Kathryn M. Ireland shows you how to layer her linen florals.
BY ORLI BEN-DOR

38 COLLECTING: DOLLHOUSES
What you need to know before you go shopping. BY CAROL PRISANT

40 FURNITURE: NESTING TABLES
[illegible] one absolute favorite [illegible]

44 MAINTENANCE
How to care for your silver. BY EVE M. KAHN

48 ASK THE DOG SHRINK
Should I buy Mom a pup for Christmas? Help!...he's eating the decorations.
BY KATHY SANTO

48 WEEKEND SHOPPER
Transforming a lampshade into a dining room pendant. BY ANNE E. COLLINS

54 TECHNOPHOBIA
The latest iPod accessories
BY TERRY TRUCCO

56 ASK THE BAREFOOT CONTESSA
Salmon cakes: they'll never guess you used leftovers. BY INA GARTEN

60 COOKBOOK
Rib-sticking dishes from Jennifer McLagan's *Bones*—for carnivores only!
BY DEVON S. FREDERICKS

128 RESOURCES

132 THE LAST WORDS
Great last-minute gifts



Style on display

Panasonic DIRECT



Panasonic ideas for life

PRINCECUT



BAILEY BANKS & BIDDLE

WHERE TREASURES LIVE.

For other locations call 213.995.9595

WATERWORKS





indoor/outdoor kravetsoleil

House Beautifu

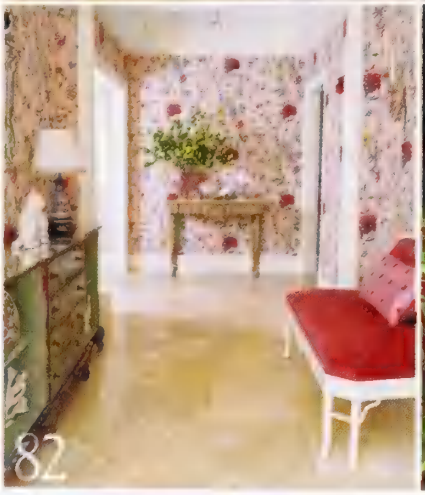
"In a bedroom, I think you should always have another place to sit and lounge besides the bed."

INTERIOR DESIGNER BARCLAY BUTERA, WARM IS HOT! *HOUSE BEAUTIFUL*'S 2006 MIAMI SHOWHOUSE, PAGE 6













66 **WARM IS HOT! *HOUSE BEAUTIFUL'S* 2006 MIAMI SHOWHOUSE**
Interior design by Nancy Corzine, Robert Stilin, Joe Nye, Alison Spear, Christopher Coleman, Alex Dickson, Barclay Butera, and Orlando Diaz-Azcuy
INTERVIEWS BY CHRISTINE PITTEL

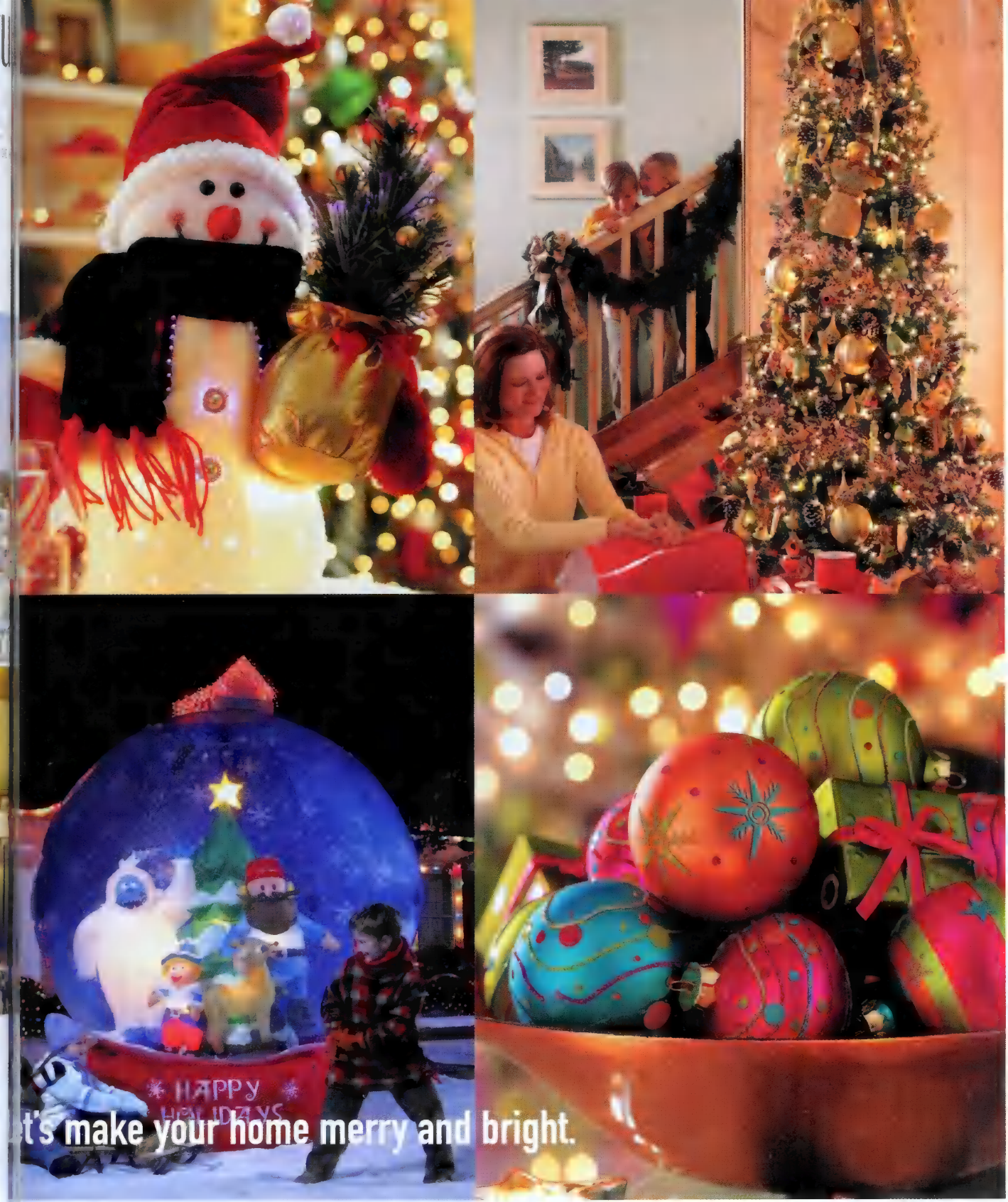
82 **WARM IS PRETTY**
Interior design by Michael Whaley
INTERVIEW BY CAROL PRISANT

92 **WARM IS INTIMATE**
Garden design by Mario Nievera
INTERVIEW BY STEPHEN HENDERSON

98 **WARM IS EASY**
Interior design by T. Keller Donovan
INTERVIEW BY FRANCES SCHULTZ

108 **WARM IS LUXURIOUS**
Architecture by Bobby McAlpine, Interior design by Susan Ferrier
INTERVIEW BY MIMI READ

122 **KITCHEN OF THE MONTH**
Kitchen design by Joeb Moore
INTERVIEW BY CHRISTINE PITTEL



t's make your home merry and bright.

other national home improvement retailer has a larger selection of holiday decorations. n Christmas trees and lights to exclusive ornaments and outdoor décor, we have all the mings to create your own wonderland. We can even deliver artificial Christmas trees n you buy online at **Lowes.com/Holidays**.

NO PLACE LIKE
LOWE'S
for the Holidays

store nearest you, call 1-800-993-4416. © 2006 by Lowe's. All rights reserved. Lowe's and the gable design are registered trademarks of LF, LLC

MARVEL ©™ Marvel 2006. The Hulk movie © 2003 Universal Studios



Two-channel Ambilight



Three-channel Ambilight Surround



Four-channel Ambilight Full Surround

- Available in screen sizes from 37" to 50"*
- Pixel Plus 3 HD for optimal picture quality
- HDMI for full digital audio and video connection to DVD and Blu-Ray players
- In plasma and LCD versions*
- USB and memory card inputs for photos and music

www.philips.com/ambilight

PHILIPS

*On select models
Screen images and lighting simu...

House Beautiful

EDITOR IN CHIEF STEPHEN DRUCKER

STYLE DIRECTOR NEWELL TURNER
DESIGN DIRECTOR BARBARA DEWILDE
EXECUTIVE EDITOR BARBARA KING
MANAGING EDITOR JONATHAN CHERNES

DECORATING DIRECTOR DORETTA SPERDUTO
ART DIRECTOR DARCY DOYLE
FEATURES EDITOR SALLIE BRADY
SENIOR EDITOR LISA McGEE
SENIOR EDITOR CHRISTINE PETTEL
SENIOR EDITOR WILLIAM IRVINE
PHOTO EDITOR DAVID M. MURPHY

SENIOR EDITOR AT LARGE
DECORATING SENGA MORTIMER

DECORATING
ASSOCIATE EDITOR SAMANTHA EMMERLING
ASSOCIATE EDITOR ORLI BEN-DOR
ASSOCIATE EDITOR LISA HEARST
ASSISTANT EDITOR ANNIE E. COLLINS

ELECTRONIC PRODUCTION
DIRECTOR ANGELA C. TAORMINA
DEPUTY DIRECTOR LILLIAN LABATE DONDERO
DIGITAL IMAGING SPECIALIST CARLOS E. PAREDES

RESEARCH
EDITOR JEFFREY SCHAPER

ADMINISTRATION
EDITORIAL COORDINATOR ANNIE ARMSTRONG
ART ASSISTANT RON MORENO

CONTRIBUTING EDITORS
DEVON S. FREDERICKS
INA GARTEN
ELIZABETH H. HUNTER
EVE M. KAHN
LARA LERNER
KATHERINE PEARSON (SAN FRANCISCO)
KATHY SANTO
VALERIE SMITH

MAILING LISTS: From time to time we make our subscriber list available to companies that sell by mail goods and services that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions: $19.97 for 1 year, $37.97 for 2 years. Canada and all other countries, add $16 for each year. Canada BN NBR 102310943 RT. For customer service and other subscription inquiries, please visit **service.housebeautiful.com** or call 515-282-1508 or write to Customer Service Dept., HOUSE BEAUTIFUL, PO Box 7174, Red Oak, IA 51591. For reprints (500 or more), call PARS INT'L: 212-221-9595. Printed in USA. **www.housebeautiful.com**

Ordinary day



Incredible evening





©™ Marvel 2006. The Hulk movie: © 2003 Universal Studios

ıplicity is a button that transforms television.

hi›s HD Flat TV with Ambilight.™ The built-in Ambilight creates a unique halo
t around the screen that changes color with whatever you are watching.
is believing—it transforms your viewing experience. Switch the Ambilight On,
your senses on, and switch the rest of the world off.

.philips.com/ambilight

PHILIPS
sense and simplicity

© 2006 Philips Electronics North America Corporation. Screen images and lighting simulated.

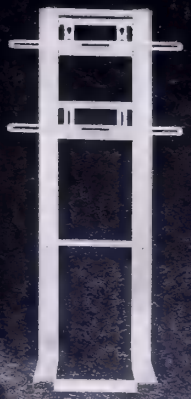
THE ELEGANCE OF FINE HOME THEATER FURNITURE

PRO Bell'O
simply...beautiful



PR-10C Real Wood Audio Video Cabinet In Cherry F
Shown above with optional PP-59S Flat Panel TV Mounting System. Also Available in Espresso Finish (P

Bell'O International® Introduces its Newest Collection of Fine Italian Designed Home Theater Furni



PP-59S in Silver Finish

PR-10 Real Wood Audio Video Cabinet

This beautiful real wood cabinet will accommodate most TVs up to 65", and is available in a highly polished Espresso or Cherry finish with stainless steel accents. The doors feature darkened tempered safety glass to hide at least 6 components while allowing for their operation by remote control. The center pull-out drawer discreetly hides a center channel speaker behind a dark cloth screen. An optional PP-59 Flat Panel TV Mounting System is available for elegantly suspending a Flat Panel Plasma or LCD TV up to 65" or up to 250 lbs. above the PR-10, and is available in a black or silver finish.



CABLE MANAGEMENT SYSTEM

IN MEXICO [illegible] Fax 525.687.0688
IN CANADA [illegible] Fax 905.890.9888
IN PUERTO RICO [illegible] Fax 787.735.0840

Bell'O simply...beautiful®

All Bell'O designs are patented or patent pending

BELL'O INTERNATIONAL CORPORATION
711 Ginesi Drive, Morganville, NJ 07751
Tel. 732.972.1333 Fax 732.536.6482
www.bello.com e-mail: sales@bello.com

It's like nothing you've used before
because it's like everything you've used before.





daily facials

Get more out of your cleansing routine
first wake-up
all-day
Olay Daily

OLAY

love

House Beautiful

VICE-PRESIDENT/PUBLISHER KATE KELLY SMITH

DIRECTOR OF NATIONAL ADVERTISING
ALEXANDRA J. HEATLY
MARKETING SERVICES DIRECTOR
LISA A. LACHOWETZ

ASSOCIATE PUBLISHER/MARKETING
LAURENCE E. OBERWAGER
GENERAL MANAGER
CHRISTOPHER J. TOSTI

NEW YORK
SALES DEVELOPMENT DIRECTOR | CHRIS AGOSTINELLI
CONSUMER PRODUCTS DIRECTOR | MELANIE BROWN
ACCOUNT DIRECTOR | TRACY E. HOLST
ACCOUNT MANAGERS | RYAN M. BROWN, JANET GORGONE
300 WEST 57TH STREET, NEW YORK, NY 10019 (212) 903-5000, FAX (646) 280-1063

CHICAGO
MIDWEST DIRECTORS | KAREN LOVELAND, JILL LEVITETZ
1 SOUTH WACKER DRIVE, CHICAGO, IL 60606 (312) 984-5151, FAX: (312) 984-5110

DALLAS
LESLIE WEHRMANN
THE INGERSOLL COMPANY,
8519 CEDAR SPRINGS ROAD, SUITE C, DALLAS, TX 75219 (214) 526-3800, FAX: (214) 526-1475

DETROIT
DIRECTOR | CLAUDIA A. WEHRLE
HEARST MAGAZINE SALES, INC.,
2301 WEST BIG BEAVER ROAD, TROY, MI 48084 (248) 614-6150, FAX: (248) 614-6006

MIAMI
CHRIS FRIER
400 ALTON ROAD, SUITE 1704, MIAMI BEACH, FL 33139 (305) 531-2320, FAX: (305) 531-0199

SOUTHEAST
JIM BLAZEVICH
BLAZE & ASSOC., INC.,
2501 PLANTATION CENTER DRIVE, MATTHEWS, NC 28105 (704) 321-9097, FAX: (704) 321-0118

WEST COAST
DIRECTOR | FIONA HELLIWARTH
3000 OCEAN PARK BOULEVARD, SANTA MONICA, CA 90405 (310) 664-2870, FAX: (310) 664-2874
LISA SHANOWER, COURTNEY Q. ROBERTS
BACK COVER MEDIA, ONE HARBOR DRIVE, SUITE 208, SAUSALITO, CA 94965
(415) 331-1800, FAX: (415) 331-1866

DIRECT RESPONSE
VICE PRESIDENT, CORPORATE DIRECTOR | MARY HAYES ACCOUNT EXECUTIVE | NICOLE RILEY
(212) 649-2934, FAX: (212) 258-2253

MILAN
LUCIANO BERNARDINI DE PACE
VIA CAPPUCCINI 8, 20122 MILAN 39-02-764581, FAX: 39-02-760-08156

CIRCULATION DIRECTOR | TRACY KIRLEY

ADVERTISING PRODUCTION
GROUP PRODUCTION DIRECTOR | GERALD CHUCK LODATO
GROUP PRODUCTION MANAGER | JACKIE GOLDBERG
ASSOCIATE PRODUCTION MANAGER | ADAM BASSANO

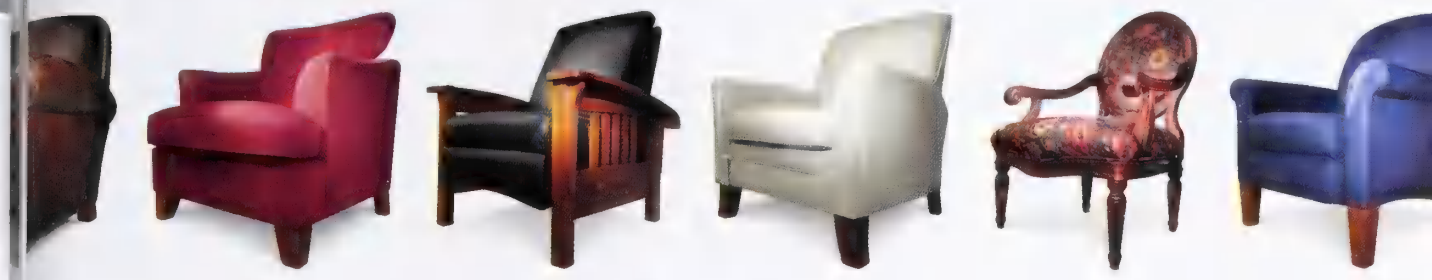
MARKETING & PROMOTION
ART DIRECTOR | ALICE MALLOY MERCHANDISING DIRECTOR | SUZY RECHTERMANN
PROMOTION DIRECTOR | ELIZABETH O'BRIEN PROMOTION MANAGER | LAUREN M. KWIATKOWSKI
PROMOTION COORDINATOR | JANIS HUNTLEY
RESEARCH DIRECTOR | JAY POWELL RESEARCH MANAGER | ANDREA EDWARDS
EXECUTIVE ASSISTANT | PATTY BAILENSON
ADVERTISING COORDINATOR | COURTNEY ANNE GIBSON
ASSISTANTS | DAYNA DABEK (CHICAGO), DONNA DILLARD (DETROIT),
HEATHER APTAKER (LOS ANGELES), LAURA MURPHY (NEW YORK)
ADVERTISING INFORMATION SERVICES | NICOLE FINNIRELLO, PAULA RICHARDS

PUBLISHED BY HEARST COMMUNICATIONS, INC., A UNIT OF THE HEARST CORPORATION

PRESIDENT & CHIEF EXECUTIVE OFFICER | VICTOR F. GANZI
CHAIRMAN | GEORGE R. HEARST, JR.
VICE-CHAIRMAN | FRANK A. BENNACK, JR.
PRESIDENT, HEARST MAGAZINES DIVISION | CATHLEEN BLACK
EXECUTIVE VICE-PRESIDENT, CHIEF MARKETING OFFICER, PUBLISHING DIRECTOR | MICHAEL CLINTON
EXECUTIVE VICE-PRESIDENT & GENERAL MANAGER | JOHN P. LOUGHLIN
EDITORIAL DIRECTOR | ELLEN LEVINE
PUBLISHING CONSULTANTS | RICHARD E. DEEMS, GILBERT C. MAURER, MARK F. MILLER

[illegible] AT 300 WEST 57TH STREET, NEW YORK, NY 10019, (212) 903-5000.
FOR CUSTOMER SERVICE AND OTHER SUBSCRIPTION INQUIRIES,
PLEASE VISIT SERVICE.HOUSEBEAUTIFUL.COM
[illegible] RIGHTS.COM FOR HOUSE BEAUTIFUL SPECIAL EVENTS AND OPPORTUNITIES.

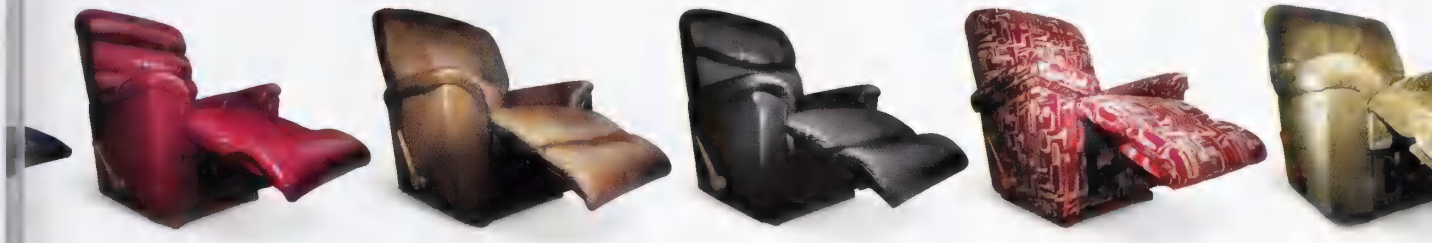
The



world of La-Z-Boy



has become a very crowded



(yet very comfortable)



place.

LA Z BOY
FURNITURE GALLERIES®

Explore all the possibilities at La-Z-Boy Furniture Galleries®

Visit www.lzbgalleries.com for a store location and limited-time offer.

QUADRILLION®

The Ideal Princess Cut Diamond™

a design by izzy©



New Harmony Collection

*833 = 20 Karat Gold

Right Hand?

Left Hand?

Your Decision

Sam Majors

Fifth-Generation Jewelers

4410 19th Street
Suite 160
Lubbock, Texas 79407
806-771-0079

2200 West Wadley Avenue
Suite 18
Midland, Texas 79705
432-687-0078

For other locations call 213.995.9595

2006 izzy©

Fight what ages you most.
Fight more than just wrinkles.



DEFINITY

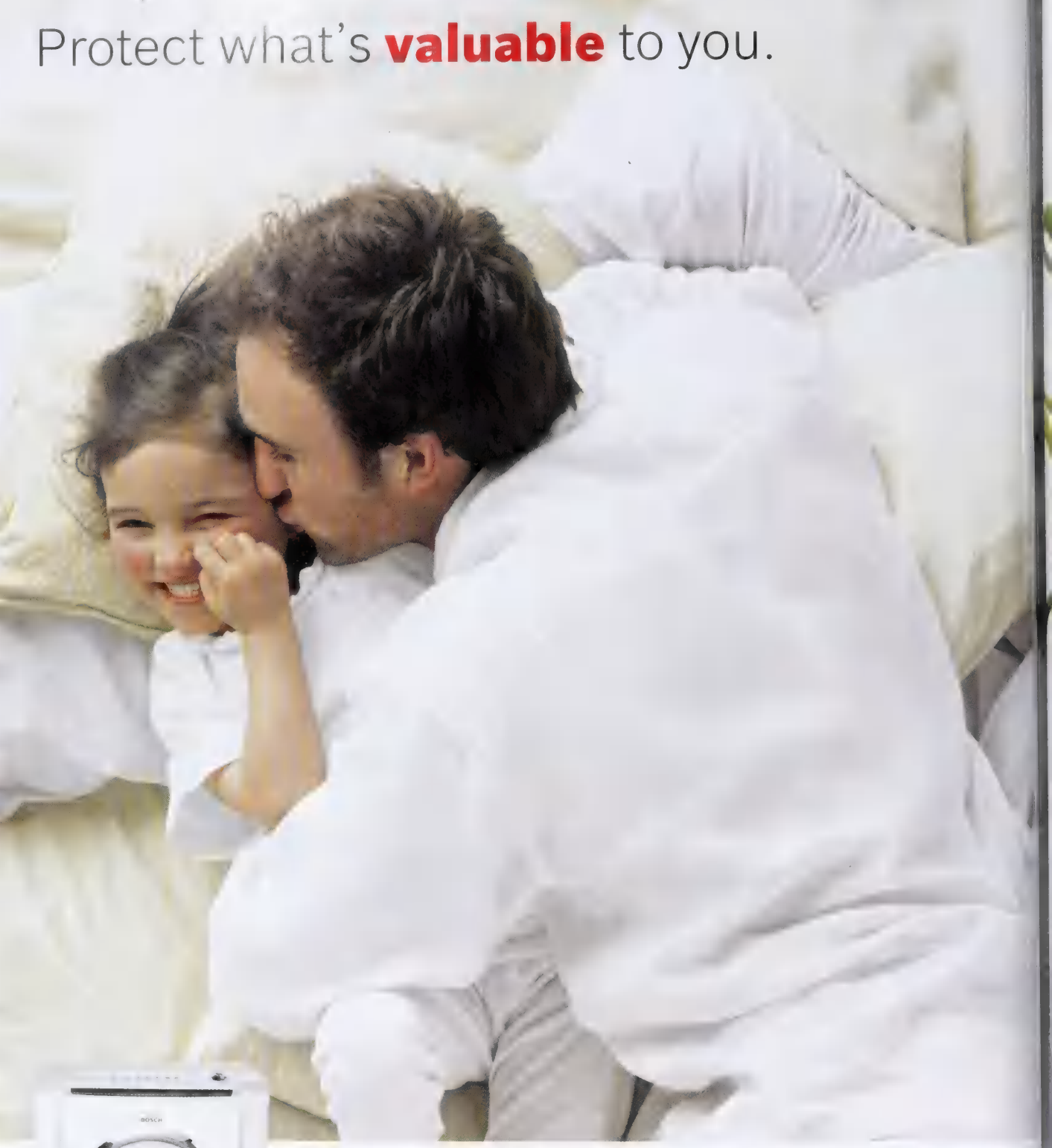
Transform discoloration and dullness
for luminous, highly defined skin

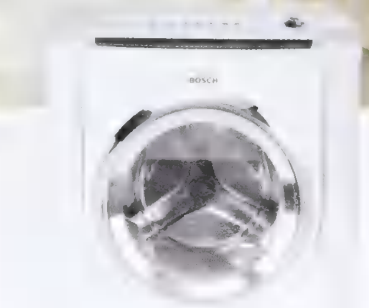
ew research proves discolorations, dullness and brown spots also age you.
ust wrinkles alone. New Definity has a glucosamine complex that fights the
k of what really ages you for luminous, highly defined skin in just 8 weeks.

See the difference in Olay Definity

OLAY
love the skin you're in®

Protect what's **valuable** to you.





Beautifully clean clothes with the gentlest of care. The Bosch Ne**xxt**® laundry system's network of sensors monitors each cycle while Archie™ paddles gently cascade water for cleaning and drying that's delicate and effective. And all of this performance comes in a convenient front-loading design featuring class-leading energy consumption. Call 800.795.5099 or visit **www.boschappliances.com/house**

BOSC

Invented for

©2006 BSH Home Appliances Corporation



An instant knack with flowers...

Be your own expert florist with this charming tulipière. Pick one kind of flower (no need to limit yourself to tulips) and without even trying, you'll have a fabulous centerpiece. 24-inch-tall Square French Tulipière in Yarrow, designed by Randy Ouzts, $75. CLIMBING THE WALLS: 704-852-3848.

THE BEST!

PRODUCED BY LISA M. GEE



1



2

■ 1 Gift Tags

There are a million gift tags around, but we've never seen them as big as this—big enough to make a statement. $6.25 for four 6-inch, or $4.25 for six 4-inch tags. ROCK SCISSOR PAPER: 818-361-1142.

■ 2 Outdoor Hearth

Push the ignition button and you've got a cozy campfire—right on your own deck. This portable gas fireplace comes with faux logs, so no worries about sparks. Weber Flame, $649. WEBER: 800-446-1071.



3

■ 3 Desk

It's the femme fatale of desks—blonde, rail-thin, and vaguely French. The designer added a hidden writing board and dropped the drawers to create a shelf. Shelby Writing Desk, $1,595. MITCHELL GOLD + BOB WILLIAMS: 800-789-5401.



4

■ 4 Holiday Book

Mary Emmerling has been collecting crosses for years (even on cowboy boots!). Her latest book captures this ancient symbol in all its variations, from the simple to the sublime. *The Art of the Cross*, $20. GIBBS SMITH: 800-835-4993.



5

■ 5 Portable Toast

Celebrate the new year anywhere. Champagne stays chilled in this elegant isothermal case with four engraved flutes and a table runner. From Ruinart, France's oldest house of Champagne. Ruinart Escapade Set, $225. MORRELL & CO.: 800-969-4637.


k gold
PASSIONE D'ORO
ITALIAN PASSION BY DESIGN
MANN'S
JEWELERS
ROCHESTER, NY
800-828-6234



1



2



3



4



5

■ 1 Salt & Pepper

Invite an emperor to dinner. He'll be dazzled by these shakers, set with Swarovski crystals and freshwater pearls. Platinum Pagoda shakers, $155/set. SAKS FIFTH AVENUE: 800-347-9177.

■ 2 Art

Out of the classroom and onto your wall, these German botanical charts are dark, handsome, and amazingly detailed. Hagemann charts, 44[illegible] × 32¼ inches, $225. PEDDLER'S HOME DESIGN: 800-391-4927.

■ 3 Plate

We couldn't believe the price of this plate—only $6. And we loved the design—pattern-on-pattern on melamine. But we were really impressed when we learned that it's by students at the Savannah College of Art and Design. 8-inch salad plate, SHOPSCAD: 912-525-5180.

■ 4 Ornament

Worthy of Marie Antoinette, this mouthblown, hand-painted glass ornament conjures up its own Hall of Mirrors. Versailles in Lavender, $58. JOHN TOOLE DESIGNS: 512-452-6965.

■ 5 Fire Screen

Just the finishing touch your fireplace needs. The steel mesh halts stray embers, and when there's no fire on the hearth you're facing coppery leaves instead of a black hole. Tree Urn Fire Screen, 45½ × 38 inches. $375. CHARLESTON GARDENS: 800-469-0118.

All other vacuums clog.

Not a Dyson.



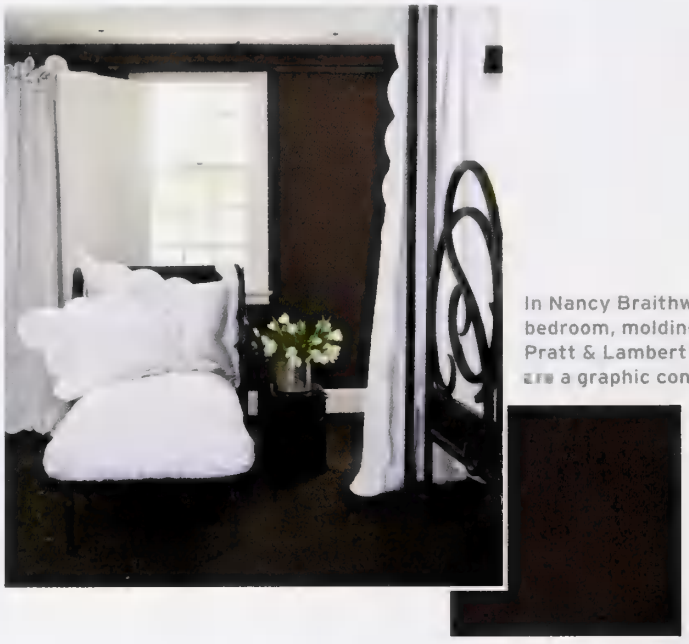
No clogging. No loss of suction.

dyson

www.dyson.com

COLOR FOR A SUNNY ROOM

Should you go bright to stand up to the sun, or soft and cool to subdue it? We asked a few brilliant designers to share their strategies BY CHRISTINE PITTEL



In Nancy Braithwaite's Atlanta bedroom, moldings and baseboards in Pratt & Lambert's Pearly Gates 2268 are a graphic contrast to dark walls.

NANCY BRAITHWAITE **BENJAMIN MOORE VAN BUREN BROWN HC-70**

When you go out into the sun, the first thing you do is put on sunglasses. It's no different inside a room. You want to tamp down the glare, so your eyes don't squint. This is a deep tobacco brown that will give a room a certain sense of depth and character, even if it has absolutely no architectural interest!

EUGENIE NIVEN **BENJAMIN MOORE SEAFOAM GREEN 2039-60**

It's a cool, minty green, like you might have seen on one of those striped cabanas on the beach in St. Tropez back in the 1940s. I would never paint a really sunny room yellow. You'd feel like you were sitting on the surface of the sun.

JACKYE LANHAM **SHERWIN-WILLIAMS MAGNETIC GRAY SW7058**

In the South, sunny means hot. We don't want colors that are going to hit you in the face and make you turn the air conditioning up. This is a silvery blue-gray, almost like an Armani color, very flattering. And soothing. Because of the grayness, it absorbs light.

DIANE CHAPMAN **TANGERINE FUSION BENJAMIN MOORE 083**

If you've got a room that gets a lot of sun, you've got to be careful. Something like chrome yellow or shocking pink would be too intense. But this color is just divine. It reminds me of walking into a frothy orangeade or floating on a scoop of orange sherbet. Looks fabulous with wicker or rattan.

DAN CARITHERS **BENJAMIN MOORE FERNWOOD GREEN 2145-40**

This is a green that has a light haze to it, like early morning dew on a lawn. You know it's green but it doesn't read as green. The sun makes it feel even warmer and fresher. At different times of the day, it changes color, but it's always still with you.

bulthaup



bulthaup b3: architecture for kitchens and living spaces

www.bulthaup.com 800 808 2923

ATLANTA CHICAGO DALLAS DENVER DETROIT HOUSTON LOS ANGELES MIAMI MINNEAPOLIS NEW YORK PHILADELPHIA
SAN FRANCISCO SEATTLE WASHINGTON DC

For dealer opportunities please call 973 226 5390, ext 22

JOSIE McCARTHY **SHERWIN-WILLIAMS IVOIRE SW612**

Every room in Texas is sunny. Twenty-nine out of 30 days
bright. I love yellow, but it has to be muted. This is a scrumptious
reds. That reminds me of my favorite patisserie in Paris, where they
have this wonderful yellow cake with raspberry sauce

MARTYN LAWRENCE-BULLARD **FARROW & BALL BLUE GROUND 210**

There is nothing more uplifting than a room not only drenched in sunshine but also in color. I love the way this turquoise makes me feel, especially when the sun hits it. Automatically I am transported to some gorgeous Mediterranean hot spot, and memories flood in of idle vacations on little Greek islands.

MICHAEL BERMAN **DUNN-EDWARDS PERFECT PEAR DE551**

It's an absolutely amazing color—pear green with a bit of apple. It goes from being pale
in the early morning to something that's bright and pungent in the late afternoon. If you start out
with something too bright, what you wind up with at the end of the day is way too electric

JACKIE TERRELL **PRATT & LAMBERT NASTURTIUM 1830 OR GLOAMING 2145**

Sometimes you want to exaggerate that sunshine and sometimes you want to kill it. If I feel like basking in the sun, I'd choose a saffron—very Indian and exotic-looking. But if I want to cut the brightness, I'd choose a dark, foresty brown. Sounds gloomy, but isn't.

A

B

MALCOLM KUTNER **DONALD KAUFMAN COLOR COLLECTION DKC-28**

To me, this is the color of light—sort of like crème fraîche and butter and sunlight and
moonlight all mixed together. I really like how it changes. When it's sunshiny, it takes a back seat
and becomes more creamy, but when it's dark outside, it looks very bright and luminous

MYRA HOEFER **FARROW & BALL BONE 15**

You want something that kind of cools it down. This is the color of
lichen on trees, a gray-green that changes with the light. It would
make the room look very handsome and make you feel calm.

GARY McBOURNIE **BENJAMIN MOORE DAVENPORT TAN HC-76**

If a room is too bright, it gets all blown out and you stop seeing things. You want a color that
absorbs light, like this dark, smoky brown. It makes me think of cigars and old sepia photographs

BROOKE [illegible] **SHERWIN-WILLIAMS SHAGREEN SW6422**

My living room [illegible]'s solid sun with white tile floors and a white-beamed ceiling. I gave [illegible] with a sea-foamy green to counteract the heat and add a hint of water. Now it feels [illegible]



Senseo®
GOURMET COFFEE
EVERYTIME ANYTIME™

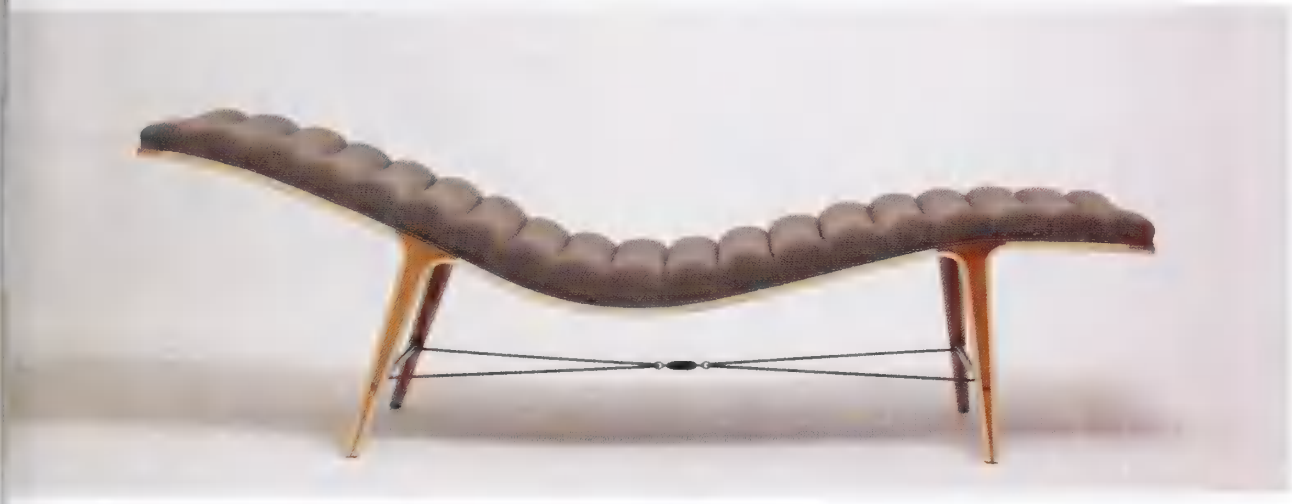
DOUWE EGBERTS PHILIPS

SENSEO® SWEEPSTAKES
Get rid of your old, inconvenient coffee maker:

Enter to win a Senseo® Coffee Machine at HBhighlights.com

In under a minute, you can brew a single serving of fresh gourmet coffee just the way you like it, whenever you like it. Discover the Senseo® Coffee Pod System: Visit Senseo.com for more information and a $20 machine rebate offer.

Random Draw Sweepstakes:
No purchase necessary to enter or win. Senseo® Sweepstakes sponsored by Hearst Communications, Inc. To enter visit www.HBhighlights.com. Starting 12:00am on 11/21/06 ending 11:59pm on 2/21/07. Winner will receive one (1) Senseo Coffee Machine and two packages of pods. Approximate Retail Value $110.00. Odds of winning will depend upon the total number of eligible entries received. Must be 18 years or older and a resident of the 50 United States, District of Columbia or Canada. Void in Puerto Rico, Quebec Province and where prohibited by law. Sweepstakes subject to complete official rules available at www.HBhighlights.com.



DUNBAR™

DUNBAR furniture finds its place gracefully within the fine objects of yesterday and innovative discoveries of tomorrow.

Handcrafted in America to custom specifications, DUNBAR proves that the machine has not altogether replaced the hand in the making of fine furniture.

For information: 336 734-1700; www.collectdunbar.com



TURNING HEADS ON SOUTH BEACH



Miami's Wolfsonian Museum wants to change the way we look at design (and the world) forever.

By Scott Linnen



Shocking, but true. With its scantily clad supermodels, sizzling oceanfront and hipster nightlife scene, Miami's billion-dollar sandbar might not seem the likeliest place to score a little museum stimulation. But the city's Wolfsonian-Florida International University is doing just that by attracting the attention of throngs looking to absorb some culture with their UV rays.

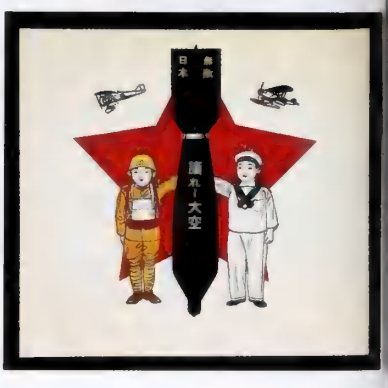
The museum focuses on design and propaganda objects, with exhibits that reflect the influence design has had on society from the 1885-1945 era. The mission of The Wolfsonian as a museum and research center is to look at objects as both agents and expressions of social, political and technological change – a philosophy the museum has embraced and has dubbed "Thinkism", and defines as, "a cultural movement characterized by the notion that 'what man makes, makes man.'"

Over the past ten years, the institution has transformed from an obscure private collection (comprising more than 120,000 objects from collector Mitchell Wolfson, Jr.) into a respected cultural resource.

"Nothing here was intended to be in a museum, so we are more about ideas than aesthetics," explains museum director Cathy Leff. "'Thinkism' encourages us to ponder the cultural, political and aesthetic value of every man-made object in the world."

It is the museum's mission to encourage people to see the world in new ways, and to learn from the past as they shape the present and influence the future. "Just think about the objects that surround you," Leff continues. "Think about where they were made. Think about the powers that motivated their design. Think about all the things in your home and what social agenda motivated their creation." We say, think about booking a culturally titillating vacation to South Beach.







THE WORLD'S TASTIEST GIFT SHOP

Enter The Dynamo and discover one of the most inspired collections of unique gifts, books, toys, jewelry and fashion accessories in an internationally inspired café that's part espresso bar and part enoteca. And mostly heaven.



All objects from the Mitchell Wolfson, Jr. Collection, The Wolfsonian-FIU

Q:

Normandie pitcher, 1935
Designed by Peter Müller-Munk
Rome, NY
The Wolfsonian-FIU, The Mitchell Wolfson, Jr. Collection



A:

Cruiseliner, c. 1930



WOLFSONIAN

THE MUSEUM OF THINKISM

1001 WASHINGTON AVENUE, MIAMI BEACH • WWW.WOLFSONIAN.ORG

INSTANT ROOM LINEN FLORALS

A free spirit with a passion for pattern, fabric designer Kathryn M. Ireland is inspired by the radiant French countryside. Here's how she'd put together a kitchen.

1 *curtains*

2 *Roman shades*

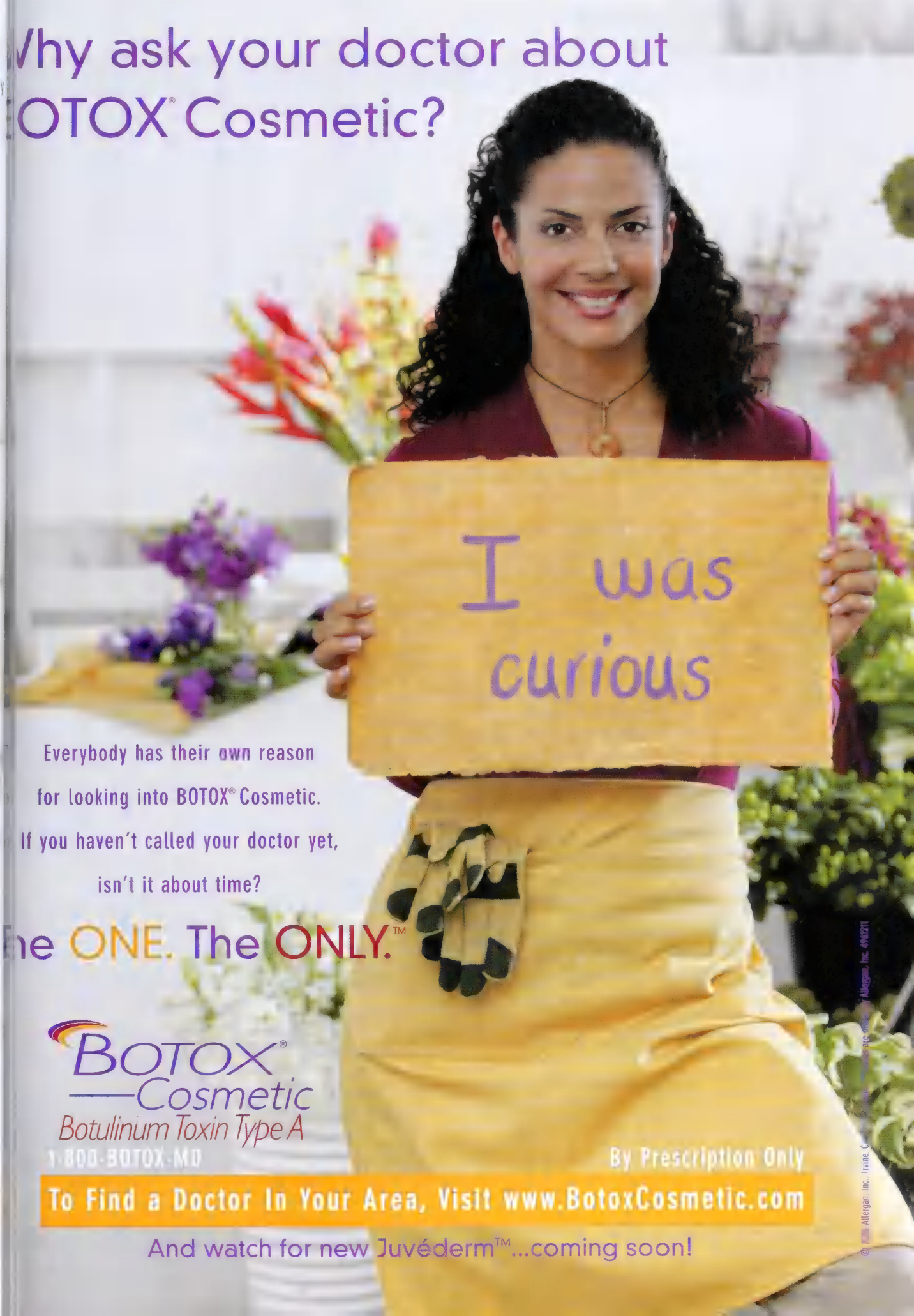


HOW SHE'D DO IT

Ireland suggests layering patterns from her Kathryn Ireland Fabric line to create a European-style kitchen like her own in California, where cooking and living take place in one warm, wonderful room. Floral Batik (**1**) for curtains and Striped Sheer (**2**) for Roman shades. Ikat (**3**) on a George Smith tight-back, scroll-arm sofa. Graham (**4**) as a tablecloth for David Iatesta's Provençale table from John Rosselli. In her own kitchen, Ireland's dogs [illegible] on the Aga. "To put your ideal room together, see our planners on pages 34 and 36.

4 *tablecloth*

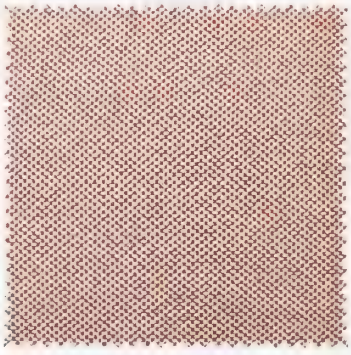
3 *sofa*


Why ask your doctor about
BOTOX® Cosmetic?
I was curious
Everybody has their own reason
for looking into BOTOX® Cosmetic.
If you haven't called your doctor yet,
isn't it about time?
The ONE. The ONLY.™
BOTOX®
Cosmetic
Botulinum Toxin Type A
1-800-BOTOX-MD
By Prescription Only
To Find a Doctor In Your Area, Visit www.BotoxCosmetic.com
And watch for new Juvéderm™...coming soon!
© Allergan, Inc., Irvine, CA. Allergan, Inc. 4987211



YOU DO THE MATCH Ireland calls them "happy" colors. Trust us—one look and you'll break into smiles. Like Floral Batik (shown here in Pink with Green), a nice bold floral printed on a lightweight hemp linen. "That pattern came from an old wallpaper swatch that I found in a derelict house in France. But I updated it with that batik style that I soaked up in Bali."
KATHRYN M. IRELAND: 310-315-4351

Add one from this category







BREEZY TEXTURES **1.** Though BOUCLE in Red is a sturdy woven of cotton with a touch of rayon its nubby, terrylike quality gives it a casual feel. From KATHRYN M. IRELAND: 310-315-4351. **2.** "It's a fantastic neutral but the crewel work gives it interest, dimension, and texture that you don't get from a print," Ireland says of QUEEN ANNE VINE in White. From CHELSEA EDITIONS: 212-758-0005. **3.** One of Ireland's biggest influences is nature, and the pomegranate threads in STRIPED SHEER in Red make this versatile linen fabric deliciously organic. From KATHRYN M. IRELAND.

Add two from this category









CALIFORNIA BOHEMIA **1.** Printed on hemp linen, IKAT in Green is at once traditional and modern. It's inspired by old ikat fabrics that are dyed before they're woven, but its floral pattern is abstract. From KATHRYN M. IRELAND: 310-315-4351. **2.** DIAMOND BATIK, a hemp linen, layers printed florals with geometrics, much like Ireland's design style. From KATHRYN M. IRELAND. **3.** The tiny scale, puckered texture, and sweet flowers of MADELINE WEAVE in Raspberry make it an ideal accent. "It can be used anywhere in any room because it doesn't overtake anything." From LEE JOFA: 800-453-3563. **4.** GRAHAM in Red is part of Ireland's Batik collection. Ireland prints on hemp linen, for a sepia-like ground. From KATHRYN M. IRELAND.







As the world's largest manufacturer of flat panels*, more people feel, see and experience more in front of an LG Plasma or LCD flat panel than any other. LG's award-winning flat panels come in lots of different sizes and styles. Many equipped with innovations like built-in DVR, which allows you to record, pause and rewind live TV. To see more reasons why more of the world watches an LG flat panel than any other, go to www.lgusa.com.

Experienced as...Entertaining as...Innovative as LG

LG
Life's Good

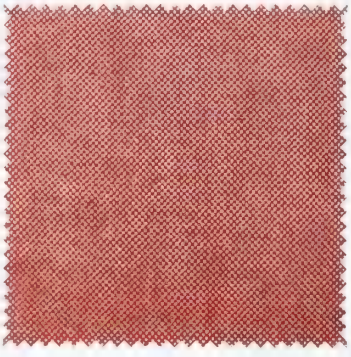
2 5 LG Electronics USA, Inc. Englewood Cliffs, NJ. LG Design and Life's Good are trademarks of LG Electronics, Inc. *Based on plasma and LCD module production Q1 2006.

www.LGusa.com



YOU DO THE MATCH "I'm always out roaming the French countryside, getting inspired by fields of flowers," says Ireland. Free-flowing Floral Jacquard in Red, a loose linen weave, feels just like that. Plus, its bricky red works for all seasons. "I've been attracted to reds since I was a child. They have a summer feel but can also be wintery. They're so adaptable."
KATHRYN M. IRELAND: 310-315-4351

Add one from this category



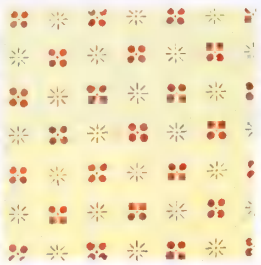


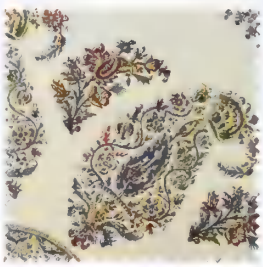


COZY TEXTURES **1.** A classic basketweave linen, WOVEN in Red is durable and perfect for upholstery. The versatile fabric drapes beautifully, so it is excellent for curtains, too. From KATHRYN M. IRELAND: 310-315-4351. **2.** Look closely at ALBI and you'll marvel at the amount of detail in the weave. Multiple tones of blue and yellow are thoughtfully integrated to give this bold stripe interest and depth. By Robert Kime through JOHN ROSSELLI: 212-593-2060. **3.** Texture defines the stripes of the linen and cotton heavyweight OTIS in Red, a tone-on-tone treat for the eyes and hand. From KATHRYN M. IRELAND.

Add two from this category









FRENCH BOHEMIA **1.** The playful paisley and floral pattern QUILT in Indigo is aptly named: an old patchwork quilt of Ireland's sparked the printed hemp linen. From KATHRYN M. IRELAND: 310-315-4351. **2.** PAPOOSE in Butter/Brick is an airy addition to any room. Ireland used this printed hemp linen for her kitchen chair cushions. From KATHRYN M. IRELAND. **3.** Enticing paisleys and floral details sprawl across a huge repeat in SAMARKAND in Blue/Red. Ireland suggests this linen as wall upholstery to showcase its scale. From PETER DUNHAM TEXTILES: 323-848-9900. **4.** IKAT CHECK in Firehouse, is a printed hemp linen that gives the old buffalo check an earthy, global look. From KATHRYN M. IRELAND. ■ *PRODUCED BY ORLI BEN-DOR*

far do you have to walk to get to a park?

Is it a matter of blocks?

Or miles ?

Lots of miles?

Through traffic?

Unfamiliar neighborhood?

Past three gas stations?

Over the freeway?

Under the freeway?

Are you there yet?

Through a busy intersection?

After the fourth strip mall?

Around the parking structure?

Behind the high rise?

Past the junkyard?

And then three blocks more.



THE TRUST for PUBLIC LAND
CONSERVING LAND FOR PEOPLE

I WANT TO BUY A DOLLHOUSE

EAGLE-EYED CAROL PRISANT SHOWS US WHAT TO LOOK FOR



This wooden box-back English dollhouse comes with chandeliers, tiny clocks, and dreadful paintings.

Made in the late 19th century, the three-story dollhouse—almost five feet tall—sold recently for $3,200.

A real plus for collectors, the house retains its original damask wallpapers, window blinds, bamboo mats, fireplaces, and kitchen shelves.

A LITTLE BACKSTORY I'll bet you thought dollhouses were for little girls. But they started out as miniature rooms for grown-ups to furnish when European nobles commissioned replicas of their grand estates. In 17th-century Holland, in fact, one dollhouse fancier spent 30,000 guilders on her hobby, the cost of a house at the time! Eventually, of course, children co-opted them, because dollhouses gave them the chance to be a real interior decorator.

've seen dollhouses that dwarf my kids. Is bigger, better?

s with the housing market, bigger is inevitably more expen-ive, but only better if you have room for a four- or five-foot-ll dollhouse. Twentieth-century dollhouses come in several zes, so if you're not ready for the Estate model, you can have small Estate as a starter. There are bungalows, too.

Dollhouse people talk about "play scale." What is that?

Modern American dollhouses—and modern in this context oesn't mean Frank Gehry—are usually scaled so that one nch equals 12 inches. Original Barbie dollhouses are scaled igger for Barbies: one inch equals six inches. Since doll-ouses weren't mass-produced until the Victorian era, antique ollhouses generally predate such classifications.

nd what is "play worn"?

Play worn is toy-dealer-speak for "Don't spend your money on hat whatever-it-is unless it's really rare." Of course, 18th- or 9th-century dollhouses and their furnishings are worn, and ollectors accept that. But the nearer we get to the present, the nore they demand perfection. That's why the best old doll-ouse of all, sadly, is the one that's never been played with.

Where's the best place to find a vintage dollhouse?

For "vintage," the obvious answer is the Internet. But if you ike to touch before you buy, both old and new models can be ound in the booths of miniature dealers who exhibit at shows r at big toy stores like FAO Schwarz. The beauty part of "real" hopping is that you can learn from the experts there.

Should I buy an already furnished dollhouse?

There can be a lifetime of fun in tracking down the right bitsy hina for the bitsy shelves. But the fully Chippendale-style urnished townhouse from TynieToy has its fans, as well. ■

KEEP AN EYE OUT FOR

- **VINTAGE DOLLHOUSES WITH SPECIAL FEATURES** like real glass windows, interior doors, furnishings, and electrical fixtures.
- **MAKER'S MARKS,** which are often under the house, on the foundation, or on the floor. Although not all dollhouses were marked. You might have to track down the manufacturer's original catalog.
- **STILL-BRIGHT COLORATION**
- **A CLEAN HOUSE** (utterly self-explanatory)
- **THE ORIGINAL BOX**—a big plus

STAY AWAY FROM

- **VINTAGE HOUSES WITH MISSING PARTS** For example, the 1920s Converse one-room bungalow was originally offered with a set of detached front steps. You don't want that house without those steps.
- **NON-ORIGINAL ELEMENTS** If they've added a chimney, repainted or changed the roofline of a vintage dollhouse, or lost architectural elements such as a chimney or columns, its value is diminished.
- **EVERYTHING YOU'D OBJECT TO IN A REAL HOUSE** Cracked or warped wood, peeling paint, buckled wallboard, rust, and even, replaced hinges. Not to mention wet basements.



GOOD Here's a 1960s tin lithograph Marx dollhouse with plastic furniture and (too?) fancy curtains. It even has a yard. Part of the garage and a front portico are missing. And the chimney's askew. But there sure is $35 worth of fun here.



BETTER A brand-new back-opening "Princess Anne" Victorian has uncharacteristically restrained architecture. Add rooms to its standard six, if you like, or even a conservatory. Assembled with the exterior painted and shingles on the roof, it's $695. Kits start at $200.



BEST True, you won't turn up much in the way of medieval furniture for this 1930s painted wooden castle. But with stables beneath the courtyard floor, trap doors, hidden entrances and (*oooh!*) boiling oil pipes, who needs Gothic chairs? Christie's sold it for $900.

I'M LOOKING FOR NESTING TABLES THEY'RE THE SECRET WEAPON OF EVERY DECORATOR WHAT'S YOUR STYLE?



1



2



3



5



4

1 MISHA NESTING TABLES, $895. MITCHELL GOLD + BOB WILLIAMS: 800-789-5401. **2** LOUISE NESTING TABLES, *handmade and shown here in copper*, $5,360. PAUL MATHIEU FOR THE STEPHANIE ODEGARD COLLECTION: 212-545-0069. **3** HORIZONS NEST ING COFFEE TABLES, $749. ETHAN ALLEN: 888-324-3571. **4** TRIO NESTING TABLES, $135. PIER 1 IMPORTS: 800-245-4595. **5** RED CHOW NESTING SET, *can be color-customized with any Benjamin Moore paint*, $3,200. DOWNTOWN: 310-652-7461.>

The art of coffee.
The beauty of heritage.



DE'LONGHI MAGNIFICA

The Super Automatic Coffee Center that delivers latte, espresso, cappuccino and coffee with one touch of a button.

Style and taste are qualities that all Italians embrace, and they're the very embodiment of the *Magnifica Single-Touch Coffee Center*. In fact, De'Longhi's Italian heritage is reflected in every product, every feature, and every design. Each De'Longhi product is engineered with special elements that set it apart from the rest—those small, simple details that somehow enhance your day. Like the Magnifica's single-touch system. With one touch of a button, Magnifica instantly delivers high quality latte, espresso, cappuccino and coffee. That's our philosophy—thoughtful design. It's found in all our products, including the Magnifica. When it came to designing it, we thought of everything. Including you. Especially you.



www.delonghi-espresso.com

DēLonghi



1



2



3



4



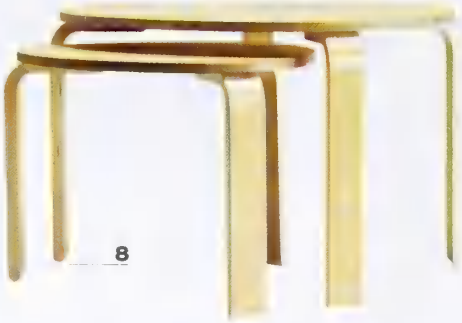
5



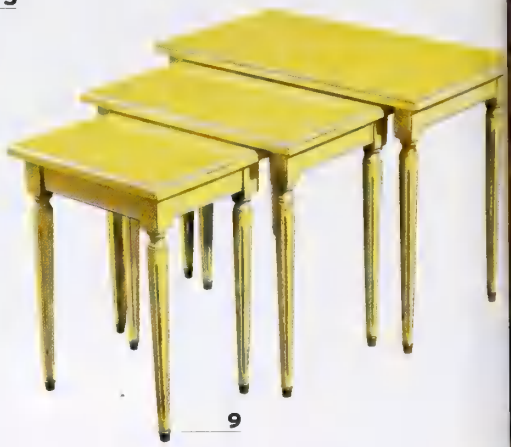
6



7



8



9

1 NESTING TABLES, $1,540. BAKER: 800-592-2537. **2** NESTING TABLES BY JOSEF ALBERS, $1,830. VITRA: www.vitra.com. **3** INDOCHINE CANE NESTING TABLES, $630. RED EGG: www.redegg.com. **4** OCCA-2010 NESTING TABLES, $449. BOCONCEPT: www.boconcept.com. **5** [illegible]-54 NESTING TABLES BY ANTOINE PROULX *shown in American Black Walnut, to the trade.* THOMAS LAVIN [illegible] **6** [illegible] TABLES *with antique red leather tops,* $1,750. MAITLAND-SMITH: 336-812-2400. **7** LACQUER [illegible] 350 MEDIUM; $700 LARGE. JONATHAN ADLER: 877-287-1910. **8** POÄNG, $70. IKEA: 877-345-4532. **9** [illegible] $1,450. GRANGE: 800-472-6431. ● *PRODUCED BY ORLI BEN-DOR*

OVER 40 BLENDS TO CHOOSE FROM.

PACE YOURSELF.

Find out what flavor you are at Millstone.com



2006

MAINTENANCE SILVER/EVE M. KAHN

You thought it was OK to put your sterling flatware in the dishwasher, but oh dear, look at it now. Take some tips from metal restorer Paul Karner. PHOTOGRAPHS BY LIZZIE HIMMEL





Inside his workshop, silver expert Paul Karner, at right, repairs the handle on a hot-water pot. The filigreed pedestal of a Victorian coffee pot, above, is a work in progress, as its feet are soldered back on.

Everybody must ask you this question first: What's the best polish?

Hagerty Silver Foam. It's not too abrasive, and it's water-soluble. For really bad black tarnish, Simichrome Polish. It's made in Germany. It costs more, but it's very good, and it's good for nickel, chrome, and brass, too. But it's not water-soluble. Make sure you get it out of the crevices. Use a toothbrush, otherwise it cakes on and is hard to remove. And don't use dips, they take off all the patina. If you take out all the black, you can't see the pattern. We see a lot of cases where someone took off too much patina, even the wonderful matte surface on Tiffany bronze pieces—when you make those shiny, it can destroy the value. We do have chemicals to put back or match patina, even on the lead for glass lampshades, and we can protect patina on bronze with a hot-wax finish.

Next I bet you're going to tell me never to put my silver in the dishwasher.

I don't recommend it. Especially if you're washing stainless in the machine too—that discolors silver. Knives aren't dishwashable anyway because the handles are full of pitch, the material that binds it to the silver, which softens in the heat. And you should always wash off your silver right after the meal; some salt [illegible] will discolor it.

How [illegible] kinds of metal?

Hagerty [illegible] anti-tarnish cloth bags for silver. Chrome and nickel rarely tarnish, and you can store brass anywhere dark, in sealable plastic bags you squeeze the air out of. If air and sun don't get to a piece, it won't tarnish. Just don't use plastic wrap—it sticks on very hard. And don't use rubber bands either, they stain silver. Any contact with rubber can be dangerous for silver.

Do you get many surprises here?

All the time. I've seen sterling silver, 925, plated over for some reason—maybe because there was a repair to hide, or somebody thought it needed to be resilvered when really it was only tarnished. The plating can bubble when we work on it. People cut corners, they destroy beautiful things. The worst is when soft solder is used, in lead or tin, instead of silver solder. I have to take off 100 percent of the soft solder, or else when I start the repair and apply heat, the silver around it will literally vanish. You'd end up with a big gaping hole. And I don't like to work on very thin pieces. They usually show wrinkles in the end. Sometimes a weighted base that people think is solid silver is a thin sheet on wood or pitch that could melt in hot water.

So what do you like to work on?

Quality pieces I can do justice to. But I'll treat anything, even if it has value to you only because it was your grandmother's. ●

PAUL KARNER, METAL RESTORER, RESTORATION & DESIGN STUDIO, 212-517-9742; WWW.RESTORATIONDESIGNSTUDIO.COM.

Just w they want.
Just what want to spend.



Great gift ideas at the Wal-Mart P

Be Bright

WAL★MART


V-Flash™
Home Edutainment System
T.M.X.™ Elmo
Power Wheels™
Ford Mustang
Oh, what fun it is to save.
Hot Wheels®
Rocket Gun
Barbie® In the 12
Dancing Princesses
Be Bright
WAL★MART
walmart.com

HIGHLIGHTS

DECEMBER 2006



At La-Z-Boy®, it's our goal to provide you with comfortable and stylish furniture at a price you can afford. To view the full line of La-Z-Boy® products, including the many fabrics and leather available, visit your nearest La-Z-Boy retailer or visit www.lazboy.com.

LA-Z-BOY

The new look of comfort®

AM COLLECTIONS

Distinctive custom carpets and fabrics to the trade

Soho, 584 Broadway Suite 201
New York, New York 10012
T 212 625 2616 F 212 625 2617

D & D Building, 979 Third Avenue Suite 1700
New York, New York 10022
T 212 758 0669 F 212 758 0458

AM COLLECTIONS

coming summer 2007

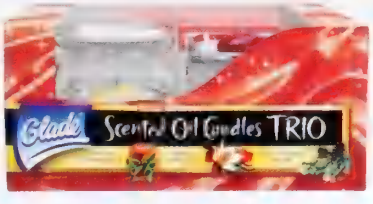


Global Table is a tabletop and home accessories store that has been in existence since 1996. Located in New York's SoHo district, the store stocks a carefully edited selection of dishes and accessories from around the world with an emphasis on simple lines and vivid finishes. Please visit us at 107-109 Sullivan Street, New York, NY 10012. For information: 212 431-5839; www.globaltable.com.



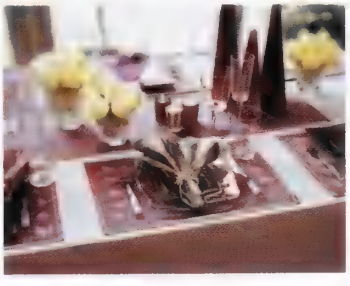
Readybuilt®

Since 1925, Readybuilt Products has manufactured quality custom wood mantels, electric fireplaces, custom cabinetry and mouldings for home owners, custom home builders, architects and designers throughout the United States. Our line of distinctive wood mantels has been considered to be the best architecturally correct reproductions of classic mantels available.
Vist www.readybuilt.com, or call 410-332-4746.



Enjoy your favorite scents and a whole new sense of style with New Glade Trio Scented Oil Candles. Create a centerpiece, line them up, or just use one to accent your décor. Trio's warming plate melts the candle into a pool of scented oil, quickly filling the whole room with fragrance.

Glade® Scented Oil Candles TRIO



The Holiday Gift Guide
Don't have a gift for giving just the right present? Wal-Mart has the perfect gifts for everyone on your list—from fashionistas to gamers, from top chefs to passionate decorators; Wal-Mart has it all. Go to walmart.com to find the store nearest you.

WAL★MART®

ASK THE DOG SHRINK/KATHY SANTO

We know you mean well, but let her pick out her own dog...he just loves decorations!

My mother has always said she wants a dog, and I want to surprise her with a puppy for Christmas. Any recommendations?

A

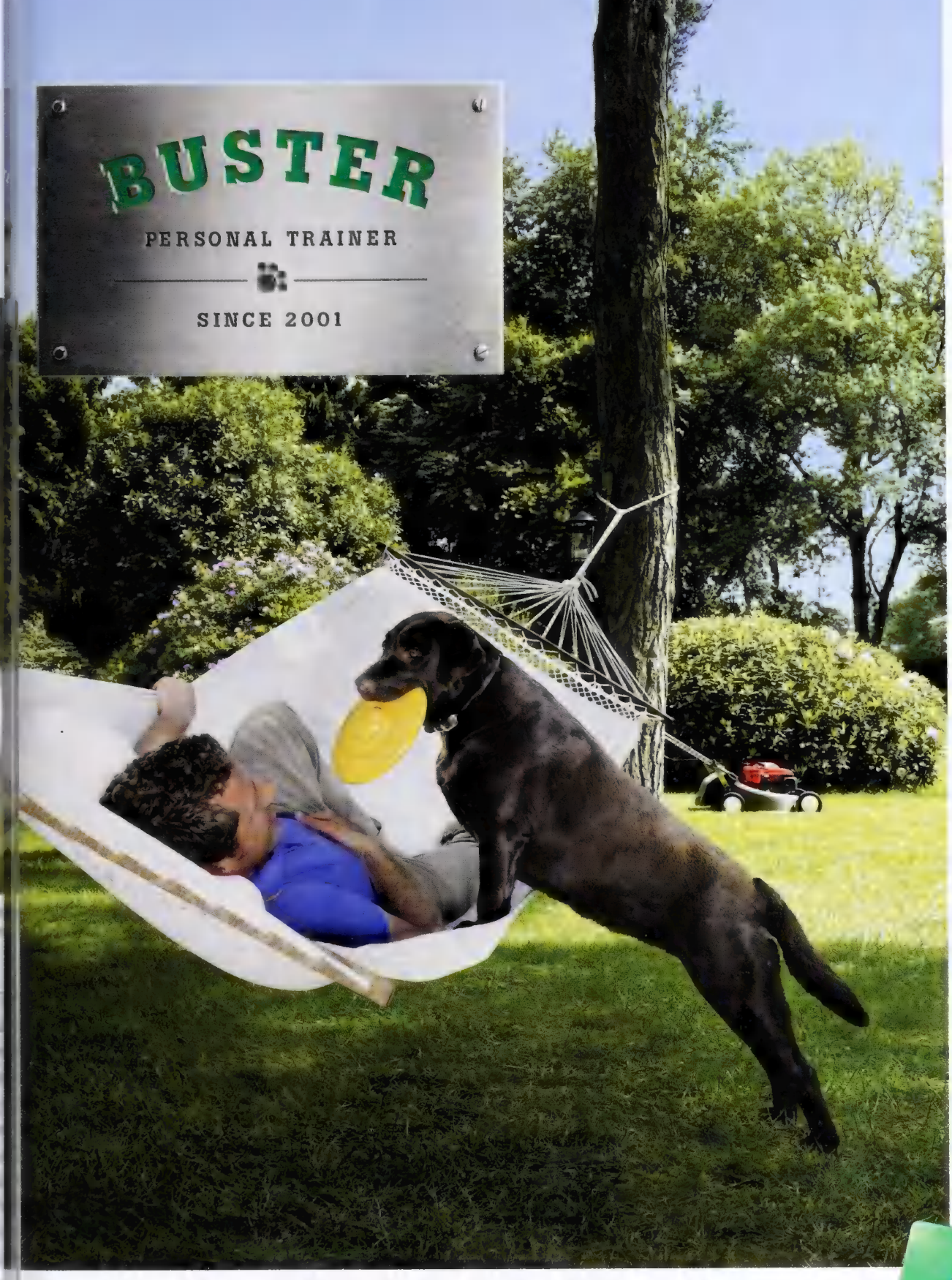
JUST ONE. DON'T. Besides Christmas being one of the most chaotic times on the calendar, the fact that your mother isn't going to be in on the decision—one that she'll have to live with for the next ten or more years of her life—makes your gift a potential nightmare. I've heard hundreds of stories about people who were positive that someone in their life would love to have a dog as a gift, only to find out after the dog was bought that they were wrong. The "gift" ends up in a local animal shelter. And even if you are right about your mother wanting a dog, you may be wrong about her desire to actually acquire one. Sometimes the idea of something is more exciting than the reality of owning it. Still 100 percent certain that she wants to have a dog? Fine, but how do you know what type of dog she would like? Size, temperament, energy level, grooming requirements, puppy vs. adolescent, purebred vs. shelter dog—all of these things are very personal and essential pieces of information to know when picking the right dog. In my opinion, the best Christmas gift that you could give your mom would be a book about dogs and a certificate for "The Dog of Your Dreams." That way, if she's onboard with the idea, the two of you could have a wonderful adventure searching for her perfect four-legged companion.



Trainer and behaviorist Kathy Santo is the author of *Kathy Santo's Dog Sense* (KNOPF). Send questions to Kathyforhb@hearst.com or visit her Web site (WWW.KATHYSANTO.COM).

How do I keep my dog from destroying our holiday decorations? We decorate our family room extensively, and he always chews up something.

The holidays can bring extra challenges to all relationships, not the least of which involve canine members of the family. The big question is why he would choose the holiday as his time to explore his inner decorator. The answer, I think, is tied directly to how your life changes during this time of year. Maybe your dog doesn't get the amount of attention and exercise he's used to, so his boredom drives him to find another outlet. Dogs can't read magazines to entertain themselves, but they derive great pleasure in shredding them. The decorations that he only sees on holidays make a particularly enticing target, hence his penchant for them vs. the furniture that he sees year-round. And let's not forget the extra family or social commitments that cause you and your family to be abnormally excited and stressed out. Dogs are accurate barometers of our emotions; they feel, and become confused by, the stress and chaos that ensues. Although you can take a warm bath to decompress, your dog's options are usually of the oral variety, so be sure to offer him plenty of new (durable!) toys and monitor him closely whenever he's near the decorations. As dog owners, it's our responsibility to provide them with the opportunity to engage in activities that serve their minds as well as their bodies. And when the basics are met—a healthy diet, proper training, affection, exercise and toys that are appropriate for your dog—then everyone will have a happy holiday season. ■



For a lifetime of health for your best workout partner.

A love like this deserves Iams nutrition. Complete with more protein than the leading competitor,* and without added fillers, artificial preservatives or colors. Iams has everything dogs need and nothing they don't. So both of you can stay fit and active for life.

*Based on Guaranteed Analysis of Iams dry adult maintenance vs. leading dry adult dog food

IAMS

Life's Better on Iams.

www.iams.com or call 800-525-IAMS

©2006 The Iams Company

WEEKEND SHOPPER/PENDANT LAMPS

All it takes is a little ingenuity, and a can-do spirit on a Saturday. When *House Beautiful*'s Barbara deWilde wanted a light that was just right for her 1911 Craftsman dining room, she bought a lampshade and made it herself. BY ANNE E. COLLINS



CREATING A PENDANT:

"For years I searched for a pendant light to hang over my counti French table," says Barbara. "I knew wh I wanted, but couldn find it anywhere. I finally decided to go ahead and make one I bought the right shaped lampshade and hit Home Depo to find out what hardware I needed. Some parts I ended up ordering from Grand Brass Lamp Parts' website [www. grandbrass.com], because they were better looking. Assembling the pendant was easy, bu I wisely let the electri cian do the rest."

Lampshade from a Bouillette Bell linen shade in White Baron from Just Shades ($84). Barbara's [illegible] made the runner out of Lee Jofa's Barley Lane in Stone. >


make a tradition
n our stores
our catalogs
online
misses
petites
women's
n most styles
Coldwater Creek
coldwatercreek.com / 1-800-262-0040

$25
Savings
on
VESIcare®
Visit vesicare.com or call 800-403-6565 to learn more about prescription VESIcare and receive a $25 savings check.*
VESIcare®
(solifenacin succinate)
tablets
$25
PAY TO ANY PHARMACY RETAILER
TWENTY FIVE DOLLARS AND NO CENTS
MICR NUMBERS MICR NUMBERS MICR NUMBERS
...ad for more information.
*Subject to eligibility. Restrictions may apply.

Barbara begins…

1. Pick the right lampshade. It should be wider at the bottom—20 inches is a good diameter—and not too tall. Make sure it's in proportion to your table or the surface below. Coolies have great proportions for pendants, but drums, bells, and empires are good, too. Select a bouillotte, a shorter, squatter version, of your shade style.

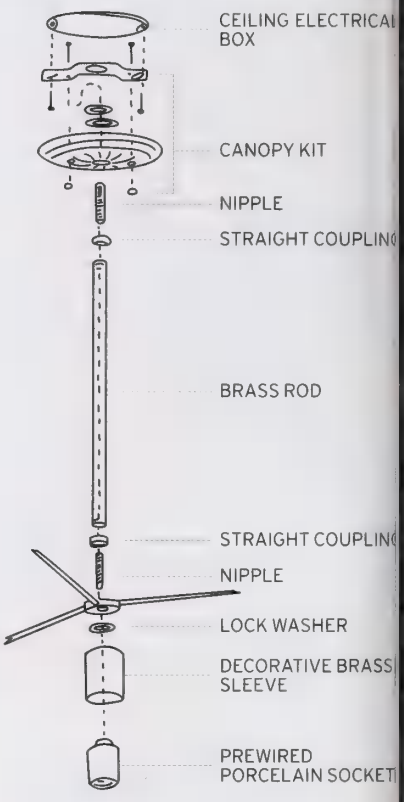
2. Measure the height from the ceiling to where the shade will hang. The light bulb should be at eye level when standing, about 3 feet above a table surface. Hang it too high and there will be an ugly glare in the room.

3. Bring your shade to the lighting store. Match the spider opening (the hole that the rod will fit through) to a rod that will run up to the canopy at the ceiling. That canopy opening needs to fit the pole, too.

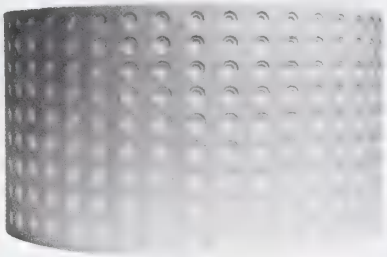
4. Buy the hardware (see right) and call the electrician. If you're as lucky as Barbara, less then an hour after you turn off your breaker you'll be rounding up the family for dinner under a new pendant lamp. ■

…the electrician ends

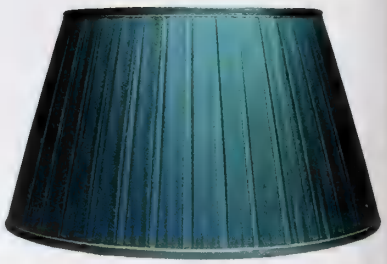
Electrician Edward Lamson of Mont clair, New Jersey, shows how he assen bled the pendant. Consult a professiona on electrical projects. Codes and hom wiring conditions vary.



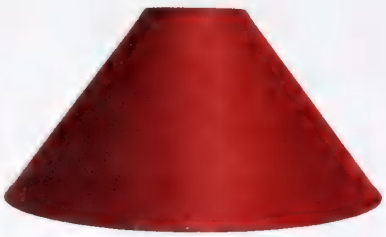
THE BEST STYLES FOR A PENDANT SHADE



SHORT DRUM Texture and modernity. Felt Cut-out Bullseye, $125. SHADES OF LIGHT: 800-262-6612.



BOUILLOTTE EMPIRE For color and pleats, go custom. Mallard Blue, $550. ORIENTAL LAMP SHADE: 212-832-8190.



COOLIE Short slope and wide diameter are an easy convert. Flare Shade, $49. RESTORATION HARDWARE: 800-816-0969.



EXTRA-FLARED BELL A flip of femininity. Bell with Fringe, $92. BROOME LAMPSHADES: 212-431-9666.

Frustrated by frequent urges in your internal plumbing?
Annoyed you can't always do things spur of the moment?

There's a treatment you can discuss with your doctor.



Frequent bladder urges can sometimes get in the way of doing things spontaneously. So talk to your doctor today to see if prescription VESIcare can help.

Taken once a day, VESIcare can reduce frequent urges and may help effectively manage bladder leakage, day and night. It doesn't have to be a pipe dream.

Call (800) 403-6565
vesicare.com

Here's what you'll receive:

- Information about overactive bladder
- $25 savings check*
- Talk to your doctor guide

Important Safety Information

VESIcare is for urgency, frequency, and leakage (overactive bladder). VESIcare is not for everyone. If you have certain types of stomach, urinary, or glaucoma problems do not take VESIcare. While taking VESIcare, if you experience a serious allergic reaction, severe abdominal pain, or become constipated for three or more days, tell your doctor right away. In studies, common side effects were dry mouth, constipation, blurred vision, and indigestion.

Please see important product information on the following page.

*Subject to eligibility. Restrictions may apply.

VESIcare®
(solifenacin succinate)
tablets

Partnership for Prescription Assistance

If you don't have prescription coverage, visit pparx.org, or call 1-888-4PPA-NOW (1-888-477-2669)

Patient Information
VESIcare® – (VES-ih-care)
(solifenacin succinate)

VESIcare
(solifenacin succinate) tablets

Read the Patient Information that comes with VESIcare before you start taking it and each time you get a refill. There may be new information. This leaflet does not take the place of talking with your doctor or other healthcare professional about your condition or treatment. Only your doctor or healthcare professional can determine if treatment with VESIcare is right for you.

What is VESIcare®?
VESIcare is a prescription medicine used in adults to treat the following symptoms due to a condition called overactive bladder:
- Having to go to the bathroom too often, also called "urinary frequency,"
- Having a strong need to go to the bathroom right away, also called "urgency,"
- Leaking or wetting accidents, also called "urinary incontinence."

VESIcare has not been studied in children.

What is overactive bladder?
Overactive bladder occurs when you cannot control your bladder contractions. When these muscle contractions happen too often or cannot be controlled, you can get symptoms of overactive bladder, which are urinary frequency, urinary urgency, and urinary incontinence (leakage).

Who should NOT take VESIcare®?
Do not take VESIcare if you:
- are not able to empty your bladder (also called "urinary retention"),
- have delayed or slow emptying of your stomach (also called "gastric retention"),
- have an eye problem called "uncontrolled narrow-angle glaucoma",
- are allergic to VESIcare or any of its ingredients. See the end of this leaflet for a complete list of ingredients.

What should I tell my doctor before starting VESIcare®?
Before starting VESIcare tell your doctor or healthcare professional about all of your medical conditions including if you:
- have any stomach or intestinal problems or problems with constipation,
- have trouble emptying your bladder or you have a weak urine stream,
- have an eye problem called narrow-angle glaucoma,
- have liver problems,
- have kidney problems,
- are pregnant or trying to become pregnant (It is not known if VESIcare can harm your unborn baby.),
- are breastfeeding (It is not known if VESIcare passes into breast milk and if it can harm your baby. You should decide whether to breastfeed or take VESIcare, but not both.).

Before starting on VESIcare, tell your doctor about all the medicines you take including prescription and nonprescription medicines, vitamins, and herbal supplements. While taking VESIcare, tell your doctor or healthcare professional about all changes in the medicines you are taking including prescription and nonprescription medicines, vitamins and herbal supplements. VESIcare and other medicines may affect each other.

How should I take VESIcare®?
Take VESIcare exactly as prescribed. Your doctor will prescribe the dose that is right for you. Your doctor may prescribe the lowest dose if you have certain medical conditions such as liver or kidney problems.
- You should take one VESIcare tablet once a day.
- You should take VESIcare with liquid and swallow the tablet whole.
- You can take VESIcare with or without food.
- If you miss a dose of VESIcare, begin taking VESIcare again the next day. Do not take 2 doses of VESIcare in the same day.
- If you take too much VESIcare or overdose, call your local Poison Control Center or emergency room right away.

What are the possible side effects with VESIcare®?
The most common side effects with VESIcare are:
- blurred vision. Use caution while driving or doing dangerous activities until you know how VESIcare affects you.
- dry mouth.
- constipation. Call your doctor if you get severe stomach area (abdominal) pain or become constipated for 3 or more days.
- heat prostration. Heat prostration (due to decreased sweating) can occur when drugs such as VESIcare are used in a hot environment.

Tell your doctor if you have any side effects that bother you or that do not go away.
These are not all the side effects with VESIcare. For more information, ask your doctor, healthcare professional or pharmacist.

How should I store VESIcare®?
- Keep VESIcare and all other medications out of the reach of children.
- Store VESIcare at room temperature, 50° to 86°F (15° to 30° C). Keep the bottle closed.
- Safely dispose of VESIcare that is out of date or that you no longer need.

General information about VESIcare®
Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use VESIcare for a condition for which it was not prescribed. Do not give VESIcare to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about VESIcare. If you would like more information, talk with your doctor. You can ask your doctor or pharmacist for information about VESIcare that is written for health professionals. You can also call (866) 972-4636 toll free, or visit www.VESICARE.com.

What are the ingredients in VESIcare®?
Active ingredient: solifenacin succinate
Inactive ingredients: lactose monohydrate, corn starch, hypromellose 2910, magnesium stearate, talc, polyethylene glycol 8000 and titanium dioxide with yellow ferric oxide (5 mg VESIcare tablet) or red ferric oxide (10 mg VESIcare tablet)

Manufactured by:
Astellas Pharma Technologies Inc.
Norman, Oklahoma 73072

Marketed by:
Astellas Pharma US, Inc.
Deerfield, IL 60015-2548

Marketed and Distributed by:
GlaxoSmithKline
Research Triangle Park
North Carolina 27709

astellas gsk GlaxoSmithKline

©2005 Astellas Pharma US, Inc. & GlaxoSmithKline VPI-002 PRT26 March 2005
©2006 Astellas Pharma US, Inc. and The GlaxoSmithK... of Companies
VES00857-11/06 All rights reserved. Printed in USA. VSC53... ember 2006

ADVERTISING

HIGHLIGHTS
DECEMBER 2006

House Beaut
DESIGN
SHOWHOU
AT AQUA ALLISON ISLAND, MIAMI B
OPEN NOVEMBER 5 - DECEMBER 1
Join us for a tour:
- To purchase tickets, log on to www.HBhighlight or call 877-627-2608

Tickets may be purchased at the door with cash check only. Ticket price is $25 with all proceeds benefiting DASH—Miami's Design & Architectur Senior High School
- Online at www.lifestyle.msn.com/HouseBeau
- In this issue, starting on page 66

Showhouse Designers:
Barclay Butera
Christopher Coleman
Nancy Corzine
Orlando Diaz-Azcuy
Alex Dickson
Joe Nye
Alison Spear
Robert Stilin

Showhouse Sponsors:
Ann Sacks
AQUA
BEACON HILL
bulthaup
Duralee
dyson
Good Seasons
KALLISTA
kravet
The Laughing Cow
PHILIPS
RALPH LAUREN
ROBERT ALLEN
UTTERMOST
WACHOVIA
Wood-Mode

HIGHLIGHTS

ECEMBER 2006

Design Miami/

Design Miami - 2006

Design Miami/ is a global forum for collecting, exhibiting, discussing and creating design. With week-long annual shows presented concurrently with the Art Basel fairs in Miami, Florida and Basel, Switzerland, Design Miami/brings together the world's most influential dealers, designers, collectors, curators and critics to celebrate and explore the ever-shifting boundaries of design.



The 2006 show will feature twenty of the world's leading historical and contemporary design galleries and will run from December 8 - 10 in the Miami Design District. The program also includes a series of Design Talks covering the current design culture; Satellite Exhibitions curated by leading design institutions; and the Designer of the Year Award recognizing an outstanding visionary in the field.

Readers can go to:
www.designmiami.com or call 305-572-0866 for more information.



Each De'Longhi product is engineered with special elements that set it apart from the rest. With one touch of a button, Magnifica instantly delivers high quality latte, espresso, cappuccino and coffee. That's our philosophy—thoughtful design. It's found in all our products, including the Magnifica.

DēLonghi
Living innovation

BOSCH

OUR LIFE. OUR INSPIRATION.

White has never been so stylish. The Titanium™ convection range from Bosch offers you state-of-the-art features and outstanding performance in a handsome white design featuring gray and stainless steel accents. Designed to harmonize perfectly with white and light wood kitchens.
www.boschappliances.com



HOME THEATER SEATING SYSTEM



Affordable Real Leather Double Arm Recliner
The new Bell'O HTS-100 seating offers the high-styling and supportive foam cushioning that you would expect of furniture several times its price. The seating is constructed of hand-selected luxurious leather on all touch surfaces and is designed to provide optimum support and positioning for home theater viewing. It features a Leggett & Platt® Zero Wall® reclining mechanism for smooth, compact reclining (3" from wall), hidden fingertip lever reclining mechanism and stainless steel removable cup holders. Additional components in the HTS100 system allow for endless straight row, love seat or curved configurations. Available in either Black or Brown.

Bell'O
simply...beautiful®

TECHNOPHOBIA IPOD ACCESSORIES

Confused by all those cool gizmos that seem to be topping everyone's gift lists? Apple's Bob Borchers gives Terry Trucco a cheat sheet for the season's latest and greatest.

Is it my imagination, or are there a zillion iPod accessories on the market at the moment?

The iPod universe is burgeoning with more than 3,000 accessories, from a new flat-panel TV from Samsung that connects to your iPod to things that are high on the humor scale, like a speaker dock that mounts next to a toilet and comes with a tissue holder. Since 2001, more than 60 million iPods and Nanos—iPod's smaller, even more portable cousin—have been sold, and the boom in accessories has come from clothing and sportswear companies, not just from the electronics makers. A great way to learn about what's new is to visit www.ilounge.com, the definitive source for iPod accessories.

If you had to pick one hot item this holiday season?

The sweet spot in new accessories is the home speaker category, which is really taking off. People like to share the music on their iPods or listen to it in a room without headphones. And this year there's a much wider range of speakers available, from the iPod Hi-Fi at $349, which is still new and fresh, down to new $30 portables and everything in between. So if they want, music lovers can have a speaker in every room.

What are some of the latest innovations?

Kensington has a new flat-panel stereo speaker, called the SX 3000R, that's very thin and performs extremely well. This is one of the first iPod speakers to use NXT flat-panel technology, which means the speakers can project a big sound out of the front and the back of a slender box. The speaker has an FM radio, a remote control, and a docking station, so you can charge your iPod while your music plays. That retails for $170. Color is another biggie this year. SDI had a grand slam last Christmas with its ihome iH5 clock radio in white, and they've brought it out in black to match the Nano. That's $100. And Bose just released a new SoundDock in hi-gloss black for $299.

Are the new speakers portable?

Some, like the iPod Hi-Fi, are designed to move from room to room and can run off batteries. But you've also got some really small ones. Kensington just released the FX300, a $30 speaker that's designed to fit in your backpack. It's even splashproof, but there's also a $150 waterproof speaker coming out soon from Sunbing Millenium called Ego Music Showcase. You [illegible] in the pool or in the shower. Just slip your iPod in the waterproof plastic case that runs on AA batteries.

Can I use the latest speakers with my two-year-old iPod?

If you see a "Made for iPod" mark on an accessory, you kno it will work with any iPod except the iPod Shuffle.

What about cool cases? And the colorful little socks?

Cases come in every material imaginable from leather to si cone, and Prada, Gucci, and Louis Vuitton all make then too. But what we're seeing are more clothing options. Nike, fo example, makes armbands, jackets, shirts, and shorts designe to carry the Nano. These can also work with the Nike+iPo Sport Kit, which is a $30 wireless device that lets you kno how you're doing when you work out in the gym or go runnin You put a sensor beneath the insole of your Nike+ shoe an the Nano receiver provides feedback on things like distanc pace, and the calories you've burned. But you can listen t your music, too. After your run, you'll see a performanc summary on your Nano screen.

What else I can wear with my iPod?

Levi's just came out with RedWire DLX Jeans with iPo integration built in. You stash your Nano in a small pocke that looks like a cargo pocket on the leg and change th music with a white leather joystick that's built into th coin pocket. And if you want tunes while on the slope Burton has jackets for men and women [starting at $260 with a soft control pad on the sleeve. Just tap to contro the iPod, which sits safe and snug in an inside pocket. ■



Levi's RedWire DLX Jeans ($250) come with their own iPod Nano connection and retractable headphones
FOR MORE DETAILS SEE RESOURCES

The World's Finest Artificial Christmas Trees

A Story of Quality & Value

TREE CLASSICS™



Please visit us on the web:

WWW.TREECLASSICS.COM

Pre-Lit Trees, Wreaths, Garland, Tree Skirts, Stockings

68 Styles · 4-1/2' - 40' Tall · Factory Direct Save 40-60% · 10-Year Tree Warranty
5-Year Light Warranty · 37 Years in Business · 11th Year on the Web

Barrington, IL · phone: 847-304-4961 · e-mail: info@treeclassics.com

ASK THE BAREFOOT CONTESSA/INA GARTEN

How do you make fish cakes taste light and fresh? Ina shows you how

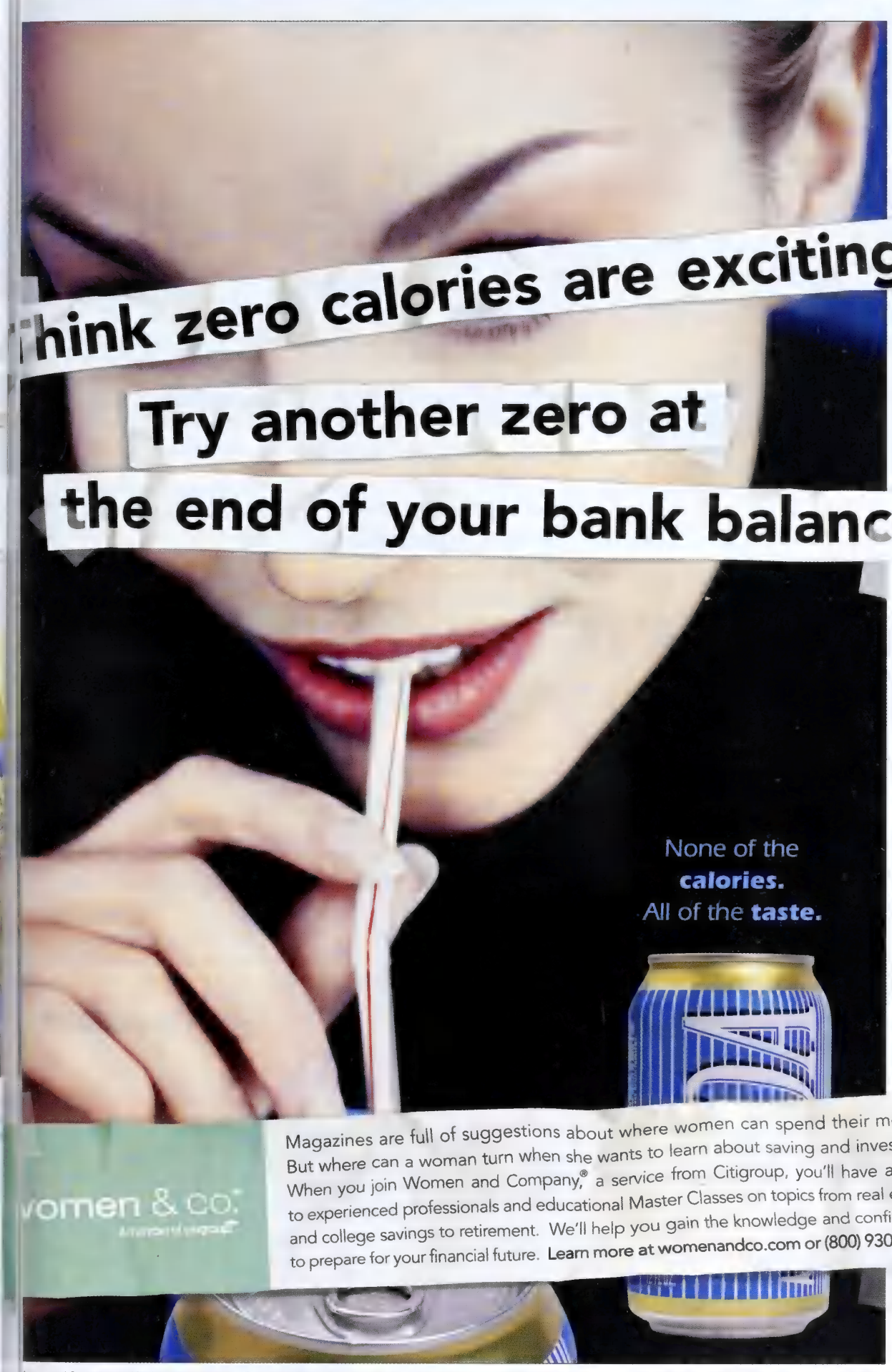
Q I'm always trying to think of ways to use leftovers so that my family doesn't realize they're leftovers. What can I do with cooked fish?

A I love making crabcakes, but you can also make them with all kinds of leftover fish, particularly cooked salmon, shrimp, or lobster. Depending on the fish, just add enough breadcrumbs to each mixture to be sure the cakes barely hold together. Mango chutney—freshly made or bottled—makes them really special.





Send your questions to inaforhb@hearst.com. Watch Ina on the Food Network's *Barefoot Contessa* (check WWW.FOODTV.COM for airtimes) or visit www.barefootcontessa.com.



Magazines are full of suggestions about where women can spend their money. But where can a woman turn when she wants to learn about saving and investing? When you join Women and Company,® a service from Citigroup, you'll have access to experienced professionals and educational Master Classes on topics from real estate and college savings to retirement. We'll help you gain the knowledge and confidence to prepare for your financial future. **Learn more at womenandco.com or (800) 930-2544.**

vomen & co.®

/omen and Company provides impersonal investment advisory services through Citicorp Investment Services, a registered investment advisor with the U.S. Securities and Exchange Commission ("SEC"). o obtain Women and Company's Form ADV, contact Women and Company at 425 Park Avenue, 7th Floor, New York, NY 10022. Women and Company is not registered as a broker-dealer. Brokerage services nd/or investment advice are available to Women and Company members through Citigroup Global Markets Inc., member SIPC, and Citicorp Investment Services, member NASD/SIPC, affiliates of Citibank nd subsidiaries of Citigroup Inc. Women and Company and Women & Co. are registered service marks of Citigroup Inc. Women and Company is a division of Citigroup. ©2006 Citicorp North America, Inc.



SALMON CAKES

MAKES 10 CAKES/SERVES 5

- Unsalted butter
- Good olive oil
- ¾ cup small-diced red onion (1 small onion)
- 1½ cups small-diced celery (4 stalks)
- ½ cup small-diced red bell pepper (1 small pepper)
- ½ cup small-diced yellow bell pepper (1 small pepper)
- ¼ cup minced fresh flat-leaf parsley
- 1 tablespoon capers, drained
- ¼ teaspoon Tabasco sauce
- ½ teaspoon Worcestershire sauce
- 1½ teaspoons Old Bay Seasoning
- ½ teaspoon kosher salt
- ½ teaspoon freshly ground black pepper
- ½ pound cooked salmon (see note)
- ¾ cup panko (Japanese bread crumbs) or plain dry bread crumbs
- ½ cup good mayonnaise
- 2 teaspoons Dijon mustard
- 2 extra-large eggs, lightly beaten

1 Place 2 tablespoons of butter, 2 tabl spoons of oil, the onion, celery, red an yellow bell peppers, parsley, capers, T basco sauce, Worcestershire sauce, Ol Bay Seasoning, salt, and pepper in large sauté pan over medium-low he and cook until the vegetables are sof approximately 15 to 20 minutes. Cool t room temperature. Flake the salmo into a large bowl, add the bread crumb mayonnaise, mustard, and eggs and to lightly. Add the cooked mixture and m well. Cover and chill in the refrigerat for 30 minutes. Shape into crab cake 2½ to 3 ounces each.

2 Heat 2 tablespoons of butter and tablespoons of olive oil in a large saut pan over medium heat. Add the salmo cakes and fry for 3 to 4 minutes on eac side, until browned. Drain on paper tow els; keep them warm in a 250°F oven an serve hot.

TO COOK SALMON: *Brush with olive oil, sprinkle with salt and pepper, and roast in a 350°F oven for 15 to 20 minutes, unti just cooked. Cover tightly with aluminu foil, allow to rest for 10 minutes, then chi completely. Flake with your hands.*

TO MAKE AHEAD: *Salmon cakes can be shaped and stored overnight in the fridg on baking sheets wrapped in plastic. Fry just before serving.*



I use butter mixed with oil to fry the salmon cakes. The butter adds flavor and the oil doesn't burn as easily. Combining them gives me the best of both worlds.





SUMATRA BLEND

PARIS FRENCH VANILLA

CAPPUCCINO



ENSEO.COM FOR
BATE OFFER



***SENSEO® COFFEE ENJOYED BY THE CUP IN MIAMI, FL

NOT YOUR AVERAGE JOE

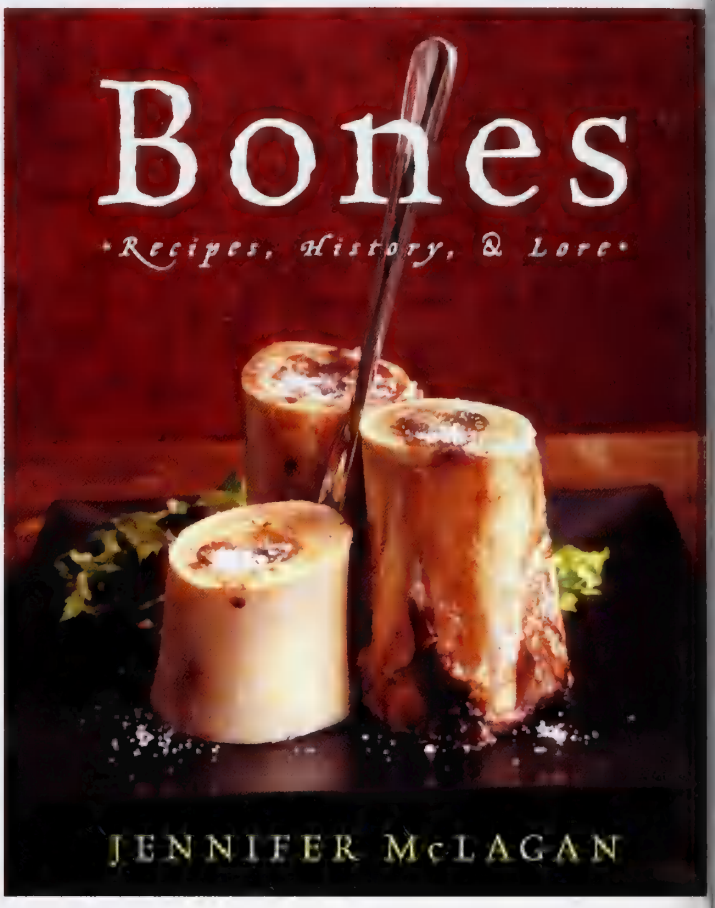
THE SENSEO® COFFEE POD SYSTEM LETS YOU SAVOR A SERVING OF FRESH GOURMET COFFEE, JUST THE WAY YOU LIKE IT, WHENEVER YOU LIKE IT.



Senseo®
GOURMET COFFEE
EVERYTIME ANYTIME

DOUWE EGBERTS PHILIPS





COOKBOOK/DEVON S. FREDERICKS

Jennifer McLagan has convinced us: Anything cooked on the bone has so much more flavo
You can't argue with dishes as tasty—and comforting—as these from *Bones*

I LIVE WITH THREE CARNIVORES, plus two dogs happy to chew on anything that falls their way. Any meal that does not have a large portion of protein at its center (and preferably on the bone) is a disappointment to most of my family. Lured by the irresistible photographs, I embraced Jennifer McLagan's recipes for all things cooked on the bone. She has a fondness for what she calls "tasty, often cheap, cuts" from a wide range of animals that few people seem to think about preparing at home these days.

She says in the introduction: "Cooking with bones can be homey and reassuring or challenging and inspiring," and *Bones* provides recipes for both in quantity. For the most part they are perfectly straightforward and clearly written, with ingredient lists that are not daunting. Occasionally I had a little trouble understanding exactly what was required of me, because her instructions weren't crystal clear—it took an educated guess to solve the problem. These are not fancy dishes, but their satisfying intensity makes them ideal for smallish dinners with good friends. This is slow food—you won't find yourself wolfing these meals down. You'll want to chew thoughtfully and linger at the table and talk.

Most of these recipes want little more than rice, noodles, or a boiled potato with them on the plate. Add a green salad and some good bread and you'll have a feast. This is a chance to break out wines you've been saving for a special occasion—these are the sorts of recipes that really enhance a good wine.

ABOVE LEFT: Duck legs with cumin, turnips and green olives. Published by William Morrow (WWW.HARPERCOLLINS.COM); $35.

DUCK LEGS WITH CUMIN, TURNIPS, AND GREEN OLIVES

SERVES 4

The popularity of duck breasts means there are lots of duck legs available. Not all of them can end up as confit. Use them in place of chicken, especially with an ingredient that cuts through their richness, such as olives and wine. Cumin seed adds an unusual spice note and, according to Indian authorities, it aids digestion, always a bonus with rich food. Prepare ahead and chill so the excess fat can easily be removed, then reheat the stew in the oven.

- whole duck legs, about 12 ounces (350 g) each
- Kosher salt and freshly ground pepper
- tablespoon vegetable oil
- onion diced
- carrot, peeled and diced
- celery stalk, sliced
- teaspoons cumin seeds
- garlic cloves, chopped
- bay leaves
- thyme sprig
- flat-leaf parsley stems
- cup (250 ml) dry red wine
- cup (250 ml) poultry stock
- small cipollini or other small onions
- medium turnips
- 2 large green olives, rinsed

1 Pat the duck legs dry. Prick the skin all over with a pin or sharp needle, then season with salt and pepper.

2 Preheat the oven to 300°F (150°C). In a Dutch oven or flameproof casserole, heat the oil over medium heat. Add 2 of the duck legs, skin side down, and cook for minutes, or until golden brown. Turn the legs and cook until brown on the second side, about 2 to 3 minutes. Transfer to a plate. Repeat with the other 2 legs.

3 Pour off all but 1 tablespoon of fat from the pot (keep this extra fat; it is delicious for cooking potatoes). Add the diced onion, carrot, and celery and cook, stirring, until softened and the onions begin to color, about 5 minutes. Add the cumin seeds, garlic, bay leaves, thyme sprig, and parsley stems and stir until you smell the cumin seeds toasting, about 30 seconds. Pour in the wine, and bring to a boil, deglazing the pot by scraping up the browned bits from the bottom. Boil until the wine is reduced by one-third.

4 Add the stock, ½ teaspoon salt, and a good grinding of black pepper and return to a boil. Remove from the heat, add the duck legs, and cover with a damp piece of parchment paper and then the lid. Place in the oven and cook for 30 minutes.

5 While the legs are cooking, bring a medium saucepan of water to a boil. Add the small onions and blanch for 2 minutes, then refresh under cold running water. Peel the onions, leaving enough of the root intact so that they will remain whole during cooking. Peel the turnips and cut them into quarters.

6 After the legs have cooked for 30 minutes, remove them from the pot and set aside. Stir the onions and turnips into the sauce, making sure they are submerged in the liquid, then place the legs on top of the vegetables. Cover with the parchment and lid again and place in the oven for 1 hour.

7 Smash the olives with the flat side of a knife blade and remove the pits. After the duck and vegetables have cooked for 1 hour, remove the lid and parchment paper and add the olives. Cook uncovered for 30 minutes longer, or until the duck is tender. Remove from the heat, transfer the duck legs to a dish, and allow to cool separately from the sauce.

8 Cover the sauce and the legs and refrigerate overnight.

9 About 1 hour before serving, preheat the oven to 300°F (150°C). Remove the fat from the sauce and any clinging to the duck legs. Place the legs back in the sauce, cover, and cook for 45 minutes, or until heated through.

10 Using a slotted spoon, transfer the duck, onions, and turnips to a deep serving dish and keep warm, loosely covered with foil. Bring the sauce to a boil and boil to reduce and thicken slightly. Spoon the sauce over the legs and vegetables and serve.

DEVON MAKES THE DUCK

My butcher doesn't carry duck legs, so I had to give him 24 hours to get them for me. Beyond that little glitch, this is a smooth-sailing recipe as long as you prepare it 24 hours before you want to serve it. That's so you can remove the inch-thick layer of duck fat that forms when you refrigerate the nearly finished dish. I saved mine and fried potatoes in it as McLagan suggests, and they were fabulous, but I didn't dare tell anyone why.

Getting the legs well browned at the beginning makes for a more attractive dish in the end. I used chicken stock instead of making McLagan's recipe for poultry stock, and baby turnips instead of medium (use 8–10, if you can find them, and then leave them whole. It makes the finished dish prettier). I also added more small onions.

I served the duck legs with a few buttered fettuccini noodles and a dusting of freshly chopped parsley. There is a lot of in-and-out-of-the-oven with this recipe, but beyond that, this was undemanding, with pretty sophisticated results. >



DEVON MAKES THE RIBS

Although we eventually sat down to a very good meal, this recipe gave me a lot of trouble. It started when I asked my butcher for two racks of meaty beef ribs.

First he sent me short ribs. Then, after much discussion, he sent me short ribs still attached to each other. I made the recipe using these, but it was obvious that they were going to have to cook a lot longer than the 45 minutes the recipe called for. I ended up cooking them for 3 hours, and while the end result was tasty, I could tell that it wasn't what McLagan had in [illegible] anything like the [illegible] shoulder [illegible] with, he con- [illegible]

of beef ribs—prime rib bones from which he had removed the steaks. The results were very tasty, but we both agreed that the photo looked like what we call "baby back ribs" or spare ribs, which are pork.

I don't happen to own a spice grinder. I used a baby Cuisinart, left over from baby food days, and a mortar and pestle, but had a hard time getting this mixture to be powdery. In the end I settled for a coarse rub.

I haven't cooked everything in the book, so I don't know if there are other problems like this one, and I don't know how many people have butchers as helpful as mine. The other recipes I tried were generally successful, tasty and most important, not too challenging.

COOKBOOK

SPICED ROASTED RACK OF RIBS

SERVES 4 TO 6

- 1 dried ancho chile
- 1 small dried red chile
- 1 teaspoon sugar
- 1 teaspoon coriander seeds
- ½ teaspoon kosher salt
- 2 racks meaty beef ribs, 4 to 5 pounds (1.8 to 2.25 kg)
- ½ cup (125 ml) ketchup
- 2 tablespoons Worcestershire sauce
- 2 tablespoons red wine vinegar
- 1 tablespoon corn syrup
- ½ teaspoon dry mustard
- 1 tablespoon vegetable oil
- 1 small onion, finely chopped
- 1 garlic clove, finely chopped

1 Discard the stem and seeds from the chiles and tear the chiles into small pieces. Place them in a spice grinder, along with sugar, coriander seeds, and salt, and grind until powdery.

2 Remove the opaque membrane from the bone side of the ribs by loosening it with a sharp knife, then pulling it off. Pat the ribs dry and place them in a dish. Two hours before you wish to cook the ribs, coat them with the spice rub, patting the rub so that it adheres. Cover and refrigerate.

3 Mix the ketchup, Worcestershire sauce, vinegar, corn syrup, and mustard with ½ cup (125 ml) water in a small bowl. In a small saucepan, heat the oil over medium-low heat. Add the onion and cook for 5 minutes, or until softened. Add the garlic and cook for 1 minute longer. Pour in the ketchup mixture and bring to a boil, stirring. Boil gently, stirring from time to time, for 10 minutes, or until the glaze is slightly thickened. Remove from the heat, add a pinch of salt, and allow to cool. You will have about 1 cup (250 ml) glaze.

4 Thirty minutes before cooking, remove the ribs from the refrigerator. Preheat the oven to 350°F (175°C).

5 Place the ribs in a roasting pan and roast for 45 minutes. Remove the ribs from the oven and brush the meaty side with the glaze. Increase the heat to 400°F (200°C) and cook the ribs for 15 minutes more, or until the ribs remain rare at the bone. Let rest for 10 minutes.

6 Cut into individual ribs to serve, and pass plenty of paper napkins.

ENJOY THE SOUND EVEN MORE.

The highly reviewed Bose® Wave® music system is available with an optional Multi-CD Changer.

When the Bose® Wave® music system was introduced, Jonathan Takiff of the *Philadelphia Daily News* said, "This sleek, compact music maker couldn't be easier to operate. Yet sophisticated technology hidden inside makes this an extraordinary performer." Today, the system offers you even more, thanks to an optional Multi-CD Changer that has been designed exclusively for the Wave® music system.

Elegantly small, with sound that brings new life to music. Hear the Wave® music system for yourself. *Forbes FYI* says, "you'll think you're listening to a...system that costs five times more." You can even connect your TV or MP3 player for lifelike sound. As David Novak, the Gadget Guy, says, "It can easily replace whatever component system you currently have." And the Wave® music system fits almost anywhere.



The Wave® music system shown in Graphite Gray.

The optional Multi-CD Changer lets you enjoy premium sound for hours on end. Just slide one of your favorite CDs or MP3 CDs into the Wave® music system and three more into the Multi-CD Changer. They work as one to deliver performance after encore performance with quality that *Newsday's* Stephen Williams says made him "sit up and listen and smile."

All-in-one simplicity. A credit card-style remote control lets you easily operate both the Wave® music system and Multi-CD Changer. It's a convenience you'll appreciate when playing CDs or MP3 CDs, tuning into FM/AM radio or setting the clock and alarm.

SAVE $50 when you order the Wave® music system with our Multi-CD Changer by December 31, 2006.

Take advantage of our 30-day, risk-free trial. Order the Wave® music system today. Better yet, order it with our Multi-CD Changer. Save $50 if you order them together by December 31, 2006. With our Excitement Guarantee, you'll get 30 days to try them together in your own home. Compare the sound to larger, more expensive stereos. We're confident you'll find that although much smaller, the Wave® music system sounds more realistic. When you call, ask about making **12 easy payments,** with no interest charges from Bose.* The Wave® music system and Multi-CD Changer. From Bose, the most respected name in sound.

To order or learn more:

1-800-925-9738, ext. TJ320

WMS.bose.com

BOSE®

Better sound through research®



Shown with optional Multi-CD Changer.

...available on orders of $299-$1500 paid by major credit card. Additional financing offers may be available for select products. See website for details. Down payment is 0%. Minimum product price plus applicable tax and shipping charges. Then card will be billed for 11 equal monthly installments with 0% APR and no interest charges from Bose. Credit card rules and interest may apply. U.S. residents only. Limit one active financing program per customer. ©2006 Bose Corporation. Patent ...d and/or pending. The Wave® music system's distinctive design is also a registered trademark of Bose Corporation. Free ship... and excludes time on Multi-CD Changer packages. All offers subject to change without notice. If Wave® music system is returned, Multi-CD Changer must be returned for full refund. Delivery restrictions may apply. Quotes reprinted with permission. Thomas Watson, *Forbes FYI*, Winter...

NANCY CORZINE

FURNITURE ▪ TEXTILES ▪ LIGHTING ▪ ACCESSORIES



LOS ANGELES NEW YORK CHICAGO SAN FRANCISCO DANIA LAGUNA DALLAS ATLANTA
SEATTLE DENVER WASHINGTON D.C. SCOTTSDALE PHILADELPHIA CLEVELAND MINNEAPOLIS

Los Angeles Showroom: (310) 652-4859 ▪ Fax: (310) 652-5101

www.nancycorzine.com

House Beautiful

DECEMBER 2006

At this time of year we thought you might need a little vacation. So this month *House Beautiful* travels to Florida, where we've been seeing so much inspiring new design work. It's not the old one-look-fits-all Florida; it's a new kind of American sunshine style—traditional with a twist—that's sophisticated and casual at the same time. Many of you are lucky enough to live this way all year round, and the rest of us wish we had a little piece of your life. So wherever you are, steal an hour for yourself, snuggle up in your favorite chair, and let us take you on a little trip. You'll feel the sun on your shoulders.

STEPHEN DRUCKER, EDITOR IN CHIEF







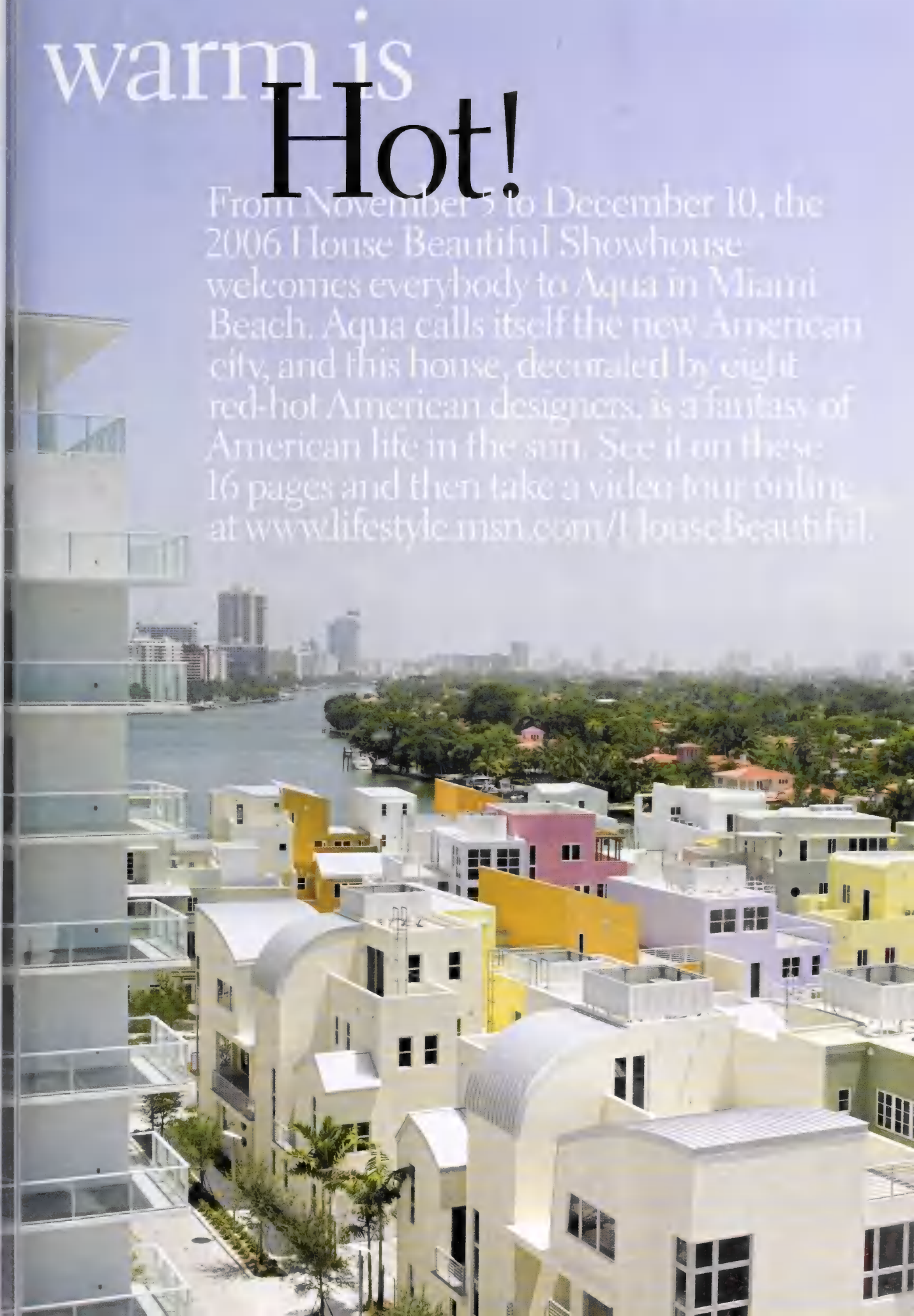




AQUA Allison Island (OPPOSITE) was conceived by Craig Robins as a hip, high-design village of waterfront walks, boat docks, 46 houses, and three midrise condos—all on a private island overlooking Miami Beach. A house like our four-story, five-bedroom showhouse would cost about $5 million—not including the furnishings.

warm is Hot!

From November 5 to December 10, the 2006 House Beautiful Showhouse welcomes everybody to Aqua in Miami Beach. Aqua calls itself the new American city, and this house, decorated by eight red-hot American designers, is a fantasy of American life in the sun. See it on these 16 pages and then take a video tour online at www.lifestyle.msn.com/HouseBeautiful.



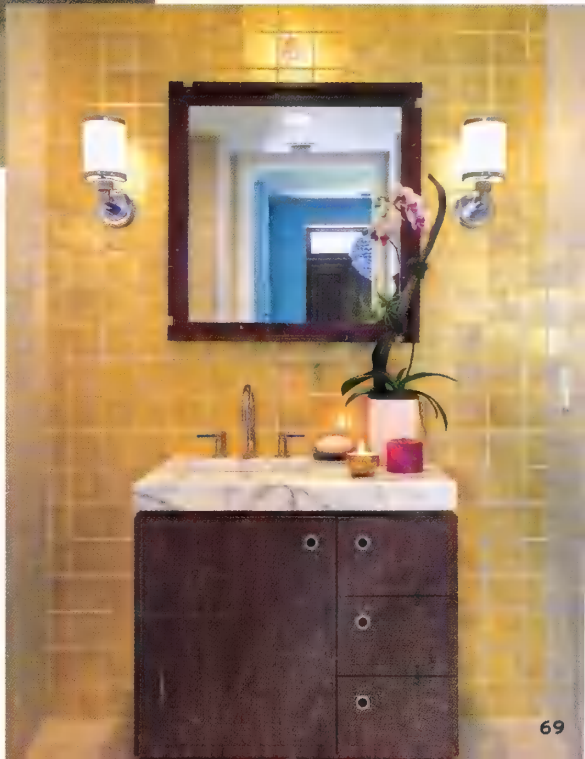
NANCY CORZINE "The living room is all cool, watery blues and sandy sisal, but this is more sophisticated than beachy. I love those big fat crystal balls on the chandelier in the entrance hall—very French 1930s. The monochromatic palette makes you feel calm. There's nothing jarring. The curtains are a tone-on-tone silk stripe, lined so they won't be damaged by the sun. The wallcovering by Elizabeth Dow almost shimmers. . . I hung a Venetian glass chandelier over a new acrylic table, both cool as ice. A floor-to-ceiling mirror frames the desk and makes the space seem so much larger. The desk gives you another reason to use the room, and it's great for entertaining. You could set up a bar there and have a good party. I deliberately chose the sisal rug to bring the formality down a bit."



DON'T MISS THIS

- A marble-topped table is a good idea in an entry way. You can throw down your keys, your purse, and nothing damages it.
- One piece can get lost, but if you group similar objects, like this blue-and-white porcelain, it looks more important.
- Light looks pretty passing through ivory silk lampshades, which are all the same style, for unity.
- Tall black candlesticks add a punctuation mark.
- The squares on the silk pillows are made of tiny beads—more iridescence.

SOFA: Palm Springs sofa upholstered in Federica Plain in Wedgwood. CHAIRS: Sinatra lounge chairs upholstered in Quogue in Wedgwood. CURTAIN FABRIC: Beechwood in Sky. DAYBED: Upholstered in Ocean Reef in Azure. DESK: Marchand desk. All furniture and fabric by Nancy Corzine.



A LITTLE LUXURY
The powder room's glow comes from a wall of D. Davlin glass tiles in Goldleaf from Ann Sacks. VANITY, MIRROR AND SCONCES: From the Vir Stil collection by Laura Kirar for Kallista.





DON'T MISS THIS

* The butter yellow walls are actually a subtle tone-on-tone stripe. It's an inexpensive trick—first you paint all the walls in a flat finish, then go back and paint your stripe in exactly the same color, but in semigloss.

* One of my favorite things is chinoiserie, so I framed 1940s wallpaper panels and hung them as art.

* A mélange of light fixtures adds personality. The black lantern is antique, and I went for the tole chandelier because anything neoclassical works for me.

SOFA FABRIC: Ultima in Flamingo by Robert Allen/ Beacon Hill. TABLE SKIRT: Semis Montrichard S158 fron Claremont. RUG: Dhurrie rug from Pashgian Brothers. PAINT: Yellowhammer by Ral Lauren Paint.

JOE NYE "It's Sister Parish meets Miami in the guest room, and what makes it Miami is the intensity of the colors. The way the Florida sun sucks color out of a fabric is amazing. . . . This could function as a self-contained mother-in-law apartment, with a place to sleep and eat. I would never subject a guest to on of those sleeper sofas, so I had a daybed made, comfortably deep. It's covered in watermelon pink diamond-quilted chintz, which is really cushy and also a great way to make a $17-a-yard fabric look fabulous. Like Sister Parish, I love painted furniture, plenty of pillows, lots of little chairs to pull around. Every project I do ha a skirted table. If you staple the fabric to the top, you get those clean, tailored lines. Stick the suitcase underneath to get it out of the way."

DON'T MISS THIS

- To soften up a boxy space, I ran the linen curtains all the way across, and hung them as high as possible to make the room seem taller. A three-quarter-inch flat tape—in the same orange as the chairs—accents the leading edge.
- When I think of Florida, I think of wicker and rattan, so I found those 1960s rattan-and-glass tables to flank the sofa.
- I always add an extra chair or stool to stack books, magazines, auction catalogs. Just slide them aside if you need the seating.

SOFA: Custom-made by Robert Stilin and covered in Belgian linen in Sea from Highland Court. CHAIRS: Covered in Belgian linen in Russet from Highland Court. CURTAIN FABRIC: Brazilian linen in Natural from Duralee. CARPET: Vintage Swedish flatweave from F.J. Hakimian. PAINT: Candelabra White by Ralph Lauren Paint.

OBERT STILIN "The Howard Johnson's colors and the Danish odern chairs give this extra bedroom a retro feel, but then I used contemporary t to make vintage look modern again. None of the furniture is very tall—I think a w horizon line in a room feels very calming. The St. Thomas sofa was originally esigned by Billy Baldwin to double as a daybed. Take the pillows off, and guest could sleep very comfortably. I knew I was going to have strong art and a aphic carpet—that's a vintage Swedish flatweave—so I deliberately stayed with lids, instead of pattern, for the upholstery. Solids are more soothing. Furniture ould embrace you, not fight you."





ALISON SPEAR "Lemon, lime, mango—I needed those bright tropical colors because this kitchen had absolutely zero natural light. The crazy tiles are part of the whole Cuban salsa theme, as if Lucy and Ricky Ricardo were living in Miami in the 21st century. I had the Bulthaup cabinets relaminated in yellow and green, and mirrored the uppers so they would practically disappear. When you buy Bulthaup, it's like buying a Mercedes—the doors close like car doors. The dining room is relatively small, so I chose a glass table, acrylic chairs, and an acrylic sideboard to make it seem larger. Dining rooms can be very boring, so you have to have one knockout piece, like that black chandelier with amber crystals. Wish I could wear it as an earring."





N'T MISS THIS

instead of cutting the und tiles to make a aight edge at the end of wall, I let them end ere they liked—like bbles—to create a sense movement.

The plain linen rtains are appliquéd h a few leaves, as if ey have just blown in ough the windows.

I'm so tired of painted eetrock, so I covered walls in the dining om with cork. It has such interesting texture and ps with the acoustics.

Wood just didn't do or me, so I put black al on the floor, topped h a fabulous three-ensional rug—I love those bumps.

CABINETS: Custom by Bulthaup. COOKTOP, WALL OVENS AND REFRIGERATOR by Jenn-Air. TILES: Facet Circles by Ann Sacks. STOOLS: Designed by Alison Spear. DINING TABLE: Beam table from Luminaire. CHAIRS: By Benjamin Noriega-Ortiz. CHANDELIER: Black crystal and amber glass by Myriam Bruni for NIBA Home. WALLPAPER: Cork in Mustard 2966 from Innovations in Wallcoverings. RUG: Hoch in Lime Green from Tai Ping.

COOL CABANA

Some people just love doing laundry. For them: a trompe-l'oeil tent, painted by artist Melissa Barbieri. WASHER AND DRYER: From the Nexxt 700 series by Bosch. SINK: From Swanstone.





DON'T MISS THIS

* There are three different patterns in the wallpaper alone—I added checks along the baseboard.
* If you can't find the pattern you want, make your own. The cushions on the chairs are made from two fabrics—a wide and a narrow stripe—turned around in different ways and sewn together.
* For the zigzag pattern on the pillows, I cut up three different kinds of ribbon and sewed them on.
* The chair in the corner is slipcovered in nylon football jersey.

TV: Flat HDTV with Ambilight by Philips. WALLPAPER: Checkerboard border from Blue Mountain Wallcovering. SOFA: By Christopher Coleman, covered in Go Go patent leather from Robert Allen/Beacon Hill. ROUND TABLE: Element orange table from The Conran Shop. FLOOR LAMP: From Visiona.

CHRISTOPHER COLEMAN "I love pattern. I couldn't get rid of those close doors in the family room, so I decided to draw your eye elsewhere by putting polk dot wallpaper on the ceiling. Then I ran a variegated stripe around the walls, with a line of yellow electrical tape for a shot of color. I can just see the kids plopping down to play the Xbox. I could have put a big sofa right in front of the TV, but that would have cut off the whole room. It's better with lightweight chrome chairs that you can move around. I put an orange shade on the vintage lamp to match the orange table. The black nylon carpet from Shaw is practically indestructible. Patent leather on the sofa means you don't have to worry about spills—very family-friend

DON'T MISS THIS

- We went over the pale peach and coppery brown Venetian plaster walls with colored wax, which gets in all the cracks and crevices and creates a wonderful patina.
- That chandelier is made from real branches cast in bronze. The crystals are hung like spiderwebs and mixed with citrine and pearls.
- To get the purple, orange, and cream I wanted for the portières, I sewed three different fabrics together.
- Covering the closet walls with fabric makes it feel like a little jewel box.

BED HANGINGS: Favorita by Bergamo. THROW: Bindi fabric from Donghia. COPPER TABLE: Louise game table from Odegard. RATTAN CHAIR: Laura Kirar Barrel Lounge chair for McGuire. CHANDELIERS: By Carl Dern Studio. FRETWORK CHAIRS: Etnico by Lewis Mittman in Venere by Bergamo. DESK LAMP: Square Crystal from Vaughan.

LEX DICKSON "I couldn't face another queen-size bed and
vo nightstands, so when I saw this 150-year-old Chinese wedding bed, I had to have
I veiled it in dark, smoky sheers and set a pared-down Louis XIV-style table next to
covered in thin sheets of copper. I love that overlay of the ancient and the modern.
hen I turned another bedroom into a study. All you really need is a laptop and a
llphone, so you can have a beautiful desk like this vintage Baker piece. I saw those
hairs with the curved fretwork back and thought, let's just silverleaf them and make
em really stunning. The room was very square and boxy, so I took off all the closet
oors and draped the openings with curtains, to generate a little mystery."





DON'T MISS THIS

- I took the faux-leopard wall-to-wall carpet and had it cut and bound into large area rugs for the living room and the hallway. You get a totally different feeling when you expose some wood floor.
- At first glance, the ceiling fixture looks like some kind of Asian basket, but then you realize it's really made of little squares of cut crystal all tied together. Very sophisticated.
- I like repetition and symmetry. If you look at this room, you'll see most things come in pairs.

CHAIRS AND OTTOMANS: Gramercy from Barclay Butera Home, covered in Iniki in Honeydew from Kravet. FLORAL FABRIC: Grace from Kravet. CURTAIN FABRIC: Vesey in Lime from Lee Jofa. MIRRORED CABINETS: Robert buffet and bedside tables from Oly Studio. CEILING FIXTURE: Bracelet Lantern from Baker Furniture. CARPET: Aragon Leopard from Barclay Butera Home.



BARCLAY BUTERA "Call it Asian beach chic. In the master suite, th wall behind the bed is actually covered in real bamboo, on 4-by-8-foot panels. Th I put wallpaper on the other walls and grasscloth on the ceiling, which really soften the space. The colors are green, aubergine, and chocolate brown—very 1940s film noir. You feel like Ida Lupino could walk in any minute. I used his-and-hers slippe chairs because I think you should always have another place to sit and lounge, besi the bed. Those big floral pillows remind me of 1960s Palm Beach. I put them on t striped chairs, and carried them over to the bench in the master bath. You would think all those strong patterns would work together, but they balance out."







DON'T MISS THIS

* I made my own quick-frame art to hang over the headboard. We scanned images of palm fronds and sandwiched them between glass in simple black frames. That way, the texture of the wall serves as your mat.

* The buffalo horn mirror adds a touch of the exotic, and its high-gloss sheen contrasts nicely with the bamboo walls.

* The grasscloth on the bedroom ceiling runs into the bathroom, tying the two rooms together.

BAMBOO WALLCOVERING: Bamboo Forest from Phillip Jeffries. GRASSCLOTH: Plantation Weaves from Phillip Jeffries. BED LINENS: From Restoration Hardware. MIRROR: From Jamie Young. BENCH: McKenzie bench, covered in Cream and Brown Abstract from Barclay Butera Home. VITRINE: Tomo display cabinet from Oly Studio.



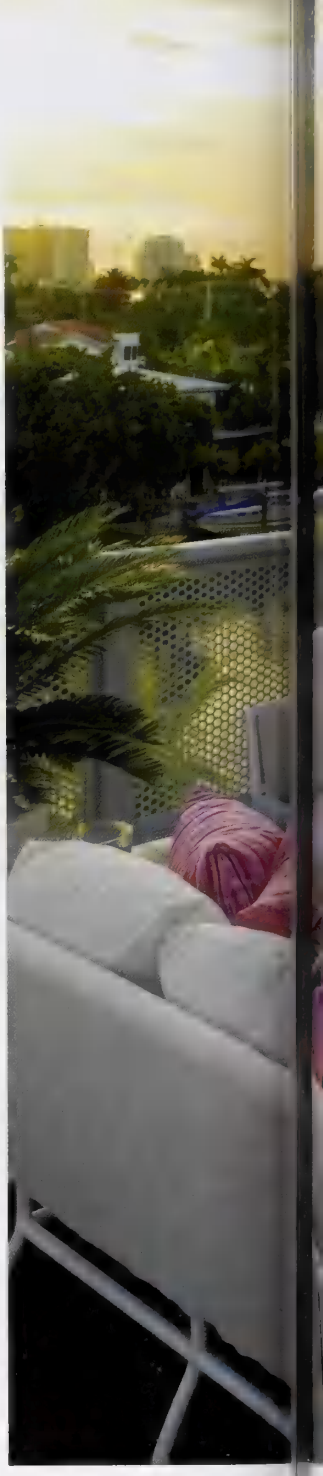
OPEN-AIR LOUNGE
Five outdoor spaces, like this terrace off the master suite, are one of the perks of this house, designed by architects Robert Brown and Frank Demandt. CHAISES: Italian chaises upholstered in Oyster by Sunbrella. TABLE AND CHAIRS: Guéridon dining table with four Italian dining side chairs, covered in Calm Waters in Driftwood from Savel. TALL PLANTERS: Hadrian planters. All from Niermann Weeks. URNS: Through Nessen.



SOFA: Cambay sectional designed by Orlando Diaz-Azcuy for McGuire and upholstered in Rex linen in Oyster by Henry Calvin. PILLOW FABRICS: Vortice outdoor fabric in Stone from Clarence House and Aubrey linen in Blood Orange from Henry Calvin. CABINETRY: Design Group 84 in the Chatham door style by Wood-Mode. COUNTERTOP: Eastern Amber limestone from Ann Sacks. CERAMIC VASES: From Details at Home.

OUTDOOR FURNITURE: Designed by Orlando Diaz-Azcuy for McGuire and upholstered in Ottoman Weave outdoor fabric in Sand Dollar. BEDCOVER AND BOLSTER FABRIC: Stadium in Cerise by Beacon Hill. PILLOW FABRICS: Wide raspberry and red stripe—Terre from Zimmer + Rohde; Hakimo paisley in Peony, Orchard Street stripe in Raspberry, and Costa Verde in Peony—from Robert Allen/Beacon Hill. RUG: From Merida Meridian in Pink Grapefruit.

FOR MORE DETAILS, SEE RESOURCES



ORLANDO DIAZ-AZCUY "Show off the sunset from the rooftop terrace. First, you go up the stairs to this dark, cozy space, like the most wonderful secluded bar. Mix your drinks and then go out and sit under the stars with your friends. Raspberry-red pillows pick up the colors from the evening sky, and the pink sisal rug cuts the glare bouncing off the floor tiles during the day. At night, all I wanted was candlelight. I thought it would be sexy and glamorous to have a place where you can really lounge. So we put a bed in that little enclosure, which you could veil with fabric for more intimacy."



ON'T MISS THIS

You know how metal airs get so hot under sun? I soived that prob- n with soft removable ds that wrap around the ck and arms. Even the shions are waterproof.

Tall rectangular rricanes made out of ny acrylic flank the bed d protect the candles m the breeze.

* Inside, my associates David T. Oldroyd and Greg Stewart helped me work out a combination of dark walls and light wood cabinetry. The doors are inset with rattan, to add another texture.

* I needed a bit of drama at the bar and got it with those tall ceramic vases. I really don't like tiny little accessories.

WHERE AND WHEN...

The 2006 House Beautiful Designer Showhouse
AL AQUA Allison Island, 215 Water Way, Miami Beach
Open daily from 11:00 a.m.–9:00 p.m.
November 5–December 10, 2006
To purchase tickets, call 877-627-2608

Video tours online at www.lifestyle.msn.com/HouseBeautiful



INTERIOR DESIGN BY MICHAEL WH
INTERVIEW BY CAROL PRIS
PHOTOGRAPHS BY FRANCES JAN

Warm is Pretty

CAROL PRISANT: You really went all the way with the blues and pinks—not the first colors that come to mind when I think 'Florida apartment.' What inspired you?

MICHAEL WHALEY: I wanted the apartment to be . . . *pretty*. There, I've said it! I wanted it to be a showstopper, with everything special, because my big thing now is to do things that nobody else does. I wanted glamour for a glamorous person. I wanted it to take your breath away from the minute you walk in the front door. Anyhow, my client told me she absolutely didn't want palm tree fabrics or sisal. She wanted it to feel like a real home—not just a Florida getaway—with fine antiques and beautiful rugs.

OPPOSITE: Handpainted arabesque motifs on the door of a TV cabinet/armoire, designed by Michael Whaley, in the master bedroom.



Speaking of rugs—these are certainly colorful.
I created custom-colored, classically designed rugs in bright aqua, pink, and fuchsia. I had the pile sheered down so low, it looks like a mixture of sisal and wool. This makes it less formal, more relaxed, with a nod toward beachy—this *is* the beach, after all, those *are* waves crashing out there!—but it still retains the elegance and glamour my clients wanted.

They sound like ideal clients for you.
They are. Actually, I'd already done two other residences for them. They're from Connecticut, and they bought this apartment on the ocean in Vero Beach as a winter residence. She had so much enthusiasm for their new place—and such a love of pink—and that exuberance is reflected in the design. The concept I came up with was pink, aqua, and a mix of Brighton Pavilion, chinoiserie, and French and Italian painted antiques, with gilt and black lacquer to create a pretty juxtaposition with all the bright Florida color.

The black lacquer secretary is your pièce de résistance.
My client wanted something fantastic, like this, and she showed me a picture of a black lacquer secretary. But to buy an original like that she showed me would have used up the whole decorating budget. I had copied for 1/20 of the price of the real one.

So, the rugs, the secretary... what else?
I designed the cabana-stripe fabric for the curtains in the living room and dining room, because I wanted to create a feeling of a cabana on the Mediterranean. The room almost appears to be tented, and when the ocean breezes billow the curtains you're transported. I had the walls finished in a highly polished Venetian plaster, a shiny rich pink like the inside of a conch shell. The walls reflect the light and make the room glow. And I designed the Regency-style dining chairs. Regency chairs are usually black lacquer on rosewood, which seemed too heavy for a tropical setting. So I painted them white and striped them gold and green and pink, and had the backs of each one painted with a different chinoiserie scene. I also brightened the chandelier—it's 19th-century Italian—with white gesso.

And that wild pink hall?
My first thought was to use a hand-painted Chinese wallpaper, but that would have cost too much. Then I remembered the Hines Coralie wallpaper. I've wanted to use it for 20 years. Cross that one off the list!

PRODUCED BY LISA McC



OPPOSITE: Cheery, yet sophisticated, a Christopher Hyland hand-blocked linen print on chairs and pillows sets the pink/aqua scheme of the living room. Chinoiserie—seen here in the faux-bamboo coffee table, famille rose garden seat, and monochrome porcelain lamps—is a unifying thread.



THIS PAGE: Smith & Hawken's teak Avignon settee and table will weather nicely on the terrace, as will the weatherproof acrylic upholstery—almost indistinguishable from cotton canvas. OPPOSITE: Copied from a photo of an antique, the black lacquer chinoiserie secretary is the living room's focal point.





This page: An old Italian ch… …h aqua silk shades illumines a Georgian-style round table… …h Regency-style chairs, each painted in a different chint… …ve on its back, opposite: Pi… …Shells patter… …ate is perfectly accessorized.


"The master bedroom is just off the living
room, but the husband said he couldn't sleep in
a big pink room, so I reversed the living room's
colors and did the whole room around that great
Lee Jofa fabric on the headboard and ruffle."





92

Th[illegible] (MI). Wa[illegible] greenery with clipped hedges and borders makes a small backyard appear much larger. Oversize white planter[illegible] are [illegible]n Beach. [illegible]. Faux-bois concrete chairs are from Mecox Gardens; cushions are Sunbrella canvas in Melon.

GARDEN DESIGN BY MARIO NIEVERA
INTERVIEW BY STEPHEN HENDERSON
PHOTOGRAPHS BY NICK SARGENT

warm is *Intimate*





An antique-style framed mirror hangs above vintage Knoll furniture on a shady terrace. OPPOSITE: Foxtail palms surround the pool; floating stainless steel gazing balls are from www.lawnornamentsandfountains.com; a pair of Philippe Starck's Louis Ghost chairs sit on a sunken platform.





EPHEN HENDERSON: By Palm Beach standards, your house relatively modest, yet the garden has enormous glamour.

RIO NIEVERA: [*Laughs*] Modest? Tiny is more like it. My total is maybe 100 feet by 90, and the house itself is only 2,300 uare feet. The whole rear is glass, though, so the backyard comes the house's centerpiece. I wanted my garden to feel ate-like and really grand.

ealize you're a seasoned landscape architect, but isn't and' in this context hard to achieve? How did you do it?

sed plant material to visually expand the space and to impose mmetry and balance. First, I ripped out a too-small terrace t was by the pool, and planted palm trees to add a percep- of depth. Because I didn't want a totally tropical garden hich is something of a Florida cliché—I then planted two es of Podocarpus columns, and staggered them to let light through. Podocarpus is evergreen, with needle-like leaves, most like a cypress or an English yew. In the leftover spaces, laced dining and sitting areas.

ere are very few flowers. Is that for ecological reasons?

. All my ground cover requires very little water and the nts are mostly drought-tolerant. Also, my garden doesn't sh with the green and white palette of my interior decor. When I'm in the living room, nothing's jarring. What I see outside is serene.

Except for those eye-popping orange cushions!

Florida light is intense all day long, even in winter. You can play off this intensity with outdoor upholstery that's really color-saturated. Besides, I love citrus trees, so orange and green is a naturally pleasing combination.

Tell me about that fabulous mirror. It's like a window to heaven.

It's zinc, French, and dates from the early 1900s. It probably was a window surround under a mansard roof. I turned it into a mirror, hung exaggeratedly high. It's held up by two treated-cedar four-by-fours, secured to the ground like fence posts, with cross bracing behind. Ficus growing all around hides this support. I store the mirror during hurricane season.

Finally—I have to ask—why all those balls in the pool?

I love how they look but, honestly, they also solve a little problem I had with raccoons. They liked to gather on the pool's shallow platform, by those two Ghost chairs. Then I discovered the raccoons were scared off by things moving on the water's surface. A bonus is the balls are stainless steel; when they clank together, it sounds like a lighthouse bell.





ivacy is hidden in plain sight. OPPOSITE: On the front lawn, a faux-bois settee from Mecox Gardens is set along a semicircular hedge. THIS PAGE: resco dining on a Mexican black pebble pathway. Table and chairs from Kofski Antiques in Palm Beach. FOR MORE DETAILS, SEE RESOURCES.

INTERVIEW BY T. KELLER DONOVAN
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS KEN HAYDEN

warm is *Easy*



On the terrace, Perennials' white Isa cushions trimmed in blue and white Bikini cover the banquette and pillows. Blue plastic "wicker" stools are by Lebe opposite. On the living room ottoman, a lacquer tray is set with hurricane lanterns from Ikea and a sculpture from Paula Rubenstein.

FRANCES SCHULTZ: What prompted you, an established New York designer, to take a weekend place in South Beach?
T. KELLER DONOVAN: My mother. She retired near Delray Beach, and I wanted to be nearby but not so near that I'd have to go over and hang a picture.

It's nice when family ties coincide with creatively desirable destinations. Miami is the hot headquarters of cool in the design world, it seems.
You're right. But when I was younger, I didn't really appreciate the tropical look. Now I adore everything tropical. Don't you think plantation shutters are just so wonderful you want to take them wherever you go?

Well you've certainly made them look that way in your apartment. How is it that you have taken the same old, same old—shutters, ceiling fans, wicker chairs, blue-and-white color schemes—and made them appear fresh and new again? Is this the new South Beach look?
Gosh, the South Beach look now is so many things. There has been a huge influx of South Americans here who have a completely different sensibility from North Americans about how they want to live, meaning they want more formal looks, with ormolu, inlay, that kind of thing. Then there's the Roche-Bobois modern thing, which is totally sterile to me. And though I have more clients in Palm Beach than in Miami, and they tend to be more traditional, my Florida designing is like a sorbet between heavy meals. It's light and a little bit more fun, easier to digest.

But how do you avoid the old Florida clichés?
I try not to use them. Otherwise you end up with a chain store version of Florida. I try to reinvent the wheel with every design I do, and to look at design in a fresh way.

Like lining the bedroom wall with shutters?
This is a bit of a cookie-cutter apartment. Architecturally, it's nothing to write home about. But when you take a little box of a room, as I did here, and put 14 feet of shutters in it, all of a sudden you *do* have something to write home about.

So you're constantly rethinking design?
I think about updating classics all the time. Things evolve. If you'd told me I'd do a basically blue and white apartment with a splash of purple, I'd have said 'You're nuts!' But when I saw this K5 Design Source stripe with its matching fabric of—well, what are they, kind of blobs—I thought it was the perfect non-matchy-matchy touch to make things *sing*. And doncha just [illegible] when things sing?

That striped ottoman/coffee table in the living room is really handy for an 850-square-foot apartment, because it can be where you put the deviled eggs or the extra guests, right?
Exactly, and that's why it always needs that big tray. As you think design, the pattern is usually on the curtains or on th chairs. But if you want to come up with a new way of includi pattern and color, that big ottoman does it for you. And ju to mention it, the color of the wicker chairs and the bedroo walls is Benjamin Moore Old Navy. I love the name—so class and so right. The white is Benjamin Moore White 01 straig out of the can, because it goes with the plantation shutters th are throughout the condo. They're from Hunter Douglas a made out of vinyl, so they're a no-brainer.

Vinyl? Really?
And those blue "wicker" toadstools outside are plastic.

You must have had a fit when you found those old plat maps of Miami Beach that are now hanging in your living room!
I had a heart attack, are you kidding me? This book was sitti in the window of a shop in New York. It said 'Miami Beac Beach Plat Maps, 1943.' And you know how your hand sta shaking and you can't even get the words out to ask the pric It was just meant to be.

Throughout the condo there are things in groups—always such an effective design device. Gives you instant "look."
Instant architecture, too.

The groupings on the shelf unit in your bedroom are particularly nice. Did you have the shelves custom made?
They're from Ikea. You just buy the parts and put it togethe

The bull's-eye mirror over the bed looks like a porthole on a ship. A nice nautical touch, but, like everything else in the apartment, nothing clichéd about it.
It was designed by Josef Frank, and I had to have it. It probab cost as much as the entire Ikea wall unit, so it makes no sen in the realm of things. Again, however, it's the little thin that make a room sing, isn't it? So it's worth every penny. I a punctuation mark that's perfectly placed.

But still—this is not the kind of place you had to rob a bank to do, is it?
Oh, no! Anybody could do it. But then you're talking to son one whose favorite thing is an eight-dollar blue and whi ceramic plate from Walgreens that says Miami Beach. Wl said decorators are hard to shop for?

PRODUCED BY DORETTA SPERDU

[illegible] Girlschy Brothers, painted Old Navy gloss from Benjamin Moore, are paired with a Zero table from Desi [illegible] arrangement hangs beside Baker's angled étagère. Plantation shutters from Hunter Douglas are vinyl.


KELLER'S
KABANA



Donovan found the 1943 Mian[illegible]ch plat maps in New York, at Paula Rubenstein. Coffee table/ottoman is his own design ; fabric is Kuba st[illegible] in Cinco, and print fabric on the [illegible]lows is Pok in Juicy, both from K5 Design Source. Wicker ottomans are from Bielecky Brothers.







CLOCKWISE FROM ABOVE LEFT: A set of antique German fossilized leaf prints hangs on the master bedroom wall, painted in the same Benjamin Mo
Old Navy as the wicker chairs. Instead of ripping out offensive tilework in the powder room, Donovan rehabilitated it with a pleated cotton str
hung from ceiling-mounted hospital track. Donovan's colorful collection of watches lends modesty to a nude bronze. A collection of mod
prints and accessories is interspersed with rattan storage boxes. OPPOSITE: An Ikea Stolmen shelf unit frames the television while sets of magaz
file boxes, also from Ikea, hide the clutter of papers and periodicals. The pair of funky white ceramic tulipières are from Donovan's collecti











...white vinyl Hunter Douglas shut... ...for Lancaster's windows... ...ployed in the small master bedroom as ...boards, punctuated by the porthole of a ... ...vian. Wicker trays from Hermès.

MORE DETAILS, SEE SEE RESOURCES.



INTERIOR DESIGN BY SUSAN FERRIE
ARCHITECTURE BY BOBBY McALPINE, McALPINE TANKERSLE
INTERVIEW BY MIMI REA
PHOTOGRAPHS BY ERIC PIASEC

Warm is *Luxurious*

MIMI READ: If you had to describe this house in a couple of words, what would they be?

BOBBY McALPINE: I think of it as a treasure ship. Most beach houses stay to the point of being airy and whimsical, but we wanted this house to be more bejeweled, colorful, and rich. Some things in it are crusty-looking and mysterious, as if they were found or pulled from the water. It's a romantic attitude, and it's how we allude to the ocean—that you're a part of something that's larger than you can conceive of, and you can only pull up fragments.

Project architect John Sease designed the great room's built-in cabinetry out of pecky cypress, a wood used throughout the house because it takes well to a lightly distressed finish. The pair of carved wooden antique sea horses were mounted on bronzed steel plates to weight them.



The clients are redheaded; Ferrier used a green and amber palette thoughout the house to complement their coloring. The great room's Venetian plaster walls are a subtle but warm gold. The pair of Pantaleria sofas from Holly Hunt are upholstered in three fabrics: the body fabric is Arte's Antika, seat cushions are Larsen's Swing in pear, and the back cushions are Larsen's Illusion in pale olive. The round Regency reproduction dining table is by Rose Tarlow. McAlpine and Ferrier found the composite antique chandelier at the Paris flea market.



MIMI READ: Those sea horses presiding over the living room do have that mythical, unfathomable aura. Where exactly were you when you pulled those up from the depths?

SUSAN FERRIER: An antique store in Atlanta. I loved them right away because of the scale, color, and form. Also it was a great way to attend to the fact that this house is on the beach without being trite. They almost look like they might have been architectural brackets used on the outside of a building.

Tell me about the siting of the house.

BOBBY McALPINE: It's just a postage stamp of property, but it's adjacent to a huge nature preserve on one side and a phenomenal sickle beach on the other. Most of the houses in the Panhandle sit and stare straight forward, like the Culhanes sitting on the sofa in *Hee Haw*. But this one has a 3-D, westerly view down the beach, curving away from you. This view steered the posturing of the house tremendously. It's called *contrapposto* in art terms when a statue shifts its weight onto one leg, with the body and head slightly turned as well, like the statue of David. This house also tends to look rather casually toward the west. It was no place or time for symmetry.

From *Hee Haw* to Michelangelo in one breath—that's impressive. Could you explain the sequencing of this house so we can get our bearings?

BM: At ground level, you walk into a handsome gallery and off of it, guest rooms and bunk rooms for children. Immediately you are swept up a staircase to the primary living level, where the view is captured. This second floor is the more important level and has all the social rooms—kitchen, lounge, living, dining, television, and powder rooms. On the third level there's a pair of master suites—we built the house for two brothers, who are just inseparable, and their families. They have a tradition of building houses together in resort properties. On the fourth level there are exercise rooms.

What's the house made of?

BM: It's masonry with a slate roof. The interior walls have Venetian plaster finishes, pretty and subtle. In the entryway at ground level, the floors are concrete pavers. They're made in Alabama and were meant for outdoor terracing—very cost-effective. We've used them for 25 years and we're never over them. Any house that has a fair amount of cypress in it will have a distinctive smell that's really lovely. In 100 years, that scent will still be part of everyone's memory of being in the place.

Susan, why did you choose such large-scale pieces to use in the living room?

SF: The living room is actually a great hall, combining the functions of a living room, dining room, and kitchen. When you put one or two large pieces in a room this size, it makes it [illegible] and everybody loves a masculine room [illegible]—men and women alike. It makes them feel [illegible] large pieces is another way of editing. It takes [illegible] to put out a lot of little things. I'm aiming for a lumbering, slow movement of the eye rather than something quick and nervous.

That chandelier is beautiful, but it must have taken a certain vision to buy it. It's so enormously overscaled.

SF: We bought it at the Paris flea market. It's a composite—a new piece made of a combination of antique French and Italian parts. The chandelier has such great scale—it reminds me of a giant octopus hanging over the table. It's a wider circumference than the table, but it's so airy that it doesn't block the view. Another great thing about it is the distressed paint finish. It looks weathered and beaten, the way things at the beach should look. I don't think there's a finish in the house that hasn't had some kind of punishment.

As long as we're talking about enormous, battered things, tell me about the gilt candlestick and that monumental candle in the entryway.

SF: It's an Italian architectural element from Beckett Antiques in Montgomery, Alabama. We thought about turning it into a table but then decided on a candlestick. On the Internet we found a company that custom-made the candle for us. It will burn for 3,000 hours—about four months. It's the largest candle this company has ever made. It cost $500—I think it's so worth $500.

What's that beautiful little den about? And where did you get that great X-bench in front of its sofa?

SF: That's where everyone sits in the morning to drink their coffee. It's also set up so that a person or two can have breakfast. It's a relief from the larger space of the main room. It's warm. It holds you. The X-bench is from a Left Bank shop in Paris. It had a bleached wood base, and we upholstered the top to make it softer. In a room without a lot of drapery, I like to put fabric in other places.

I guess the dining loggia is where the statue of David really turns his head, right?

BM: It goes from the center of the house all the way to the far right, celebrating the downbeach view. As you turn right it becomes an uncovered terrace so you can sit under sky. We devoted as much space as we could to that device. That is why you're there, after all.

Which lucky couple got the master bedroom with the Portuguese-inspired four-poster bed?

SF: The couple with grown children. The room is completely draped in a Rogers & Goffigon butter-gold linen on a hospital track that surrounds the room. It insulates it from noise and makes it romantic. It also sets off the ebony Gregorius/Pine bed, which is so gorgeous there is no need for much more ornamentation in the room. Every other piece of furniture is almost a lady-in-waiting to the queen. That's why there's no ceiling fixture. This is a bed *and* a chandelier.

PRODUCED BY SENGA MORTIMER



of a pair of 18th-century
d-painted consoles made of
vas-wrapped wood sits
ore a window in the great
m. The lamp base was made
an old architectural
ment; its silk half-shade is
t at the back for an indirect
w. Real sea horses in an
n glass frame are suspended
line wires; from La Petite
son in Paris. The sepia-
ed botanical printed on
ue from an antique book was
chased from the dealer
an Leapman;. Curtains are
ned green gauze from
e Brand, a theatrical supply
pany in New York.

"The sconce's arms reach out like tentacles. The natural history book beneath it is full of plates of biological specimens. Not all of them are oceanic, but it's opened to the right page. I have my own copy. Everyone should. So much design comes from nature."

---Susan Ferrier





PPOSITE ABOVE: To avoid a onference room look, Ferrier sed two styles of dining hairs—and kept them low so s not to impede the view to he kitchen. OPPOSITE BELOW: lbertus Seba's Cabinet of latural Curiosities, a Taschen eproduction of an 18th-entury natural history book, its open under an antique older sconce in the entry oyer . THIS PAGE: The foyer's andle holder was made from n architectural fragment ound at Beckett Antiques. he giant custom candle by Cheeky Bee.







THIS PAGE: The centerpiece of the master bedroom is Gregorius/Pineo's Moragas four-poster bed in an ebony finish. The walls are tented wit
Rogers & Goffigon's [illegible] in biscuit. The lounge chair and ottoman are upholstered in Rogers & Goffigon's Cervo in tusk—a linen-cotto
blend that looks like velvet [illegible] ABOVE: In the guest bedroom, the geometric drapery fabric is Summer Square in espresso, and the beddi
fabric is Horizon in espresso [illegible] Victoria Hagan. OPPOSITE BELOW: Freestanding bowl sinks are by Duravit, with hardware by Waterworks.









"The fountain has such a cool geometric attitude about it, with those three troughs that cascade into one another. It looks like it should be in the center of an ancient town."
—Bobby McAlpine

...by John Presnell and Jerry Free. Sack chairs designed by McAlpine are covered in a Delane... wooden folding chairs are antiques from a flea market in the south of France, where the French limestor... also found. Concrete pavers made in Alabama for outdoor terracing cover the floors of the loggia ar... "We've never seen them," he says. FOR MORE DETAILS, SEE RESOURCES.



KITCHEN OF THE MONTH /GREENWICH, CT.

Wide open spaces and a wall of windows with the most beautiful banquette make this the place where everyone wants to hang out PHOTOGRAPHS BY PIETER ESTERSOHN





CHRISTINE PITTEL: ***Wow! This is almost as big as Texas. I bet you could seat twelve people around that island.***

ARCHITECT JOEB MOORE: The island is big—14 feet long. But kitchens these days are really a gathering place for the social life of the house. On one end, you have that all-glass room, which is the breakfast area and the sitting hub. On the opposite end, sliding glass doors open onto a study area for the kids, so Mom can keep an eye on homework while she cooks. >

hree vintage Holophane glass pendant lights from Ann-Morris are suspended from a recessed steel strip on the ceiling. The Shaker stools re from Lars Bolander. The DF606F 60-inch dual fuel range is by Wolf and the G863 dishwashers are by Miele.



A Viking undercounter refrigerator and ice maker flank the sink in the butler's pantry. The faucet is from Lefroy Brooks and the backsplash, made of a resin-based suspended-polymer, was framed in stainless steel and backlit. The Sub-Zero wine cellar on the left holds 130 bottles. Glass-fronted cabinets store glassware and china. OPPOSITE TOP: Interior designer Sally Markham designed the banquette, covered in leather in Spa Mist from Hines. Wyeth's split-bamboo breakfast table is surrounded by Speke Klein's Ideal chairs.



e middle zone, the working kitchen, seems to divide up into two lines—
parated by the island—rather than the conventional triangle.
ere's how it works. To the right is the cleanup area, with a big sink and two dish-
shers. To the left is command central, where all the cooking is done. There's a
lf range, a prep sink, and tall cabinets on either side hide the new Sub-Zero 700
ies refrigerator and freezer—each just 27 inches wide, so it's easy to conceal.
ke how the hood over the range becomes this whole stainless-steel surround.
an allusion to an old manor house hearth, just abstracted and streamlined. One
the more original moments is the way we integrated a pair of windows into it. The
ent was willing to give up upper cabinets to get more natural light.
hy choose industrial steel sash for an addition to a Normandy-style house?
all part of the aesthetic of contrasts—steel windows and wood-paneled doors,
rk ebonized floors and dairy-white cabinetry. Then there's this dramatic island
h a 2½-inch-thick slab of Carrara marble that seems to float. The ceiling is also
ating, about six inches down, with an LED light strip around the perimeter to
hance the effect. Above the banquette, a wood lattice with lights behind it creates
oiré effect, which helps to break up the scale of the space.
here did that jelly-bean green in the butler's pantry come from?
aight off the Gracie wallpaper in the dining room, but this time it's done with
gh-gloss lacquer. Then we used stock medical cabinets to store glassware and
ina, with custom-made drawers underneath. Same stainless-steel countertops,
h edges that are welded and sanded down, not bent. That gives you a very crisp
e, and that kind of precision is part of the look. ■



Sliding glass-and-steel doors echo the windows and close off the study area. An Aeron chair stands at each workstation.

THE LOOK KITCHEN OF THE MONTH

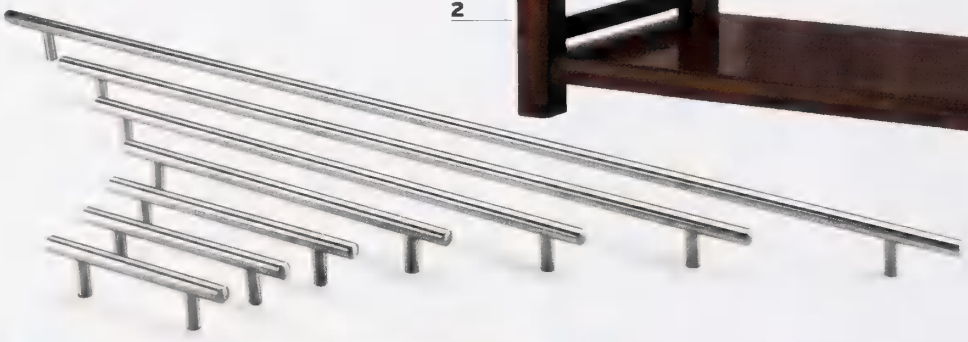
We found amazing copper-clad windows, paint that can take a scrubbing, and a kitchen island perfect for rolling out piecrust. What would you like?



1



2



3



5



4

1. We've never seen anything like the **CYPRIUM COPPER VERDIGRIS PICTURE WINDOW** with its handwrought copper cladding. Stack a few t an industrial look; the patina is a bonus. Many sizes. Prices through dealer. LOEWEN: 800-563-9367; www.loewen.com. **2.** It's rare to find Carrara marble top on a ready-made island, but Thomas O'Brien knows exactly what we want. **LENOX KITCHEN ISLAND**, $5,325. HICKORY CHA 828-324-1801; www.hickorychair.com. **3.** These are the kind of **CABINET PULLS** architects prefer—simple and stunning. Stainless steel. Fr 3 to 25 inches. $17 to $55. OMNIA INDUSTRIES: 800-310-7960; www.omniaindustries.com. **4.** Brand new from Glidden, **EVERMORE PREMIU INTERIOR/EXTERIOR HIGH-GLOSS PAINT** is so durable, it stands up to repeated cleanings. Try Cockatoo for that jelly-bean green, $24/gall 800-454-3336; www.glidden.com. **5.** Put two 46-inch **AVA LOVESEATS** together if you're thinking banquette, or try the 76-inch so $1,550/sofa. MITCHELL GOLD + BOB WILLIAMS: 800-789-5401; www.mgandbw.com. *PRODUCED BY SAMANTHA EMMERLING*

Mysterious. Radiant. Exotic Australian Sapphires.

Sapphire Elegance

A hand-cast solid sterling silver ring, adorned with brilliant
ar-shaped sapphires and sparkling diamonds, accented in 18kt gold vermeil.





Enlarged to show detail.
Complete with elegant jeweler's presentation box and certificate of authenticity.

ong revered as the gem of innocence,
ncient cultures believed that sapphires
peace and wisdom to those who owned
Now, inspired by their timeless allure, comes
uisite treasure, *Sapphire Elegance,* exclusively
oss-Simons.

Two carats of rare, hand-cut, deep-blue
ian sapphires are nestled amongst seven fully
t I diamonds on this solid sterling silver ring
ed in 18kt gold vermeil.

Impeccably Styled, Fabulous Value.

oss-Simons' master jewelers–world-renowned
vering outstanding quality and exceptional
could find these rare sapphires and transform
to such an elegant, yet affordable ring. At just
ayable in five monthly installments of $39, this
surely be a tribute to your good taste, and
imons guarantees your satisfaction. If you are
roughly delighted with your ring, return it within
s for a prompt replacement or refund.

today! Available exclusively from Ross-Simons
America's fine jewelers since 1952

For fastest delivery, call anytime
1-800-747-8926
www.ross-simons.com/elegance

ROSS-SIMONS

Ross-Simons Fine Jewelers
7 Ross Simons Drive
Cranston, RI 02920

Please mail by December 31, 2006.

Yes! Send me the *Sapphire Elegance Ring.*

☐ I wish to bill my credit card in 5 monthly installments of just $39* each.

Please bill my credit card: ☐ Visa ☐ MC ☐ AMEX ☐ DISCOVER

Card number _____ Exp. Date ____ / ____

**Plus my state sales tax where applicable and a 1-time charge of $7.95 for shipping and handling*

SIGNATURE _____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____ APT. # _____

CITY/STATE _____ ZIP _____

PLEASE INDICATE RING SIZE _____ TELEPHONE # ( ) _____
(Available in full sizes only 5-9)

PERFECT FIT IS GUARANTEED. If the ring does not fit, just return it for a refund or replacement Code 208900-SP6A

FOR FASTEST DELIVERY CALL ANYTIME: 800.747.8926
www.ross-simons.com/elegance

RESOURCES

Prices shown are suggested retail. Symbols in parenthesis identify the service type: (R) retail; (T) trade, through designers; (MO) mail order or Internet; (M) manufacturer or distributor; (C) custom by or for designer, unless noted. ITEMS NOT MENTIONED ARE FROM OWNER'S COLLECTION.

26 COLOR/SUNNY ROOMS

Paint sources: benjaminmoore.com; donaldkaufmancolor.com; dunnedwards.com; farrow-ball.com; prattandlambert.com; sherwin-williams.com.

35 INSTANT ROOM

Interior designer: **Kathryn M. Ireland**; 310-315-4351. **Standard scroll-arm sofa**—George Smith (R,T); georgesmith.com. **Provençale table** by David Iatesta (M); John Rosselli (T); 212-593-2060.

43 WEEKEND SHOPPER

Electrician: **Edward Lamson**; edward_lamson@yahoo.com. **Lampshade**—Just Shades (R); 212-966-2757. **Fanback chairs**—Ethan Allen (R); 888-324-3571. Fabric—Lee Jofa (T); 800-453-3563.

66 WARM IS HOT! 2006 MIAMI SHOWHOUSE

Allison Island: Aqua; 305-867-5700; aquaus.net. *Interior designer:* **Nancy Corzine**; 212-223-8340. **All furniture, fabrics, and accessories**—Nancy Corzine, see above. *Foyer:* Ball chandelier, Deco Ball. *Living room:* **Murano chandelier**, Isabella. **Sofa**, Palm Springs. **Fabric**, Federica Plain. **Lounge chairs**, Sinatra. **Fabric**, Quogue. **Floor lamps**, Fluted Candlestick. **Curtains**, Beechwood. **Acrylic coffee table**, Sycamore. **Daybed**, Biedermeier. **Daybed fabric**, Ocean Reef in Azure. **Desk**, Marchand. **Desk lamp**, Murano ball in silver. **Candle sticks; china; rug; wallcovering**, Forget me not—Elizabeth Dow (T); 631-267-3401. **Corzine accessories**—Bill Nessen (T); 954-925-0606; Tiri Pramich (R,T); 954-925-6801. *Powder room:* **Wall**, Glass Goldleaf; **floor tile**, Linen limestone—Ann Sacks (R,M); 800-278-8453. **Vanity; mirror; accessories**, Vir Stil by Laura Kirar—Kallista (M); kallista.com. *Guest room/studio. Designer:* **Joe Nye**; 310-550-7557. **Paint**—Ralph Lauren Paint (R,T); 800-379-7656. **Rug**—Pashgian (R,T); 626-796-7888. **Shagreen coffee table**—David Iatesta (T); 410-604-0360. **Sofa**, Ultima—Robert Allen/Beacon Hill (T); 800-333-3777. **Fruit painting; lantern; table ceramics**—Hollyhock (R,T); 310-777-0100. **Chinese prints**—Joe Nye, see above. **Pink chair fabric**, Armure Cannele in Rose; **chair back**, Carreasu Syracuse—Claremont (T); 212-486-1252. **Table skirt**, Semis Montrichard—Claremont, see above. *Bedroom lounge. Interior Designer:* **Robert Stilin**; 631-329-7141. **Wall paint**—Ralph Lauren Paint, see above. **Curtains**, #31455—Duralee (M); duralee.com. **Carpet**—F.J. Hakimian (R,T); 212-371-6900. **Sofa; wing chair; sledge chair**—(C) by designer. **Sofa fabric**, #300001H—Highland Court (T); duralee.com. **Wing and sledge chair fabric**, #300001H—Highland Court, see above. **Tables**—R.E. Steele Antiques (R,T); 631-324-7812. **Antiques and accessories**—Robert Stilin, see above. *Entertainment room: Interior designer:* **Christopher Coleman**; 718-222-8984; ccinteriordesign.com. **Sofa**, Cozy curve; **chrome chairs; stripe bench**, acrylic; **sculpture**, **cube table/seat** in acrylic—Christopher Coleman, see above. **Black patent leather cover**, Go Go; **leather cushions**, Go Go by Robert Allen, see above. **Chair cushions**, Granito in Noir—Robert Allen, see above. **Orange table**, Elements—The Conran Shop (R,MO); 866-755-9079. **Table lamp; Floor lamp**—Visiona (R,T); 305-758-8234. **Orange lamp shade**—Just Shades (R); 212-966-2757. *Pillows:* **Yellow Pom Pom pillow**—Niba Home (R,T); 305-573-1939. **Ceiling wallpaper**, Circle Print; **border wallpaper**, Black and white stripe—Christopher Coleman, see above. **Base wallpaper**, Checkerboard border—Blue Mountain (M); 866-563-9872. **White fabric ceiling light**—Y Lighting (M); 866-428-9289. **Black rug**, Backstage—Shaw Industries (M); shawfloors.com. **Painting**, by Joseph Farm—Neven & Neven Moderne (R,T); 518-828-4214. *Meditation room. Interior designer:* **Alex Dickson**; 561-820-0512; alexdicksonnterios.com. **Barrel lounge chair** by Laura Kirar for McGuire—Baker, Knapp & Tubbs (T); 954-920-4565. **Barrel chair fabric**, Macao by Bergamo—Nessen (T); 954-925-0606. **Bed**—Chinese Treasures (T); 954-927-4084. **Bed drapery fabric**, Favorita; **tassel** on bed, Taurus—Bergamo, see above. **Throw fabric**, Bindi. **Beehive fringe** on throw, Incroyable—Donghia (T); 800-366-4442. *Pillows on bed:* **Abstract flower design**, Bali; **roll pillow**, Strauss—Bergamo, see above. **Embroidery** on Bali pillow—Michael Savoia; 310-860-8978. **Square-back pillows**, Glace—Donghia, see above. **Chandelier**—Carl Dern Studio with Karen Brown (R,T); 415-457-1883; carldernstudio.com. **Cloisonné drink stand** by Robert Kuo—Baker, Knapp & Tubbs, see above. **Game table; marble goblets; Youngtse Starflowers rug**—Odegard (T); 800-670-8836. **Italian lime plaster finishes** by Katherin Peric—Studio Antico (R,T); 561-703-1795. *Study:* **Cobweb chandelier**—Carl Dern Studio, see above. **Jour table**. **Verte-ted variation rug**. **gold lotus candle**—Odegard, see above. **Venetian decanter vase**. **round box; desk** by Baker—Decoration of Palm Beach (R,T); 561-655-9727. *Drapery fabric:* **Antigua**; Jamaican reversible by Bergamo—Nessen, see above. **Square crystal lamp** by Vaughan, **Etnico Chairs** by Lewis Mittman; **chair fabric**, Venere by Bergamo—Nessen, see above. **Artwork**, *Between the Lines* by Diane Carl—dianecarl.com. **Wallcovering** in closet, Maestro—Donghia, see above. **Luggage rack**—David Sutherland (T); 212-871-9717. **Suitcases**, Bisten; **Lockit Nomade bag**—Louis Vuitton; louisvuitton.com. **Wallcovering installation**—Alan Meltzer; 561-471-3491. *Kitchen: Interior designer:* **Alison Spear**; 305-438-1200; alisonspearaia.com. **Lucite bar stools** (C) by designer. **Cabinetry**—Bulthaup (M); 305-573-7771; bulthaup.com. **Kitchen backsplash**, Erin Adams Facet Circles—Ann Sacks (R,M); 800-278-8453; annsacks.com. **Bamboo vases**—Mecox Gardens (R,T); 561-805-8611. **Japanese breakfast setting**—Lekker Home (R); 877-753-55373. **Jute placemats**—Belo Imports (R,T); 305-571-1899. **Leather trays, kitchen towels**—Mary Mahoney (R); 561-655-8288. **Cookware**, by Le Creuset—lecreuset.com. **Retro panini grill**—De'Longhi (M); delonghi.com. **30" cooktop; 30" chimney hood; 30" double wall oven. 48" built-in refrigerator**—Jenn-Air (M); jennair.com. *Dining room:* **Trim paint**, Mango Gold—Ralph Lauren Paint (M); rlhome.polo.com. **Wall covering**; Cork in Mustard #2966—Innovations in Wallcoverings (M); 800-227-8053; innovationsusa.com. **Curtains**—Marsh Industries (R,T); 305-264-5666. **Table**, Beam—Luminaire (R,T); 305-448-7367. **Acrylic chairs** by Benjamin Noriega-Ortiz—BNO Design (R,T); bnodesign.com. **Handerchief vase; jam jars** by Buccellati; **Fool vase** by Philippe Starck for Baccarat; **Fiji dinner plates**, by Bernardaud; **Varga wineglasses** by Baccarat; **flatware**, Citeaux by Ercuis—Mary Mahoney, see above. **Crystal lamp; chandelier** by Myriam Brunn—Niba Home, see above. **Rug**, Hoch—Tai Ping (R,T); 212-979-2233. *Laundry room:* **Trompe-l'oeil artist**—Melissa Barbieri; 203-622-6975. **Paint**, Picket Fence White—Ralph Lauren Paint, see above. **Washer-dryer**, Nexxt 700 Series—Bosch (M); boschappliances.com. **Sink**—swanstone.com. *Evening terrace: Interior designer:* **Orlando Diaz-Azcuy**; 415-362-4500. *Associates:* **David Oldroyd**, **Greg Stewart**. **Outdoor furniture** by Orlando Diaz-Azcuy for McGuire (M); kohlerinteriors.com. **Outdoor furniture fabric**, Ottoman Weave—McGuire, see above. **Rug**—Merida Meridian (T); meridameridian.com. **Bed cover and bolster fabric**, Stadium—Robert Allen/Beacon Hill (T); 212-421-1200. **Hurricanes**—Crate and Barrel (R,MO); crateandbarrel.com. *Lounge:* **Cabinetry**—Wood-Mode (M); wood-mode.com. **Sectional**, Cambay—McGuire, see above. **Sectional fabric**, #9035—Henry Calvin (T); 212-935-3713. **Pillow fabric** (solid), Aubrey linen—Henry Calvin, see above. **Pillow fabric** (print), Vortice—Clarence House (T); 212-752-2890. **Vases**—Details at Home (R); 305-531-1325. *Master bedroom: Interior designer:* **Barclay Butera**, 949-650-8570. barclaybutera.com. **Chairs and ottomans**, Gramercy—Barclay Butera Home (M); barclaybuterahome.com. **Chair and ottoman fabric**, Iniki; **floral pillow fabric**, Grace—Kravet (T); 212-421-6363. **Mirrored Robert buffet**. **Robert bedside tables**—Oly Studio (R,T,MO); olystudio.com. **Mirrors**—Jamie Young (R,T); 866-295-2677. **Wall covering**, Bamboo Forest; **grasscloth** (on ceiling), Plantation Weaves—Phillip Jeffries (T); 800-576-5455. phillipjeffries.com. **Wallcovering**, Tweed Jaspé; **curtain fabric**, Vesey—Lee Jofa (T); 212-688-0444. **Hanging fixture**, Bracelet Lantern—Baker Furniture (M); kohlerinteriors.com. **Carpeting**, Aragon Leopard—Barclay Butera Home, see above. *Master bath suite:* **Vitrine**, Tomo—Oly Studio, see above. **Bath linens**—Dransfield & Ross (R,T); 212-741-7278. **Bench**, McKenzie; **bench fabric**, Cream and Brown Abstract—Barclay Butera Home, see above. *Master suite terrace:* **Dining chairs; chaises**, **Hadrian planters**, **Guéridon dining table**—Niermann Weeks (T); niermannweeks.com. **Chair fabric**, Calm Waters in Driftwood—Savel (T); savelinc.com. **Urns; accessories**—Nessen (T); 954-925-0606.

82 WARM IS PRETTY

Pages 82 to 91: Interior designer: **Michael Whaley**; 203-595-9845; michaelwhaleyinteriors.com. *Bedroom:* **Armoire; tufted slipper chair; headboard; dust ruffle**—Michael Whaley Interiors, see above. **Fabric** for slipper chair, Eloise—Scalamandré (T); 800-932-4361. **Pillows** on bed; **Duffton Embroidery**; **Claudette jacquard**—Lee Jofa (T); 212-688-0444 or 800-453-3563. **Starburst mirror**—Hubert de Forge (R,T); 212-223-9007. **Fabric on headboard and dust ruffle**, Blush China—Lee Jofa, see above. **Carpet**, Saphyne Trellis—Patterson, Flynn and Martin (T); 212-688-7700. **Jar lamps** (C)—Carson & Co (M); 704-332-5955. **Sferra matelassé coverlet**—Lynnens (R); 203-629-3659. *Living room:* **Secretary** (C); **chinoiserie table** (C); **curtains and custom upholstery**—Michael Whaley, see above. **Fabric on chairs and pillows**, Eleanor—Christopher Hyland (T); 212-688-6121. **Fabric on sofa**, Colbrine Woven—Brunschwig & Fils (T); 212-838-7878. **Multicolored braid** on chairs—Houles (T); houles.com. **Pink pillow fabric**, Soline—Osborne & Little (T); 877-322-7420. **Pillow fringe**, Michelle Loop—Cowtan & Tout (T); 212-647-6900. **Curtain fabric; cotton stripe** (C)—Shavam Ahuja (T); 212-644-5910. **Chinese Chippendale chair**—Le Barn (T); 203-253-7286. **Fabric**, Atlantis damask—Scalamandré, see above. **Romanian rug**—Abadjian (T); 212-683-2043. **Striped throw**—Monogram Linen Shop (R); 011-44-207-589-4033. *Dining room:* **Pedestal table**—Crown and Colony Antiques (R); 251-928-4808. **Regency chairs**, (C)—Kevin Cross (R,T); 203-938-9818. **Fabric on chairs**, Mandalay damask—Lee Jofa, see above. **Rose gimp**—Samuel and Son (T); 212-704-8003. **Napkins and rings**—Home Boutique of Greenwich (R), 203-869-2550. **China service**, Shells, by Richard Ginori—Hoagland's (R); 203-203-869-2127. **Service plates**, Colonial Tradewind—Chuck Fischer, chuckfischer.com. **Glassware**—Chelsea's on Cardinal (R); 772-234-8300. *Terrace:* **Teak furniture**—Smith & Hawken (R); 8000-940-1170. **Pillow fabric**, Paisley Print—Lee Jofa, see above. *Entrance hall:* **Wallpaper**, Coralie in pink—Hines & Co. (T); 212-754-5880. **Armless settee** (C)—Michael Whaley, see above. **Fabric** on settee, Gauffraged velvet—Duralee (T); 800-275-3872. **Pillow fabric**, Lady Bird silk—Lee Jofa, see above.

94 WARM IS INTIMATE

Pages 92 to 97: Interior designer: **Mario Nievera**; 561-659-2820. **Planters**—Design Within Reach (R,MO); 800-944-2233. **Faux Bois chairs and lanterns**—Mecox Gardens (R,T); 310-358-9272. **Orange cushions**, Melon—Sunbrella (T); 800-788-4412. **Mirror**—Jan de Luz (R,T); 831-659-7966. **Ghost chairs**—Kartell (R); 212-966-6665.

98 WARM IS EASY

Pages 98 to 107: **T. Keller Donovan**; 212-760-0537. *Shutters throughout:* **Palm Beach Polysatin**—Hunter Douglas (M); 800-274-2985; hunterdouglas.com. *Terrace:* **Banquette fabric**, Ishi in Blanca; **pillow trim**, Bikini—Perennials (T); 888-322-4773. **Cafe table** by Richard Schultz—Delgreco & Co. (T); 212-688-5310. **Plastic stools**, Spinball—Lebello (M); lebello.com. **Planter**—Thompson + Hanson (R); 713-622-6973. *Dining area:* **Chairs**, #W8452—Bielecky Bros. (T); 212-753-2355. **Chair paint**, Old Navy—Benjamin Moore (M); 800-673-4686. **Table**, Zero—Design Within Reach (R,MO); dwr.com. **Pillow fabric**, Kuba Stripe—K5 Design Source (T); k5designsource.com. **Etagère**—Baker Furniture (M); 800-592-2537. **Print**, *Rearrangement* by Ross Bleckner—rbleckner.com. **Framing**—Frame of Mind (R); 305-534-4634. *Living room:* **Wicker chairs**, #W630S; **ottomans**, #W8007—Bielecky Bros.; see above. **Coffee table/ottoman** (C), see above. **Ottoman fabric**, Kuba in Cinco; **pillow fabric**; Pok—K5 Design Source; see above. **Tray**—J. Batchelor (T); 954-926-1881. **Maps, sculpture**—Paula Rubenstein (R,T); 212-966-8954. **Hurricane lanterns**—Ikea (R,MO); 800-434-4532. *Master bedroom:* **Chair wall paint**, Old Navy—Benjamin Moore, see above. **Chairs**, #W8452—Bielecky Bros., see above. **Wicker trays**—Hermès (R,T); hermes.com. **Linens**—Casa Del Bianco (R,T); 212-240-9224. **Wall unit**, Stolmen; **file boxes**—Ikea, see above.

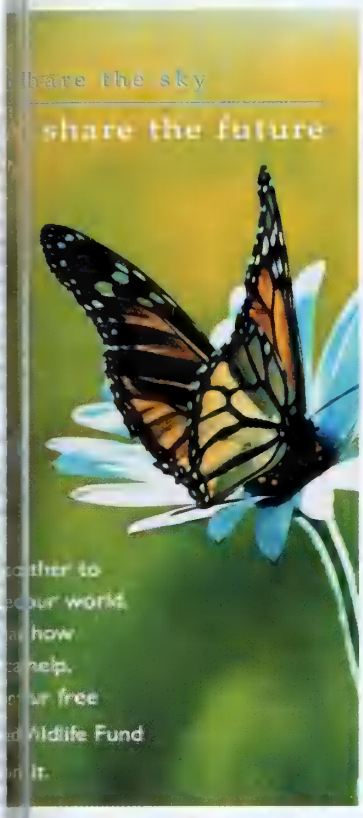
108 WARM IS LUXURIOUS

Pages 108 to 121: Interior Designer: **Susan Ferrier**, McAlpine Booth & Ferrier Interiors; 404-501-9200. *Architect:* **Bobby McAlpine**, **John Sease**; McAlpine Tankersley Architecture; 334-262-8515. *Living room:* **Round table**, Regency dining-Rose Tarlow (T); 323-651-2202. **Sofa**, Pantaleria—Holly Hunt (T); 212-755-6555. **Sofa body fabric**—Arte (T); 877-229-9427. **Larsen sofa fabrics**—Travis &Co. (T); 404-237-5079. **Velvet** on chair, Gervo—Rogers & Goffigon (T); 212-888-3242. **Curtains**—Rose Brand (T); 800-223-1624. **Carpet**, Palmgrass—Stark (T); 212-752-9000. *Foyer:* **Pedestal**—Beckett Antiques (R,T); 334-263-7005. **Giant candle**—cheekybee.com. *Kitchen lounge:* **Sofa fabrics**—Holly Hunt (T); 212-755-6555. Lee Industries (T); leeindustries.com. **Bench fabric**—Rogers & Goffigon, see above. **Bench**, Rembrandt—Artistic Frame (T); 212-289-2100. **Floor lamps**, Roswell—Munder Skiles (T); 212-717-0150. *Master bedroom:* **Drapery**, Shaker—Rogers & Goffigon, see above. **Bed cover**, Coco Repp; Fantasy—Classic Cloth (T); dessinfournir.com. **Chair/ottoman**—Nicholson (R,T); 404-848-9553. **Fabric**, Cervo—Rogers & Goffigon; see above. **Moragas 4-poster bed**, by Gregorius/Pineo—Jeffrey Pair (T); 800-367-7247. *Guest bedroom:* **Bedspread; drapery**—Victoria Hagan (T); 212-888-3241. *Bathroom:* **Sinks**—Duravit (M); duravit.us. **Hardware**—Waterworks (R); 800-899-6757. *Dining porch:* **Concrete tabletop**—John Presnell; 334-541-4612. **Sack chair**—Lee Industries (M); leeindustries.com. **Sack chair fabric**—DeLany & Long (T); 212-888-3241. **Jar**—Aw Pottery (R); 425-712-8816. **All framing**—Stoneheng Framing (T); stonehengeinc.com.

122 KITCHEN OF THE MONTH

Pages 122 to 125: Interior designer: **Sally Markham**; 203-637-6819. *Architect:* **Joeb Moore**; 203-629-2212. **Range**, DF606F—Wolf (R); 800-222-7820. **Faucets**, mixer tap—Lefroy Brooks (M); lefroybrooks.com. **Counter marble**—New England Stone (M); 203-876-8606. **Shinto stools**—Lars Bolander (R,T); 212-924-1000. **Hanging lights**—Ann-Morris (T); 212-755-3300. **Refrigerator**, 700 series—Sub-Zero (R); 800-222-7820. **Table**, split bamboo—Wyeth (T); 212-243-3661. **Chairs**, Ideal—Spek-Klein (T); 800-806-3006. **Banquette faux leather**, Grat deau—Hines (T); 888-861-2224. **Desk chairs**, Aeron—Hom Office Solutions (R); 888-677-1600. ■

HOUSE BEAUTIFUL (volume 148, number 12 (ISSN 0018-6422)), is published monthly by Hearst Communications, Inc., 300 West 57th Street, New York, NY 10019. Victor F. Ganzi, Pres. & Chief Executive Officer; George R. Hearst, Jr., V-Chairman; Jodie W. King, V-Pres. & Secretary; Ronald Doerfler, Sr. V-Pres. & Chief Financial Officer. Hearst Magazines Div.: Cathleen Black, Pres.; George J. Green, Executive V-Pres.; John G. Mahon, Executive V-Pres. Operations Manager; Raymond J. Petersen, Executive V-Pres.; John A. Rohan, Jr., V-Pres. & Group Controller; © 2006 by Hearst Communications, Inc.; all rights reserved. The magazine is not responsible for unsolicited manuscripts or artwork, which cannot be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks: House Beautiful, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, and Houses and Ideas are registered trademarks of Hearst Communications, Inc. in U.S.A. and Hearst Communications, Inc. in Canada. Periodicals postage paid at New York, NY, and additional mailing offices. Canada Post International Publications Mail Sales Agreement no. 40012499. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591-0174.



ther to
our world.
how
help.
r free
ildlife Fund
it.

HER, WE CAN BE
RIE FOR NATURE
ALL-WWF
ildlife.org/act

WWF

NEW

LIGHT UP
THE OUTDOORS

Outdoor Gas Firepits



- Direct from factory
- 20 to 40% off retail
- Portable propane gas fireplace
- Entertain day or night
- Styles to suit any decor

Order online
PATIOEMBERS.COM

INTERIORS
By Decorating Den



Our Decorating Franchise Includes Training

This home-based business offers a flexible schedule and low overhead. We provide training, marketing programs, national advertising, direct wholesale accounts, and more. Contact us to see if you qualify. We will send you a free informational DVD and brochure.

INTERIORS
by Decorating Den®
www.DecoratingDen.com
1-800-Dec-Dens

PLANK FLOORING



Carlisle
Wide Plank Floors
Finely crafted. Trusted for generations

Please call us for a free
consultation and our portfolio.
800-595-9663

ideplankflooring.com

WWW.GREATCHANDELIERS.COM or 1-800-616-7576 BEST PRICES IN THE COUNTRY!

spectrum
EST. 1978
CALL TO ORDER!
1-800-616-7576
OR VISIT US ON THE WEB!
WWW.GREATCHANDELIERS.COM



House Beautiful MARKETPLACE CLASSIFIED

CARPETS

CARPETS OF DALTON, The World's Largest Floor Covering Store. Family owned for over 30 years, we guarantee the lowest prices and the best service. **FREE SAMPLES...SHIP ANYWHERE.** Call Toll Free 1-888-514-7446. www.carpetsofdalton.com

FURNITURE

DISCOUNTFURNITURE@48TH.COM SUBSTANTIAL SAVINGS On Fine Furniture!!! 40 - 60% Off Retail!!! Nationwide in-home delivery! Credit Cards Accepted! We refuse to be undersold! 843-449-3588.

PATIO, POOL, PORCH FURNITURE - SHIPPED QUICKLY. All major brands. **1-800-288-1086.** Or visit our website: **www.thegardenroom.com**

BRASS BEDS - IRON BEDS

BRASS AND IRON BED SALE! Buy factory direct and save 50% on romantic solid brass and iron beds. Once-in-a-life-time savings! Lay-away and payment plans. FREE color catalog. **Brass Bed Shoppe**, 13800 Miles Ave., Cleveland, OH 44105. 216-229-4900. www.brassbedshoppe.com

FABRICS & WALLPAPER

FABRICS - SOUTHERN DESIGN CONCEPTS - Discount source for many designer fabric and wall coverings. Never undersold. Please give manufacturer, pattern, and color. 800-245-3071.

FINE WOODWARE

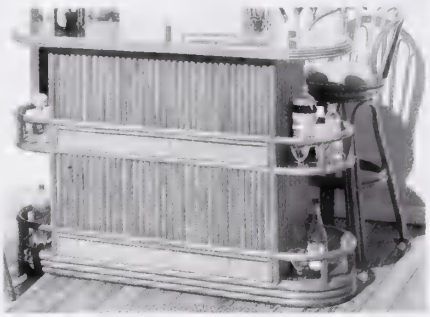
THE VERMONT BOWL COMPANY. Designer Bowls, Boards and more... Made in Vermont using the finest of native and exotic woods. 802-464-5296 www.vermontbowl.com

DO YOU HAVE A SPECIAL PRODUCT OR SERVICE TO ADVERTISE?
Call **1-800-324-4589**
to reserve your spot in the next available issue and reach millions of House Beautiful Readers with your ad!

FOR HOUSE BEAUTIFUL SUBSCRIPTION CALL 800-888-7788.

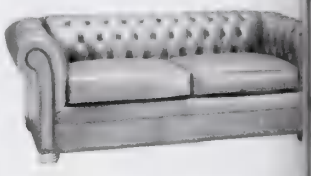
ADVERTISING

Beautiful finds



FRAN'S WICKER & RATTAN
Order with confidence from America oldest and largest wicker and rattan importer. Highest quality, lowest prices and prompt delivery. For a FRE 96-pg. Color catalog call 800-531-1511 and ask for Dept. HB06 or online at www.franscatalog.com.

MAYFIELD LEATHER
Sink into luxury with the timeless style of MAYFIELD LEATHER'S Chesterfield sofa, offered with cushions or tufted seat. Also available as a sleeper, loveseat, chair and ottoman at direct sale prices. Choose from over 60 top grain leathers and save on MAYFIELD'S complete line of heirloom quality seating. For catalog ($5 refundable with order) call 1-800-342-7729 or visit us at www.mayfieldleather.com.





INTERIORS BY DECORATING DEN
The ideal franchise for the creative woman who has to balance career and family. If you have talent, they can train you on the rest. Home-based, flexible hours, and no inventory make this a Beautiful Find. Chosen again by Entrepreneur Magazine as Best of the Best. Free DVD & Info pack 1-800-DEC-DENS or www.decoratingden.com.

HUNT GALLERIES
Beautiful design, heirloom quality, meticulous upholstery . . . our "Deanna Marie" Sofa is one of hundreds of items we build from start to finish at our factory in Hickory, NC. Send your own fabric or choose from our fabrics/leather. Toll Free: 1-800-248-3876. Making Fine Furniture Since 1944. Also . . . Name Brand Manufacturers at Discount Prices. www.huntgalleries.com.





STERLING SILVERWARE FOR SALE
More than 6,000 patterns of new and discontinued flatware patterns at very affordal prices. China, crystal and fine silver gift items also available. Call Silver Queen at 800-262-3 for a free catalog, or visit www.silverqueen.co National Bridal Registry now available.



Sterling Flatware on Sale!!
"Savannah" by: Reed & Barton
5 piece setting $232
(Pictured right:)
66 pc. set: $2999
We also buy: sterling, china & crystal. Send us a list for our fair offer.
20% off sterling & plated ornaments
Free Catalog & Price Lists
Our 34th Year
silverqueen.com
The Silver Queen
silverqueen.com
800-262-3134
1350 West Bay Dr.
Largo, FL
33770
Over 12,000 patterns of active & obsolete sterling, plated, & stainless flatware at great prices. China, crystal, baby & bridal gifts, holiday ornaments & fine collectibles also available in stock.
On-line bridal registry

Free Catalog of Designer Beds
and free booklet "The Secret to Creating Beautiful Bedrooms"
The Claudio Rayes Collection
Request it at www.claudio-rayes.com

stom Table Pads
Day Delivery Available
nteed Quality
vice from America's
e table pad company.
easuring service is available in most metro areas. Your
tion is guaranteed with our 30-year limited warranty.
1-800/328-7237 ext.260
www.sentrytablepad.com

American
800-575-2719
BLINDS, WALLPAPER & MORE
Hunter Douglas® • Levolor® • Waverly® & more
1st quality name brand blinds & wallpaper at guaranteed low prices!
FREE GROUND SHIPPING*
*Call or see web-site for details.
Shop online!
View our website at
www.americanblinds.com
and shop over 500,000 products
Call or log on to order our FREE catalogs!

China, Crystal, Silver & Collectibles
Old & New • Buy & Sell
10 Million Pieces
183,000 Patterns
Call for FREE lists of each of your patterns.
1-800-REPLACE
(1-800-737-5223)
PO Box 26029, Dept. HB
Greensboro, NC 27420
www.replacements.com
REPLACEMENTS, LTD.

holiday sale



Give a Gift of *House Beautiful*—
12 ISSUES FOR $15.97!

share the joy
Go to:
easygift.housebeautiful.com

THE LAST WORDS

For that inevitable moment we all know is coming, some great last-minute gifts

You know what I give? Nobody even knows about them—Aunt Ruby's Peanuts from North Carolina. I give them to fancy people in New York all the time and they go all to pieces as soon as they taste them. I like the country style because they're good ol' salted and roasted peanuts. They come in tins, so they're easy to wrap and ship—and they're only about $8. www.auntrubyspeanuts.com

FRANCES SCHULTZ, WRITER, CO-AUTHOR OF *A HOUSE IN THE SOUTH: OLD- FASHIONED GRACIOUSNESS FOR NEW-FASHIONED TIMES*

One of the finest presents you can give somebody is ***a little bundle of your favorite CDs.*** Everybody hates their own CDs. Do you not hate yours? You *hate* them. But for a truly last-minute, dash-in-the-door, dash-on-to-the-dinner-party gift, our most popular item in the store is paper cocktail napkins with the person's initial on them. Paper is *it* now because, really, who's ironing?

VALERIE SMITH, OWNER OF THE MONOGRAM SHOP, WWW.THEMONOGRAMSHOPS.COM

A frame is always a great gift, but an empty frame can be mundane. I love taking pictures of my friends when they don't realize it. When Christmas or birthdays come around, I can frame a photo of them—or their kids, their dogs, their house, anyone or anything that has meaning to them. I prefer black and white photos in a sterling silver frame. Christofle is a favorite source—you can get a beautiful silver frame for under $150. www.christofle.com

LARA LERNER, CONTRIBUTING EDITOR, *HOUSE BEAUTIFUL*

A gift certificate to ***iTunes.***

BARBARA DEWILDE, DESIGN DIRECTOR, *HOUSE BEAUTIFUL*

A classic is the Agraria Bitter Orange perfume candle. It's suitable for a man or woman, and it's a delicious winter scent. But the gift box set of four woven cane candles is an enduring staple in my store. www.agrariahome.com

SUZANNE RHEINSTEIN, INTERIOR DESIGNER AND OWNER OF HOLLYHOCK IN WEST HOLLYWOOD. WWW.HOLLYHOCKINC.COM

A two-pound chunk of aged ***Parmigiano Reggiano*** from Emilia Romagna. It would please anybody—who's not an *idiot.*

DEVON FREDERICKS, *HOUSE BEAUTIFUL*'S COOKBOOK REVIEWER

I always keep a stash of gold, frankincense, and myrrh guest soaps from Artha Handmade Hemp Soaps. All three soaps are hexagonal, and they're beautifully packaged in a little gold box that's tied with a gold ribbon and a gift card attached—so it's ready to go. The gold bar has 23 karat gold leaf and is scented with lavender and rosemary essential oils. A boxed set is $20. www.arthasoaps.com

KATHERINE PEARSON, CONTRIBUTING EDITOR, *HOUSE BEAUTIFUL*

A mini ***Cyprès Green Forest Rigaud candle*** or an amaryllis in a barn box from Smith & Hawken, which you can order for $34. www.smithandhawken.com

LISA HEARST, ASSOCIATE EDITOR, *HOUSE BEAUTIFUL*

I send either filets from Omaha Steaks or fresh coffees from Dean & Deluca—especially for my dad and stepdad, who are the hardest to buy for. They're never disappointed! www.omahasteaks.com; www.deandeluca.com

JONATHAN CHERNES, MANAGING EDITOR, *HOUSE BEAUTIFUL*

My favorite last-minute gift all year round is a $35 pair of ***white porcelain*** [illegible]—large and small—that are packaged in a handsome Hermès orange box. I sell them in my shop, so I only have to add ribbon.

SARA HOEFER, INTERIOR DESIGNER AND OWNER OF 21ST ARRONDISSEMENT IN HEALDSBURG, CA. 707-433-2166



Quickly fills the whole room with style and your favorite holiday scents.
They'll get everyone's attention.

SC Johnson
A FAMILY COMPANY

© Johnson & Son, Inc. All rights reserved.

0035



There was no wind today,
but the kite flew higher than ever.
Of course, the look on my daughter's face sent me soaring as well.
My dream is to be a hero.
Only, who knew it would be through the eyes of a six-year-old.

Starting at $34,795.
Tax, title and license fees extra. As shown with optional equipment, MSRP $36,690.
Wind deflector will be available Vista Roof not shown. Do not put objects through roof.

LINCOLN
Reach Higher

Introducing the all-new 2007 Lincoln MKX with a responsive 265 hp V-6 and a panoramic Vista Roof.™ The sky is the limit. Life's calling. Where to next?
lincoln.com